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Asheville Art Museum Hosts Western North Carolina's Premier Fine Art Print Fair June 22 – 24, 2012

*Preview Reception Friday, June 22 (5:30 – 7:30 p.m.) | \$35 Members, \$45 non-Members
Fine Art Print Fair: Saturday, June 23 (11:00 a.m. – 5:00 p.m.) + Sunday, June 24 (Noon – 5:00 p.m.)*

ASHEVILLE, NC — The Asheville Art Museum is pleased to announce the region's premier **Fine Art Print Fair**, to be held at the Museum on **Saturday, June 23** from 11:00 a.m. – 5:00 p.m. (free with Membership or regular admission) and **Sunday, June 24** from noon – 5:00 p.m. (free admission for all visitors). An exclusive **Preview Reception** will be held at the Museum on **Friday, June 22** from 5:30 – 7:30 p.m. (tickets are \$35 for Members, \$45 for non-Members). To purchase tickets to the Preview Reception call the front desk of the Museum at 828.253.3227.

The first event of its kind in Western North Carolina, the Fine Art Print Fair will showcase respected fine art dealers and galleries from across the country, including: [William P. Carl Fine Prints](#) (Northampton, MA), [Dolan/Maxwell Gallery](#) (Philadelphia, PA), [Hampton III Gallery](#) (Taylors, SC), [The Jerald Melberg Gallery](#) (Charlotte, NC), [The Susan Teller Gallery](#) (NYC), the [Carlisle Gallery](#) (Auburn, AL), the [New Gallery of Modern Art](#) (Charlotte, NC) and **Matrix Register, Contemporary Prints and Photography**.

The Fine Art Print Fair will appeal to novice and experienced fine art print collectors and art enthusiasts alike. The diverse selection of participating dealers will offer visitors something for every taste and budget. The [International Fine Print Dealers Association](#) (IFPDA), one of the world's leading experts in the field of fine prints, offers a comprehensive overview of fine prints and the practice of collecting prints on their Web site: <http://www.ifpda.org/>.

The Asheville Art Museum specializes in American Art beginning in the 20th century. Prints are an important part of the Museum's Permanent Collection and are featured prominently in our exhibitions.

The Museum also offers a wide array of educational programs for adult audiences including many on collecting. For more information about the Museum's Collection and programs, please visit www.ashevilleart.org.

The premiere Fine Art Print Fair of Western North Carolina is sponsored by:
[ARC](#), [Bold Life](#) magazine, [Carolina Home & Garden](#) and [Verve](#) magazine.

Print Show Gallery & Dealer Information

[William P. Carl Fine Prints](#)

William P. Carl is a fine art dealer who specializes in works from 1850 to the present with an emphasis on color woodcuts, American prints, Dutch, Belgian and other fine European printmakers. The extensive inventory focuses on intricate etchings, stunning lithographs and block prints that capture detail and vivid color.

[Dolan/Maxwell Gallery](#)

Internationally known in the field of modern & contemporary visual art, Dolan/Maxwell will be showcasing modern and contemporary artist's prints. Dolan/Maxwell specializes in work by artists from the 1930's to the present. Their works are presented seriously and in depth: WPA, Modernist, European, New York School, African American & International Contemporary.

[Hampton III Gallery](#)

Hampton III Gallery, the oldest continuing gallery in SC, was established in 1970. The core of the gallery features professional artists from the mid 20th century who strongly influenced the visual culture of SC. Representing over 30 artists, the Hampton III Gallery supports living artists, as well as the estates of artists who showed with the gallery from the early 70's.

[Jerald Melberg Gallery](#)

The Jerald Melberg Gallery represents acclaimed national and international artists including works from Argentina and Spain. They have worked with numerous prestigious institutions such as the Museum of Modern Art in New York, and the National Gallery of Art in Washington, D.C. The talented artists represented have a particular visual poetry, a spiritual quality and an inner integrity that transcend the every day, regardless of being abstract, representational or realist.

[Susan Teller Gallery](#)

The Susan Teller Gallery represents American paintings, prints, and unique works on paper. The beautiful and inspiring pieces are from over 70 different artists. Most prints will be from the 1930s to late 1950's including the WPA Era, Urban and Industrial Realism, and Modernism. The gallery works with collectors and institutions throughout the country, and has placed works with the Metropolitan Museum of Art, the Whitney Museum of Art, and the museums of Universities such as Harvard and Yale.

Carlisle Gallery

Established in 2001, **Carlisle Gallery** specializes in nineteenth-century through contemporary American and European art. International in scope, its inventory incorporates museum-quality works that primarily emphasize the painting and printmaking traditions. In the interest of advancing and supporting community artists, Carlisle Gallery also represents a number of significant local and regional artists working in a variety of media. The gallery is located near the campus of Auburn University in downtown Auburn, Alabama.

New Gallery of Modern Art

New Gallery of Modern Art (located in Charlotte, NC) brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. The gallery offers a range of artwork that educates, supports local endeavor, builds collections and importantly, introduces the Southeast to new aesthetics.

Matrix Register, Contemporary Prints and Photography

Matrix Register presents artists whose works celebrate the vital exploration in contemporary print media today. Intaglio, relief, silk screen and photography are represented in three dimensional objects, prints, photographs and artists books.

The Artists, Michael Loderstedt, Lori Kella, Steve Mann, Erin Brethauer, Tony Bradley, Florence Darling, Bruce Edwards and Kevin Hogan are a diverse group. They share a common passion and deep understanding for the graphic matrix. They explore their craft, informed by a current discourse in relative contemporary issues. This register will make you re-evaluate what print is and ask how do they keep the matrix in registration.

Image Credit: Minna Citron (1896-1991), *Squid Under Pier*, 1948 – 49. Intaglio and stencil. 2010 Collectors' Circle Purchase. Asheville Art Museum Collection.

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The Asheville Art Museum is the only nonprofit visual arts museum serving the 24 counties of Western North Carolina. Incorporated by artists in 1948, the Museum collects, preserves and interprets American art of the 20th and 21st centuries with a focus on work of significance to the Southeast.

Centrally located in downtown Asheville on Pack Square, the Museum is open 10:00 a.m. to 5:00 p.m., Tuesday through Saturday and 1:00 p.m. to 5:00 p.m. on Sunday. Special docent-guided tour packages are available for groups and students.

Admission to the Museum is \$8.00 for adults and \$7.00 for seniors, students with ID and for children 4-15 (children age three and younger are admitted free). Members are admitted free to the Museum.

The Asheville Art Museum is accredited by the American Association of Museums and receives general operating support from businesses, foundations and individuals, as well as from the North Carolina Arts Council, an agency funded by the State of North Carolina, and the National Endowment for the Arts, which believes that a great nation deserves great art. Additional support is provided by the City of Asheville and Buncombe County.

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