



Left: Felicia van Bork, *How to Wipe a Tear*, 2012. Monotype collage, 22 x 22 inches. Courtesy of Jerald Melberg Gallery.
A list of additional high resolution images (available upon request) is attached separately.

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Asheville Art Museum Hosts Western North Carolina's Second Annual Fine Art Print Fair May 3 – 5, 2013

Preview Reception Friday, May 3 (5:30 – 7:30 p.m.) | \$35 Museum members, \$45 non-members

Fine Art Print Fair: Saturday, May 4 (11:00 a.m. – 5:00 p.m.) + Sunday, May 5 (1:00 – 5:00 p.m.)

ASHEVILLE, NC — The Asheville Art Museum is pleased to announce the region's **Second Annual Fine Art Print Fair**, to be held at the Museum on **Saturday, May 4** from 11:00 a.m. – 5:00 p.m. and **Sunday, May 5** from 1:00 – 5:00 p.m. (free with membership or regular admission). An exclusive **Preview Reception** will be held at the Museum on **Friday, May 3** from 5:30 – 7:30 p.m. (tickets are \$35 for members, \$45 for non-members). To purchase tickets to the Preview Reception call the front desk of the Museum at 828.253.3227 or [purchase online](#) through the Museum's website event calendar at www.ashevilleart.org.

Building off of the success of last year's Premiere Fine Art Print Fair, the only event of its kind in Western North Carolina, the Second Annual Fine Art Print Fair will once again showcase respected fine art dealers and galleries from across the country:

[Dolan/Maxwell](#) (Philadelphia, PA)

[Gallery C](#) (Raleigh, NC)

[Jerald Melberg Gallery](#) (Charlotte, NC)

[King Snake Press](#) and the **Three Mary's** (Greenville, SC)

Matrix Register Contemporary Prints and Photography (Asheville, NC)

[New Gallery of Modern Art](#) (Charlotte, NC)

The Second Annual Fine Art Print Fair will appeal to novice and experienced fine art print collectors and art enthusiasts alike. The diverse selection of participating dealers will offer visitors something for every taste and budget. The [International Fine Print Dealers Association](#) (IFPDA), one of the world's leading

experts in the field of fine prints, offers a comprehensive overview of fine prints and the practice of collecting prints on their Web site: <http://www.ifpda.org/>.

The Asheville Art Museum specializes in American Art beginning in the 20th century. Prints are an important part of the Museum's Permanent Collection and are featured prominently in our exhibitions. The Museum also offers a wide array of educational programs for adult audiences including many on collecting. For more information about the Museum's Collection and programs, please visit www.ashevilleart.org.

The premiere Fine Art Print Fair of Western North Carolina is sponsored by [The Fitzgerald at Grove Park](#), Corporate Lead sponsor, and by Asheville Art Museum's Collectors' Circle, [BlackBird Frame & Art](#), and [HomeTrust Bank](#). Museum media sponsors are [The Laurel of Asheville](#) and [Planet Zeus Media, LLC](#), publisher of [Bold Life](#), [Carolina Home & Garden](#) and [Verve](#) magazines.

Print Show Gallery & Dealer Information

[Dolan/Maxwell Gallery](#)

Internationally known in the field of modern & contemporary visual art, Dolan/Maxwell will be showcasing modern and contemporary artist's prints. Dolan/Maxwell specializes in work by artists from the 1930's to the present. Their works are presented seriously and in depth: WPA, Modernist, European, New York School, African American & International Contemporary.

[Gallery C](#)

Since its founding in 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries. Located in Raleigh, NC, Gallery C brings talented artists and important artwork to the attention of serious private collectors, corporations and museums. Their North Carolina gallery features over thirty contemporary artists as well as historically important North Carolina art, Haitian art, folk art, animation art and antique prints.

[Jerald Melberg Gallery](#)

Jerald Melberg Gallery represents acclaimed national and international artists including works from Argentina and Spain. They have worked with numerous prestigious institutions such as the Museum of Modern Art in New York, and the National Gallery of Art in Washington, D.C. The talented artists represented have a particular visual poetry, a spiritual quality and an inner integrity that transcend the every day, regardless of being abstract, representational or realist.

[King Snake Press](#)

King Snake Press is located in Greenville, South Carolina at the foothills of the Blue Ridge Mountains. Founder and owner, Phillip (Phil) Garrett, has been involved with making monotypes since the mid-1980s

and has a BFA in printmaking from the San Francisco Art Institute. His works on paper are in numerous public and private collections in the US, Europe and Japan. Phil has worked with several master printers in the collaborative printing process and has taught and lectured about the monotype process at universities, colleges and public schools.

King Snake Press grew out of Phil Garrett's love for the monotype process, and is dedicated to encouraging other artists to experiment with the Painterly Print. It is a special place where invited Artists can immerse themselves in the monotype process without distraction or interruption. **King Snake Press will be accompanied by a three-member printmaking collective named *The Three Mary's*.**

Matrix Register, Contemporary Prints and Photography

Matrix Register presents artists whose works celebrate the vital exploration in contemporary print media today. Intaglio, relief, silk screen and photography are represented in three dimensional objects, prints, photographs and artists books. Organized by Asheville artist Kevin Hogan (and other local artists), participating Matrix Register artists share a common passion and deep understanding for the graphic matrix. They explore their craft, informed by a current discourse in relative contemporary issues.

[New Gallery of Modern Art](#)

New Gallery of Modern Art (located in Charlotte, NC) brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. The gallery offers a range of artwork that educates, supports local endeavor, builds collections and importantly, introduces the Southeast to new aesthetics.

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The Asheville Art Museum is the only nonprofit visual arts museum serving the 24 counties of Western North Carolina. Incorporated by artists in 1948, the Museum collects, preserves and interprets American art of the 20th and 21st centuries with a focus on work of significance to the Southeast.

Centrally located in downtown Asheville on Pack Square, the Museum is open 10:00 a.m. to 5:00 p.m., Tuesday through Saturday and 1:00 p.m. to 5:00 p.m. on Sunday. Special docent-guided tour packages are available for groups and students.

Admission to the Museum is \$8.00 for adults and \$7.00 for seniors and students (K-12 and college students with college ID). Children age five and younger are admitted free of charge. Members are admitted free of charge. The Holden Community Gallery, Museum Shop and Biltmore Gallery (all located on the first floor/street level of the Museum, are open at all times to the general public free of charge).

The Asheville Art Museum is accredited by the American Association of Museums and receives general operating support from businesses, foundations and individuals, as well as from the North Carolina Arts Council, an agency funded by the State of North Carolina, and the National Endowment for the Arts, which believes that a great nation deserves great art. Additional support is provided by the City of Asheville and Buncombe County.

The Asheville Art Museum asks when reprinting images, please keep all artwork at their original proportions; please do not crop them or alter them disproportionately. Provided image credit information is mandatory and images are not for resale.