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Image credit: Kimberly Cann and Michelle Cann. Image courtesy of the Artists.

***The Asheville Art Museum Presents a Pianoforte
Concert Featuring Kimberly and Michelle Cann***

Sunday, October 21, 2012 | 3:00 p.m.

ASHEVILLE, NC — **The Asheville Art Museum is pleased to present a Pianoforte concert featuring pianists Kimberly and Michelle Cann on Sunday, October 21, 2012 at 3:00 p.m. in the Museum’s East Wing, upstairs gallery.** Concert cost is \$6 for Museum members and \$8 plus Museum admission for non-members. As Pianoforte Concerts fill up quickly, interested guests are encouraged to reserve seats early by contacting Nancy Sokolove, Adult Programs Manager for reservations at (828) 253-3227, ext. 120 or visiting the Museum’s front desk during regular business hours. The Cann sisters will grace the Museum’s Pianoforte concert series with a thrilling concert featuring sonatas by Ludwig van Beethoven, Sergei Rachmaninoff and Florence Price.

The Pianoforte series is one of many diverse public programs offered by the Asheville Art Museum. Visit <http://www.ashevilleart.org/education/> for additional information on Museum programs available to audiences of all ages.

About the Artists

Kimberly and Michelle Cann, the daughters of educators, were raised in Fletcher, NC. Both sisters developed a fondness for musical performance from a young age, each learning multiple instruments, but finding their true passion to be the piano. Kimberly and Michelle bring to their performance an extensive background in the instrument; their accomplishments are varied and many. Both musicians have won numerous awards for their performance and have performed in professional ensembles and orchestras.

Kimberly received her MM from the Eastman School of Music in 2006, and then went on to serve as a visiting Professor of Music and Artist-in-Residence at Northern Caribbean

University (Jamaica). Late in 2008, she married accomplished double bassist, Aaron Brown, and the couple returned to Western North Carolina.

Meanwhile, Michelle received her BM and MM from the Cleveland Institute of Music and has continued her study in the Artist Diploma program at the Curtis Institute of Music (Philadelphia). She was one of very few pianists chosen to participate in the Music Academy of the West and Yellow Barn summer programs. Most recently the musician performed Gershwin with the New Jersey Symphony in 2012. Michelle has performed extensively in the US and abroad.

The Cann sisters' love for musical performance has also led to heavy involvement in music outreach and education. Kimberly maintains a thriving studio near downtown Asheville where she also hosts an outreach program that she founded with the nonprofit organization Asheville Area Piano Forum (ashevillepiano.org). The program, titled *Keys for Kidz*, provides free group-piano instruction for underserved children in the community and was inspired in part by the *El Sistema*, a youth empowerment movement, out of Venezuela. *Keys for Kidz* instruments are provided through the partnership and generosity of the Piano Emporium, a premier piano restoration and Yamaha dealer of Asheville. Michelle is also an instructor in a thriving, *El Sistema*-based, large-ensemble program called *Play on, Philly* (POP); details at playonphilly.org.

To learn more about Kimberly and Michelle's activities, organizations and outreach programs, please visit kimberlycann.com and cannmusic.weebly.com.

About the Asheville Art Museum

Founded by artists in 1948 in Asheville, NC, the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs based on its Permanent Collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages. Additional information for upcoming exhibitions and public programs at the Museum can be found online at www.ashevilleart.org.

Special thanks to [Bold Life](#), [Verve](#) and [Carolina Home & Garden](#) magazines for their support as a Media Sponsor of the Museum for the 2013 fiscal year. For more information about media sponsorships, please email Kathleen Glass, Communications Manager, at kglass@ashevilleart.org.

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The Asheville Art Museum is the only nonprofit visual arts museum serving the 24 counties of Western North Carolina. Incorporated by artists in 1948, the Museum collects, preserves and interprets American art of the 20th and 21st centuries with a focus on work of significance to the Southeast.

Centrally located in downtown Asheville on Pack Square, the Museum is open 10:00 a.m. to 5:00 p.m., Tuesday through Saturday and 1:00 p.m. to 5:00 p.m. on Sunday. Special docent-guided tour packages are available for groups and students.

Admission to the Museum is \$8.00 for adults and \$7.00 for seniors (65+), K-12 students and college students (with valid college ID). Children under age five are admitted free of charge. Admission is free for all Museum Members.

The Asheville Art Museum is accredited by the American Association of Museums and receives general operating support from businesses, foundations and individuals, as well as from the North Carolina Arts Council, an agency funded by the State of North Carolina, and the National Endowment for the Arts, which believes that a great nation deserves great art. Additional support is provided by the City of Asheville and Buncombe County.

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