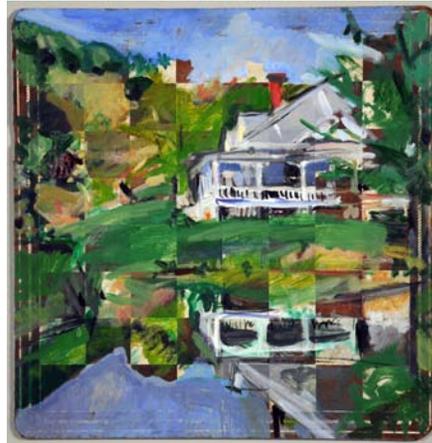


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Right: Sally Massengale, *Grassy Creek Cezanne*, 1981, oil on checkerboard, 14 x 14 inches. Courtesy of the Artist.
Additional high resolution images available upon request.



Asheville Art Museum presents Chasing the Image: Madeleine Lord and Sally Massengale

Opening Reception Friday, October 5 from 5:00 – 7:00 p.m. | Gallery Talk 5:00 p.m.

ASHEVILLE, NC – For the first time, Museum visitors now have the opportunity to view a remarkable range of works by two prolific artists: Madeleine d’Ivry Lord and Sally Massengale. This exhibition was organized for the Asheville Art Museum by Guest Curator Dr. James P. W. Thompson, art historian, critic and Professor Emeritus of Art at Western Carolina University. ***Chasing the Image: Madeleine Lord and Sally Massengale*** will be celebrated with an **Opening Reception on Friday, October 5 from 5:00 – 7:00 p.m.** (free with Membership or Museum Admission) and will remain on view through Sunday, January 20, 2013 in the Museum’s North Wing. The Reception will begin with a Gallery Talk at 5:00 p.m. In addition, an Art Break scheduled for Friday, November 16 (12:00 – 1:00 p.m.) will offer guests the opportunity to enjoy a guided tour and discussion of works on view in the exhibition.

Both Madeleine Lord and Sally Massengale are figurative artists who handle their materials with great energy and fluidity. A graduate of Smith College (B.A., Studio Art), Madeleine d’Ivry Lord (b. 1949) has worked both large public works as well as smaller steel sculptures for homes and gardens. Many of the early sculptural works in this exhibition combine the artist’s developed graphic and painting skills with her newly discovered pleasure in working with iron. As Guest Curator Dr. James P.W. Thompson describes,

“[Lord] draws on metal, cuts through it, blistering the color and/or adding new color with paint...[she] transforms car doors into portraits and wreckage into flowers. A clever improviser, she has made the necessity of scavenging scrap metal from various sources into an asset, and delights in juxtaposing the original purposes of her materials with the resulting images from her imagination and perception.”

Sally McLaughlin Massengale (b. 1953) is an expressive painter who works mainly in oil, her subjects almost always drawn from real life. Working within traditional genres, she paints still-life, landscapes and portraits; her family and home life are frequently used as the subjects of her

work. The artist received her Bachelor's degree in Studio Art from Yale University in 1976. According to Thompson, a significant influence upon the artist during her studies at Yale was the painter Bernard Chaet, through whom Massengale "gained a connection to second-generation New York School influences, including a belief in energetic drawing and mark-making that engages the viewer with process."

About the Asheville Art Museum

Founded by artists in 1948 in Asheville, NC, the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs based on its Permanent Collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages. Additional information for upcoming exhibitions and public programs at the Museum can be found online at www.ashevilleart.org.

Special thanks to [Bold Life](#), [Verve](#) and [Carolina Home & Garden](#) magazines for their support as a Media Sponsor of the Museum for the 2013 fiscal year. For more information about media sponsorships, please email Kathleen Glass, Communications Manager, at kglass@ashevilleart.org.

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The Asheville Art Museum is the only nonprofit visual arts museum serving the 24 counties of Western North Carolina. Incorporated by artists in 1948, the Museum collects, preserves and interprets American art of the 20th and 21st centuries with a focus on work of significance to the Southeast.

Centrally located in downtown Asheville on Pack Square, the Museum is open 10:00 a.m. to 5:00 p.m., Tuesday through Saturday and 1:00 p.m. to 5:00 p.m. on Sunday. Special docent-guided tour packages are available for groups and students.

Admission to the Museum is \$8.00 for adults and \$7.00 for seniors, students with ID and for children 4-15 (children age three and younger are admitted free). Members are admitted free to the Museum.

The Asheville Art Museum is accredited by the American Association of Museums and receives general operating support from businesses, foundations and individuals, as well as from the North Carolina Arts Council, an agency funded by the State of North Carolina, and the National Endowment for the Arts, which believes that a great nation deserves great art. Additional support is provided by the City of Asheville and Buncombe County.

The Asheville Art Museum asks when reprinting images, please keep all artwork at their original proportions; please do not crop them or alter them disproportionately. Provided image credit information is mandatory and images are not for resale.