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Shown left: Anne Lemanski, *Battle Zone*, 2007. Copper, vintage paper and artificial sinew, 10 x 8 x 8 inches. 2007 Art Nouveaux Purchase. Asheville Art Museum Collection, 2007.18.02.59.

Additional high resolution images are available upon request.

Explore Asheville Art Museum's Expansive Collection of Fine Craft Objects through New Exhibition, The Well-Made World

Exhibition opens: Saturday, March 2

Reception: Sunday, March 3 from 2:00 – 4:00 p.m.

ASHEVILLE, NC — **The Asheville Art Museum presents *The Well-Made World*, an exhibition featuring fine craft objects from the Permanent Collection. This exhibition opens to the public on Saturday, March 2, followed by a reception on Sunday, March 3 (2:00 – 4:00 p.m.).** The exhibition debuts in the Museum's Holden Community Gallery, a free, public gallery located in the Museum's North Wing. [*The Well-Made World*](#) remains on view through Sunday, July 21, 2013.

The Asheville Art Museum has an expansive [Permanent Collection](#) that includes fine craft objects representing key themes from the history of craft in the United States during the 20th and 21st centuries. This selection from the Museum's craft collection reveals the genre's consistent commentary on the world around us. Craft exists as an integral aspect of our ability to create and interpret objects of meaning. By considering key pieces from the Permanent Collection, such as Walter B. Stephen's *Creamer (Blue)* (1950) and Anne Lemanski's *Battle Zone* (2007), featured in the exhibition, we see a variety of ways in which craft responds to tradition in light of advances in technology and shifts in culture, both in a historic context as well as more contemporary examples. This exhibition explores the ongoing story of craft and its particular significance to Western North Carolina.

This exhibition is curated by Karen Peltier, the Asheville Art Museum's Windgate Intern of the [Center for Craft, Creativity and Design](#) (CCCD). The CCCD's Windgate Intern Program annually supports four undergraduate or graduate students seeking to work closely under the direction of curators or directors on a studio craft collection, exhibition or research project. The goal of the Windgate Intern Program, awarded by the CCCD since 2006 to nearly 30 graduate and undergraduate students, is to expand the number of future curators with an education and interest in contemporary studio craft.

About the Asheville Art Museum

Founded by artists in 1948 in Asheville, NC, the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

Special thanks to [*Bold Life*](#), [*Verve*](#) and [*Carolina Home & Garden*](#) magazines for their support as a Media Sponsor of the Museum for the 2013 fiscal year. For more information about media sponsorships, please email Kathleen Glass, Communications Manager, at kglass@ashevilleart.org.

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The Asheville Art Museum is the only nonprofit visual arts museum serving the 24 counties of Western North Carolina. Incorporated by artists in 1948, the Museum collects, preserves and interprets American art of the 20th and 21st centuries with a focus on work of significance to the Southeast.

Centrally located in downtown Asheville on Pack Square, the Museum is open 10:00 a.m. to 5:00 p.m., Tuesday through Saturday and 1:00 p.m. to 5:00 p.m. on Sunday. Special docent-guided tour packages are available for groups and students.

Admission to the Museum is \$8.00 for adults and \$7.00 for seniors and students (K-12 and college students with college ID).

Children age five and younger are admitted free of charge. Members are admitted free of charge. The Holden Community Gallery, Museum Shop and Biltmore Gallery (all located on the first floor/street level of the Museum, are open at all times to the general public free of charge).

The Asheville Art Museum is accredited by the American Association of Museums and receives general operating support from businesses, foundations and individuals, as well as from the North Carolina Arts Council, an agency funded by the State of North Carolina, and the National Endowment for the Arts, which believes that a great nation deserves great art. Additional support is provided by the City of Asheville and Buncombe County.

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