



**Image Credit:** Joseph Fiore, Untitled, 1954, ink and crayon, 9 x 12 inches. Courtesy of the Falcon Charitable Foundation.

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***New Exhibition Opens at Asheville Art Museum: Fiore / Drawing***  
*Opening Reception Friday, June 15 (5:00 – 7:00 p.m.)*

**ASHEVILLE, NC** — The Asheville Art Museum is pleased to announce upcoming exhibition *Fiore / Drawing*, opening at the Museum on **Friday June 15 with a reception from 5:00 – 7:00 p.m.** (free with Membership or Museum Admission). Organized by the Falcon Charitable Foundation and sponsored by Chatsworth Art & Antiques, this exhibition surveys the drawings of the late American Artist, Joseph A. Fiore (1925 – 2008). *Fiore / Drawing* will remain on view at the Museum through Sunday, September 30, 2012.

Historically, drawing has been an observational medium of immediacy and touch, often revealing an artist's most truthful inner thoughts and feelings about art and art making. *Fiore / Drawing* explores the artist's portfolio of remarkable drawings, ranging in style, discipline and medium, and documents 50 years of his artistic life, beginning with his time spent at Black Mountain College (BMC) in the 1950s through his late years spent in New York and Maine. The works highlighted in this exhibition offer an intimate insight into the influences and ideas that occupied the artist throughout his career.

**About the Artist**

Joseph Fiore was born in 1925 in Cleveland, Ohio. He first came to Western North Carolina in the summer of 1946 to study at Black Mountain College. Fiore remained in Black Mountain until BMC closed, then settling in New York City where he became involved with the 10<sup>th</sup> Street Art Scene of the late 1950s and 1960s. Later Fiore led a successful teaching career at The Philadelphia College of Art, The Maryland Institute College of Art and the National Academy. Exhibited widely throughout the U.S., including many solo gallery exhibitions, Fiore's works are held in permanent collections of the Asheville Art Museum, Corcoran Gallery, National Academy and Whitney Museum, among others.

**About the Asheville Art Museum**

The Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs based on its collection of 20th and 21st century American art. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

The Asheville Art Museum's Permanent Collection is comprised of more than 3,500 works of 20<sup>th</sup> and 21<sup>st</sup> century American art in all media. The cultural heritage of Western North Carolina, including the legacy of Black Mountain College, is an important collecting focus of the Museum. In addition to many works by Joseph Fiore, the Museum's Collection also features works by Black Mountain College artists Ruth Asawa, Joseph Albers, Jacob Lawrence, Robert Motherwell and Robert Rauschenberg, among many others. Visitors to the Museum may also enjoy current exhibition *The Essential Idea: Robert Motherwell's Graphic Works* on view through Sunday, August 26, 2012.

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**The Asheville Art Museum is the only nonprofit visual arts museum serving the 24 counties of Western North Carolina. Incorporated by artists in 1948, the Museum collects, preserves and interprets American art of the 20<sup>th</sup> and 21<sup>st</sup> centuries with a focus on work of significance to the Southeast.**

**Centrally located in downtown Asheville on Pack Square, the Museum is open 10:00 a.m. to 5:00 p.m., Tuesday through Saturday and 1:00 p.m. to 5:00 p.m. on Sunday. Special docent-guided tour packages are available for groups and students.**

**Admission to the Museum is \$8.00 for adults and \$7.00 for seniors, students with ID and for children 4-15 (children age three and younger are admitted free). Members are admitted free to the Museum.**

**The Asheville Art Museum is accredited by the American Association of Museums and receives general operating support from businesses, foundations and individuals, as well as from the North Carolina Arts Council, an agency funded by the State of North Carolina, and the National Endowment for the Arts, which believes that a great nation deserves great art. Additional support is provided by the City of Asheville and Buncombe County.**

**The Asheville Art Museum asks when reprinting images, please keep all artwork at their original proportions; please do not crop them or alter them disproportionately. Provided image credit information is mandatory and images are not for resale.**