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**Image credit:** Magdalene Odundo, recent works (2012).

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***Asheville Art Museum presents Up for Discussion  
With studio potter Magdalene Odundo***

Tuesday, August 14 | 6:00 p.m. | Free with Membership or Museum Admission

ASHEVILLE, NC — The Asheville Art Museum welcomes studio potter Magdalene Odundo on **Tuesday evening, August 14 at 6:00 p.m.** for a special Up for Discussion and presentation on her work as an artist. This event is **free with Membership or Museum Admission**. Up for Discussions are offered throughout the year for Museum Members and visitors to enjoy interacting with noteworthy artists, scholars and other special guests representing the diverse cultural landscape of Western North Carolina and beyond. The Museum is pleased to present the August 14<sup>th</sup> Up for Discussion in partnership with the [Center for Craft, Creativity and Design](#) (CCCD). For more information about additional upcoming educational opportunities, presentations and other public programs at the Asheville Art Museum visit [www.ashevilleart.org](http://www.ashevilleart.org).

**About the Featured Artist, Magdalene Odundo**

Originally from Kenya, Magdalene Odundo creates sculptural ceramics influenced by traditional Nigerian, Kenyan and Mexican pottery. Magdalene is currently a professor of Ceramics at the University for the Creative Arts in Farnham, England, and was awarded the 2012 International Artist in Residence at the Center for Craft, Creativity and Design, through which she works with students and faculty of universities and colleges across Western North Carolina.

**About the Asheville Art Museum**

Founded by artists in 1948 in Asheville, NC, the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with

works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

**Special thanks to [Bold Life](#), [Verve](#) and [Carolina Home & Garden](#) magazines for their support as a Media Sponsor of the Museum for the 2013 fiscal year.** For more information about media sponsorships, please email Kathleen Glass, Communications Manager, at [kglass@ashevilleart.org](mailto:kglass@ashevilleart.org).

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**The Asheville Art Museum is the only nonprofit visual arts museum serving the 24 counties of Western North Carolina. Incorporated by artists in 1948, the Museum collects, preserves and interprets American art of the 20<sup>th</sup> and 21<sup>st</sup> centuries with a focus on work of significance to the Southeast.**

**Centrally located in downtown Asheville on Pack Square, the Museum is open 10:00 a.m. to 5:00 p.m., Tuesday through Saturday and 1:00 p.m. to 5:00 p.m. on Sunday. Special docent-guided tour packages are available for groups and students.**

**Admission to the Museum is \$8.00 for adults and \$7.00 for seniors, students with ID and for children 4-15 (children age three and younger are admitted free). Members are admitted free to the Museum.**

**The Asheville Art Museum is accredited by the American Association of Museums and receives general operating support from businesses, foundations and individuals, as well as from the North Carolina Arts Council, an agency funded by the State of North Carolina, and the National Endowment for the Arts, which believes that a great nation deserves great art. Additional support is provided by the City of Asheville and Buncombe County.**

**The Asheville Art Museum asks when reprinting images, please keep all artwork at their original proportions; please do not crop them or alter them disproportionately. Provided image credit information is mandatory and images are not for resale.**