ART TRAVELS

The Museum offers a variety of art excursions domestically and abroad, as well as local and regional day and overnight trips designed to enhance Museum Members’ and visitors’ experiences with inspiring art of all kinds.

WASHINGTON, D.C.
JUNE 17–23, 2019

Washington, D.C. is not just another little Southern city; it is our nation’s capital, and the destination for our next Art Travels national trip! Located on the Potomac River, it offers not only majestic government buildings, renowned monuments and memorials, and historic and eclectic neighborhoods, but it is also a city filled with art treasures in awe-inspiring museums and private collections!

Already confirmed are exclusive curator-guided tours of outstanding public collections; special viewings of private collections of American, contemporary, and African American art both in the city as well as in neighboring Maryland; a stimulating morning immersed in an artist-studio collective; and a behind-the-scenes exploration of one of the top framing studios in the country; all complementing our usual fine and fun winning and dining! Guests will stay in the deluxe, historic Willard InterContinental Washington, D.C. – located across from the White House.

Space is limited for this six-night trip. For more information or to register by January 11, visit ashevilleart.org or call 828.253.3227 x122.
ART BREAKS
Selected Fridays, 12pm
Drop in to one of our lunchtime Art Breaks! These informal gallery talks and presentations both inform and engage you in dialogue with our curatorial and education staff, docents, or special guests.

INTERWoven: Contemporary Baskets from the Asheville Art Museum

January
Lola Clairmont, curatorial assistant
State Employees’ Credit Union

(701 Broadway Avenue)

The James Goode Collection from the Asheville Art Museum

February
Lola Clairmont, curatorial assistant
State Employees’ Credit Union

(1301 Hendersonville Road)

UP FOR DISCUSSION
Women and American Pottery

February 18 — Saturday, 5–7pm
Speaker: Whitney Richardson, assistant curator $50 members, $65 non-members ($35 non-members includes light reception and shuttle service for out-of-town guests)

St. Mary’s Episcopal Church

(337 Charlotte Street)

My Soul Has Grown Deep: The Painted Word by Tom Wolfe

January 26 (Tuesday), 6:30–8:30pm

Byron Haskinback and Host Walker

(900 Walker Park Drive)

The Painted Word by Tom Wolfe

January 8 (Tuesday), 6:30–8:30pm

Byron Haskinback and Host Walker

(900 Walker Park Drive)

Special Event

TOAST Asheville

It’s almost time for TOAST Asheville, an evening featuring small bites from local restaurants, a silent auction, live entertainment, and drinks. We’re happy to announce a partnership with French Broad Chocolate this year as our lead event sponsor. Please visit our website to keep up with the latest.

ADULT PROGRAMS

COLLECTION

POP-UP EXHIBITIONS

State Employees’ Credit Union
THROUGH FEBRUARY 6

In an ongoing collaboration with SECU, the Museum is presenting media-specific series from the Collection. Currently on view are INTERwoven: Contemporary Baskets, The James Goode Collection, and Interwoven: Glass from the Collection. These installations are on view at SECU branches in South Asheville, near UNC Asheville and in Weaverville.

2019 WNC Regional Scholastic Art Awards
FEBRUARY 4 – MARCH 12

The Asheville Art Museum, with support from the Asheville Area Section of the American Institute of Architects, is proud to sponsor the annual WNC Regional Scholastic Art Awards. Students from grades 7–12 from our region are invited to submit work for this juried competition. A selection of artworks receiving regional awards will be on view in the lobby of the Museum.

Health/A-B Tech Conference Center from February 4 through March 12, 2019

All regional award recipients will be honored at a ceremony on Sunday, February 17 at 1:30pm at the Mission Health/A-B Tech Conference Center with a reception immediately following.

Regional Gold Key recipients’ work will be sent to the National Scholastic Art competition hosted by the Alliance for Young Artists & Writers. For more information on the Scholastic Art Awards, visit ashevilleart.org or artandwriting.org.

FEATURED RECENT ACQUISITION

Petroglyph 1 is a large oil on canvas by Joseph Fiore (1925–2008). Fiore was a student at Black Mountain College in the summer of 1946 and faculty member from 1949 to 1956. He is known for his landscapes and abstract paintings. This painting captures his lifelong interest in geology, geography, and art history. Though the painting is abstract, notice the line drawings of animals and trees that emerge from the mountainous and rock-like shapes. Fiore was inspired by the nature around him, which he combined with references to prehistoric drawings carved into stone. This work is a gift from the Falcon Foundation, which holds the estate of Joseph Fiore and is a long-term partner of the Museum through gifts of Fiore’s work. The recent publication Nature Observed: The Landscapes of Joseph Fiore is available in the online Museum Shop.

IMLS GRANT AWARDED

The Museum was recently awarded a $231,150 grant through the Institute of Museum and Library Services Museums for America program to support the purchase of new collections storage equipment. The upgraded storage furnaces will streamline new acquisitions receiving new art acquisitions, secure the lifespan of priceless works of art, and enhance scholarly and public access to the Collection.

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DISCUSSION BOUND
Second Tuesdays, 12pm
Malaprop’s Bookstore/Café

(55 Haywood Street)

The Painted Word by Tom Wolfe

January
My Soul Has Grown Deep: Black Art from the American South by Cheryl Finley, Randall Grinter, Amelia Fick, and Darryl Pinchney

February

UP FOR DISCUSSION
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SCHOOL AND FAMILY PROGRAMS

TOAST Asheville

30 George Washington Carver Avenue

(337 Charlotte Street)

SCHOOL

SAVE THE DATE!

Summer Art Camp

For preschool aged students accompanied by an adult JANUARY 14 – FEBRUARY 18 — Mondays, 10–11:30am

Stephen’s Lee Center, 3 George Washington Carver Avenue Pre-register through the Asheville Parks and Recreation Dept. by calling 828.255.0588. Drop-ins are welcome the day of the camp. Art is fun! We will inspire your imagination with art from the Museum’s Collection, stories, songs, and hands-on art-making.

MEMBERSHIP

Our new membership program launches January 1. The grand reopening of the Museum is just months away, and these exciting changes have a dual purpose: to simplify the program and ensure that Members get the most value out of their chosen level. Our Members make everything we do possible and we are grateful for your support as we move into this new time in the Museum’s history. All Members will have the opportunity to be part of our opening events. For more information about new rates and Member benefits, please visit ashevilleart.org.

IN MEMORIAM

The Museum regrets the loss of Museum friend Kato Guggenheim. We also recognize the loss of Museum friend Smith Carter. The Museum’s Members’ Circle has endeavored to keep up with the latest.

TIME AND STORY

For preschool aged children accompanied by an adult.

COMING IN THE TOWN

Join us in the town with stories and songs, then make a hands-on project with the education staff.

The education staff will be visiting public libraries for preschool storytime at locations near your neighborhood.

North Asheville Library — 1030 Merrimon Ave., Asheville

January 2 + February 6 — 11am

West Asheville Library — 942 Haywood Rd., Asheville

January 10 + February 14 — 11am

Etowah/Henderson County Library — 101 Brickyard Rd, Etowah

January 8 + February 12 — 10am

Enka Library — 1404 Sand Hill Rd, Candler

January 6 + February 10 — 10am

Skyland/South Buncombe Library — 260 Overlook Rd, Asheville

January 17 + February 21 — 10:30am

TOT TIME

Mixed Up and Messy

For preschool aged students accompanied by an adult

JANUARY 14 – FEBRUARY 18 — Mondays, 10–11:30am

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IN MEMORIAM

The Museum regrets the loss of Museum friend Kato Guggenheim. We also remember Eastern Band Cherokee artists Amanda Swimmer, noted potter and educator, and Sharon Cummings, whose baskets mixed tradition, contemporary technologies, and politics. Both of these artists are represented in the Collection.