

MAKE IT NEW. MAKE IT YOURS.

MAKING IT NEW

In February, the Museum launched a redesigned website as part of the exciting preparations for our reopening early this summer. We hope you've had a chance to explore our new online home. We're grateful to the expertise of 828:design and Status Forward, two local design and web development companies that were instrumental in creating the new ashevilleart.org. We'll continue to add exciting content in the coming months, including searchable access to the Museum's extraordinary Collection of American art.

Much like our website, this issue of *Profile* offers a preview of what's to come—programs accompanying our inaugural exhibitions, upcoming Art Travels trips, and more. We urge you to keep visiting and exploring ashevilleart.org and keep up with us through e-news, where we'll be announcing opening events as we draw closer to completion.



Courtesy of David Huff

MAKING IT YOURS

We have begun celebrating our 70th anniversary and the changes you see now are only the beginning. The new Museum is built on community—from our team of local contractors, to scores of volunteers, our dedicated Members, and the many supporters of the ArtWorks for Asheville Capital Campaign. Thank you. We are grateful for those who have helped us reach this extraordinary moment.

If you're reading this, you believe the arts matter in our community. We know you're looking forward to our reopening. We've raised nearly \$23 million—97% of our Capital Campaign construction goal!

We encourage you to consider the value of the arts in your own life. No matter how you show your love, every gift counts to help meet and exceed our goal.

You're a part of our future. Support the Capital Campaign and Make It Yours! Donate at ashevilleart.org/makeityours.

MAKE IT HAPPEN! SERIES

As we install artworks in the plaza, atrium, and rooftop sculpture terrace in anticipation of our grand reopening this summer, we're offering Museum Members exclusive behind-the-scenes access to artists and curatorial staff! Watch your email for dates, featured presenters, and registration information.



Courtesy of David Huff

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mailbox@ashevilleart.org
ashevilleart.org
828.253.3227

ASHEVILLE ART MUSEUM
2 South Pack Square | Under Construction
For information call 828.253.3227
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ashevilleart.org

MEMBERSHIP

The Museum is scheduled to reopen in early summer 2019, and we want you to be part of the festivities! The Museum will mark the conclusion of its expansion and renovation project with a series of opening events, including a free celebration exclusively for Museum Members. Members of all levels will have the opportunity to visit the new Museum and view the newly installed exhibitions before they open to the public. We are grateful for the support of our Museum Members during our transition.

Beyond the opening, Museum Members enjoy free general admission to the Museum, rooftop café access, and other exclusive benefits. To join or renew, or to purchase a membership as a gift, visit us at ashevilleart.org/membership or call 828.253.3227.



Courtesy of David Huff

The new Museum looks more like initial renderings every day.

TOAST ASHEVILLE

Thank you to those who joined us for TOAST Asheville in February. Special thanks to French Broad Chocolate for partnering with us as lead event sponsor, Bohemian Jean for live entertainment, and to all the vendors who shared their delicious drinks and small bites. We're looking forward to next year already!

IN MEMORIAM

The Museum regrets the loss of friends Theodore Dreier Jr., Marcy Kahn, and Arthur Mason.

ASHEVILLE ART MUSEUM

MAKE IT NEW

MAKE IT YOURS

Courtesy David Huff

COLLECTION

POP-UP EXHIBITIONS

2019 WNC Regional Scholastic Art Awards THROUGH MARCH 12

The Museum, with support from the Asheville Area Section of the American Institute of Architects, is proud to sponsor the annual WNC Regional Scholastic Art Awards. Students in grades 7-12 from our region were invited to submit work for this juried competition. A selection of artwork receiving regional awards is on view in the lobby of the Mission Health/A-B Tech Conference Center through March 12.

The Museum thanks the Asheville Area Section of the American Institute of Architects and Mission Health/A-B Tech for their support this year, as well as the students and teacher sponsors that participated. For more information on the Scholastic Art Awards, visit ashevilleart.org or artandwriting.org.



FROM TOP: Tori Kim, grade 12, Asheville School. *Seoul*, drawing and illustration. 2019 WNC Regional Scholastic Art Awards, Gold Key, American Visions nominee.

Aishwarya Kumar, grade 12, Hendersonville High School. *Big Brown Eyes*, drawing and illustration. 2019 WNC Regional Scholastic Art Awards, Gold Key.

FEATURED RECENT ACQUISITION

A 2018 Collectors' Circle purchase, Roger Shimomura's *The Lineup* depicts incarcerated Japanese American men of varying ages waiting for the restroom at the Minidoka War Relocation Center in Idaho during World War II. Drawing from his memories of living at the camp from age four to six and his grandmother's diaries, the artist notes that some of the greatest complaints about daily life revolved around constantly long lines for the restrooms. The boy in red overalls seen at the left is a self-portrait of sorts, one of Shimomura's few clear recollections from his time at Minidoka.



Roger Shimomura, *The Lineup*, 2006, acrylic on canvas, 36 x 72 inches. 2018 Collectors' Circle purchase.

more information at ashevilleart.org

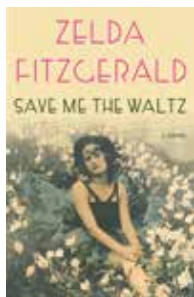
GRANT AWARDED

The Museum would like to extend a special thanks to The Community Foundation of Western North Carolina (CFWNC) for its grant of \$30,000 supporting community programs for *Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia*, which will be the premier special exhibition of our reopening. The robust schedule of programming will provide unique learning opportunities for all ages and highlight artists featured in the exhibition. CFWNC inspires philanthropy and mobilizes resources to enrich lives and communities in Western North Carolina. More information can be found at cfwnc.org.

FROM LEFT:
Save Me The Waltz: A Novel
by Zelda Fitzgerald.

*The Art of Reading:
An Illustrated History
of Books in Paint*
by Jame Camplin
and Maria Ranauro.

Elizabeth Child returns
to Pianoforte.



ADULT PROGRAMS

ART BREAKS

Selected Fridays, 12pm
Free

Drop in to one of our lunchtime Art Breaks! These informal gallery talks inform and engage you in dialogue with our curatorial and education staff, docents, or special guests.

MARCH 8

2019 WNC Regional Scholastic Art Awards

Meet at Mission Health/A-B Tech Conference Center (16 Fernihurst Dr., Asheville 28801)

MARCH 29

In the Midst: Environmental Imagery from the Asheville Art Museum

Meet at The Collider (1 Haywood St., Asheville 28801)



Michael Sherrill

ART TRAVELS

The Museum offers a variety of art excursions domestically and abroad, as well as local and regional day and overnight trips designed to enhance Museum Members' and visitors' experiences with inspiring, contemporary art.

Charlotte, NC

MARCH 1 – Friday, 8:30am–6pm

\$105 Museum Members

\$115 Non-members

(includes transportation, refreshments, lunch, admission, and tours)

Join us for a day trip to Charlotte, NC, to enjoy a day filled with contemporary art and craft, good food, and great company! Start the day at the Mint Museum Uptown with WNC artist Michael Sherrill, then discover the Harvey B. Gantt Center for African American Arts + Culture's current exhibitions of Hank Willis Thomas's work. Space is limited; register by February 15.

River Arts District

APRIL 11 – Thursday, 1–5pm

\$35 Museum Members

\$40 Non-members

(includes transportation/refreshments)

Help us kick off programming for our grand reopening with an afternoon day trip to the River Arts District! This trip features studio visits with two artists whose work will appear in our inaugural exhibition, *Appalachia Now!*: Hayden Wilson and Akira Satake. Space is limited; register by March 27.

PERFORMANCE

Pianoforte with Elizabeth Child

MARCH 31 – Sunday, 3pm

Museum and UUCA Members \$8 + tax

(\$7 children)

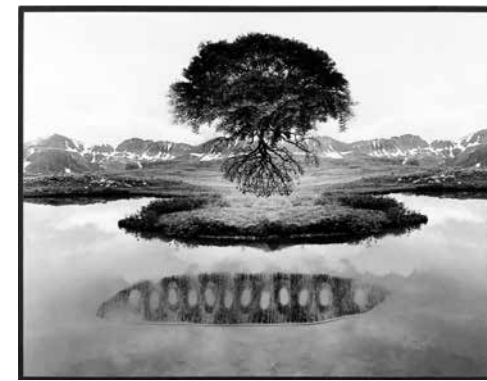
Non-members \$16 + tax (\$15 children)

Meet at Unitarian Universalist

Congregation of Asheville

(1 Edwin Pl., Asheville 28801)

Returning pianist Elizabeth Child plays an all-Bach program for this Pianoforte. Tickets on sale now; reserve your seats early! Register online or call 828.253.3227 x122.



Jerry Uelsmann, *Untitled*, 1970, gelatin silver print, 10 1/2 x 13 3/4 inches. Collection of the Asheville Art Museum. Gift of Ray Griffin in honor of Frank Thomson. © Jerry Uelsmann

DISCUSSION BOUND

Second Tuesdays, 12pm

Free

Meet at Malaprop's Bookstore/Café
(55 Haywood St., Asheville 28801)

This monthly discussion is a place to exchange ideas about readings that relate to artworks and the art world.

MARCH 12

Save Me the Waltz: A Novel

by Zelda Sayre Fitzgerald

APRIL 9

The Art of Reading:

An Illustrated History of Books in Paint

by Jamie Camplin + Maria Ranauro



Students at the Museum's Summer Art Camps form friendships while creating compositions with line, shape, and color.

SCHOOL + FAMILY PROGRAMS

For information about any of these programs, visit ashevilleart.org or contact Sharon McRorie at 828.253.3227 x124 or smcroe@ashevilleart.org.

STORYTIME + ART

For preschool ages accompanied by an adult

Come join in the fun with stories and songs, then make a hands-on art project just for the little ones! The education staff will be visiting public libraries for preschool storytime at locations near your neighborhood.

North Asheville Library – 1030 Merrimon Ave., Asheville, 28804

MARCH 6 + APRIL 3 – 11am

West Asheville Library – 942 Haywood Rd., Asheville, 28806

MARCH 14 + APRIL 11 – 11am

Etowah/Henderson County Library – 101 Brickyard Rd., Etowah, 28729

MARCH 12 + APRIL 9 – 10am

Enka Library – 1404 Sand Hill Rd., Candler, 28715

MARCH 20 + APRIL 17 – 10:30am

Skyland/South Buncombe Library – 260 Overlook Rd., Asheville, 28803

MARCH 21 + APRIL 18 – 10:30am

SAVE THE DATE!

Family Art Party!

MAY 11 – Saturday, 1–4pm

Join the education staff and artists from the opening juried exhibition *Appalachia Now!* for an afternoon of hands-on fun on the plaza in front of the new Museum.

SUMMER ART CAMP

Register now for Summer Art Camp in our new bright and spacious studio! Camp is offered to rising K-12 students. All classes are age-appropriate. Weekly sessions begin June 17 and run through the week of August 5. Sessions include drawing, painting, mixed-media, and more. Enrollment is limited, and pre-registration is required. Registration includes admission to the Museum and all materials necessary for each class. Financial aid is available. Aftercare is available daily 4–5pm, \$25 a week, no daily rate. Complete class descriptions and registration are available at ashevilleart.org. For information, call 828.253.3227 x124 or email smcroe@ashevilleart.org.

5 half-day sessions: morning (9am–12pm) or afternoon (1–4pm)

Museum Members \$105, Non-members \$115

5 all-day sessions: Includes both morning and afternoon sessions (9am–4pm)

Museum Members \$180, Non-members \$195