

## MAKE IT NEW. MAKE IT YOURS.

### MAKING IT NEW

In March, the staff moved back into the Museum, which is an amazing place to be as the crew from Beverly-Grant works hard to complete everything in time for our summer opening: light fixtures are getting installed in the café, the welcome desk and Museum Store are taking shape, and ArtPLAYce plans are in full swing. We cannot thank our Members enough for your support during our transition, and we're excited to share the new Museum with you!

### MAKING IT YOURS

During our renovation and expansion, the Museum increased its already robust outreach in the community. We will maintain and grow those relationships, continuing to serve the larger Western North Carolina region. Plus, moving back into our building means more opportunities than ever—new programming initiatives, diverse educational options, fabulous spaces to explore, amazing exhibitions, and new additions to the Museum's Collection.

You believe the arts matter in our community. We encourage you to make a donation in consideration of the arts in your own life. Every gift counts to help meet and exceed our goal. **Support the Capital Campaign and Make It Yours! Donate at [ashevilleart.org/makeityours](http://ashevilleart.org/makeityours).**



CLOCKWISE FROM ABOVE: The pattern on the glass is a prominent feature of the new Museum's architecture. Soaring windows surround the Museum's atrium. We predict that the Oculus will be very popular.



All courtesy of David Huff Creative

## MEMBERSHIP

The Museum will reopen this summer, and there's never been a better time to be a Member. As part of the opening celebrations, Museum Members will enjoy an exclusive preview of the inaugural exhibitions before they open to the public. This free event will also provide the opportunity to explore the new building and take in the stunning views of the Blue Ridge Mountains from the rooftop terrace and café.

**To join or renew, or to purchase a membership as a gift, visit us at [ashevilleart.org/membership](http://ashevilleart.org/membership) or call 828.253.3227 x117.**

## IN MEMORIAM

The Museum regrets the loss of friends Fredreen Bernatovicz, David James, Glenn Hirsch, David Hynes, and Pamela Lanza.

Asheville Art Museum Assoc.  
P.O. Box 1717  
ASHEVILLE, NC  
28802-4717

**ASHEVILLE ART MUSEUM**  
2 South Pack Square | Under Construction

For information call 828.253.3227  
[mailbox@ashevilleart.org](mailto:mailbox@ashevilleart.org)  
[ashevilleart.org](http://ashevilleart.org)

## VOLUNTEER OPPORTUNITY

### BECOME AN ASHEVILLE ART MUSEUM DOCENT

MAY 13—Monday, 10–11:30am  
MAY 16—Thursday, 6–7:30pm  
Meet at Stephens-Lee Center  
(30 George Washington  
Carver Ave., Asheville 28801)

Looking for a fun and fulfilling way to make a difference in your community? Leading group tours as a docent is a rewarding way to share your love of art with students, children, families, and adults. Docents give tours to Museum visitors, primarily for school-aged and student groups but also for groups of all ages, from across the country and around the world.

The Education staff provides ongoing docent trainings, which include exclusive previews of new exhibitions and behind-the-scenes discussions with Museum curators, artists, scholars, and other special guests. Docents also have the opportunity to visit local artists' studios and cultural attractions.

Many of our docents have expressed that volunteering at the Museum is one of their most gratifying experiences.

Our next yearlong docent training class will begin in fall 2019. To learn more about the docent program, the docent training class, the Museum and its Collection, plans for our grand reopening, and to meet Museum staff and current docents, please join us for one of our upcoming information sessions.

**RSVPs are requested; contact Kristi McMillan, adult programs manager, at [kmcmillan@ashevilleart.org](mailto:kmcmillan@ashevilleart.org) or call 828.253.3227 x122.**



Courtesy of David Huff Creative



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## EXHIBITION

### APPALACHIA NOW! CATALOGUE

With generous support from the Elizabeth Firestone Graham Foundation, the exhibition *Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia* will be accompanied by a 64-page catalogue, which will include entries on each artist and a curatorial statement from Guest Curator Jason Andrew as well as a foreword from Executive Director Pamela Myers. Print copies will be available for purchase in the Museum Store, and a free digital version will be accessible through the Museum's website at [ashevilleart.org/exhibitions/appalachia-now](http://ashevilleart.org/exhibitions/appalachia-now).



TOP: *Appalachia Now!* catalogue.

ABOVE: Jered Sprecher, *We Learned to Like the Fire*, 2018, oil on canvas, 24 x 18 inches.

LEFT: Rachel Meginnis, *Do Pretty Girls Cry?*, 2018, acrylic, deconstructed quilt batting, hand-stitching, image transfer, and ink, 70 x 63 inches.

BELOW: Sallie Ellington Middleton, *Warbler in Spring*, not dated, watercolor, 13 3/8 x 18 1/8 inches. Asheville Art Museum Collection, gift of Mikell Middleton Howington, 2018.53.03.



## COLLECTION

### FEATURED RECENT ACQUISITION

Sallie Ellington Middleton (Washington, DC 1926–2009 Asheville, NC) was considered one of the top wildlife watercolor artists in the nation. Her remarkable eye for detail (as well as her stories about her subjects) has made her work extremely popular. She grew up in Asheville, and spent the last



several decades of her life in her childhood home. The Museum held an exhibition of her work in 2010 titled *Sallie Middleton: A Life in the Forest*, which included this work, along with 10 others recently donated to the Museum by the artist's daughter.

In almost every one of Middleton's paintings, there's a blue feather. See if you can find it!

more info at [ashevilleart.org](http://ashevilleart.org)

## ADULT PROGRAMS

### ART BREAKS

#### Make It Happen! Series

As we install works of art in the Museum's new galleries, atrium, and rooftop sculpture terrace in anticipation of our grand reopening this summer, we are offering Museum Members exclusive access to artists and curatorial staff! Watch your emails for dates, featured presenters, and registration information. Not connected? **Sign up to receive our weekly newsletter at [ashevilleart.org/contact](http://ashevilleart.org/contact).**



Museum staff joins artist Henry Richardson (far right) as he chooses a boulder for his sculpture *Reflections of Unity*, soon to be installed in the Museum's plaza.

### DISCUSSION BOUND

Second Tuesdays, 12pm  
Free

Meet at Malaprop's Bookstore/Café  
(55 Haywood St., Asheville 28801)

This monthly discussion is a place to exchange ideas about readings that relate to works of art, artists, and the art world.

MAY 14

**Photos Day or Night: The Archive of Hugh Mangum** by Sarah Stacke

An intimate look at the life and work of early 20th-century American photographer Hugh Mangum. Moderated by author Sarah Stacke.

JUNE 11

**Seeing Slowly: Looking at Modern Art** by Michael Findlay

In this highly engaging and empowering book, Findlay, an internationally respected art dealer, urges museum goers to unplug from the audio tour, ignore those information labels, and really see art with all of their senses.

### UP FOR DISCUSSION

Hear from and interact with artists, experts, filmmakers, performing artists, poets, writers, and other special guests.

#### Author Event with Sarah Stacke

MAY 13—Monday, 6pm  
Free

Meet at Malaprop's Bookstore/Café  
(55 Haywood St., Asheville 28801)

Join us for this special author event, including an introduction and Q+A with the Museum's curatorial staff, author talk, and book-signing!



ABOVE: Author Sarah Stacke.



## SCHOOL + FAMILY PROGRAMS

For more information, please call the education department at 828.253.3227 x124, or email [smcroe@ashevilleart.org](mailto:smcroe@ashevilleart.org). Look for reminders in the Museum e-news.

### STORYTIME + ART

Come join in the fun with stories and songs, then make a hands-on art project just for the little ones! The education staff will visit public libraries for preschool storytime at locations near your neighborhood. This program is for preschool-aged students accompanied by an adult.

MAY 1—Wednesday, 11am

#### North Asheville Library

(1030 Merrimon Ave., Asheville 28804)

MAY 9—Thursday, 11am

#### West Asheville Library

(942 Haywood Rd., Asheville 28806)

MAY 14—Tuesday, 10am

#### Etowah/Henderson County Library

(101 Brickyard Rd., Etowah 28729)

MAY 15—Wednesday, 10:30am

#### Enka Library (1404 Sand Hill Rd., Candler 28715)

MAY 16—Thursday, 10:30am

#### Skyland/South Buncombe Library

(260 Overlook Rd., Asheville 28803)

### FAMILY ART PARTY!

MAY 11—Saturday, 1–4pm

Pack Memorial Library

(67 Haywood St., Asheville 28801)

Join the education staff for an afternoon of hands-on fun with artists such as Eleanor Annand, John Henry Gloyne, Valeria Watson and Josh Copus, soon to be featured in our opening juried exhibition *Appalachia Now!* The afternoon includes storytelling and music with the talented Buncombe County librarians. Kids may try their hands at printmaking, fiber art, stamping clay bricks, and more!

### SUMMER ART CAMP 2019

Join the Museum for Summer Art Camp! Camp is offered to rising K-12-grade students. All classes are age-appropriate. Weekly sessions begin June 17 and run through the week of August 5. Sessions include drawing, painting, sculpture, mixed media, and more. Enrollment is limited, and pre-registration is required. Students may sign up for morning, afternoon, or all-day sessions. All-day students will have a supervised lunch break. Complete class descriptions and registration are available at [ashevilleart.org](http://ashevilleart.org).

**5 half-day sessions:** morning (9am–12pm) or afternoon (1–4pm)

\$105 Museum Members, \$115 Non-members

**5 all-day sessions:** Includes both morning and afternoon sessions (9am–4pm)

\$180 Museum Members, \$195 Non-members



FROM TOP: Storytime + Art continues with our local libraries. Prepare for tons of hands-on fun at our Family Art Party!