The Museum regrets the loss of Museum friends Mr. and Mrs. William A.V. IN MEMORIAM from 2017 A.R.T. members Miller & Terri Sigler. Additional contributions Swanson and Monty McCutchen & Butch & Kathy Patrick, Rick & Maggi Ron & Nancy Edgerton, Kevin Click, support from 2017 A.R.T. members inches. Museum purchase with major paint, latex, 16 feet x 10 feet x 14 2015, salvaged wood, stain, spray Wesley Clark, My Big Black America, aims to encourage viewers to think about linking the wood to skin that holds marks over time. In keeping with other USA today. Clark appreciates the history that worn objects bring to the work, "We believe in and support the communities in which we live and work. And we strive daily to improve anything and everything we can. Every project we do is special and we are innovators in mechanical problem solving." Since 1986, HVAC, Inc. has grown from eight to more than 100 dedicated, innovative, hard-working employees. The Asheville Art Museum is proud to have HVAC, Inc. team members working on the installation of the critical heating, ventilation and cooling systems, which are a major component of the new Museum. These new systems will provide the necessary climate-controlled environment to house and showcase the Museum’s Permanent Collection and special exhibitions. Collections Spotlight: My Big Black America, Wesley Clark The Asheville Art Museum is excited to have recently acquired a new work titled My Big Black America by artist Wesley Clark through its newly formed Acquisition Response Team (A.R.T.), a support network for acquiring exciting works of art that require rapid funding and quick decision-making. Intricately detailed, My Big Black America consists of a variety of wood, including both manufactured wood used in household furniture and unworked, natural wood. The foundation of the work is made up of wooden crate fragments while chair backs, bed posts, tree stumps and salvaged pieces from Clark’s first version of the work make up the surface. As Clark explains, “Old wood is the base of the construction and acts as a metaphor for those from which America’s foundation was built—black slaves and low-paid industrial workers. Newer segments of wood are the younger generation creating what is the surface of the USA today.” Clark appreciates the history that worn objects bring to the work, likening the wood to skin that holds marks over time. In keeping with other works by Clark, My Big Black America aims to encourage viewers to think about race on both a national and personal level. Wesley Clark grew up in Silver Spring, MD, and, after receiving his BFA in painting from Syracuse University in 2001, went on to earn his MFA in Studio Art from George Washington University in 2012. He currently resides in Hyattsville, MD and is part of the surrealist artist collective Delusions of Grandeur, who “grapple with diverse aspects of the black experience” in a range of media.

IN MEMORIAM
The Museum regrett the loss of Museum friends Mr. and Mrs. William A.V. Cecil, Tracy McFarlan and Yvette Wessel.

MAKE IT NEW. MAKE IT YOURS.

Subcontractor Spotlight: HVAC, Inc.
The Museum is pleased to highlight HVAC, Inc. as a Subcontractor Spotlight. Headquartered in Asheville, NC and Bristol, TN and an expert serving the region, HVAC, Inc. is a full service specialty mechanical contractor offering a full complement of building solutions. HVAC, Inc. company philosophy states “We believe in and support the communities in which we live and work. And we strive daily to improve anything and everything we can. Every project we do is special and we are innovators in mechanical problem solving.”

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Exhibitions
We are continually adding new art on view and presenting programs with a growing list of community partners. Please visit ashevilleart.org/popups for the most current information.

Gallery On the Slope
Unwrapped: Gifts From the Peter Norton Family Christmas Project
October 28, 2017 — JANUARY 21, 2018
Every year since 1988, technology entrepreneur and avid collector Peter Norton has commissioned an artist to create an original work of art that is then produced in multiples and sold to friends and select art institutions. The Asheville Art Museum is honored to be an annual recipient of the Norton Family Christmas Project since 1993.

Western North Carolina Regional Scholastic Art Awards
January 27 — March 4, 2018
The Asheville Art Museum is the regional host of the annual Scholastic Art juried competition for students in grades 7-12 from all across WNC. The regional program is supported by the Museum’s volunteer docents, the Asheville Area School Board of the American Institute of Architects and Base Camp AVL. For this exhibition, a selection of artwork receiving regional awards will be on view.

Art on View in the Community
Cameron Art Museum
Through February 11, 2018
For Cameron’s exhibition Created by Light — Photographs from North Carolina Collections, on view January 27.

Blowing Rock Art & History Museum
Through April 7, 2018
The Asheville Art Museum has a number of works on view in the Center: A History of Black Mountain College at the Blowing Rock Art & History Museum in Blowing Rock, NC.

Turchin Center for the Visual Arts
January 12 — June 2, 2018
The Asheville Art Museum has a number of works on view in Creative Democracy: The Legacy of Black Mountain College at the Turchin Center in Boone, NC.

Western Carolina University Bardo Arts Center
On-going
The following works are on view at WCU in Cullowhee: George Petterson’s Spool, Hoss Haley’s Cycle, and Lounie Holley’s For Every Woman I Have Seen Part of Africa’s Dream in Her Honor. Additional Works on View Our recent pop-up exhibitions at three State Employees’ Credit Union branches will be rotated; a selection of posters from the Hear Our Voice exhibition will be on view at Asheville School, and the Museum will have a case of Arts & Crafts works at the Grove Park Inn February 16-18.

Adult Programs
Public Programs are free unless otherwise noted.

ART BREAKS
Selected Fridays, 12:00 p.m.
Unless otherwise noted, meet at Asheville Art Museum On the Slope.

Unwrapped: Gifts from the Peter Norton Family Christmas Project — January 19
Permanent Collection | Art Banners on Construction Fencing
January 26 + February 16
2 S. Pack Square

2018 WNC Regional Scholastic Art Awards — February 2
Discussion Bound
Second Tuesdays — 12:00 p.m.
M洛杉矶’ Bookstore/Café
Books are available at Malaprop’s for a 10% discount.

The Cone Sisters of Baltimore: Collecting at Full Tilt by Ellen B. Hirschland + Nancy Hirschland Ramage — January 9
Soul of a Nation: Art in the Age of Black Power by Mark Godfrey — February 13

UP FOR DISCUSSION
William Frawich’s Celebration of the North Carolina Modernists
February 17
— Saturday, 5:00 – 7:00 p.m.
$25 Museum members; $35 non-members

Stephens-Lee Center
Dr. Richard A.S. Hall, Fayetteville State University, professor of philosophy. Space is limited; register by February 11.

Art, the Scientific Method, and the Aesthetics of the Real
February 20 — Tuesday, 6:30 p.m.
$10 per person suggested donation

The Collier
Anika Kupp, artist, photographer and engineer.

MEMBERSHIP + SUPPORT
There is still time to become a MAKE IT NEW Member
Take advantage of the MAKE IT NEW membership opportunity and pre-pay to lock in current membership rates before dues increase. With a two-year commitment, you will be a part of the Museum’s historic renovation and expansion project, enjoying Museum membership through our grand opening and beyond! This LIMITED TIME opportunity ends May 31, 2018. Join at www.ashevilleart.org/membership.

New Benefits & Rates with a Special Early Bird Discount
When the new Museum opens, membership dues will increase along with the added benefits and opportunities that come with a state-of-the-art facility. We are excited to offer an Early Bird Discount on memberships purchased during the 6 months prior to the re-opening. Purchase a 12-month membership at the new rates and receive an 18-month membership at no additional cost and with the same new benefits! This opportunity begins July 1, 2018. For a sneek at the new re-opening benefits and rates, visit www.ashevilleart.org/earlybird.

Entertaining at the Museum
Looking for a stunning venue space to host your event? Venue spaces in the new Museum will be available in mid-2019. Visit www.ashevilleart.org/rental to sign up for updates or to reserve your spot.

School + Family Programs
For more information please call the Education Department at 828.253.3227, ext. 124 or email smcrorie@ashevilleart.org.

Art After School at the East Asheville Library
For K-5th grade students
January 3 + February 7 — 4:00 — 5:00 p.m.
Join the education staff on the first Wednesday of each month for an afternoon of art-making at the East Asheville Public Library, located at 902 Tunnel Road.

Art Club at the Leicester Library
For school-aged children
January 10 + February 14 — 4:00 — 5:00 p.m.
Join the education staff on the second Wednesday of each month for a hands-on program at the Leicester Public Library, located at 1561 Alexander Road.

Storytime & Art
For preschool aged children accompanied by an adult
Come join in the fun with stories and songs, then make a hands-on art project just for the little ones!

North Asheville Library
January 3 + February 7 — 11:00 a.m.
Located at 1030 Merrimon Avenue, Asheville

West Asheville Library
January 11 + February 8 — 11:00 a.m.
Located at 902 Hoyt Avenue, Asheville

Etowah/Henderson County Library
January 9 + February 13 — 10:00 a.m.
Located at 101 Brickyard Rd, Etowah

Ersk Library
January 17 + February 21 — 10:30 a.m.
Located at 1404 Sand Hill Road, Candler

Skyland/South Buncombe Library
January 18 + February 15 — 10:30 a.m.
Located at 260 Overlook Road, Asheville

2018 WNC Regional Scholastic Art Awards Ceremony
February 25 — 1:30 p.m.
Diana Wortham Theatre
All regional award recipients for the Western North Carolina Scholastic Art Awards will be honored at a ceremony on February 25, followed by a reception on the Slope where a selection of the artwork will be on view.

Tot Time: Mixed Up + Messy at the Stephens-Lee Center
For preschool aged children accompanied by an adult
January 15 – February 12 — Mondays, 10:00 a.m. – 12:00 p.m. — $20 or $5 per class
February 19 – March 26 — Mondays, 10:00 a.m. – 12:00 p.m. — $25 or $5 per class
Please register through the Asheville Parks and Recreation Dept. by calling 828.350.2058; walk-ins are welcome.

We will inspire imaginations with art from the collection of the Asheville Art Museum, stories and hands-on art making. Each session includes time for free play at the Center, located at 30 George Washington Carver Avenue.

SAVE THE DATE! 2018 Summer Art Camp
Campers may choose from a variety of sessions exploring drawing, painting, cartooning, sculpture and much more. Registration begins March 1.