

MAKE IT NEW. MAKE IT YOURS.

Subcontractor Spotlight: HVAC, Inc.

The Museum is pleased to highlight HVAC, Inc. as a Subcontractor Spotlight. Headquartered in Asheville, NC and Bristol, TN and an expert serving the region, HVAC, Inc. is a full service specialty mechanical contractor offering a full complement of building solutions. HVAC, Inc. company philosophy states “We believe in and support the communities in which we live and work. And we strive daily to improve anything and everything we can. Every project we do is special and we are innovators in mechanical problem solving.”

Since 1986, HVAC has grown from eight to more than 100 dedicated, innovative, hard-working employees. The Asheville Art Museum is proud to have HVAC, Inc. team members working on the installation of the critical heating, ventilation and cooling systems, which are a major component of the new Museum. These new systems will provide the necessary climate-controlled environment to house and showcase the Museum’s Permanent Collection and special exhibitions.

Collections Spotlight: My Big Black America, Wesley Clark

The Asheville Art Museum is excited to have recently acquired a new work titled *My Big Black America* by artist Wesley Clark through its newly formed Acquisition Response Team (A.R.T.), a support network for acquiring exciting works of art that require rapid funding and quick decision-making.

Intricately detailed, *My Big Black America* consists of a variety of wood, including both manufactured wood used in household furniture and unworked, natural wood. The foundation of the work is made up of wooden crate fragments while chair backs, bed posts, tree stumps and salvaged pieces from Clark’s first version of the work make up the surface. As Clark explains, “Old wood is the base of the construction and acts as a metaphor for those from which America’s foundation was built—black slaves and low-paid industrial workers. Newer segments of wood are the younger generation creating what is the surface of the USA today.” Clark appreciates the history that worn objects bring to the work, likening the wood to skin that holds marks over time. In keeping with other works by Clark, *My Big Black America* aims to encourage viewers to think about race on both a national and personal level.

Wesley Clark grew up in Silver Spring, MD, and, after receiving his BFA in painting from Syracuse University in 2001, went on to earn his MFA in Studio Art from George Washington University in 2012. He currently resides in Hyattsville, MD and is part of the surrealist artist collective *Delusions of Grandeur*, who “grapple with diverse aspects of the black experience” in a range of media.

IN MEMORIAM

The Museum regrets the loss of Museum friends Mr. and Mrs. William A.V. Cecil, Tracy McFarlan and Yvette Wessel.



HVAC, Inc. has been working hard the past few months installing critical mechanical and climate systems, a major component of the new building.



Wesley Clark, *My Big Black America*, 2015, salvaged wood, stain, spray paint, latex, 16 feet x 10 feet x 14 inches. Museum purchase with major support from 2017 A.R.T. members Ron & Nancy Edgerton, Kevin Click, Butch & Kathy Patrick, Rick & Maggi Swanson and Monty McCutchen & Terri Sigler. Additional contributions from 2017 A.R.T. members Miller & Constance Williams.

Asheville Art Museum Assoc.
P.O. Box 1717
Asheville, NC
28802-1717
Non-Profit Org.
US Postage
PAID
Asheville, NC
Permit No. 101
mailbox@ashevilleart.org
www.ashevilleart.org
828.253.3227
2 South Pack Square | Under Construction
On The Slope
175 Biltmore Avenue
Tues. – Sat. 10:00 a.m. – 5:00 p.m.
Sun. 1:00 – 5:00 p.m.
For information call 828.253.3227
mailbox@ashevilleart.org
www.ashevilleart.org

PERFORMANCES + WORKSHOP

Midday Music Break in the Gallery
On the Slope — Quartet Davis
JANUARY 12 — Friday, 12:00 p.m. — Free
Pianoforte with Deborah Belcher and
Members of the Asheville Wind Quintet
FEBRUARY 18 — Sunday, 3:00 p.m.
\$8 + tax Museum + UUCA members
(\$7 children)
\$16 + tax non-members (\$15 children)
Unitarian Universalist Congregation of Asheville



Pianist Deborah Belcher and members of the Asheville Wind Quintet will perform a Pianoforte concert on February 18.

Mixing It Up: Drawing + Mixed Media
FEBRUARY 1, 8, 15, 22, MARCH 1 + 8 — Thursdays, 6:00 – 8:00 p.m
\$220 Museum members; \$240 non-members (includes some materials)
In this class, ignite or expand your drawing skills by combining layers of mark-making with acrylic paint, collage, ink, transfer and transparency, and by drawing on a painted three-dimensional object. Instructor Pamela Lanza. Space is limited; register by January 25. For more information or to register, visit ashevilleart.org or call 828.253.3227, ext. 122

MUSEUM SHOP JEWELRY POP-UP SALE

FEBRUARY 9 – 11 — during regular Museum hours
Shop for your Valentine!

SAVE THE DATE FOR OUR 2018 BENEFIT GALA

Saturday, JUNE 9 — Renaissance Asheville Hotel



Students from Asheville School perform in response to artwork on view in “Unwrapped: Gifts from the Peter Norton Family Christmas Project”. Photo courtesy of Blake Madden Photography.

MAKE IT NEW
MAKE IT YOURS

Asheville Art Museum

Exhibitions

We are continually adding new art on view and presenting programs with a growing list of community partners. Please visit ashevilleart.org/popups for the most current information.

Gallery On the Slope

Unwrapped: Gifts From the Peter Norton Family Christmas Project
OCTOBER 28, 2017 – JANUARY 21, 2018

Every year since 1988, technology entrepreneur and avid collector Peter Norton has commissioned an artist to create an original work of art that is then produced in multiples and sent to friends and select art institutions. The Asheville Art Museum is honored to be an annual recipient of the Norton Family Christmas Project since 1993.

Western North Carolina Regional Scholastic Art Awards
JANUARY 27 – MARCH 4, 2018

The Asheville Art Museum is the regional host of the annual Scholastic Art juried competition for students in grades 7-12 from all across WNC. The regional program is supported by the Museum’s volunteer docents, the Asheville Area Section of the American Institute of Architects and Base Camp AVL. For this exhibition, a selection of artwork receiving regional awards will be on view.



A visitor studies one of the works on view in the 2017 Western North Carolina Regional Scholastic Art Awards exhibition. The 2018 exhibition goes on view January 27.

Art on View in the Community

Cameron Art Museum

THROUGH FEBRUARY 11, 2018

For the Cameron’s exhibition *Created by Light – Photographs from North Carolina Collections* in Wilmington, NC, the Asheville Art Museum has select photographs on view from its Collection.

Blowing Rock Art & History Museum

THROUGH APRIL 7, 2018

The Asheville Art Museum has a number of works on view in *Arts at the Center: A History of Black Mountain College* at the Blowing Rock Art & History Museum in Blowing Rock, NC.

Turchin Center for the Visual Arts

JANUARY 12 – JUNE 2, 2018

The Asheville Art Museum has a number of works on view in *Creative Democracy: The Legacy of Black Mountain College* at the Turchin Center in Boone, NC.

Western Carolina University Bardo

Arts Center

ONGOING

The following works are on view at WCU in Cullowhee: George Peterson’s *Spiral*, Hoss Haley’s *Cycle*, and Lonnie Holley’s *For Every Woman I Have Seen Parts of Africa’s Dream in Her Honor*.

Additional Works on View

Our recent pop-up exhibitions at three State Employees’ Credit Union branches will be rotated; a selection of posters from the *Hear Our Voice* exhibition will be on view at Asheville School, and the Museum will have a case of Arts & Crafts works at the Grove Park Inn February 16-18.

Adult Programs

Public Programs are free unless otherwise noted.

ART BREAKS

Selected Fridays, 12:00 p.m.

Unless otherwise noted, meet at Asheville Art Museum On the Slope

Unwrapped: Gifts from the Peter Norton Family Christmas Project
— JANUARY 19

Permanent Collection | Art Banners on Construction Fencing
— JANUARY 26 + FEBRUARY 16

2 S. Pack Square

2018 WNC Regional Scholastic Art Awards
— FEBRUARY 2

DISCUSSION BOUND

Second Tuesdays — 12:00 p.m.

Malaprop’s Bookstore/Café

Books are available at Malaprop’s for a 10% discount.

The Cone Sisters of Baltimore: Collecting at Full Tilt by Ellen B. Hirschland + Nancy Hirschland Ramage
— JANUARY 9

Soul of a Nation: Art in the Age of Black Power by Mark Godfrey
— FEBRUARY 13



William Frerichs, *Western North Carolina Landscape*, c. 1860, oil on canvas, 30 x 48 inches. Museum purchase with assistance of 2011 Collectors’ Circle. 2012.25.01.21.

UP FOR DISCUSSION

William Frerichs' Celebration of the North Carolina Wilderness

FEBRUARY 17

— Saturday, 5:00 – 7:00 p.m.

\$25 Museum members; \$35 non-members
Stephens-Lee Center

Dr. Richard A.S. Hall, Fayetteville State University, professor of philosophy. Space is limited; register by February 11.

Art, the Scientific Method, and the Aesthetics of the Real

FEBRUARY 20 — Tuesday, 6:30 p.m.

\$10 per person suggested donation

The Collider

Anrika Rupp, artist, photographer and engineer.

MEMBERSHIP + SUPPORT

There is still time to become a MAKE IT NEW Member

Take advantage of the MAKE IT NEW membership opportunity and pre-pay to lock in current membership rates before dues increase. With a two-year commitment, you will be a part of the Museum’s historic renovation and expansion project, enjoying Museum membership through our grand opening and beyond! This LIMITED TIME opportunity ends May 31, 2018. Join at www.ashevilleart.org/membership.

New Benefits & Rates with a Special Early Bird Discount

When the new Museum opens, membership dues will increase along with the added benefits and opportunities that come with a state-of-the-art facility. We are excited to provide an Early Bird Discount on memberships purchased during the 6 months prior to the re-opening. Purchase a 12-month membership at the new rates and receive an 18-month membership at no additional cost and with the same new benefits! This opportunity begins July 1, 2018. For a sneak peek at the new re-opening benefits and rates, visit www.ashevilleart.org/earlybird.

Entertaining at the Museum

Looking for a stunning venue space to host your event? Venue spaces in the new Museum will be available in mid-2019. Visit www.ashevilleart.org/rental to sign up for updates or to reserve your spot.

School + Family Programs

For more information please call the Education Department at 828.253.3227, ext. 124 or email smcroe@ashevilleart.org.

Art After School at the East Asheville Library

For K-5th grade students

JANUARY 3 + FEBRUARY 7 — 4:00 – 5:00 p.m.

Join the education staff on the first Wednesday of each month for an afternoon of art-making at the East Asheville Public Library, located at 902 Tunnel Road.

Art Club at the Leicester Library

For school-aged children

JANUARY 10 + FEBRUARY 14 — 4:00 – 5:00 p.m.

Join the education staff on the second Wednesday of each month for a hands-on program at the Leicester Public Library, located at 1561 Alexander Road.

Storytime & Art

For preschool ages accompanied by an adult

Come join in the fun with stories and songs, then make a hands-on art project just for the little ones!

North Asheville Library

JANUARY 3 + FEBRUARY 7 — 11:00 a.m.

Located at 1030 Merrimon Avenue, Asheville

West Asheville Library

JANUARY 11 + FEBRUARY 8 — 11:00 a.m.

Located at 942 Haywood Road, Asheville

Etowah/Henderson County Library

JANUARY 9 + FEBRUARY 13 — 10:00 a.m.

Located at 101 Brickyard Rd, Etowah

Enka Library

JANUARY 17 + FEBRUARY 21 — 10:30 a.m.

Located at 1404 Sand Hill Road, Candler

Skyland/South Buncombe Library

JANUARY 18 + FEBRUARY 15 — 10:30 a.m.

Located at 260 Overlook Road, Asheville



The Museum continues to host kids’ programs at public libraries throughout the community.

2018 WNC Regional Scholastic Art Awards Ceremony

FEBRUARY 25 — 1:30 p.m. Diana Wortham Theatre

All regional award recipients for the Western North Carolina Scholastic Art Awards will be honored at a ceremony on February 25, followed by a reception On the Slope where a selection of the artwork will be on view.

Tot Time: Mixed Up + Messy at the Stephens-Lee Center

For preschool aged children accompanied by an adult

JAN. 15 – FEB. 12 — Mondays, 10:00 a.m. – 12:00 p.m. — \$20 or \$5 per class

FEB. 19 – MAR. 26 — Mondays, 10:00 a.m. – 12:00 p.m. — \$25 or \$5 per class

Please register through the Asheville Parks and Recreation Dept.

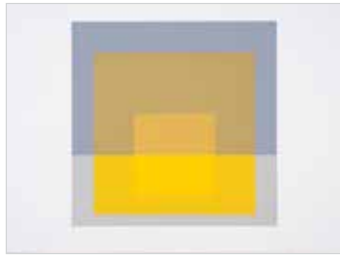
by calling 828.350.2058; walk-ins are welcome.

We will inspire imaginations with art from the collection of the Asheville Art Museum, stories and hands-on art making. Each session includes time for free play at the Center, located at 30 George Washington Carver Avenue.

SAVE THE DATE! 2018 Summer Art Camp

Campers may choose from a variety of sessions exploring drawing, painting, cartooning, sculpture and much more. Registration begins March 1.

more information at www.ashevilleart.org



Matthew Albanese, *Burning Room*, 2009, Digital C Print on paper, 20 x 30 inches. Museum purchase with funds provided by 2012 Collectors’ Circle member Susan Turner. 2012.41.99.

Josef Albers, *Formulation: Articulation Folio II, Folder 5*, 1972, Serigraph on paper, 15 x 40 inches. Black Mountain College Collection. Gift of The Josef and Anni Albers Foundation. 1997.01.05.65E.