

MAKE IT NEW. MAKE IT YOURS.



Construction Subcontractor Spotlight

The Museum’s construction project is in full swing, and we are pleased to spotlight one of the project’s subcontractors **D.H. Griffin Wrecking Company, Inc./Demolition & Asbestos Removal, Inc.** — demolition specialists headquartered in Greensboro, NC with a local, minority-owned Asheville-based division. More than 55 years of dependable service has established this demolition company as one of the leading demolition specialists in the country. Since 2007, DHGW/DARI has been ranked in the top five industrial demolition contractors in the country. DHGW/DARI has an outstanding record of exceeding client expectations for construction demolition. Their goal for every demolition contract is to provide quality service and maintain safety protocols.

We are especially proud to be working with DHGW/DARI on this project due to their commitment to recycling and salvage as integral to their demolition process. D.H. Griffin is recognized as an industry leader in metals recycling with an extensive network of longstanding relationships with steel mills, foundries, brokers, processors and scrap dealers. Recycling or salvaging demo debris not only diverts materials from the landfill, but it also saves energy and the environmental impacts of producing new products from virgin materials. D.H. Griffin is a member of the US Green Building Council, which promotes the Leadership in Energy and Environmental Design (LEED) program — encouraging recycling or salvage of demolition and construction debris.

By working with DHGW/DARI on the Museum’s expansion and renovation project, we are diverting 75% of the construction materials from our local landfill over the course of our demolition.

Art Banners on Construction Fence at 2 S. Pack Square

We have installed a series of art banners along the fence that surrounds our 2 S. Pack Square construction. Stop by and learn more about some of the works in our Collection, and engage by sharing your thoughts on social media in response to some of the questions you’ll see on the banners.



Asheville Art Museum Assoc.  
P.O. Box 1717  
Asheville, NC  
28802-1717

Presorted  
First Class Mail  
US Postage Paid  
Asheville, NC  
Permit No. 272

mailbox@ashevilleart.org  
www.ashevilleart.org  
828.253.3227

2 South Pack Square | Under Construction

On The Slope  
175 Biltmore Avenue  
Tues. – Sat. 10:00 a.m. – 5:00 p.m.  
Sun. 1:00 – 5:00 p.m.

For information call 828.253.3227  
mailbox@ashevilleart.org  
www.ashevilleart.org

WORKSHOP + TRIP

For more information or to register, visit ashevilleart.org or call 828.253.3227, ext. 122.

Empowerment + Portrait Photography

JULY 8 — Saturday, 1:00 – 5:00 p.m.

Museum members \$60, non-members \$70

In this workshop, students learn how photographic techniques can tell a story and create different dynamics between the photographer, subject, and viewer. Students work with each other and community members to craft unique portraits that empower their subjects. Students bring their own digital camera (smartphone, point-and-shoot or SLR) and a notepad. Instructor: Mercedes Jelinek. Space is limited; registration deadline July 4.

Art Travels: Spartanburg

AUGUST 17 — Thursday, 9:30 a.m. – 4:30 p.m.

Museum members \$85, non-members \$95

(includes transportation, lunch and tours)

Join us for a day trip to Spartanburg, SC to enjoy great art, delicious food and good company! At the Spartanburg Art Museum, explore *Another Body*, an exhibition featuring the work of artists who depict, incorporate or are inspired by the human body. At the Johnson Collection, discover iconic masterworks and representative artworks by a depth and breadth of artists — native to or visiting the Carolinas — whose lives and legacies form the foundation of Southern art history. Space is limited; register by August 3.



Asheville Art Museum



Exhibitions

We are continually adding new art on view and programs with a growing list of community partners. Please visit [ashevilleart.org/popups](http://ashevilleart.org/popups) for the most current information.

Gallery On the Slope

Hear Our Voice

MAY 20 – JULY 16, 2017

*Hear Our Voice* features a selection of posters from Amplifier, a “visual media experiment dedicated to amplifying the voices of grassroots movements through art and community engagement.” Amplifier commissions posters and also accepts submissions from artists that address current issues. The organization makes the posters readily available to the public online. This exhibition explores the potential of visual art to empower people, artists and communities and promote dialogue.

Home Land

JULY 22 – SEPTEMBER 17, 2017

Opening Reception:

Friday, August 4, 5:00 – 8:00 p.m.

Inspired by the Museum’s recent acquisition *Home Land*, a cutting-edge contemporary basket by Eastern Band Cherokee artist Shan Goshorn, this exhibition explores the connections that southeastern Native artists have to their ancestral homelands. The works on view are drawn primarily from the collection of Lambert Wilson, a passionate collector of southeastern Native art for over 30 years.

Spotlight Series

ONGOING

Our *Spotlight Series* focuses on bringing fresh perspectives to works from the Museum’s Permanent Collection. Works will rotate regularly, and we are presenting programming held in conjunction with the works.

Art on View in the Community

Visit [www.ashevilleart.org](http://www.ashevilleart.org) for details about these pop-ups.

Wells Fargo Bank, Downtown Asheville

ONGOING

Several works from our Permanent Collection by influential local craftsman William Waldo Dodge, Jr. are on view in the lobby of the downtown Asheville Wells Fargo Bank. These works, which include candlesticks, a martini shaker, julep cups, an ashtray and a teapot, encourage viewers to consider the ways in which utilitarian objects are a matter of craft and design.

Western Carolina University Bardo Arts Center

ONGOING

The following works are on view at WCU in Cullowhee: George Peterson’s *Spiral*, Hoss Haley’s *Cycle*, and Lonnie Holley’s *For Every Woman I Have Seen Parts of Africa’s Dream in Her Honor*.

The Collider

ONGOING

*Tornado* by Leonard Cave at The Collider in downtown Asheville.

State Employees’ Credit Union Branches

ONGOING

We are spotlighting a few mediums from our Collection that have a special connection to our region: *North Carolina Pottery*; *North Carolina Glass*; and *Cherokee Baskets*. These installations are rotating every several weeks among SECU branches in South Asheville, near UNC Asheville and in Weaverville. Visit [ashevilleart.org](http://ashevilleart.org) for the current location of each installation.



LEFT: Shan Goshorn, *Home Land*, 2016, Arches watercolor paper splints printed with archival inks, acrylic paint, artificial sinew, 6 x 6 x 9.5 inches. 2016 Collectors’ Circle purchase with additional funds provided by 2016 Collectors’ Circle members Gail and Brian McCarthy.

FROM TOP: Poster design by Shepard Fairey. William Waldo Dodge, Jr., *Sugar Bowl with Fin Lid*, 1930, Ray Yeomans, hammered silver. Gift of the William W. Dodge Family.



FROM TOP: *Why Have There Been No Great Women Artists?* by Linda Nochlin. *My Favorite Thing Is Monsters* by Emil Ferris. Guests get creative at a recent Coloring Lorna Halper event at the Museum.

Public Programs

Public Programs are free unless otherwise noted.

ART BREAKS

Selected Fridays, 12:00 p.m.

Our lunchtime Art Breaks both inform and engage you in dialogue with our curatorial and education staff, docents or special guests. Visit [ashevilleart.org](http://ashevilleart.org) for information about topic and location.

**Spotlight Series** — JULY 7

**Pop Up!** — JULY 28 +AUGUST 18

**Home Land** — AUGUST 11

DISCUSSION BOUND

Second Tuesdays, 12:00 p.m.

Malaprop’s Bookstore/Café

This monthly discussion is a place to exchange ideas about readings that relate to artworks and the art world. Pick up some tasty local fare at the Malaprop’s Café to make the most of your midday break! Books are available at Malaprop’s for a 10% discount.

**“Why Have There Been No Great Women Artists?”**

by Linda Nochlin

JULY 11

**“My Favorite Thing Is Monsters”** by Emil Ferris

AUGUST 8

FILM SCREENING

**Oskar Blues Presents “Earthcaster”**

AUGUST 29 — Tuesday, 7:00 p.m.

The Collider

Free and open to the public

Suggested donation at the door \$5 a person, \$20 per family

North Carolina artist Thomas Sayre’s artmaking process blends art and science, addresses the past and future, and joins the natural and manmade in a sometimes dangerous dance of gravity and grace.

The documentary *Earthcaster* explores Sayre’s work and is being shown on public television, at film festivals, and special events across the country. Because Sayre’s installations are so large and far-flung, the medium of film is the only way to capture a comprehensive retrospective of his most unusual and dramatic work.

SPECIAL EVENT

**Coloring Lorna Halper**

AUGUST 5 — Saturday, 10:00 a.m. - 4:00 p.m.

LEAF Downtown AVL — Pack Square

Let go of your grown-up stress, and tap into your inner child! Join us at this year’s LEAF Downtown AVL family festival for an all-ages coloring party. We provide templates by Black Mountain College artist Lorna Halper, color pencils, and answer your questions about our exciting construction project; just bring your imagination!

School + Family Programs

Summer Art Camp

It’s not too late to register for Summer Art Camp 2017! Many sessions are still available for K–12th grades. For a complete list of classes offered and registration information check our website at [www.ashevilleart.org](http://www.ashevilleart.org). Weekly sessions run through August 4.

Contact Sharon McRorie for more information at [smcroe@ashevilleart.org](mailto:smcroe@ashevilleart.org) or 828.253.3227, ext. 124.



Get Involved

Become a MAKE IT NEW Member!

With a multi-year commitment, you will be a part of all the excitement of the Museum’s historic renovation and expansion project, enjoying Museum membership from major construction through our grand opening in 2018! Now is the time to lock in your current rates before the membership dues increase along with the added benefits and opportunities that come with a new, state-of-the-art facility. Exciting new benefits include free admission to more than 180 museums in the Southeast through participation in the Southeast Reciprocal Museum Program.

- Sign up to be a MAKE IT NEW Member with a (2) two-year commitment! This opportunity is available now through 6 months before the Museum’s re-opening.
- We are also providing a LIMITED-TIME opportunity only through August 2017 to be a MAKE IT NEW Member with a (3) three-year commitment.

MAKE IT NEW Partners

We are working with local businesses to create partnerships that will benefit our members during the Museum’s construction, as well as provide benefits to our Partners. We currently have several exciting partnerships, and we will continue to add new partners.

Current partners include: aSHEville Museum; Blue Dream Curry House; Chimney Rock State Park; Contemporaneo Asheville; Heiwa Shokudo; One Center Yoga; and Vortex Doughnuts.

Join Our Collectors’ Circle

Our Collectors’ Circle is a group of art enthusiasts dedicated to increasing their own knowledge of American art and collecting, and conservation of the Museum’s Permanent Collection.

Annual purchases for the Permanent Collection are made through an acquisition fund created by yearly dues (\$1,000+). These elegant, social and educational gatherings centered on collection are held 2–3 times yearly, and end with the Year-End Selection Dinner. Museum membership is required. Contact Joanna K. Miller at [jmiller@ashevilleart.org](mailto:jmiller@ashevilleart.org) or 828.253.3227, ext. 117 for more information.



In Memoriam

The Asheville Art Museum deeply regrets the loss of Museum friends Shirley Embody, Dahlia Gans, Dot Hamil and Linda Topper.

more information at [www.ashevilleart.org](http://www.ashevilleart.org)