Making It New
With the installation of our two newest exhibitions On the Slope – Red Hot in the Blue Ridge and Making It New – we are a step closer to concluding our time at our temporary home at 175 Biltmore Avenue. Our current exhibitions are the final exhibitions we will have on view in our pop-up space before we pack up and move back into 2 S. Pack Square later this year!

Making It New gives visitors an insightful look at our state-of-the-art facility currently being constructed at 2 S. Pack Square. We feature some of the amazing construction team members who are making it all happen, as captured by our two Artists-in-Residence, photographers Ralph Burns and David Huff. The exhibition also features hands-on information about some of the new building’s materials and floorplans, as well as opportunities for visitors to curate in a gallery model and vote for a favorite work from our Collection.

Along with building a new facility, the Museum is changing its look in other ways! We have been working hard the last several months developing our new visual brand. In Making It New, see one of Josef Albers’s iconic prints, which has served as one of the inspirations for our new logo. Our new brand will be making its debut in the very near future.

Making It Yours
Red Hot in the Blue Ridge features a selection of glass works from the Museum’s Collection by glass artists who have been key to Western North Carolina’s pivotal role in the Studio Glass Movement. At a recent Collectors’ Circle reception, we were thrilled to welcome many of the WNC artists featured in this exhibition; it was a wonderful reunion for many of them! The Museum’s Collectors’ Circle is dedicated to increasing their own knowledge of American art and fine-art collecting while also growing the Museum’s Collection through annual purchases from an acquisition fund created by yearly dues. Interested in becoming a Collectors’ Circle Member? Call us at 828.253.3227 for more information.

Also on view On the Slope is a recent Collectors’ Circle purchase by artist Sandy Skoglund. In this work, Breathing Glass, Skoglund staged a surreal environment of mechanical, lampworked dragonflies which she activated through the presence of dancers and then captured with her camera. Breathing Glass was a 2017 Collectors’ Circle purchase with additional funds provided by the Nat C. Myers Photography Fund.

MUSEUM SUPPORT
The Museum couldn’t do what it does without its generous supporters. For a list of the individuals, organizations and companies who recently supported the Museum through in-kind donations; gifts and grants; annual fund; and tributes, please visit www.ashevilleart.org/supporters.

MEMBERSHIP
Become a Member at an Exciting Time!
When you purchase a membership now, you will be a part of all the excitement of the Museum’s historic renovation and expansion project, enjoying Museum membership up until our grand opening and beyond – all at current rates! Visit www.ashevilleart.org/membership to join today.
Exhibitions

**Gallery On the Slope**

*Red Hot in the Blue Ridge*

**MAY 19 – SEPTEMBER 30, 2018**

The Asheville Art Museum presents *Red Hot in the Blue Ridge*, featuring glass from the Museum’s Collection. Glass is an art form emerged in Western North Carolina when several key artists established independent studios in the late 1960s and began training students. Since then, the Museum has built its collection of exquisite glass thanks to major gifts of works by these illuminating artists and by seeking out inspiring work by the next generation of creators. This exhibition reflects both the impulse to collect glass as well as transformational contributions to the medium made here in Western North Carolina.

**Making It New**

**MAY 19 – SEPTEMBER 30, 2018**

As construction work continues on the NEW Asheville Art Museum at 2 S. Pack Square, we are busy planning for our grand re-opening in early 2019! In **Making It New**, learn all about your new Museum by exploring architectural drawings, models, progress photography, recent acquisitions, and stories from the people who are making it all happen. Vote for your favorite work from our Collection – community favorites will be on view when the Museum reopens!

**Art on View in the Community**

**Florence County Museum**

*Through: Glass from the Collection*

**MAY 19 – AUGUST 18, 2018**

The Asheville Art Museum has a number of works on view in *Through: Glass from the Collection;* currently on display are works in blown, sculptural forms. We will use paper, wire, wood, found objects and paint to create a 3-D.Don’t Miss:

**Uncertain Times**

**AUGUST 11 – SEPTEMBER 30, 2018**

Choreographer Kathleen Meyers Leiner and local dancers will present a new work in response to current exhibitions *Red Hot in the Blue Ridge* and *Making It New*. The multimedia movement piece—featuring music by cellist Emmalene Hunicutt—explores the concepts of transformation inspired by the blowing of glass and the building of something new.

**School + Family Programs**

For more information please call the Education Department at 828.253.3227, ext. 124 or email smcrorie@ashevilledart.org.

**2018 Summer Art Camp**

It’s not too late to register for **Summer Art Camp** 2018! Students can register for morning or afternoon sessions or both and stay all day. Visit ahevilledart.org to check if a session is sold out.

**Five-Day Sessions**

- **Morning Session:**
  - Morning (9:00 a.m. – 12:30 p.m.)
  - Half Day (9:00 a.m. – 12:00 p.m.)
  - Afternoon (1:00 p.m. – 4:30 p.m.)

- **Half Day Session:**
  - Morning (9:00 a.m. – 12:00 p.m.)
  - Afternoon (1:00 p.m. – 4:30 p.m.)

**School of Visual Arts**

**MAY 19 – JULY 22, 2018**

The following works are on view at WCU in Cullowhee: George Peterson’s *Spiral*, glass, drawn and polished, 3.5 x 5.88 x 3 inches. Gift of Mary and Ben Edlin.

**June 5 – July 20, 2018**

**State Employees’ Credit Union**

*The James Goode Collection of Pitchers*

**MAY 19 – SEPTEMBER 30, 2018**

**Working with Line**

**AM session, 9:00 a.m. – 12:30 p.m., entering K-2nd grades**

**Art Party**

**PM session, 1:30 – 5:00 p.m., entering K-2nd grades**

**Saturday, 2:00 p.m.** Students will learn about the color wheel and the endless possibilities of color through drawing, painting and sculpting. A new way to experience the Museum – it’s good messy fun.

**August 11 – 15, 2018**

**Wells Fargo Bank, Downtown Asheville**

**ONGOING**

Several works from our Permanent Collection by influential local art & crafts alumnaeus will be on view at the lobby of the downtown Asheville Wells Fargo Bank.

**Western Carolina University Bardo Arts Center**

**ONGOING**

The following works are on view at WCU in Cullowhee: George Peterson’s *Spiral*, Hoss Haley’s *For Every Woman I Have Seen Parts of Africa’s Dream in Her Hair*, and Lonnie Holley’s *For Every Woman I Have Seen Parts of Africa’s Dream in Her Honor*.

**Through: Glass from the Collection**

**JULY 21, 2018 – AUGUST 10**

2 S. Pack Square

**Making It New**

**AUGUST 24**

**Discussion Bound**

Second Tuesdays **12:00 p.m.**

Malaprop’s Bookstore/Café

Books are available at Malaprop’s for a 10% discount.

**Films**

**TICKETS SOLD OUT**

**JULY 10**

**Grains of Breath, Out of Sand**

Tickets sold at the Grail Moviehouse box office or online. For a 50% discount on popcorn or a fountain drink!

**August 11 – 15, 2018**

**Drawing, Working with Line**

**AM session, 9:00 a.m. – 12:30 p.m., entering K-2nd grades**

**Let’s Draw and Paint**

**AM session, 9:00 a.m. – 12:30 p.m., entering 3rd-5th grades**

**Mixing Up and Making**

**AM session, 9:00 a.m. – 12:30 p.m., entering K-2nd grades**

**Let’s Look at Nature**

**PM session, 1:30 – 5:00 p.m., entering 3rd-5th grades**

**Dancing with Color**

**AM session, 9:00 a.m. – 12:30 p.m., entering 3rd-5th grades**

**Young artists will have fun while sharpening skills and broadening their artistic horizons. Students will explore a variety of techniques and media such as painting, sculpting, collage, mixed media, and more to create fun pieces of art!**

**Art Party**

**PM session, 1:30 – 5:00 p.m., entering K-2nd grades**

****Young artists will have fun while sharpening skills and broadening their artistic horizons. Students will explore a variety of techniques and media such as painting, sculpting, collage, mixed media, and more to create fun pieces of art!**

**More information at www.ashevilleart.org**