

MAKE IT NEW. MAKE IT YOURS.

Making It New

With the installation of our two newest exhibitions *On the Slope* – *Red Hot in the Blue Ridge* and *Making It New* – we are a step closer to concluding our time at our temporary home at 175 Biltmore Avenue. Our current exhibitions are the final exhibitions we will have on view in our pop-up space before we pack up and move back into 2 S. Pack Square later this year!

Making It New gives visitors an insightful look at our state-of-the-art facility currently being constructed at 2 S. Pack Square. We feature some of the amazing construction team members who are making it all happen, as captured by our two Artists-in-Residence, photographers Ralph Burns and David Huff. The exhibition also features hands-on information about some of the new building’s materials and floorplans, as well as opportunities for visitors to curate in a gallery model and vote for a favorite work from our Collection.

Along with building a new facility, the Museum is changing its look in other ways! We have been working hard the last several months developing our new visual brand. In *Making It New*, see one of Josef Albers’s iconic prints, which has served as one of the inspirations for our new logo. Our new brand will be making its debut in the very near future.



Making It Yours

Red Hot in the Blue Ridge features a selection of glass works from the Museum’s Collection by glass artists who have been key to Western North Carolina’s pivotal role in the Studio Glass Movement. At a recent Collectors’ Circle reception, we were thrilled to welcome many of the WNC artists featured in this exhibition; it was a wonderful reunion for many of them! The Museum’s Collectors’ Circle is dedicated to increasing their own knowledge of American art and fine-art collecting while also growing the Museum’s Collection through annual purchases from an acquisition fund created by yearly dues. Interested in becoming a Collectors’ Circle Member? Call us at 828.253.3227 for more information.

Also on view *On the Slope* is a recent Collectors’ Circle purchase by artist Sandy Skoglund. In this work, *Breathing Glass*, Skoglund staged a surreal environment of mechanical, lampworked dragonflies which she activated through the presence of dancers and then captured with her camera. *Breathing Glass* was a 2017 Collectors’ Circle purchase with additional funds provided by the Nat C. Myers Photography Fund.



ABOVE: Josef Albers, *Formulation: Articulation, Folio I, Folder 20*, 1972, screenprint on paper. Gift of The Josef and Anni Albers Foundation.

LEFT: The Museum was thrilled to welcome a group of Western North Carolina glass artists at a Collectors’ Circle reception recently.

MAKE IT NEW

MAKE IT YOURS

Asheville Art Museum Assoc.
P.O. Box 1717
Asheville, NC
28802-1717
mailbox@ashevilleart.org
www.ashevilleart.org
828.253.3227

Presorted
First Class Mail
US Postage Paid
Asheville, NC
Permit No. 101

Asheville Art Museum
2 South Pack Square | Under Construction

On The Slope
175 Biltmore Avenue
Tues. – Sat. 10:00 a.m. – 5:00 p.m.
Sun. 1:00 – 5:00 p.m.
For information call 828.253.3227
mailbox@ashevilleart.org
www.ashevilleart.org



Our **Annual Benefit Gala** on June 9 was a huge success! For a list of all the generous supporters who helped make it happen, visit ashevilleart.org/supporters.

MUSEUM SUPPORT

The Museum couldn’t do what it does without its generous supporters. For a list of the individuals, organizations and companies who recently supported the Museum through in-kind donations; gifts and grants; annual fund; and tributes, please visit www.ashevilleart.org/supporters.

Thank you to our beverage sponsor **Metro Wines**, and to our media sponsor **Asheville Citizen-Times**.

Did you know? The IRA Charitable Rollover provision is now permanent! Individuals age 70 ½ or older can make gifts of up to \$100,000 from their IRA account to support the Museum.

MEMBERSHIP

Become a Member at an Exciting Time!

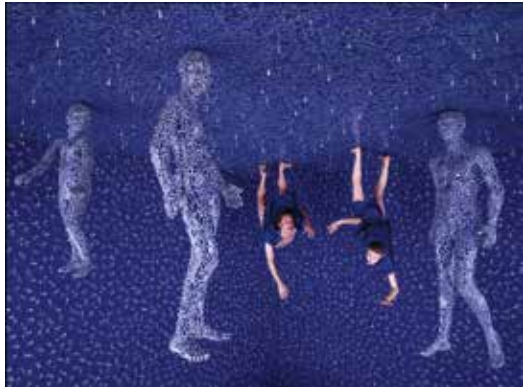
When you purchase a membership now, you will be a part of all the excitement of the Museum’s historic renovation and expansion project, enjoying Museum membership up until our grand opening and beyond – all at current rates! Visit www.ashevilleart.org/membership to join today.



MAKE IT NEW
MAKE IT YOURS

Asheville Art Museum

The Museum’s new building at 2 S. Pack Square is on schedule for completion later this year. One of the building’s remarkable architectural features is the large window that looks out onto Pack Square.



Exhibitions

Gallery On the Slope

Red Hot in the Blue Ridge

MAY 19 – SEPTEMBER 30, 2018

The Asheville Art Museum presents *Red Hot in the Blue Ridge*, featuring glass from the Museum’s Collection. Glass as an art form emerged in Western North Carolina when several key artists established independent studios in the late 1960s and began training students. Since then, the Museum has built its collection of exquisite glass thanks to major gifts of works by these illuminating artists and by seeking out inspiring work by the next generation of creators. This exhibition reflects both the impulse to collect glass as well as transformational contributions to the medium made here in Western North Carolina.

Making It New

MAY 19 – SEPTEMBER 30, 2018

As construction work continues on the NEW Asheville Art Museum at 2 S. Pack Square, we are busy planning for our grand re-opening in early 2019! In *Making It New*, learn all about your new Museum by exploring architectural drawings, models, progress photography, recent acquisitions, and stories from the people who are making it all happen. Vote for your favorite work from our Collection – community favorites will be on view when the Museum reopens!

Art on View in the Community

Florence County Museum

THROUGH JULY 22, 2018

The Asheville Art Museum has a number of works on view in *Women Artists of Black Mountain College* at the Florence County Museum in Florence, SC.

State Employees' Credit Union

ONGOING

In an ongoing collaboration with SECU, the Museum is presenting a media specific series drawn from the Collection; currently on display are *Interwoven: Contemporary Baskets*, *The James Goode Collection of Pitchers*, and *Looking Through: Glass from the Collection*. These installations are rotating every several weeks among SECU branches in South Asheville, near UNC Asheville and in Weaverville. Visit ashevilleart.org for details.

Wells Fargo Bank, Downtown Asheville

ONGOING

Several works from our Permanent Collection by influential local arts & crafts silversmith William Waldo Dodge, Jr. are on view in the lobby of the downtown Asheville Wells Fargo Bank.

Western Carolina University Bardo Arts Center

ONGOING

The following works are on view at WCU in Cullowhee: George Peterson’s *Spiral*, Hoss Haley’s *Cycle*, and Lonnie Holley’s *For Every Woman I Have Seen Parts of Africa’s Dream in Her Honor*. Additional works are on loan and included in WCU’s spring and summer exhibitions.



FROM LEFT: Sandy Skoglund, *Breathing Glass*, 2000, pigmented archival inkjet print with Epson Surecolor inks on Platine photo paper. 2017 Collectors' Circle purchase with additional funds provided by the Nat C. Myers Photography Fund.

Harvey Littleton, *Aquamarine Cut Form*, 1987, blown glass, drawn and polished, 3.5 x 5.88 x 3 inches. Gift of Michael and Barbara Keleher.

Adult Programs

Unless otherwise noted, programs are free and take place at 175 Biltmore Avenue.

ART BREAKS

Selected Fridays, 12:00 p.m.

Red Hot in the Blue Ridge

— JULY 6

Mark Peiser, artist

Permanent Collection | Art Banners

on Construction Fencing

— JULY 20 + AUGUST 10

2 S. Pack Square

(Re)Visiting George Masa

— JULY 27, 12:30 p.m. (note time)

Michelle Lee, Curatorial Intern

for Museum Diversity 2018

Making It New

— AUGUST 24

DISCUSSION BOUND

Second Tuesdays — 12:00 p.m.

Malaprop's Bookstore/Café

Books are available at Malaprop’s for a 10% discount.

The Madonnas of Leningrad: A Novel

by Debra Dean

— JULY 10

Stolen

by Isabella Stewart Gardner Museum

— AUGUST 14

RIGHT: Film poster for *Rocaterrania*. Benjamin Dimmitt, *Aston Street*, Asheville, NC, 2014. Image courtesy of the Artist.

BELOW: Photo of *Grains of Breath, Out of Sand*.



WORKSHOPS + CLASSES

WORKSHOP: Alchemy: Image Transfers

JULY 14

— Saturday, 10:30 a.m. – 3:00 p.m.

\$80 Museum Members, \$90 non-members

(includes materials)

Level: All levels

Instructor Pamela Lanza

Space is limited; register by July 9.

CLASS: Urban Landscapes:

Digital Photography

JULY 21, 28 + AUGUST 4

— Saturdays, 1:00 – 5:00 p.m.

\$200 Museum Members, \$220 non-members

Level: All levels

Instructor Benjamin Dimmitt

Space is limited; register by July 16.

WORKSHOP: Delicious Ambiguity:

An Uncertainty Workshop for

Uncertain Times

AUGUST 11

— Saturday, 10:30 a.m. – 3:00 p.m.

\$80 Museum Members, \$90 non-members

(includes materials)

Level: All levels

Instructor Pamela Lanza

Space is limited; register by August 6.



FILM SCREENING

Rocaterrania

Grail Moviehouse

JULY 21 — Saturday, 2:00 p.m.

\$10 special event (Museum Members receive

a 50% discount on popcorn or a fountain drink!)

Tickets sold at the Grail Moviehouse box office or online

PERFORMANCE

Grains of Breath, Out of Sand

AUGUST 3 — Friday, 6:30 p.m.

Choreographer Kathleen Meyers Leiner and local professional dancers debut a new work in response to our current exhibitions *Red Hot in the Blue Ridge* and *Making It New*. The multimedia movement piece – featuring music by cellist Emmallee Hunnicutt – explores the concepts of transformation inspired by the blowing of glass and the building of something new.

School + Family Programs

For more information please call the Education Department at 828.253.3227, ext. 124 or email smcroe@ashevilleart.org.

2018 Summer Art Camp

It’s not too late to register for Summer Art Camp 2018!

Students can register for morning or afternoon sessions or both and stay all day. Visit ashevilleart.org to check if a session is sold out.

Five-Day Sessions

Morning (9:00 a.m. – 12:30 p.m.) or Afternoon (1:30 – 5:00 p.m.)

Half Day \$100 Museum Members, \$110 non-members

All Day (9 a.m. – 5:00 p.m. both Morning and Afternoon sessions)

\$175 Museum Members, \$195 non-members

JULY 16 – 20

Animal Art: AM session, 9:00 a.m. – 12:30 p.m., entering K-2nd grades

Students will create art based on pets we own, animals in our communities where we live, and animals that are endangered around the world using a variety of media including paint, pastels, mask making and printmaking.

Mixed Up and Messy: PM session, 1:30 – 5:00 p.m., entering K-2nd grades

Try it all! Students explore visual art through painting, drawing, sculpture and collage. Students are exposed to a broad range of ideas and art forms through an array of art materials – it’s good messy fun.

JULY 23 – 27

Off the Wall: AM session, 9:00 a.m. – 12:30 p.m., entering 3rd-5th grades

Discover the 3-dimensional properties of art while constructing several types of sculptural forms. We will use paper, wire, wood, found objects and paint to create in 3-D.

Let’s Draw and Paint: PM session 1:30 – 5:00 p.m., entering 3rd-5th grades

Students explore line, shape and color as they design one-of-a-kind compositions using a variety of drawing and painting materials and their imagination.

JULY 30 – AUGUST 3

Drawing, Working with Line: AM session, 9:00 a.m. – 12:30 p.m.,

entering 9th-12th grades

Using line as a principle means of visual expression students will explore contour, gesture and movement drawing using a variety of media such as pencil, marker, charcoal and drawing pens.

Alternative Photography: PM session, 1:30 – 5:00 p.m., entering 9th-12th grades

This will be a crash course in pinhole camera and cyanotype photography exploring basic image making and creative techniques. Students will combine traditional and non-traditional photography processes to create a portfolio of one-of-a-kind pieces.

AUGUST 6 – 10

Color Your World: AM session, 9:00 a.m. – 12:30 p.m., entering K-2nd grades

Students will learn about the color wheel and the endless possibilities of color interactions. Students will create one of a kind works of art using paint as well as other media to mix, match and create with color.



Art Party: PM session, 1:30 – 5:00 p.m.,

entering K-2nd grades

Young artists will have fun while sharpening skills and broadening their artistic horizons. Students will explore a variety of techniques and media such as painting, drawing, collage, mixed media, and more to create fun pieces of art!

We continue to welcome students in grades K-12 in July and August for our Summer Art Camp!

more information at www.ashevilleart.org