

MAKE IT NEW. MAKE IT YOURS.



The New Asheville Art Museum:  
It's Happening!

In January we were thrilled to celebrate with over 200 friends and supporters as we kicked off major construction to make the Asheville Art Museum NEW. Marked by the scaffolding on Pack Square, work continues on the exterior preservation and interior renovation of the Museum's North Wing to restore the 1926 historic Library building's façade and prepare for an interim education center. Additional necessary facility improvements are also underway this spring to prepare the building for safe and continued operations by all partners throughout construction. As the construction progress accelerates this Spring and Summer, we will keep you up-to-date on all activity. We are continuing to offer exciting programs for you to enjoy, both on-site and off-site, throughout the construction period. We'll be busier than ever over the next year and invite you to get involved.

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FROM TOP:  
In January, banners were unfurled on the Museum's scaffolding.  
A member of the curatorial staff discusses prints with a visitor.

Miles Parrott explains to his mom what art means to him.

MAKE IT YOURS  
Spotlight on Education

Two wonderful Museum friends — Alisia and Miles Parrott — talked to us about why they love being a part of one of the Museum's education programs.

Alisia (Miles' mom):

"We were able to participate in an afterschool program where teachers from the Museum offered an amazing art class. What Miles would bring home...using the different mediums and really being able to give him a couple of hours of class time instead of once every other week in the really abbreviated session that was incorporated into his regular curriculum...well, he just blossomed. And it was amazing to witness that. I feel like once he was able to tap into what makes him tick, it helped him grow in the other areas."

Miles:

"What I feel like is...like I'm special and like I'm really focused on this and sometimes when I make mistakes I can make them turn into part of my art. Art's just really special to me. And art makes me feel like I know where I belong."



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Asheville, NC  
28802-1717

mailbox@ashevilleart.org  
www.ashevilleart.org  
828.253.3227

Asheville Art Museum

2 South Pack Square | Downtown Asheville

Museum Hours

Tues. – Sat. 10:00 a.m. – 5:00 p.m.  
Sun. 1:00 – 5:00 p.m.  
Closed Thanksgiving, Christmas  
and New Year's Day.

General Admission

Adults \$8 + sales tax.  
Students and Seniors \$7 + sales tax.  
Please call for group tour information

For information call 828.253.3227

mailbox@ashevilleart.org  
www.ashevilleart.org

Special Events

Make It Yours

MARCH 2 — Wednesday, 3:00 + 5:00 p.m.

Educators (K-12, college + university)

APRIL 16 — Saturday, 10:00 a.m.

Families

Make your voice heard! We invite you to participate in listening sessions that give us the chance to hear from our community as we undergo construction and prepare for our grand reopening in 2018.



Attendees of our **Make It New, Make It Yours** celebration create jewelry inspired by Anni Albers.

Museum supporters view an auction item at the 2015 Gala.



Slow Art Day

APRIL 9 — Saturday, 11:00 a.m.

Free with membership or Museum admission

Simple by design, the goal is to focus on the art and the art of seeing.

Appraisal Day:  
Trinket or Treasure?

APRIL 30 — Saturday, 11:00 a.m. – 4 p.m.

Registration through April 24:

members \$10 per item,

non-members \$15 per item

Registration April 25 – 29, \$20 per item

As the Museum undergoes its own processes of discovery and evaluation during our **Vault Visible** inventory, we invite you to learn more about your own collection!

Save The Date

JUNE 18, 2016

**Make It New. Make It Yours: NEXT** — The Museum's 2016 Gala will be held Saturday, June 18, 2016. We are also hosting a Preview Party on June 9! More information will be available soon.



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Asheville Art Museum



Exhibitions

North Wing

*Selections from the Permanent Collection:  
140 Years of American Art*  
ONGOING | Second Floor Galleries

The Museum regularly rotates the works in its Permanent Collection exhibition, which is curated from a chronological point of view and follows the evolution of American art from the late 19th century to the early 21st century. On view in our Atrium is a work by influential abstract artist Ellsworth Kelly, who passed away in December.

*Vault Visible: Photographs*  
MARCH 12 – MAY 2016 | Holden Community Gallery

The Museum has over 500 fine art photographs in the Collection, including silver gelatin, platinum, palladium, cibachrome and digital prints, as well as daguerreotypes and infrared images. In March the Museum will be opening a new section of *Vault Visible* that focuses on the photography collection and explores different photographic processes, cameras and alternative approaches to the medium.

*Appalachian Innovators:  
Women Makers in the Southern Highland Craft Guild, 1930–2000*  
FEBRUARY 6 – JUNE 2016 | Gallery Six

This exhibition highlights female Southern Highland Craft Guild Members from 1930 to 2000. Supported by the Blue Ridge National Heritage Area and Jim and Julia Peterson.

East Wing

*Vault Visible: Behind the Scenes at the Asheville Art Museum*  
JANUARY 16 – MAY 2016 | Main Level

In this exhibition, visitors enjoy a glimpse into the day-to-day activities of the Museum’s curatorial department — the chance to observe museum professionals at work in the galleries as they carry out an inventory of the Permanent Collection, photograph objects, assemble crates and perform conservation treatments, all in the public eye. Supported by the Midgard Foundation.

*Make It Happen*  
ONGOING | New Media Gallery

This spring, drop in to see short informational films about caring for works of art, including art handling and movement, conservation/preservation, archival methods and more.

Installations

The Museum has two installations in the East Wing: *Creating Place: Wall Drawing #618*, one of the more than 600 wall drawings conceived by the artist Sol LeWitt; and *Community* — an installation by artist Sharon Loudon, which visually serves as a community of forms interacting with each other.



more information at [www.ashevilleart.org](http://www.ashevilleart.org)



Public Programs

Art Breaks

Selected Fridays — 12:00 p.m.  
Free with membership or Museum admission  
MARCH 4

**Appalachian Innovators:  
Women Makers in the Southern  
Highland Craft Guild, 1930-2000**  
Andrew Glasgow, Guest Curator

MARCH 18 + APRIL 29  
**Make It Speak:  
Stories from the Vault**  
MARCH 25

**Vault Visible: Photographs**  
Eric Baden, Art Department,  
Warren Wilson College  
APRIL 15

**Selections from the  
Permanent Collection:  
140 Years of American Art**

Discussion Bound

Second Tuesdays, 12:00 p.m.  
Frances Mulhall Achilles Library  
Free with membership or Museum admission  
This monthly discussion is a place to exchange ideas about readings that relate to artworks and the art world, and to learn from and about each other.  
MARCH 8

**An Object of Beauty: A Novel**  
by Steve Martin  
APRIL 12

**The Handcraft Revival in  
Southern Appalachia: 1930-1990**  
by Garry G. Barker



Classes, Workshops + Trips

Make It Last

Join us for a series of workshops held in conjunction with *Vault Visible*. Visit [www.ashevilleart.org](http://www.ashevilleart.org) for details.  
members \$20 for one  
or \$55 for three workshops  
non-members \$30 for one  
or \$85 for three workshops  
MARCH 19 — Saturday, 10:00 a.m.

**How to Photograph Your Artwork**  
APRIL 16 — Saturday, 10:00 a.m.  
**How to Store Your Artwork**

**Morning at the Folk Art Center**  
APRIL 23

Saturday, 10:00 a.m. – 12:00 p.m.  
Museum + Guild members \$20  
non-members \$30

Join us for a visit to the Folk Art Center where participants will learn about the history of the Southern Highland Craft Guild as well as work of current members through a behind-the-scenes tour of the center. An exclusive artist demonstration with Barbara Miller, whose weavings are featured in *Appalachian Innovators*, ends the morning.

Film Screening

APRIL 1 — Friday, 5:30 p.m.  
**Free Radicals:  
A History of Experimental Film**  
Free admission (First Friday)

Introduced by co-founder of Mechanical Eye Microcinema, Charlotte Taylor; followed by Q&A with director Pip Chodorov.

Concert

APRIL 24 — SUNDAY, 3:00 p.m.  
**Pianoforte with Elizabeth Child**  
members \$8 + tax (\$7 children)  
non-members \$16 + tax (\$15 children)  
(includes Museum admission)

TOP LEFT: Ellsworth Kelly, *Orange With Green*, 1964-65, color lithograph, 35.25 x 23.63 inches. Gift of Atlas Kinzel. Asheville Art Museum Permanent Collection. 2008.04.61.

FROM LEFT: Hope Brown (Brasstown Carver), *Carved Cat*, c. 1988, buckeye, 3.5 x 3 x 2.5 inches. Courtesy of Southern Highland Craft Guild.

Museum visitors take a look behind the scenes of the Museum’s ceramics collection.

School + Family Programs

Home School Program

MARCH 8 + APRIL 12 — Tuesdays, 11:00 a.m. – 12:30 p.m.  
For students Grades 1 – 4 — \$4 per Student per Session  
Registration Required

Summer Art Camp

Mark your calendars to join us for Summer Art Camp 2016! The Museum offers a range of camps for rising K-12th graders throughout June and July. Registration begins March 1. Contact Sharon McRorie for more information at 828.253.3227, ext. 124 or visit [www.ashevilleart.org](http://www.ashevilleart.org).

Tot Time

MARCH 15 + APRIL 19  
Tuesdays, 10:30 a.m.  
Art PLAYce  
For pre-school aged students accompanied by an adult  
Free with membership or Museum admission  
(Children under 5 always free)

Mountain Science Expo 2016

APRIL 9 — Saturday, 10:00 a.m. – 5:00 p.m.  
The North Carolina Arboretum  
Educators help visitors explore the exciting possibilities of STEAM education.

More Than Math  
Professional Development Workshop

Free — For 3rd – 8th Grade Teachers  
Grades 3–4 MARCH 19 — Saturday, 8:30 a.m. – 2:30 p.m.  
Grades 5–6 APRIL 16 — Saturday, 8:30 a.m. – 2:30 p.m.  
Grades 7–8 MAY 7 — Saturday, 8:30 a.m. – 2:30 p.m.  
Registration Required



2015 Summer Art Camp students create colorful masks.

Membership

Members are the lifeblood of the Museum family. Now is the time to become a Museum member. Help us Make the Museum New and Make It Yours while participating in exciting new programs for all ages. For information on joining the Museum as a member, please contact [lrsson@ashevilleart.org](mailto:lrsson@ashevilleart.org).

Museum Support

The Museum couldn’t do what it does without its generous supporters. For a list of the individuals, organizations and companies who supported the Museum through In-Kind Donations; Gifts and Grants; Annual Fund; and Tributes, please visit [www.ashevilleart.org/supporters](http://www.ashevilleart.org/supporters).

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