MAKE IT NEW. MAKE IT YOURS.

Construction Spotlight
The construction work on the new Asheville Art Museum is entering an exciting phase! With the steel erection completed on the new core, the crane was recently de-installed. This spring we anticipate the arrival of the glass components that will become the stunning transparent façade of the new building. For the latest time lapse video of the construction process, visit www.ashevilleart.org/newmuseum.

We are thrilled to announce an exciting, creative project we have happening on the construction site. The Museum is honored to have photographer Ralph Burns on site as an artist-in-residence during the construction project. Burns has established a temporary photography studio inside the East Wing, amidst the ongoing renovations, and is taking portraits of the project’s many construction team workers (see cover photo). Once the portrait project is complete, these photographs will be published on our website, and will be on view when the new Museum opens. Burns, who is known for his 35mm black and white photographs, was born in New Orleans and has lived in Asheville since the 1970s. The Asheville Art Museum presented an exhibition of Burns’ work in 2014. We are excited to have Burns working with us to celebrate the many individuals who are helping us Make It New.

Education Spotlight for Teachers
This winter we are excited again to host our free More Than Math Professional Development Workshops for Teachers. More Than Math integrates the visual arts into problem-based mathematics curriculum developed for grades 3 through 8. Units are drawn from the context of works of art in the Museum’s Collection. More Than Math focuses on the importance of each student’s unique perspective in both mathematics and art and explores analogous concepts including perspective, parallelism, symmetry, measurement and geometric form. The workshops provide teachers with lesson plans and student activities, resource and classroom materials, and CEU credits. In the school year following their workshop, teachers and their students are provided with a complementary field trip to the Museum for a guided tour and hands-on studio project. It’s not too late to sign up for our March 17 workshop.

MEMBERSHIP
New Benefits + Rates with a Special Early Bird Discount
When the new Museum opens, membership dues will increase along with the added benefits and opportunities that come with a state-of-the-art facility. These new membership rates will take effect on July 1, 2018 with a special Early Bird Discount. With this pre-pay to lock in current membership rates before dues increase on July 1, 2018. As an early bird member, you’ll be a part of all the excitement! bonuses that come with a state-of-the-art facility. Membership through our grand opening and beyond:

You still have the limited time opportunity through the end of May 2018 to take advantage of the MAKE IT NEW membership opportunity. With this program you can pre-pay to lock in current membership rates before dues increase on July 1, 2018. With a two-year commitment, you will be a part of all the excitement of the Museum’s historic renovation and expansion project, enjoying Museum membership through our grand opening and beyond!

EDUCATIONAL PROGRAMS
More Than Math
This comprehensive program, developed for grades 3 through 8, integrates the visual arts into problem-based mathematics curriculum. Workshops are led by experienced educators who are familiar with the principles of More Than Math and who are adept at teaching mathematics with a visual arts focus. Teachers are equipped with lesson plans, student activities, resource and classroom materials, and CEU credits. This year’s workshops are complemented by field trips to the Museum for a guided tour and hands-on studio project. It’s not too late to sign up for our March 17 workshop.

ART TRAVELS
Winston-Salem
APRIL 20 — Friday, 9:00 a.m. — 6:00 p.m.
$115 Museum members, $125 non-members (includes transportation, tours, and lunch)
Join us for a day trip to Winston-Salem, NC, to enjoy a day filled with American art, good food and great company! Discover the Reynolds House Museum of American Art’s special exhibition Frederic Church: A Painter’s Pilgrimage on an exclusive private tour with Ken Myers, Curator of American Art at the Detroit Institute of Arts. Space is limited; register by April 5.

EVENTS
Save the Date for our 2018 Benefit Gala
— JUNE 9, 2018
We are busy planning our exciting Annual Benefit Gala on June 9 at the Renaissance Asheville Hotel. We are excited to announce that this year’s theme is “Glitz & Glam” – so start thinking of your most dazzling attire! Stay tuned for a formal invitation. Purchase tickets at www.ashevilleart.org/glitz.

Entertaining at the Museum
Looking for a stunning, state-of-the-art venue space to host your business meeting, wedding, rehearsal dinner, conference or other event? After the Museum re-opens we will have a variety of venue spaces available to our community members and Asheville visitors. These spaces will be available in mid-2019. To receive updates on our venue rental program and be first on the list for reservations, call 828.253.3227.
Exhibitions

We are continually adding new art on view and presenting programs with a growing list of community partners. Please visit ashevilleart.org/popups for the most current information.

Gallery On the Slope

Crafting Abstraction
MARCH 10 – MAY 12, 2018

Crafting Abstraction brings together a selection from the Museum’s Permanent Collection that highlights the importance of craft to the development of modernist abstraction in the United States. Throughout the 20th and 21st centuries, modernist artists have used abstract forms—geometric and organic—to express immaterial phenomena such as spirituality, gracefulness, vitality, speed, sensuality and emotion. In many of these artworks, the physical attributes of the materials and the processes of hand-making are integral to the ideas and experiences conveyed.

Turnings Traditions
MARCH 10 – MAY 12, 2018

As a complement to Crafting Abstraction, Turnings Traditions is an installation of selected works by Ed, Philip and Matt Moulthrop. This family of Southern woodturners has created unique vessels for three generations.

Art on View in the Community

Blowing Rock Art & History Museum
THROUGH APRIL 7, 2018

The Asheville Art Museum has a number of works on view in Arts at the Center: A History of Black Mountain College at the Blowing Rock Art & History Museum in Blowing Rock, NC.

State Employees’ Credit Union ONGOING

We are spotlighting artworks from our Collection that have a special connection to our region: North Carolina Pottery, North Carolina Glass, and Cherokee Basket. These installations are rotating every several weeks among the branches in South Asheville, near UNC Asheville and in Weaverville. Visit ashevilleart.org for details.

Turchin Center for the Visual Arts
THROUGH JUNE 2, 2018

The Asheville Art Museum has a number of works on view in Creative Democracy: The Legacy of Black Mountain College at the Turchin Center in Boone, NC.

Wells Fargo Bank, Downtown Asheville ONGOING

Several works from our Collection by influential Artists & Crafts local master craftsmen Walden Dodge, Jr. are on view in the lobby of the downtown Asheville Wells Fargo Bank.

Western Carolina University Bardo Arts Center ONGOING

The following works are on view at WCU: George Peterson’s Spiral, Hoss Haley’s Cycle, and Lonnie Holley’s Let’s All Sing. Holley’s For Every Woman I Have Seen Parts of Africa’s Dream in Her Honor.

Adult Programs

Unless otherwise noted, programs are free and take place at 175 Biltmore Avenue.

ART BREAKS
Selected Fridays, 12:00 p.m.
Conservation & Care of Works on Paper — MARCH 23
Permanent Collection | Art Banners on Construction Fencing — MARCH 30 + APRIL 27
2 South Pack Square
Crafting Abstraction — APRIL 13

UP FOR DISCUSSION

The Forgotten Lives of Zelda Fitzgerald
MARCH 9 — Friday, 12:00 p.m.
Drew Sanockaugh, Education Intern
A Legacy in Wood
APRIL 6 — Friday, 12:00 p.m.
Philip and Matt Moulthrop

WORKSHOPS + CLASSES

Zelda’s Flowers: Painting + Drawing
MARCH 10 — Saturday, 10:30 a.m.–3:00 p.m.
575 members | $95 non-members
Co-instructors Pamela Lanza and Glenn Hirsch
Space is limited; register by March 5.

The Craft of Abstraction and the Abstract Power of Reality
MARCH 20, 27, APRIL 3, 10, 17 + 24 — Tuesdays, 6:00 – 9:00 p.m.
$220 members | $240 non-members
Instructor Glenn Hirsch
Space is limited; register by March 13.

Contemporary African-American Art and Artists
MARCH 30, APRIL 6, 13 + 27 — Fridays, 9:00 – 12:00 p.m.
Reuter Center
Kristi McMillan, Adult Programs Manager
Space is limited; registration is required. For more information or to enroll, visit ashevilleart.org or call 828.251.6140.

DISCUSSION BOUND
Second Tuesdays, 7:00 p.m.
Malaprop’s Bookstore/ Café
Books are available at Malaprop’s for a 10% discount.

Villa America: A Novel
by Liz Klaussmann
— MARCH 19
Magritte: This Is Not a Biography
by Vincent Zabus + Thomas Campi
— APRIL 10

FILM SCREENING

Craft in America: Family
APRIL 6 – Friday, 6:00 p.m.
Craft in America promotes and advances original handcrafted work and inspires people of all ages to pursue their own creativity.

PERFORMANCE

Pianoforte with Alexander Schwarzkopf
APRIL 22, Sunday, 3:00 p.m.
$8 + tax ($7 children) Museum and UUCA members
$16 + tax ($15 children) non-members
Untarian Universalist Congregation of Asheville

Museum Support

The Museum couldn’t do what it does without its generous supporters. For a list of the individuals, organizations and companies who recently supported the Museum through in-kind donations, gifts and grants; annual fund; and tributes, please visit www.ashevilleart.org/supporters. Thank you to our beverage sponsor Metro Wines, and to our media sponsor Asheville Citizen-Times.

Did you know? The IRA Charitable Donation Program allows individuals age 70 ½ or older to make gifts without incurring income or gift tax. Weekly sessions begin June 18 and run through the week of August 6. Full- and half-day, week-long options include drawing, painting, sculpture and much more. Five-Day Sessions
Morning (9 a.m.–12:30 p.m.) or Afternoon (1:30–5 p.m.)
Half Day $105 Museum members, $115 non-members
All classes are age appropriate. Weekly sessions begin June 18 and run through the week of August 6. Full- and half-day, week-long options include drawing, painting, sculpture and much more.

FIVE-DAY SESSIONS

Join the Asheville Art Museum for Summer Art Camp! Camp is offered to rising K-through-12 students. All classes are age appropriate. Weekly sessions begin June 18 and run through the week of August 6. Full- and half-day, week-long options include drawing, painting, sculpture and much more.

Summer Art Camp

Join the Asheville Art Museum for Summer Art Camp! Camp is offered to rising K through-12th grade students. All classes are age appropriate. Weekly sessions begin June 18 and run through the week of August 6. Full- and half-day, week-long options include drawing, painting, sculpture and much more.

School + Family Programs

For more information please call the Education Department at 828.253.3227, ext. 124 or email smcrorie@ashevilleart.org.

Art After School at the East Asheville Library
FOR K-5TH GRADE STUDENTS
MARCH 7 + APRIL 4 — 4:00 – 5:00 p.m.
Join the education staff on the first Wednesday of each month for an afternoon of art-making at the East Asheville Public Library, located at 902 Tunnel Road.

Art Club at the Leicester Library
FOR K-5TH GRADE STUDENTS
MARCH 14 + APRIL 11 — 4:00 – 5:00 p.m.
Join the education staff on the second Wednesday of each month for a hands-on program at the Leicester Public Library, located at 1361 Alexander Road.

Storytime + Art

For preschool ages accompanied by an adult
Come join in the fun with stories and songs, then make a hands-on art project just for the little ones! The education staff will be visiting public libraries for pre-school storytime and art each month at a branch near you.

North Asheville Library
MARCH 7 + APRIL 4 — 11:00 a.m.
Located at 1030 Merrimon Avenue, Asheville

West Asheville Library
MARCH 8 + APRIL 12 — 11:00 a.m.
Located at 942 Hoywood Road, Asheville

Etowah/Henderson County Library
MARCH 13 + APRIL 10 — 10:00 a.m.
Located at 101 Brickyard Rd, Etowah

Enka Library
MARCH 21 + APRIL 18 — 10:30 a.m.
Located at 1404 Sand Hill Road, Candler

Skyland/South Buncombe Library
MARCH 29 + APRIL 26 — 10:30 a.m.
Located at 290 Overlook Road, Asheville

Tot Time: Mixed Up Messy at the Stephens-Lee Center
FOR THE 3-YEAR-OLD AND UNDER CHILDREN
MARCH 7, 14, 21 + APRIL 4, 11, 18
Please register through the Asheville Parks and Recreation Dept.
For 3-year-olds; walk-ins are welcome.

We will inspire imaginations with art from the collection of the Asheville Art Museum, stories and hands-on art making. Each session includes time for free play at the Center, located at 30 George Washington Carver Avenue.

2018 Summer Art Camp

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More information at www.ashevilleart.org