

MAKE IT NEW. MAKE IT YOURS.

Construction Spotlight

The construction work on the new Asheville Art Museum is entering an exciting phase! With the steel erection completed on the new core, the crane was recently de-installed. This spring we anticipate the arrival of the glass components that will become the stunning transparent façade of the new building. For the latest time lapse video of the construction process, visit [www.ashevilleart.org/newmuseum](http://www.ashevilleart.org/newmuseum).

We are thrilled to announce an exciting, creative project we have happening on the construction site. The Museum is honored to have photographer Ralph Burns on site as an artist-in-residence during the construction project. Burns has established a temporary photography studio inside the East Wing, amidst the ongoing renovations, and is taking portraits of the project’s many construction team workers (see cover photo). Once the portrait project is complete, these photographs will be published on our website, and will be on view when the new Museum opens. Burns, who is known for his 35mm black and white photographs, was born in New Orleans and has lived in Asheville since the 1970s. The Asheville Art Museum presented an exhibition of Burns’ work in 2014. We are excited to have Burns working with us to celebrate the many individuals who are helping us Make It New.

Education Spotlight for Teachers

This winter we are excited again to host our free More Than Math Professional Development Workshops for Teachers. More Than Math integrates the visual arts into problem-based mathematics curriculum developed for grades 3 through 8. Units are drawn from the context of works of art in the Museum’s Collection. More Than Math focuses on the importance of each student’s unique perspective in both mathematics and art and explores analogous concepts including perspective, parallelism, symmetry, measurement and geometric form. The workshops provide teachers with lesson plans and student activities, resource and classroom materials, and CEU credits. In the school year following their workshop, teachers and their students are provided with a complementary field trip to the Museum for a guided tour and hands-on studio project. It’s not too late to sign up for our March 17 workshop.



Tom Dimond, *Shamus Tabriz*, 1975. Acrylic, 49 x 49 inches. Museum Purchase with funds provided by the National Endowment for the Arts. 1976.14.24.

MEMBERSHIP

New Benefits + Rates with a Special Early Bird Discount

When the new Museum opens, membership dues will increase along with the added benefits and opportunities that come with a state-of-the-art facility. These new membership rates will take effect on July 1, 2018 with a special Early Bird Bonus: When you purchase a membership at these new rates, you will receive an 18 month membership instead of the regular 12 months at no additional cost! For a sneak peek at the new re-opening benefits and rates, visit [www.ashevilleart.org/earlybird](http://www.ashevilleart.org/earlybird).

You still have the limited time opportunity through the end of May 2018 to take advantage of the MAKE IT NEW membership opportunity. With this program you can pre-pay to lock in current membership rates before dues increase on July 1, 2018. With a two-year commitment, you will be a part of all the excitement of the Museum’s historic renovation and expansion project, enjoying Museum membership through our grand opening and beyond!

Asheville Art Museum Assoc.  
P.O. Box 1717  
Asheville, NC  
28802-1717

Presorted  
First Class Mail  
US Postage Paid  
Asheville, NC  
Permit No. 101

2 South Pack Square | Under Construction

On The Slope  
175 Biltmore Avenue  
Tues. – Sat. 10:00 a.m. – 5:00 p.m.  
Sun. 1:00 – 5:00 p.m.  
For information call 828.253.3227  
mailto:mailbox@ashevilleart.org  
www.ashevilleart.org

mailbox@ashevilleart.org  
www.ashevilleart.org  
828.253.3227

EVENTS

Save the Date for our 2018 Benefit Gala  
— JUNE 9, 2018

We are busy planning our exciting Annual Benefit Gala on June 9 at the Renaissance Asheville Hotel. We are excited to announce that this year’s theme is “Glitz & Glam” – so start thinking of your most dazzling attire! Stay tuned for a formal invitation. Purchase tickets at [www.ashevilleart.org/glitz](http://www.ashevilleart.org/glitz). To volunteer for the Gala, call 828.253.3227.

Entertaining at the Museum

Looking for a stunning, state-of-the-art venue space to host your business meeting, wedding, rehearsal dinner, conference or other event? After the Museum re-opens we will have a variety of venue spaces available to our community members and Asheville visitors. These spaces will be available in mid-2019. To receive updates on our venue rental program and be first on the list for reservations, call 828.253.3227.

ART TRAVELS

Winston-Salem

APRIL 20 — Friday, 9:00 a.m. – 6:00 p.m.  
\$115 Museum members, \$125 non-members  
(includes transportation, tours, and lunch)

Join us for a day trip to Winston-Salem, NC, to enjoy a day filled with American art, good food and great company! Discover the Reynolda House Museum of American Art’s special exhibition *Frederic Church: A Painter’s Pilgrimage* on an exclusive private tour with Ken Myers, Curator of American Art at the Detroit Institute of Arts. Space is limited; register by April 5.



Join our Art Travelers on a trip to the Reynolda House Museum of American Art in Winston-Salem.



MAKE IT NEW  
MAKE IT YOURS  
Asheville Art Museum

Photographer Ralph Burns on site as an artist-in-residence during the construction project.



Exhibitions

We are continually adding new art on view and presenting programs with a growing list of community partners. Please visit [ashevilleart.org/popups](http://ashevilleart.org/popups) for the most current information.

Gallery On the Slope

Crafting Abstraction

MARCH 10 – MAY 12, 2018

*Crafting Abstraction* brings together a selection from the Museum’s Permanent Collection that highlights the importance of craft to the development of modernist abstraction in the United States. Throughout the 20th and 21st centuries, modernist artists have used abstract forms—geometric and organic—to express immaterial phenomena such as spirituality, gracefulness, vitality, speed, sensuality and emotion. In many of these artworks, the physical attributes of the materials and the processes of hand-making are integral to the ideas and experiences conveyed.

Turning Traditions

MARCH 10 – MAY 12, 2018

As a complement to *Crafting Abstraction*, *Turning Traditions* is an installation of selected works by Ed, Philip and Matt Moulthrop. This family of Southern woodturners has created unique vessels for three generations.

Art on View in the Community

Blowing Rock Art & History Museum

THROUGH APRIL 7, 2018

The Asheville Art Museum has a number of works on view in *Arts at the Center: A History of Black Mountain College* at the Blowing Rock Art & History Museum in Blowing Rock, NC.

State Employees' Credit Union

ONGOING

We are spotlighting artworks from our Collection that have a special connection to our region: North Carolina Pottery; North Carolina Glass; and Cherokee Baskets. These installations are rotating every several weeks among SECU branches in South Asheville, near UNC Asheville and in Weaverville. Visit [ashevilleart.org](http://ashevilleart.org) for details.

Turchin Center for the Visual Arts

THROUGH JUNE 2, 2018

The Asheville Art Museum has a number of works on view in *Creative Democracy: The Legacy of Black Mountain College* at the Turchin Center in Boone, NC.

Wells Fargo Bank, Downtown Asheville

ONGOING

Several works from our Collection by influential Arts & Crafts local craftsman William Waldo Dodge, Jr. are on view in the lobby of the downtown Asheville Wells Fargo Bank.

Western Carolina University

Bardo Arts Center

ONGOING

The following works are on view at WCU: George Peterson’s *Spiral*, Hoss Haley’s *Cycle*, and Lonnie Holley’s *For Every Woman I Have Seen Parts of Africa’s Dream in Her Honor*.



Harry Jenkins, *Cigarette Box Modeled After Asheville City Building*, c.1935, walnut box with hinges, 6 x 5.5 x 5.75 inches. 2004 Collectors' Circle Purchase. 2005.03.01.59.

Anni Albers, *Untitled from Connections Portfolio*, 1983, Serigraph on paper, 20.13 x 15.13 inches. Black Mountain College Collection. Gift of The Josef and Anni Albers Foundation. 1997.01.03.65A.



more information at [www.ashevilleart.org](http://www.ashevilleart.org)



FROM LEFT: Pianist Alexander Szwarczkopf. *Villa America: A Novel* by Liza Klausmann. *Magritte: This Is Not a Biography* by Vincent Zabus and Thomas Campi. Wood artists Matt and Philip Moulthrop.

Adult Programs

Unless otherwise noted, programs are free and take place at 175 Biltmore Avenue.

ART BREAKS

Selected Fridays, 12:00 p.m.

Conservation & Care of Works on Paper

— MARCH 23

Permanent Collection | Art Banners on Construction Fencing

— MARCH 30 + APRIL 27

2 South Pack Square

Crafting Abstraction

— APRIL 13

UP FOR DISCUSSION

The Forgotten Lives of Zelda Fitzgerald

MARCH 9 — Friday, 12:00 p.m.

Drew Sencabaugh, Education Intern

A Legacy in Wood

APRIL 6 — Friday, 12:00 p.m.

Philip and Matt Moulthrop

WORKSHOPS + CLASSES

Zelda's Flowers: Painting + Drawing

MARCH 10

— Saturday, 10:30 a.m. – 3:00 p.m.

\$75 members | \$85 non-members

Co-instructors Pamela Lanza

and Glenn Hirsch

Space is limited; register by March 5.

The Craft of Abstraction and the Abstract Power of Realism

MARCH 20, 27, APRIL 3, 10, 17 + 24

— Tuesdays, 6:00 – 8:00 p.m.

\$220 members | \$240 non-members

Instructor Glenn Hirsch

Space is limited; register by March 13.

Contemporary African-American Art and Artists

MARCH 30, APRIL 6, 13 + 27

— Fridays, 9:00 a.m. – 12:00 p.m.

Reuter Center

Kristi McMillan, Adult Programs Manager

Space is limited; registration is required.

For more information or to enroll, visit [olliasheville.com](http://olliasheville.com) or call 828.251.6140.

DISCUSSION BOUND

Second Tuesdays — 12:00 p.m.

Malaprop’s Bookstore/Café

Books are available at Malaprop’s for a 10% discount.

Villa America: A Novel

by Liza Klausmann

— MARCH 13

Magritte: This Is Not a Biography

by Vincent Zabus + Thomas Campi

— APRIL 10

FILM SCREENING

Craft in America: Family

APRIL 6 – Friday, 6:00 p.m.

*Craft in America* promotes and advances original handcrafted work and inspires people of all ages to pursue their own creativity.

PERFORMANCE

Pianoforte with Alexander Schwarzkopf

APRIL 22 — Sunday, 3:00 p.m.

\$8 + tax (\$7 children) Museum

and UUCA members

\$16 + tax (\$15 children) non-members

Unitarian Universalist Congregation

of Asheville

Museum Support

The Museum couldn’t do what it does without its generous supporters. For a list of the individuals, organizations and companies who recently supported the Museum through in-kind donations; gifts and grants; annual fund; and tributes, please visit [www.ashevilleart.org/supporters](http://www.ashevilleart.org/supporters). Thank you to our beverage sponsor Metro Wines, and to our media sponsor *Asheville Citizen-Times*.

Did you know? The IRA Charitable Rollover provision is now permanent! Individuals age 70 ½ or older can make gifts of up to \$100,000 from their IRA account to support the Museum. To discuss, call Lindsay Rosson at 828.253.3227.

School + Family Programs

For more information please call the Education Department at 828.253.3227, ext. 124 or email [smcroe@ashevilleart.org](mailto:smcroe@ashevilleart.org).

Art After School at the East Asheville Library

For K-5th grade students

MARCH 7 + APRIL 4 — 4:00 – 5:00 p.m.

Join the education staff on the first Wednesday of each month for an afternoon of art-making at the East Asheville Public Library, located at 902 Tunnel Road.

Art Club at the Leicester Library

For K-5th grade students

MARCH 14 + APRIL 11 — 4:00 – 5:00 p.m.

Join the education staff on the second Wednesday of each month for a hands-on program at the Leicester Public Library, located at 1561 Alexander Road.

Storytime + Art

For preschool ages accompanied by an adult

Come join in the fun with stories and songs, then make a hands-on art project just for the little ones! The education staff will be visiting public libraries for pre-school storytime and art each month at a branch near you.

North Asheville Library

MARCH 7 + APRIL 4 — 11:00 a.m.

Located at 1030 Merrimon Avenue, Asheville

West Asheville Library

MARCH 8 + APRIL 12 — 11:00 a.m.

Located at 942 Haywood Road, Asheville

Etowah/Henderson County Library

MARCH 13 + APRIL 10 — 10:00 a.m.

Located at 101 Brickyard Rd, Etowah

Enka Library

MARCH 21 + APRIL 18 — 10:30 a.m.

Located at 1404 Sand Hill Road, Candler

Skyland/South Buncombe Library

MARCH 15 + APRIL 19 — 10:30 a.m.

Located at 260 Overlook Road, Asheville



The Museum offers unique weekly Summer Art Camp sessions for K-12 students.

Tot Time: Mixed Up + Messy at the Stephens-Lee Center

For preschool aged children accompanied by an adult

Mondays through MARCH 26, 10:00 a.m. – 12:00 p.m. — \$5 per class

Please register through the Asheville Parks and Recreation Dept.

by calling 828.350.2058; walk-ins are welcome.

We will inspire imaginations with art from the collection of the Asheville Art Museum, stories and hands-on art making. Each session includes time for free play at the Center, located at 30 George Washington Carver Avenue.

2018 Summer Art Camp

Join the Asheville Art Museum for Summer Art Camp! Camp is offered to rising K through 12th grade students. All classes are age appropriate. Weekly sessions begin June 18 and run through the week of August 6. Full- and half-day, week-long options include drawing, painting, sculpture and much more.

Five-Day Sessions

Morning (9 a.m.-12:30 p.m.) or Afternoon (1:30-5 p.m.)

Half Day \$100 Museum members, \$110 non-members

All Day (9 a.m.-5 p.m. both Morning and Afternoon sessions)

\$175 Museum members, \$195 non-members