

MAKE IT NEW. MAKE IT YOURS.



The windows in the Museum's North Wing (the Historic Pack Memorial Library) are being restored.

MAKE IT NEW  
MAKE IT YOURS

As historic preservation and renovation work continues on the Museum's North Wing this spring, we are excited to introduce you to the team leaders bringing the New Asheville Art Museum to our community.

ARCA Design, an Asheville firm, is the project's Architect of Record, leading the efforts to bring the vision of the Ennead Architects design to fruition. Under the leadership of Alan McGuinn, FAIA and Bryan Moffitt, AIA, ARCA Design encourages a participatory design approach that creates architecture tailored to the needs of the inhabitants that is integrated into a thoughtful contextual response.

Clearscapes Architecture + Art, based in Raleigh, is working in collaboration with ARCA on final design elements. Clearscapes was formed in 1981 as a collaboration between an architect and an artist around the shared idea that architecture should be a functional work of art that serves to engage and inspire its users and their community.

Beverly-Grant, founded in 1995 and WNC's largest builder, is an award-winning general contractor and developer with extensive experience in all types of commercial and industrial facilities. With over 30 years of experience, Henry Watts, Executive Vice President, is leading the Museum's construction project.

The Museum is proud to work with these local, regional and state leaders in the Design/Build industry. With the active involvement of the Museum's volunteer Building Committee, we are excited that this expert team is helping us **Make It New.**

Spotlight on Internship Program

Hands-on experience is a critical part of learning. Through its internship program, the Museum provides high school, undergraduate and graduate students valuable professional skills (while giving staff members some substantial help). Jasmine Washington is a senior at Asheville High School currently interning at the Asheville Art Museum in the visitor services department. "Working at the Museum has given me a good perspective on what goes on behind the scenes in a museum. I'm an artist but I enjoy seeing how art is exhibited at museums and that may be something I want to do later." Jasmine has been accepted to the School of the Art Institute of Chicago with a merit scholarship to study animation and, having been influenced by her time at the Museum, she is considering a minor in curatorial work as well. "I enjoy working at the Museum and with the art there. I love being around the creative energy." We wish Jasmine the best of luck in her future!



Jasmine Washington

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mailbox@ashevilleart.org  
www.ashevilleart.org  
828.253.3227

Asheville Art Museum  
2 South Pack Square | Downtown Asheville

Museum Hours

Tues. - Sat. 10:00 a.m. - 5:00 p.m.  
Sun. 1:00 - 5:00 p.m.  
Closed Thanksgiving, Christmas  
and New Year's Day.

General Admission

Adults \$8 + sales tax.  
Students and Seniors \$7 + sales tax.  
Please call for group tour information

For information call 828.253.3227  
mailbox@ashevilleart.org  
www.ashevilleart.org

Special Events

Benefit Gala

June 18 — Renaissance Hotel

The Museum's annual benefit Gala, NEXT, will be held Saturday, June 18 at the Renaissance Hotel. See [www.ashevilleart.org/NEXT](http://www.ashevilleart.org/NEXT) for all the details.

NEXT



Guests mingle at the 2015 Gala.

Make It Yours

MAY 18 — Wednesday, 3:00 p.m.

General Public

JUNE 1 — Wednesday, 3:00 p.m.

Members

Make your voice heard! We invite members of the greater Asheville community to participate in the creation of the new Asheville Art Museum.

International Museum Day

MAY 18 — Wednesday

Free + Open to the Public, 10:00 a.m. - 5:00 p.m.

Art Break, 12:00 p.m.

Open Family Studio, 2:00 - 4:00 p.m.

Make It Yours Listening Session, 3:00 p.m.

Every year since 1977, International Museum Day is organized on May 18. From America to Oceania and from Africa and Europe to Asia, this year's event celebrates the theme *Museums and Cultural Landscapes*.



Rowena Bradley, *Planter*, c. 1994, rivercane with walnut dye, 12 x 12 x 12 inches. Gift of Billie Ruth Sudduth. 2006.07.01.58.



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Asheville Art Museum



# Exhibitions

## North Wing

Galleries in the North Wing will be open through July 2016, subject to some temporary closures due to the building's renovation schedule. The Appleby Foundation Gallery is now closed, and will reopen with the New Asheville Art Museum.

***Selections from the Permanent Collection:***  
***140 Years of American Art***  
Second Floor Galleries

The Museum regularly rotates the works on view from its Permanent Collection. This exhibition is curated from a chronological point of view and follows the evolution of American art from the late 19th century to the early 21st century.

***Vault Visible: Photographs***  
Holden Community Gallery

Museum curators have carefully selected various works to demonstrate the scope of the Museum's photography collection. From an 1865 example of a daguerreotype to an area of the exhibition that focuses on how photographers capture movement, visitors can enjoy an engaging exploration of the photographic process.

***Appalachian Innovators:***  
***Women Makers in the Southern Highland Craft Guild, 1930–2000***  
Gallery Six

Explore a significant part of our region's heritage — female Southern Highland Craft Guild Members from 1930 to 2000. Supported by Blue Ridge National Heritage Area and Jim and Julia Peterson.

## East Wing

All galleries and installations in the East Wing will be on view through July 2016, subject to the Museum's construction schedule.

***Vault Visible: Behind the Scenes at the Asheville Art Museum***  
Main Level

Visitors have the opportunity to view the day-to-day activities of the Museum's curatorial department as they carry out an inventory of the Permanent Collection, photograph objects, assemble crates and perform conservation treatments. Supported by Midgard Foundation.

***Make It Happen***  
New Media Gallery

Drop in to see short informational films about caring for works of art including art handling and movement, conservation/preservation, archival methods and more.

## Installations

View two installations in the East Wing: *Creating Place: Wall Drawing #618*, one of the more than 600 wall drawings conceived by the artist Sol LeWitt; and *Community* — an installation by artist Sharon Loudon which visually serves as a community of forms interacting with each other.



Eadweard Muybridge, *Animal Locomotion, Plate 603*, 1887, collotype, 13.75 x 19.5 inches. Permanent Collection. 2013.22.02.60.

more information at [www.ashevilleart.org](http://www.ashevilleart.org)



# Public Programs

## Performance

MAY 1 — Sunday, 3:00 p.m.  
**Bach to Bach:**  
**An Overlapping of Movements**  
Free with membership or Museum admission  
The Museum partners with Asheville School to bring *Community* and *Creating Place*, two of our most popular installation works, to life! Students perform original spoken word, dance, music and gestural drawing as well as Bach's classical "Trio in G" surrounded by monumental compositions in our East Wing galleries.

## Discussion Bound

Second Tuesdays, 12:00 p.m.  
Free with membership or Museum admission  
MAY 10  
**Why a Painting Is Like a Pizza:**  
**A Guide to Understanding and Enjoying Modern Art**  
by Nancy G. Heller  
JUNE 14  
**Paragraphs on Conceptual Art** (1967) + **Sentences on Conceptual Art** (1967)  
by Sol LeWitt

## Up for Discussion

MAY 18 — Wednesday, 2:00 – 4:00 p.m.  
**The Creative Use of Industrial Processes for Artists**  
Museum + SNAG members \$35  
non-members \$45  
In this interactive artist talk, discover a portfolio of examples of how clever artists utilize industrial resources to make both one-of-a-kind and production objects.



## Art Breaks

Selected Fridays (unless otherwise noted)  
— 12:00 p.m.  
Free with membership or Museum admission  
MAY 18 (Wednesday) + JUNE 24  
**Make It Speak:**  
**Stories from the Vault**  
MAY 20  
**Tryon Toy Makers:**  
**The Art and Craft of Eleanor Vance and Charlotte Yale**  
Bruce Johnson, Director,  
National Arts + Crafts Conference  
JUNE 10  
**Appalachian Innovators: Textiles**  
Deb Schillo, Archivist,  
Southern Highland Craft Guild

## Classes + Workshops

**Make It Last**  
Join us for a series of workshops held in conjunction with *Vault Visible*. Visit [www.ashevilleart.org](http://www.ashevilleart.org) for details.  
members \$20 per workshop  
non-members \$30 per workshop  
MAY 21 — Saturday, 10:00 a.m.  
**How to Research Your Artwork**  
JUNE 25 — Saturday, 10:00 a.m.  
**How to Document Your Artwork**

**A Community Quilt:**  
**Group Quiltmaking**  
JUNE 4 + 5  
Saturday, 10:00 a.m. – 5:00 p.m.  
Sunday, 1:00 – 5:00 p.m.  
members \$150 | non-members \$175  
(includes all materials and lunch on Saturday)  
In this weekend intensive group experience, explore the quiltmaking process by using simple sewing tools, improvisational techniques and diverse fabrics. Instructor: Richard Caro. Visit [www.ashevilleart.org](http://www.ashevilleart.org) for full details and to register by May 31.

FROM LEFT: Sharon Loudon, *Community at the Asheville Art Museum*, 2014, aluminum and steel screws, 16 x 19 feet high x 10.5 feet wide x 24.25 feet deep.

Quilters create works of art in a Richard Caro workshop.



Kids get creative in the Museum's studio creating sculptures at Summer Art Camp and making prints during a school tour.



# School + Family Programs

## Home School Program

MAY 10 — Tuesday, 11:00 a.m. – 12:30 p.m.  
For students Grades 1 – 4 — \$4 per Student per Session  
Registration Required

## Summer Art Camp

Join us for Summer Art Camp 2016. The Museum offers a range of camps for rising K-12th graders throughout June and July. Full and half-day week long options allow campers to choose from sessions exploring drawing, painting, cartooning, sculpture and much more. Contact Sharon McRorie for more information at 828.253.3227, ext. 124.

## Tot Time

MAY 17 + JUNE 21  
Tuesdays, 10:30 a.m. in the Art PLAYce  
For pre-school aged students accompanied by an adult  
Free with membership or Museum admission  
(Children under 5 always free)

## International Museum Family Day!

MAY 18 — Wednesday, 2:00 – 4:00 p.m.  
FREE Activities in the Museum's studio



# Membership

Members are the lifeblood of the Museum family. Membership revenue provides vital support for the Museum's educational programs and exhibitions and grants you free or discounted access to exhibitions, a wide variety of programs and events, and discounts in the Museum Shop. For information on joining the Museum as a member, please contact [jmiller@ashevilleart.org](mailto:jmiller@ashevilleart.org).

# Museum Support

The Museum couldn't do what it does without its generous supporters. For a list of the individuals, organizations and companies who supported the Museum through In-Kind Donations; Gifts and Grants; Annual Fund; and Tributes, please visit [www.ashevilleart.org/supporters](http://www.ashevilleart.org/supporters).

more information at [www.ashevilleart.org](http://www.ashevilleart.org)