

MAKE IT NEW. MAKE IT YOURS.



Crane Installation

The construction crane was recently installed out front of 2 South Pack Square, and major demolition is underway.

Construction Fence Banners

We are using the fencing that surrounds the construction at 2 South Pack Square to highlight works of art in our Collection in an interactive public exhibition. We encourage you to share what you learn with the community via social media!



Membership

As a member, you play an essential role in the Museum’s past, present and future. With major construction underway to create the new Asheville Art Museum, we need your support more than we ever have. We are modifying our Membership Program while we’re under construction, and added benefits include membership in the Southeast Reciprocal Museum Program, which gives you free admission to all museums that are a part of the program. We are also planning the exciting Membership Program that will debut when the new Museum opens! Join us as we **Make It New**. For information, please contact please contact Joanna Miller at [jmiller@ashevilleart.org](mailto:jmiller@ashevilleart.org) or 828.253.3227, ext. 117. We look forward to continuing to be your Museum — out and about — in the months to come!

Museum Support

Support the Museum’s Annual Fund through the Spring Appeal!

As major construction is underway to create the New Asheville Art Museum, we are taking the Museum out and about and all over the map and partnering with local banks, schools, community centers, libraries, churches, small businesses, universities and more. These collaborations provide many homes away from home for programming during this 18 month transition. We are inviting everyone to visit our new homes and **Make It Yours**. During this exciting time of transition we are busier than ever. Contributions to support the Museum’s Annual Fund are vital to ensuring the overall success of our programming in all areas and for all audiences. Your dedication to the Museum and our mission is critical to our ability to continue offering the very best in arts and educational programming to our diverse communities. Contact Joanna K. Miller at 828.253.3227 ext. 117 or [jmiller@ashevilleart.org](mailto:jmiller@ashevilleart.org) to support our Annual Fund drive! (And if you are 70 ½ or older, the IRA direct charitable giving option is a convenient, tax-free way to make a contribution to the Museum!)



Asheville Art Museum Assoc.  
P.O. Box 1717  
Asheville, NC  
28802-1717

Asheville Art Museum  
2 South Pack Square | Under Construction

**On The Slope**  
175 Biltmore Avenue  
Tues. – Sat. 10:00 a.m. – 5:00 p.m.  
Sun. 1:00 – 5:00 p.m.  
**For information call 828.253.3227**  
[mailbox@ashevilleart.org](mailto:mailbox@ashevilleart.org)  
[www.ashevilleart.org](http://www.ashevilleart.org)

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[www.ashevilleart.org](http://www.ashevilleart.org)  
828.253.3227

Events

Members-Only Celebration

MAY 15 — Monday, 11:30 a.m. – 6:30 p.m.  
To thank you for your support during our transition, we are inviting Members to an Open House celebration On the Slope. Learn about membership benefits during the transition and have the opportunity to be the first to sign up as a **Make It New Member** through a multi-year commitment. We are providing activities for all ages and informational presentations about the Museum all day long. Drop in or visit when you can! Visit [ashevilleart.org/members](http://ashevilleart.org/members).

Hear Our Voice KiP Day

JUNE 10 — Saturday, 12:00 – 4:00 p.m. — Free  
Join us at the Museum On the Slope for **World Wide Knit in Public Day!** Whether you’re a beginner or a seasoned knitter, grab some needles and yarn, pull up a seat, learn a new stitch, and chat about empowering people through art and craft while surrounded by artist posters created for the January 2017 Women’s March. Limited materials will be available, or bring your own!

2017 BENEFIT GALA

JUNE 17 — Saturday, 6:00 p.m.  
**Time Warp: Tartan to Taffeta to Tie-Dye**  
**Renaissance Asheville Hotel**  
We are busy planning for our annual benefit Gala, the Museum’s largest fundraising event of the year. Join us for a dazzling evening of fine food, drinks and art on Saturday, June 17 at the Renaissance Asheville Hotel. You will soon receive a formal invitation in the mail.





Exhibitions

We are continually adding new Art on View and presenting public programs with a growing list of community partners.

Gallery On the Slope

**Pop ‘n’ Op**  
MARCH 18 – MAY 14, 2017  
Collapsing boundaries between commercial design and fine art, the works in this exhibition appealed to a wider public and sent shockwaves through the art world.

**Hear Our Voice**  
MAY 20 – JULY 16, 2017  
Opening Reception:  
Friday, June 2, 5:00 – 8:00 p.m.

**Hear Our Voice** features a selection of posters from The Amplifier Foundation, a “visual media experiment dedicated to amplifying the voices of grassroots movements through art and community engagement.” This exhibition explores the potential of visual art to empower people, artists and communities and promote dialogue. **Hear Our Voice** includes individual works by over 40 woman-identified artists, as well as selections from Jessica Sabogal’s *Better Than Perfect* and Shepard Fairey’s *We the People* series.

**Spotlight Series**  
ONGOING  
A wall in our gallery is dedicated to the Spotlight Series, which focuses on bringing fresh perspectives to works from the Museum’s Permanent Collection.

Art on View in the Community

Visit [www.ashevilleart.org](http://www.ashevilleart.org) for details about these pop-ups.

**Wells Fargo Bank, Downtown Asheville**  
THROUGH JUNE 30, 2017

Several works from our Permanent Collection by influential local craftsman William Waldo Dodge, Jr. are on view in the lobby of the downtown Asheville Wells Fargo Bank.

**Western Carolina University Bardo Arts Center**  
ONGOING

We are excited to have the following works on view at WCU in Cullowhee: George Peterson’s *Spiral*, Hoss Haley’s *Cycle*, and Lonnie Holley’s *For Every Woman I Have Seen Parts of Africa’s Dream in Her Honor*.

**The Collider**  
ONGOING

Leonard Cave’s *Tornado* is the first of many environmentally focused works from our Collection being installed at The Collider in downtown Asheville.

**State Employees’ Credit Union Branches**  
ONGOING

Works from our Collection that have a special connection to our region are popping up at SECU branches in our community.

**North Carolina Pottery** — SECU-Asheville Parkway South  
**North Carolina Glass** — SECU-Weaverville  
**Cherokee Baskets** — SECU-UNC Asheville



FROM TOP: Allan D’Arcangelo, *Dipped*, 1967, serigraph, 20 x 25 inches. Gift of Mr. and Mrs. Samuel Dorsky. Permanent Collection. 1972.1.4.64. Dodge silver is on view at Wells Fargo in downtown Asheville. Poster design by Hallie Jay Pope.

more information at [www.ashevilleart.org](http://www.ashevilleart.org)

Public Programs

ART BREAKS

Selected Fridays, 12:00 p.m. — Free  
**Asheville Art Museum On the Slope**  
Drop in to one of our lunchtime Art Breaks! These informal gallery talks and presentations both inform and engage you in dialogue with our curatorial and education staff, docents or special guests.

**Art, Museums and Dementia-Friendly Initiatives**  
MAY 5

Education Intern Shannon Waldman explores how art museums are leading best practices for enrichment programs for people living with dementia. This Art Break includes a sample gallery activity that puts ideas from the presentation into practice.

**Western North Carolina Glass from the Asheville Art Museum**  
MAY 26  
Lowell Sopcisak, Curatorial Intern

**Hear Our Voice**  
JUNE 9  
Lola Clairmont, Curatorial Assistant

**Pop Up!**  
JUNE 23  
Visit [ashevilleart.org](http://ashevilleart.org) for information about topic and location.

DISCUSSION BOUND

Second Tuesdays, 12:00 p.m. — Free  
**Malaprop’s Bookstore/Café**

This monthly discussion is a place to exchange ideas about readings that relate to artworks and the art world, and to learn from and about each other. Pick up some tasty local fare at the Malaprop’s Café to make the most of your midday break! Books are available at Malaprop’s for a 10% discount.

**UN/MASKED, Memoirs of a Guerrilla Girl on Tour** by Donna Kaz  
MAY 9

**Art as Therapy** by Alain de Botton and John Armstrong  
JUNE 13

COVER: A Museum volunteer reads to some of our youngest visitors during Tot Time.

FROM LEFT: Choreographer Kathleen Meyers Leiner will lead two upcoming programs. Visitors from Asheville School present a live performance inspired by an artwork from the Museum’s Collection.



WORKSHOPS + CLASSES

**Pop, Paint, Print!**  
MAY 12 — Friday, 1:00 – 4:00 p.m.  
Museum members \$65; non-members \$75 (includes all materials)

**Asheville Art Museum On the Slope**  
Students are introduced to Pop Art and experiment with painting and photo emulsion screenprinting. Students superimpose their own silkscreen stencil onto an acrylic painting to create a mixed-media Pop masterpiece. Registration deadline is May 4. Instructor: Richmond Smith.

**Moving Voices: An Exploration of the Power of Our Voice through Movement**  
MAY 21

— Sunday, 10:00 a.m. – 12:00 p.m.  
**Asheville School | Graham Theater**  
Museum members \$25; non-members \$35  
Participants will explore the creative power of our voice as it lives within the body. Through a guided process, movers of all levels investigate questions inspired by **Hear Our Voice**. Registration deadline is May 16. Instructor: Kathleen Meyers Leiner.

PERFORMANCE

**Moving Voices: A Multimedia Movement Performance**  
JUNE 2 — Friday, 6:30 p.m. — Free  
**Asheville Art Museum On the Slope**

Choreographer Kathleen Meyers Leiner and guest dancers respond to powerful graphic works with an exploration of the voice as expressed through movement.

UP FOR DISCUSSION

**Empowerment through the Visual Arts**  
JUNE 3 — Saturday, 2:00 p.m. — Free  
**The Block Off Biltmore**

Join us for a panel that will explore the ability of art to empower artists and viewers, how art has been key to social justice movements in the United States, and how individuals can use art to engage in activism.



School + Family Programs

To register for any of these programs or to receive program reminders via email, please call the Education Department at 828.253.3227, ext. 124 or email [smcroe@ashevilleart.org](mailto:smcroe@ashevilleart.org).

Family Art pARTy! On the Slope

MAY 5 — Friday, 5:00 – 7:00 p.m. — Free  
Come visit the Museum gallery for artistic inspiration and stay to make some art. Held in conjunction with the Downtown Asheville Art District’s First Friday Art Walk.

The month of May is your last chance to enjoy the Museum’s outreach until the Fall! Library and Tot Time programs will go on break for the summer months — but please join us for Summer Camp.

Tot Time — MIXED UP + MESSY!

MAY 2 – MAY 16 — Tuesdays, 10:00 a.m. – 12:00 p.m.  
**Stephens-Lee Center**  
For pre-school aged students accompanied by an adult  
Please register through the Asheville Parks and Recreation Dept. by calling 828.350.2058.

Preschool Storytime

MAY 3 — Wednesday, 11:00 a.m. — **North Asheville Library**  
MAY 17 — Wednesday, 10:30 a.m. — **Enka Library**  
For pre-school aged students accompanied by an adult — Free

Art After School

MAY 3 — Wednesday, 4:00 – 5:00 p.m.  
**East Asheville Library**  
For K-5th grade students — Free

Art Club

MAY 10 — Wednesday, 4:00 – 5:00 p.m.  
**Leicester Library**  
For school aged students — Free

Make + Take: Printmaking

MAY 12 — Friday, 4:30 – 5:30 p.m.  
**North Asheville Library**  
For school aged students — Free

Summer Art Camp

Camp is offered to rising K – 12th grade students. Enrollment is limited and pre-registration is required. Registration includes all materials necessary for each class. Classes are held in the studio of the Museum at our temporary location at 175 Biltmore Avenue. Students may sign up for morning, afternoon or all-day sessions. All-day students will have a supervised lunch break. For more information or to register, please visit [ashevilleart.org](http://ashevilleart.org) or call 828.253.3227, ext. 124.

**Asheville Art Museum On the Slope**  
Morning (9:00 a.m. – 12:30 p.m.) or Afternoon (1:30 – 5:00 p.m.)  
members \$100, non-members \$110  
All-Day (9:00 a.m. – 5:00 p.m. both Morning and Afternoon sessions)  
members \$175, non-members \$195

