

MAKE IT NEW. MAKE IT YOURS.



ABOVE AND BELOW: Photos by David Huff of David Huff Creative.

Community Partner Spotlights

We would like to thank photographer **David Huff** of David Huff Creative for serving as an Artist in Residence during our construction project. Huff is capturing many fascinating moments from the work site, including our construction team members in action, working hard to Make It New. Once the photography project is complete, these images will be published on our website, with many on view in publications and in the new Museum when it re-opens.

The Asheville Art Museum is also pleased to spotlight **Dave McFarland** and **Wild Wing Café**. The Museum's pop-up location On the Slope at 175 Biltmore

Avenue has been generously supported by Dave and his Wild Wing Café business. Dave is active in the South Slope and the franchise owner of five Wild Wing Cafés in Asheville (one located next door to the Slope) and East Tennessee. While our new Museum is under construction at 2 South Pack Square, the Museum has been delighted to join the exciting South Slope neighborhood. We invite all our members to support our many community partners, such as Dave and his Wild Wing Cafés, as well as to visit us On the Slope while we are here temporarily and enjoy all this neighborhood has to offer.



MUSEUM SUPPORT

The Museum couldn't do what it does without its generous supporters. For a list of the individuals, organizations and companies who recently supported the Museum through in-kind donations; gifts and grants; annual fund; and tributes, please visit [www.ashevilleart.org/supporters](http://www.ashevilleart.org/supporters).

Thank you to our beverage sponsor **Metro Wines** and to our media sponsor **Asheville Citizen-Times**.

**Did you know?** The IRA Charitable Rollover provision is now permanent! Individuals age 70 ½ or older can make gifts of up to \$100,000 from their IRA account to support the Museum.



Asheville Art Museum Assoc.  
P.O. Box 1717  
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mailbox@ashevilleart.org  
www.ashevilleart.org  
828.253.3227

Presorted  
First Class Mail  
US Postage Paid  
Asheville, NC  
Permit No. 101

**Asheville Art Museum**  
2 South Pack Square | Under Construction

**On The Slope**  
175 Biltmore Avenue  
Tues. – Sat. 10:00 a.m. – 5:00 p.m.  
Sun. 1:00 – 5:00 p.m.  
For information call 828.253.3227  
mailbox@ashevilleart.org  
www.ashevilleart.org

2018 Annual Benefit Gala: Glitz & Glam

— JUNE 9, 2018

Get ready for our Annual benefit Gala on June 9 at the Renaissance Asheville Hotel! This year's theme is **Glitz & Glam** so start planning your most dazzling attire. Stay tuned for a formal invitation. Purchase tickets and get all the details at [www.ashevilleart.org/glitz](http://www.ashevilleart.org/glitz).



MEMBERSHIP

Last Chance to be a MAKE IT NEW Member

You still have the limited-time opportunity through the end of May 2018 to take advantage of the MAKE IT NEW membership opportunity. With this program you can pre-pay to lock in current membership rates before dues increase on July 1, 2018. With a two-year commitment, you will be a part of all the excitement of the Museum's historic renovation and expansion project, enjoying Museum membership from major construction through our grand opening and beyond! Visit [www.ashevilleart.org/membership](http://www.ashevilleart.org/membership) to join today!

New Benefits + Rates with a Special Early Bird Discount

When the new Museum opens, membership dues will increase along with the added benefits and opportunities that come with a state-of-the-art facility. These new membership rates will take effect on July 1, 2018 with a special Early Bird Bonus for a limited period of time: when you purchase a membership at these new rates, you will receive an 18-month membership instead of the regular 12 months at no additional cost!



Asheville Art Museum

Guests of the WNC Regional Scholastic Art Awards reception view award-winning student artwork.



Exhibitions

Gallery On the Slope  
Crafting Abstraction

MARCH 10 – MAY 13, 2018  
Crafting Abstraction brings together a selection from the Museum’s Permanent Collection that highlights the importance of craft to the development of modernist abstraction in the United States. As a complement to Crafting Abstraction, Turning Traditions is an installation of selected works by Ed, Philip and Matt Moulthrop. This family of Southern woodturners has created unique vessels for three generations.

Red Hot in the Blue Ridge  
MAY 19 – SEPTEMBER 30, 2018

The Asheville Art Museum presents Red Hot in the Blue Ridge, featuring glass from the Museum’s Collection. Glass as an art form emerged in Western North Carolina when several key artists established independent studios in the late 1960s and began training students. The Museum has built its collection of exquisite glass thanks to major gifts from generous collectors and by seeking out inspiring work by the next generation of creators. This exhibition reflects both the impulse to collect glass as well as transformational contributions to the medium made here in Western North Carolina. Join us on June 1, 5:00-8:00 p.m. for the opening reception held in conjunction with June’s First Friday Art Walk.

Making It New  
MAY 19 – SEPTEMBER 30, 2018

As construction work continues on the NEW Asheville Art Museum at 2 S. Pack Square, we are busy planning for our grand re-opening in early 2019! In Making It New, learn all about your new Museum by exploring architectural drawings, models, progress photography, recent acquisitions, and stories from the people who are making it all happen. Vote for your favorite work from our Permanent Collection – community favorites will be on view when the Museum reopens!

Art on View in the Community

Turchin Center for the Visual Arts  
THROUGH JUNE 2, 2018

The Asheville Art Museum has a number of works on view in Creative Democracy: The Legacy of Black Mountain College at the Turchin Center in Boone, NC.

Florence County Museum  
THROUGH JULY 22, 2018

The Asheville Art Museum has a number of works on view in Women Artists of Black Mountain College at the Florence County Museum in Florence, SC.

State Employees’ Credit Union  
ONGOING

In an ongoing collaboration with SECU, the Museum is presenting media-specific series from the Collection; currently on view are Interwoven: Contemporary Baskets; The James Goode Collection of Pitchers; and Looking Through: Glass from the Asheville Art Museum. These installations are rotating every several weeks among SECU branches in South Asheville, near UNC Asheville and in Weaverville. Visit ashevilleart.org for details.

Wells Fargo Bank, Downtown Asheville  
ONGOING

Several works from our Collection by local Arts & Crafts silversmith William Waldo Dodge, Jr. are on view in the lobby of the downtown Asheville Wells Fargo Bank.

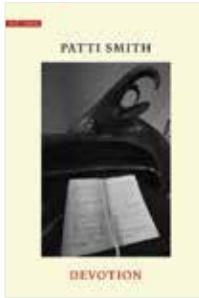
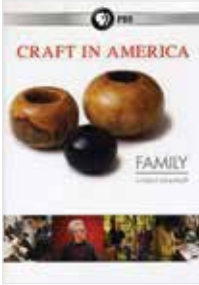
IN MEMORIAM

The Museum regrets the loss of Museum friends Glenn Hirsch, Bob McPherson and Bob Weiler.



Mark Peiser, Wisteria, 1980, blown glass, 5.625 x 5 x 5 inches. Gift of Dr. and Mrs. George Ovanezian. 2004.18.01.50.

A construction team member helps us Make It New. Photo by David Huff of David Huff Creative.



more information at [www.ashevilleart.org](http://www.ashevilleart.org)

Adult Programs

Unless otherwise noted, programs are free and take place at 175 Biltmore Avenue.

ART BREAKS

Selected Fridays, 12:00 p.m.  
Drop in to one of our lunchtime Art Breaks! These informal gallery talks and presentations both inform and engage you in dialogue with our curatorial and education staff, docents or special guests.

Turning Traditions

— MAY 4  
Hilary Schroeder, Curatorial Assistant +  
Kristi McMillan, Adult Programs Manager

Permanent Collection | Art Banners  
on Construction Fencing

— MAY 18 + JUNE 29  
2 S. Pack Square  
Red Hot in the Blue Ridge  
— JUNE 15  
Lola Clairmont, Curatorial Assistant

FILM SCREENING

Craft in America: Family  
MAY 4 – Friday, 6:00 p.m.

Craft in America promotes and advances original handcrafted work and inspires people of all ages to pursue their own creativity.

DISCUSSION BOUND

Second Tuesdays — 12:00 p.m.  
Malaprop’s Bookstore/Café  
Books are available at Malaprop’s for a 10% discount.

Devotion by Patti Smith  
— MAY 8

Studio Glass in America: A 50 Year Journey  
by Ferdinand Hampson  
— JUNE 12

WORKSHOPS

Not Flat: Assemblage

MAY 19 — Saturday, 10:30 a.m. – 3:00 p.m.  
\$80 members | \$90 non-members (includes materials)  
All levels (beginner, intermediate, advanced)  
Instructor Pamela Lanza  
Space is limited; register by May 14.

Transparent Challenge: How To Draw Glass

JUNE 16 — Saturday, 10:30 a.m. – 3:00 p.m.  
\$75 members | \$85 non-members (includes materials)  
All levels (beginner, intermediate, advanced)  
Instructor Pamela Lanza  
Space is limited; register by June 11.

LEFT FROM TOP: Craft in America: Family. Devotion by Patti Smith. Studio Glass in America: A 50 Year Journey by Ferdinand Hampson.

School + Family Programs

For more information please call the Education Department at 828.253.3227, ext. 124 or email [smcrorie@ashevilleart.org](mailto:smcrorie@ashevilleart.org).

Art After School at the East Asheville Library

For K-5th grade students  
MAY 2 — 4:00 – 5:00 p.m.  
Join the education staff on the first Wednesday of each month for an afternoon of art-making at the East Asheville Public Library, located at 902 Tunnel Road.

Art Club at the Leicester Library

For K-5th grade students  
MAY 9 — 4:00 – 5:00 p.m.  
Join the education staff on the second Wednesday of each month for a hands-on program at the Leicester Public Library, located at 1561 Alexander Road.

Storytime + Art

For preschool ages accompanied by an adult  
Come join in the fun with stories and songs, then make a hands-on art project just for the little ones! The education staff will be visiting public libraries for pre-school storytime and art each month at a branch near you.

North Asheville Library

MAY 2 — 11:00 a.m.  
Located at 1030 Merrimon Avenue, Asheville

Etowah/Henderson County Library

MAY 8 — 10:00 a.m.  
Located at 101 Brickyard Rd, Etowah

West Asheville Library

MAY 10 — 11:00 a.m.  
Located at 942 Haywood Road, Asheville

Enka Library

MAY 16 — 10:30 a.m.  
Located at 1404 Sand Hill Road, Candler

Skyland/South Buncombe Library

MAY 17 — 10:30 a.m.  
Located at 260 Overlook Road, Asheville



Summer campers get creative during our 2017 Summer Art Camp. Registration is open for 2018 sessions!

2018 Summer Art Camp

Join the Asheville Art Museum for Summer Art Camp! Camp is offered to rising K thru 12th grade students. All classes are age appropriate. Weekly sessions begin June 18th and run through the week of August 6th. Sessions will include drawing, painting, sculpture, puppetry, mask making alternative photography and more. Enrollment is limited, and pre-registration is required. Registration includes admission to the Museum and all materials necessary for each class. Classes are held in the studio of the Museum at our temporary location at 175 Biltmore Avenue. Students may sign up for morning, afternoon or all-day sessions. All day students will have a supervised lunch break. Complete class descriptions and registration is available at our website [www.ashevilleart.org](http://www.ashevilleart.org).

Five-Day Sessions  
Morning (9 a.m.-12:30 p.m.) or Afternoon (1:30-5 p.m.)  
Half Day \$100 Museum members, \$110 non-members  
All Day (9 a.m.-5 p.m. both Morning and Afternoon sessions)  
\$175 Museum members, \$195 non-members

