MAKE IT NEW. MAKE IT YOURS.

Community Partner Spotlights

We would like to thank photographer David Huff of David Huff Creative for serving as an Artist in Residence during our construction project. Huff is capturing many fascinating moments from the work site, including our con-
struction team members in action, working hard to Make It New. Once the
photography project is complete, these images will be published on our website,
with many on view in publications and in the new Museum when it re-opens.

The Asheville Art Museum is also pleased to spotlight Dave McFarland and
Wild Wing Café. The Museum’s pop-up location On the Slope at 175 Biltmore
Avenue has been generously supported by Dave and his Wild Wing Café
business. Dave is active in the South Slope and the franchise owner of five
Wild Wing Cafés in Asheville (one located next door to the Slope) and
East Tennessee. While our new Museum is under construction at 2 South Pack
Square, the Museum has been delighted to join the exciting South Slope neigh-
brhood. We invite all our members to support our many community partners,
such as Dave and his Wild Wing Cafés, as well as to visit us On the Slope while
we are here temporarily and enjoy all this neighborhood has to offer.

MUSEUM SUPPORT

The Museum couldn’t do what it does without its generous supporters. For
a list of the individuals, organizations and companies who recently supported
the Museum through in-kind donations, gifts and grants, annual fund; and tributes,
please visit www.ashevilleart.org/supporters.

Thank you to our beverage sponsor Metro Wines and to our media sponsor
Asheville Citizen-Times.

2018 Annual Benefit Gala: Glitz & Glam

— JUNE 9, 2018

Get ready for our Annual benefit Gala on June 9 at the Renaissance Asheville
Hotel! This year’s theme is Glitz & Glam so start planning your most dazzling
attire. Stay tuned for a formal invitation. Purchase tickets and get all the details at
www.ashevilleart.org/glitz.

MEMBERSHIP

Last Chance to be a MAKE IT NEW Member

You still have the limited-time opportunity through the end of May 2018 to
take advantage of the MAKE IT NEW membership opportunity. With this
program you can pre-pay to lock in current membership rates before dues increase
on July 1, 2018. With a two-year commitment, you will be a part of all the excite-
ment of the Museum’s historic renovation and expansion project, enjoying Museum
membership from major construction through our grand opening and beyond! Visit
www.ashevilleart.org/membership to join today!

New Benefits + Rates with a Special Early Bird Discount

When the new Museum opens, membership dues will increase along with the
added benefits and opportunities that come with a state-of-the-art facility. These
new membership rates will take effect on July 1, 2018 with a special Early Bird
Bonus for a limited period of time: when you purchase a membership at these new
dues, you will receive an 18-month membership instead of the regular 12 months
at no additional cost!
Exhibitions

**Gallery On the Slope**

*Crafting Abstraction*

**March 10 – May 13, 2018**

_Crafting Abstraction_ brings together a selection from the Museum’s Permanent Collection that highlights the importance of craft to the development of modernist abstraction in the United States. As a complement to _Crafting Abstraction_, _Turning Traditions_ is an installation of selected works by Ed, Philip and Matt Moulthrop. This family of Southern woodturners has created unique vessels for three generations.

**Red Hot in the Blue Ridge**

**May 19 – September 30, 2018**

The Asheville Art Museum presents _Red Hot in the Blue Ridge_, featuring glass from the Museum’s Collection. Glass as an art form emerged in Western North Carolina when several key artists established independent studios in the late 1960s and began training students. The Museum has built its collection of exquisite glass thanks to gifts from generous collectors and by seeking out inspiring work by the next generation of creators. This exhibition reflects both the impulse to collect glass as well as transformational contributions to the medium made here in Western North Carolina. Join us on June 1, 5:00-8:00 p.m. for the opening reception held in conjunction with June’s First Friday Art Walk.

**Making It New**

**May 19 – September 30, 2018**

As construction work continues on the NEW Asheville Art Museum at 2 S. Pack Square, we are busy planning for our grand re-opening in early 2019! In _Making It New_, learn all about your new Museum by exploring architectural drawings, models, progress photography, recent acquisitions, and stories from the people who are making it all happen. Vote for your favorite work from our Permanent Collection – community favorites will be on view when the Museum reopens!

**Art on View in the Community**

_Turchin Center for the Visual Arts_

**Through June 2, 2018**

The Asheville Art Museum has a number of works on view in _Creative Democracy: The Legacy of Black Mountain College_ at the Turchin Center in Boone, NC.

_Florence County Museum_

**Through July 22, 2018**

The Asheville Art Museum has a number of works on view in _Women Artists of Black Mountain College_ at the Florence County Museum in Florence, SC.

_State Employees’ Credit Union_

**ONGOING**

In an ongoing collaboration with SECU, the Museum is presenting media-specific series from the Collection; currently on view are _Interwoven: Contemporary Baskets; The James Goode Collection of Pitchers; and Looking Through: Glass from the Asheville Art Museum_. These installations are rotating every several weeks among SECU branches in South Asheville, near UNC Asheville and in Weaverville. Visit ashevilleart.org for details.

_Wells Fargo Bank, Downtown Asheville_

**ONGOING**

Several works from our Collection by local Arts & Crafts silversmith William Waldo Dodge, Jr. are on view in the lobby of the downtown Asheville Wells Fargo Bank.

**In Memoriam**


**Adult Programs**

Unless otherwise noted, programs are free and take place at 175 Biltmore Avenue.

**ART BREAKS**

Selected Fridays, 12:00 p.m.

Drop in to one of our lunchtime Art Breaks! These informal gallery talks and presentations both inform and engage you in dialogue with our curatorial and education staff, docents or special guests.

**Turning Traditions**

— MAY 4

Hilary Schroeder, Curatorial Assistant + Kristi McMillan, Adult Programs Manager

**Permanent Collection | Art Banners on Biltmore Avenue**

— MAY 18 + JUNE 29

2 S. Pack Square

**Red Hot in the Blue Ridge**

— JUNE 15

Laola Clairmont, Curatorial Assistant

**Film Screening**

_Craft in America: Family_ — MAY 4 – Friday, 6:00 p.m.

_Craft in America_ promotes and advances original handcrafted work and inspires people of all ages to pursue their own creativity.

**Discussion Bound**

Second Tuesdays — 12:00 p.m.

Malprop’s Bookstore/Café

Books are available at Malprop’s for a 10% discount.

Devoted by: Patti Smith — MAY 8

**Studio Glass in America: A 50 Year Journey**

by Ferdinand Hampson

— JUNE 12

**Workshops**

Not Flat: Assemblage

**MAY 19 — Saturday, 10:30 a.m. – 3:00 p.m.**

$80 members | $90 non-members (includes materials)

All levels (beginner, intermediate, advanced)

Instructor Pamela Lanza

Space is limited; register by June 11.

_Craft in America:_ Family, Devoted by Patti Smith. Studio Glass in America: A 50 Year Journey by Ferdinand Hampson.

**School + Family Programs**

For more information please call the Education Department at 828.253.3227, ext. 124 or email smcoria@ashevilleart.org.

**Art After School at the East Asheville Library**

For K-5th grade students

MAY 2 — 4:00 – 5:00 p.m.

Join the education staff on the first Wednesday of each month for an afternoon of art-making at the East Asheville Public Library, located at 902 Tunnel Road.

**Art Club at the Leicester Library**

For K-5th grade students

MAY 9 — 4:00 – 5:00 p.m.

Join the education staff on the second Wednesday of each month for a hands-on program at the Leicester Public Library, located at 1561 Alexander Road.

**Storytime + Art**

For preschool ages accompanied by an adult

Come 15-20 min. before stories and songs, then make a hands-on art project just for the little ones! The education staff will be visiting public libraries for pre-school storytime and art each month at a branch near you.

**North Asheville Library**

MAY 2 — 11:00 a.m.

Located at 1003 Merrimon Avenue, Asheville

**Etowah/Henderson County Library**

MAY 8 — 10:00 a.m.

Located at 101 Brickyard Rd, Etowah

**West Asheville Library**

MAY 10 — 11:00 a.m.

Located at 942 Haywood Road, Asheville

**Enka Library**

MAY 16 — 10:30 a.m.

Located at 1404 Sand Hill Road, Candler

**Skyland/South Buncombe Library**

MAY 20 — 10:00 a.m.

Located at 290 Overlook Road, Asheville

2018 Summer Art Camp

Join the Asheville Art Museum for Summer Art Camp! Camp is offered to rising K thru 12th grade students. All classes are age appropriate. Weekly sessions begin June 18th and run through the week of August 6th. Sessions will include drawing, painting, sculpture, puppetry, mask making, alternative photography and more. Enrollment is limited, and pre-registration is required. Registration includes admission to the Museum and all materials necessary for each class. Classes are held in the studio of the Museum at our temporary location at 175 Biltmore Avenue. Students may sign up for morning, afternoon or all-day sessions. All day students will have a supervised lunch break. Complete class descriptions and registration is available at our website www.ashevilleart.org.

_Five-Day Session_

Morning (9 a.m.-12:30 p.m.) or Afternoon (1:30-5 p.m.)

Half Day $100 Museum members, $110 non-members

All Day $185 (5-pm) both Morning and Afternoon sessions)

$175 Museum members, $195 non-members

**MAY 4 — Friday, 6:00 p.m.**

_Craft in America_ promotes and advances original handcrafted work and inspires people of all ages to pursue their own creativity.

**DISCUSSION BOUND**

Second Tuesdays — 12:00 p.m.

Malprop’s Bookstore/Café

Books are available at Malprop’s for a 10% discount.

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$80 members | $90 non-members (includes materials)

All levels (beginner, intermediate, advanced)

Instructor Pamela Lanza

Space is limited; register by May 14.

Transparen Challenge: How To Draw Glass

**JUNE 16 — Saturday, 1:30 p.m. – 3:00 p.m.**

$75 members | $85 non-members (includes materials)

All levels (beginner, intermediate, advanced)

Instructor Pamela Lanza

Space is limited; register by June 11.

_In Memoriam_ — JUNE 12

Copyright in America: Family, Devoted by Patti Smith. Studio Glass in America: A 50 Year Journey by Ferdinand Hampson.

**More Information**

Visit www.ashevilleart.org for more information on Summer Art Camp, Registration is open for 2018 sessions!