

MAKE IT NEW.

Major Construction to Begin...
and We are Headed to the Slope!

The Museum is undergoing an exciting transformation, with major construction about to begin on the New Asheville Art Museum! The Museum is moving out of its 2 S. Pack Square location in November to allow for construction and to keep our Permanent Collection safe and secure.

In December, we are opening **Asheville Art Museum On the Slope**, a small pop-up Museum at 175 Biltmore Avenue, which will house our gift shop, a rotating intimate exhibition gallery and education program space. It will also serve as the temporary offices for our staff. As we enter this time of transition, we will continue an active schedule of programming for all ages off-site with community partners across WNC.

As we **Make It New**, you will have plenty have ways to **Make It Yours** through the ongoing programming and events you have grown to love and new opportunities to explore.

Spotlight

Caring for our Permanent Collection

Our curatorial team has been working hard over the past several months carrying out an inventory of our Permanent Collection, photographing objects and performing conservation treatments. This important work was necessary to prepare the Collection for its move and storage during the Museum's major construction phase.

Ensuring the safety and security of the Collection is critical during this transition. We are pleased to be working with a few organizations that will store our Collection in secure and climate-controlled environments. In addition, we are collaborating with a number of community partners such as Western Carolina University and branches of State Employees' Credit Union and Wells Fargo to present works on view to the public. Stay tuned for details about what's on view at locations around our community, as well as what will be on view at our pop-up On The Slope location's intimate *Vault Visible* exhibition.

Our curatorial staff will be spending the month of November carefully packing and moving the more than 4,000 objects in our Permanent Collection. A big "thank you" to Associate Curator Carolyn Grosch, Preparator Jay Milner, former Registrar Myra Scott Fournoy and former Curatorial Assistant Kaitlyn Allen for their expertise caring for the Collection at this pivotal time in the Museum's history. We also thank Olly Silinski, Gilberto Sibrian, Alice Harris and Parker Louise Bobbit, our most senior gallery attendants, who are being trained to properly handle artwork in order to help with packing and moving.



The former Foam + Fabric building at 175 Biltmore Avenue will be transformed into our pop-up Museum.



Our curatorial team has been busy preparing to move and store our Permanent Collection.

Presorted
First Class Mail
US Postage Paid
Asheville, NC
Permit No. 272

Asheville Art Museum Assoc.
P.O. Box 1717
Asheville, NC
28802-1717

Asheville Art Museum
2 South Pack Square | Downtown Asheville

On The Slope

175 Biltmore Avenue
Tues. - Sat. 10:00 a.m. - 5:00 p.m.
Sun. 1:00 - 5:00 p.m.

For information call 828.253.3227
mailbox@ashevilleart.org
www.ashevilleart.org

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Museum Support

The Museum couldn't do what it does without its generous supporters. For a list of the individuals, organizations and companies who support the Museum through In-Kind Donations, Gifts and Grants, Annual Fund and Tributes, please visit www.ashevilleart.org/supporters.



Visitors learn about the Museum's collection of architectural drawings by Richard Sharp Smith / Smith and Carrier.

Connect With Us

Stay informed on the latest news about the Museum's continued programming and exhibitions, as well as the construction project to create the new Museum. Visit ashevilleart.org/connect to sign up for our weekly or an expo of their written media and photographic stories; video.

Preparator Jay Milner trains Gallery Attendant Alice Harris on how to properly handle art objects.



In Memoriam

The Asheville Art Museum deeply regrets the loss of Museum supporters Jim Daniels, Geraldine Ludeman and Chrystel Mann.



Asheville Art Museum

Make It Yours

Be a Part of the Excitement

Just as our Museum will be transforming, so will our Membership Program. During our construction phase we want to ensure that our members are still receiving the best benefits possible as supporters of the Museum. During the transition, we will be offering special member discounts at the Museum and through local business partnerships, increased opportunities to attend members-only events or free admission to other events, and much more. All members will be continually updated about the construction process and will be among the first to enter our new Museum at an exclusive members-only party prior to the grand opening. We will also be providing all members inclusion in the Southeast Reciprocal Museum Program, which gives all members the opportunity during our transition period to enjoy free admission to more than 130 partner museums throughout the Southeast.



Guests at the Museum's annual benefit gala celebrate the Museum's mission to transform lives through art.

During this pivotal time in the Museum's history, membership support is more important than it has ever been. We will be offering the community a unique opportunity to become **Make It New Members**. With a multi-year commitment, you will be a part of all the excitement of this historic project enjoying membership from major construction through our grand opening in 2018!

When the new Museum opens, membership dues will increase because of the added benefits and opportunities that come with a state-of-the-art facility. However, starting in the spring of 2017 we will be offering a discount on these increased New Museum rates to all new or renewing members. Within this offer there will be the option to receive additional benefits and to lock in the discounted rate for two years.

For current members we are offering an even more exciting and discounted opportunity! We are providing you the option to lock in your current Museum dues for a total of three years, which gives you the opportunity to be a critical supporter during our transformation period while staying at your current membership rate even after the opening of the new Museum. All members will receive a letter within the next couple of months outlining this opportunity and providing the deadline to sign up. **We will be factoring in any recently paid member dues to your three-year rate.** Also be on the lookout for your Save the Date for our Members Party!

Please contact Joanna K. Miller at jmiller@ashevilleart.org or 828.253.3227, ext. 117 with any questions about your current or future membership. We thank you for being a part of the Museum family as we **Make It New!**

more information at www.ashevilleart.org

Public Programs

PERFORMANCE

NOVEMBER 20 — Sunday, 3:00 p.m.
Pianoforte with Grace Lee
Museum and Biltmore UMC members: \$8 + tax (\$7 children)
Non-members: \$16 + tax (\$15 children)
Meet at Biltmore United Methodist Church
(376 Hendersonville Road, Asheville 28803)

Ko Eun (Grace) Lee performs a program exploring the beauty of artistic virtuosity. Through selected *Nocturnes* by Frédéric Chopin and *Etudes* by Claude Debussy, *Variations on a Theme of Paganini Book 1* by Johannes Brahms and *Gargoyles, Op. 29* by Lowell Liebermann, she shows how each composer's idiomatic pianism reflects distinctive technical dexterity and musical characteristics.

Lee is an avid performer, educator and conference lecturer across the U.S. She holds a doctorate of musical arts in piano performance and a post-master's certificate in music theory pedagogy from the University of North Carolina at Greensboro; a master of music from the University of Missouri-Kansas City Conservatory of Music; and a bachelor of music and artist diploma from The University of Tennessee, Knoxville.

Lee, a South Korean native, currently resides in Asheville. She recently joined Brevard College and Mars Hill University as an adjunct piano faculty member, and also teaches at the Academy for the Arts at First Baptist Church of Asheville.

Reserve your seats early by registering at www.ashevilleart.org or by calling the Museum at 828.253.3227.



Grace Lee will perform at Biltmore United Methodist Church.

School + Family Programs

Holiday Arts Extravaganza

DECEMBER 27, 28 + 29 — 1:00 – 4:00 p.m. each day — 175 Biltmore Avenue
For Students in Grades 1 – 4 — \$18 per day for members; \$20 per day for non-members
Join us for one or all three afternoons of art-filled fun. Campers will spend their time creating art of all kinds. All supplies and a snack are provided. Students are encouraged to wear clothes that can get messy. Pre-registration is required.

Art Club at the Leicester Library

NOVEMBER 9 + DECEMBER 14 — Wednesdays, 4:00 – 5:00 p.m.
1561 Alexander Road, Leicester, NC 28748
For school-aged students — Free
The education staff invites you for a hands-on program the second Wednesday of each month at the Leicester Library.

Art After School at the East Asheville Library

DECEMBER 7 — Wednesday, 4:00 – 5:00 p.m.
902 Tunnel Road, Asheville, NC 28805
For K-5th grade students — Free
On the first Wednesday in December, we are hosting an afternoon of art-making at the East Asheville Library.



FILM SCREENING

DECEMBER 5 — Monday, 6:00 – 9:00 p.m.
Multimedia Storytelling
Meet at **Highsmith University Union, The Grotto**
(1 University Heights, Asheville 28804, lower level)
Free and open to the public

This fall, the Museum collaborated with UNC Asheville as a case study for *Multimedia Storytelling for Journalism* students. Each student selected an artwork, artist or topic related to the Museum's Permanent Collection to profile in multiple media formats. At 6:00 p.m., join the students for an expo of their written media and photographic stories; video screenings start at 7:00 p.m.

Presented in conjunction with UNC Asheville Department of Mass Communication.



Life Studies: Stories by Susan Vreeland.

DISCUSSION BOUND

Second Tuesdays, 12:00 p.m.
Meet at **Malaprop's Bookstore/Café**
(55 Haywood Street, Asheville 28801)
Free and open to the public

Pick up some tasty local fare at the Malaprop's Café to make the most of your midday break! Books are available at Malaprop's for a 10% discount.

Discussion Bound takes a break in November as we move our offices as we move to the Slope.

DECEMBER 13 — Tuesday, 12:00 p.m.
Life Studies: Stories by Susan Vreeland
With her richly textured novels, Susan Vreeland has offered pioneering portraits of the artist's life. Now, in a collection of profound wisdom and beauty, she explores the transcendent power of art through the eyes of ordinary people.

ART BREAK

Pop Up!
DECEMBER 16, Friday — 12:00 p.m.
Free

Drop in to one of our lunchtime Art Breaks! These informal talks and presentations both inform and engage you in dialogue with our curatorial and education staff, docents or special guests. Visit www.ashevilleart.org to find out where we are popping up in the community for our December Art Break.



Our School + Family Programs encourage kids to learn in creative ways.