

MAKE IT NEW. MAKE IT YOURS.

Subcontractor Spotlight:

Thorsland Concrete + Construction & Appalachian Drywall

The Museum is pleased to highlight Thorsland Concrete + Construction and Appalachian Drywall as Subcontractor Spotlights. **Thorsland Concrete + Construction** is headquartered in Mills River, NC and provides concrete contracting services throughout Western North Carolina and Upstate South Carolina. Thorsland provides “the foundation of a great job,” and we are delighted to have their team on board to construct the new Asheville Art Museum. The company will be involved throughout the project, helping to build the structure from the footings, new floor slabs and stairs all the way to the front plaza.



The Museum's renovation and expansion project requires a team of experts that includes subcontractors based in North Carolina.

Appalachian Drywall, headquartered in Burnsville, NC is a full service drywall company, working in both commercial and residential construction. Their specialization in medical and industrial remodeling is an excellent fit for the exacting building standards required for a fine art museum. Appalachian Drywall will also be involved throughout the project — we are excited to see the progress already underway in the renovation of the East Wing as framing goes in and starts to reveal the beginnings of the new exhibition galleries and collection storage facilities.

MEMBERSHIP + SUPPORT

Join our Member Family

With our 2 S. Pack Square location temporarily closed for major construction as we create the new Asheville Art Museum, we hope that you will continue to join us as part of this exciting transformation and extraordinary community endeavor that will transform lives through art. Visit ashevilleart.org/membership for details about the unique benefits we are offering to members during our transition.

Become a MAKE IT NEW Member

With a two-year commitment, you will be a part of all the excitement of the Museum's historic renovation and expansion project, enjoying Museum membership from major construction through our grand opening. By signing up now for two years, you can pre-pay and lock in current membership rates before dues increase along with the added benefits that will come with a new, state-of-the-art facility. This limited-time opportunity is available through mid-2018! Visit ashevilleart.org/membership for details.

Museum Support

The Museum couldn't do what it does without its generous supporters. For a list of the individuals, organizations and companies who recently supported the Museum through in-kind donations; gifts and grants; annual fund; and tributes, please visit www.ashevilleart.org/supporters.

Support the Museum through our Fall Appeal! For more information about this important fundraising effort, contact Joanna K. Miller at jmiller@ashevilleart.org or 828.253.3227, ext. 117.

Presented
First-Class Mail
US Postage Paid
Asheville, NC
Permit No. 272

Asheville Art Museum Assoc.
P.O. Box 1717
Asheville, NC
28802-1717

Asheville Art Museum
2 South Pack Square | Under Construction

mailbox@ashevilleart.org
www.ashevilleart.org
828.253.3227

On The Slope
175 Biltmore Avenue
Tues. – Sat. 10:00 a.m. – 5:00 p.m.
Sun. 1:00 – 5:00 p.m.
For information call 828.253.3227
mailbox@ashevilleart.org
www.ashevilleart.org

WORKSHOP

Experimental Drawing

NOVEMBER 2, 9, 16, 30,
DECEMBER 7 + 14
— Thursdays, 6:00 – 8:00 p.m.
\$220 Museum members;
\$240 non-members

(includes some materials)

Drawing is much more than a realistic rendering — it is the most uniquely personal and fundamental form of mark-making, as individual as a signature. This six-part drawing class both demystifies drawing for beginners and encourages more advanced artists to practice drawing freely, in order to uncover unusual sources of creative imagery. Instructor: Pamela Lanza. Space is limited. For more information or to register, visit ashevilleart.org or call 828.253.3227, ext. 122.



The Museum is hosting a six-part Experimental Drawing class this winter.

MUSEUM STORE SUNDAY

NOVEMBER 26 — Sunday, 10:00 a.m. – 5:00 p.m.
(special extended Sunday hours)

We are participating in Museum Store Sunday on November 26 – the perfect opportunity to find unique gifts for loved ones this holiday season. The Asheville Art Museum is participating with museum stores in all 50 states, five countries, and three continents to offer relaxing, inspired shopping inside museums and cultural institutions. Discover unique gifts and stocking stuffers while enjoying refreshments and children's activities!



MAKE IT NEW
MAKE IT YOURS

Asheville Art Museum

Exhibitions

We are continually adding new art on view and programs with a growing list of community partners. Please visit ashevilleart.org/popups for the most current information.

Gallery On the Slope

Unwrapped: Gifts From the Peter Norton Family Christmas Project
OCTOBER 28, 2017 – JANUARY 21, 2018

Every year Peter Norton, the creator of Norton Antivirus Software, commissions multiples of a work by an artist to send to friends, family and select museums around the world. The Asheville Art Museum is honored to be on the Norton Family Christmas list. The Museum has received Norton gifts by artists such as Takashi Murakami, Kara Walker, Yinka Shonibare, Lorna Simpson, Do Ho Suh and other important contemporary artists. These gifts exemplify the spirit of philanthropy found in the art world and during the winter holidays.

Spotlight Series

ONGOING

Our *Spotlight Series* focuses on bringing fresh perspectives to works from the Museum's Permanent Collection. Works will rotate regularly, and we are presenting programming held in conjunction with the works.

Art on View in the Community

Visit www.ashevilleart.org for details about these pop-ups.

Wells Fargo Bank, Downtown Asheville

ONGOING

Several works from our Permanent Collection by influential local craftsman William Waldo Dodge, Jr. are on view in the lobby of the downtown Asheville Wells Fargo bank. These works, which include candlesticks, a cocktail shaker, goblets, a porringer and a bracelet, encourage viewers to consider the ways in which utilitarian objects are a matter of craft and design.

Western Carolina University Bardo Arts Center

ONGOING

The following works are on view at WCU in Cullowhee: George Peterson's *Spiral*, Hoss Haley's *Cycle*, and Lonnie Holley's *For Every Woman I Have Seen Parts of Africa's Dream in Her Honor*.

The Collider

ONGOING

Tornado by Leonard Cave at The Collider in downtown Asheville.

State Employees' Credit Union Branches

ONGOING

We are spotlighting artworks from our Collection that have a special connection to our region: *North Carolina Pottery*; *North Carolina Glass*; and *Cherokee Baskets*. These installations are rotating every several weeks among SECU branches in South Asheville, near UNC Asheville and in Weaverville. Visit ashevilleart.org for the current location of each installation.



ABOVE: Takashi Murakami, *Peter Norton Family Christmas Project*, 2000, plastic and audio disc, 10 x 6.25 x 4.88 inches. Gift of the Peter Norton Family.

BELOW: William Waldo Dodge, *Creamer*, 1938, Johnny Green, hammered silver. Gift of the William W. Dodge Family.



Hoss Haley, *Cycle* (detail), 2012, steel, 142 x 77 x 67 inches.

Public Programs

Public Programs are free unless otherwise noted.

ART BREAKS

Selected Fridays, 12:00 p.m.

Unless otherwise noted, meet at Asheville Art Museum On the Slope

These informal gallery talks and presentations both inform and engage you in dialogue with our curatorial and education staff, docents or special guests.

Woodworking at Black Mountain College — NOVEMBER 3

Permanent Collection | Art Banners on Construction Fencing

— NOVEMBER 10 + DECEMBER 1

2 S. Pack Square

Unwrapped: Gifts From the Peter Norton Family Christmas Project

— NOVEMBER 17 + DECEMBER 15

WNC Pottery from the Asheville Art Museum — DECEMBER 8

State Employees' Credit Union at 8 Monticello Road, Weaverville

DISCUSSION BOUND

Second Tuesdays, 12:00 p.m. — Malaprop's Bookstore/Café

Books are available at Malaprop's for a 10% discount.

The Auctioneer: Adventures in the Art Trade by Simon de Pury

NOVEMBER 14 — with special guest Lauren Brunk, Principal, Brunk Auctions

Art & Fear: Observations on the Perils (and Rewards) of Artmaking

by David Bayles and Ted Orland

DECEMBER 12



FROM TOP: "The Auctioneer: Adventures in the Art Trade" by Simon de Pury. "Art & Fear: Observations on the Perils (and Rewards) of Artmaking" by David Bayles and Ted Orland.

Join us for our next Pianoforte concert with the Marilyn Seits Jazz Duo on November 12.

PERFORMANCES

Pianoforte with Marilyn Seits Jazz Duo

NOVEMBER 12 — Sunday, 3:00 pm

\$8 + tax Museum + UUCA members

\$16 + tax non-members

Unitarian Universalist Congregation of Asheville

Chicago native Marilyn Seits studied classical piano at the University of Illinois with Dean Sanders and played in the award-winning Illinois Jazz Band under the direction of John Garvey. For this program, Seits's son Sean McAusland is joining her on bass.

Art Beats: A Pulse of Multidisciplinary Responses to Art

DECEMBER 1 — Friday, 5:30 p.m. + 6:30 p.m.

Asheville School students activate artwork on view as visitors travel through the gallery. Planned in conjunction with *Unwrapped: Gifts From the Peter Norton Family Christmas Project* and December's First Friday Art Walk.

EVENTS

Yoga in the Gallery

NOVEMBER 1, 15 + 29, DECEMBER 13 + 27

— Wednesdays, 5:00 – 6:45 p.m.

\$10 Museum members; \$12 non-members

Join us for a yoga class On the Slope, surrounded by works of art! The class will be led by Leslie Temme of The Embodiment Center, which offers Iyengar, Purna, alignment and therapeutic yoga to bring about physical wellbeing, mental clarity and emotional understanding. For more information or to register, visit ashevilleart.org or call 828.253.3227, ext. 117.

School + Family Programs

School + Family Programs are free unless otherwise noted.

For more information please call the Education Department at 828.253.3227, ext. 124 or email smcroe@ashevilleart.org. Look for reminders in the Museum E-news – sign up at ashevilleart.org/connect.

After-School Art Adventures

For K-5th grade students

Join the education staff on Wednesday afternoons specified below for hands-on art-making at community libraries.

East Asheville Library

NOVEMBER 1 + DECEMBER 6 — 4:00 – 5:00 p.m.

Located at 902 Tunnel Road, Asheville

Leicester Library

NOVEMBER 8 + DECEMBER 13 — 4:00 – 5:00 p.m.

Located at 1561 Alexander Road, Asheville

Storytime & Art

For pre-school ages accompanied by an adult

Come join in the fun with stories and songs, then make a hands-on art project just for the little ones! The education staff is visiting public libraries for preschool storytime and art each month at a branch near you.

North Asheville Library

NOVEMBER 1 + DECEMBER 6 — 11:00 a.m.

Located at 1030 Merrimon Avenue, Asheville

West Asheville Library

NOVEMBER 9 — 11:00 a.m.

Located at 942 Haywood Road, Asheville

Etowah/Henderson County Library

NOVEMBER 14 — 10:00 a.m.

Located at 101 Brickyard Rd, Etowah

Enka Library

NOVEMBER 15 + DECEMBER 20 — 10:30 a.m.

Located at 1404 Sand Hill Road, Candler

Skyland/South Buncombe Library

NOVEMBER 16 + DECEMBER 21 — 10:30 a.m.

Located at 260 Overlook Road, Asheville

Fall Family Day

NOVEMBER 11 — 1:00 – 3:00 p.m.

Join the Education staff for an afternoon of discovery. Families will have time to explore the exhibition *Unwrapped: Gifts From the Peter Norton Family Christmas Project* and get creative in our studio with a range of materials for everyone to build their own one-of-a-kind sculptures!

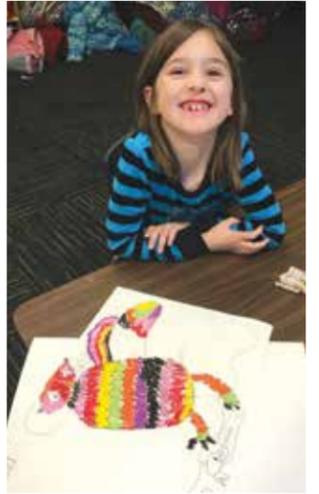
Holiday Arts Extravaganza

DECEMBER 27, 28 + 29 — 1:00 – 4:00 p.m. each day

For 1st–4th grade students

\$18 per day for Museum members, \$20 per day for non-members

Join us for one or all three afternoons of art-filled fun. Students will spend their time creating art of all kinds. All supplies and a snack are provided. Students are encouraged to wear clothes that can get messy. Pre-registration is required.



Kids get creative at our afterschool library programs throughout the community.

Pre-schoolers enjoy storytime at a local library.



more information at www.ashevilleart.org