

# MAKE IT NEW. MAKE IT YOURS.

MAKE IT NEW

## Making It New

We closed our Gallery On the Slope on October 14, and we are busy packing artwork and equipment at 175 Biltmore Avenue to prepare for the move into our new facility at 2 South Pack Square. Staff will continue to be on-site On the Slope as we pack up, so please visit [ashevilleart.org](http://ashevilleart.org) or sign up for our e-newsletter to keep updated about Museum Store hours and sales we'll hold before we leave the space.



FROM LEFT: Participants of the Museum's pilot programming for *Connections* make art in the studio.  
The Museum's new building juxtaposes historic and modern architecture.

## Making It Yours

MAKE IT YOURS

The Museum was recently awarded a \$25,000 Ribbon of Hope grant from the **North Carolina GlaxoSmithKline Foundation** in support of *Connections*, a new arts-based program serving adults with mild to moderate memory loss living in Western North Carolina.

When the Museum reopens its renovated and expanded facility in spring 2019, *Connections* will take place monthly. Specially trained Museum staff and volunteers will lead groups of adults with memory loss and their care partners in a guided gallery experience that invites conversation about artworks in the Collection and special exhibitions. Participants will then engage in a related artmaking or other multisensory activity in the studio or galleries, which allows for further engagement and socialization.

Over the past two years, the Museum has been working with community partners to pilot and assess aspects of *Connections* at our pop-up location On the Slope.

*Connections* is based on the demonstrated efficacy of similar programs taking place in art museums in the United States and around the world that address the need for community gatherings and safe spaces to stimulate the minds of adults with mild to moderate memory loss. Studies show that art therapy can enhance communication, brain function, and social interaction for people living with dementia. In fact, visual art can trigger dormant memories and emotions, inspiring conversations among patients who normally struggle to express themselves.

For more information about *Connections*, or to be added to our email list, please contact Kristi McMillan, Adult Programs Manager, at [kmcmillan@ashevilleart.org](mailto:kmcmillan@ashevilleart.org) or 828.253.3227 x122.



COVER: Construction team members work on the Museum's new rooftop café structure. Photograph courtesy David Huff.

Asheville Art Museum Assoc.  
P.O. Box 1717  
Asheville, NC  
28802-1717

Asheville Art Museum  
2 South Pack Square | Under Construction  
For information call 828.253.3227  
mailto:mailbox@ashevilleart.org  
www.ashevilleart.org

Presorted  
First Class Mail  
US Postage Paid  
Asheville, NC  
Permit No. 101

mailto:mailbox@ashevilleart.org  
www.ashevilleart.org  
828.253.3227



FROM TOP: Georgia O'Keeffe, *Flying Backbone*, 1944, oil on canvas, 11 x 25 1/4 inches. Alfred Stieglitz Collection, co-owned by Fisk University, Nashville, TN, and Crystal Bridges Museum of American Art, Bentonville, AR. © 2018 Georgia O'Keeffe Museum; photograph: Crystal Bridges Museum of American Art/Edward C. Robinson III. North Carolina Museum of Art.

## ART TRAVELS

### Raleigh-Durham, NC

DECEMBER 12 + 13  
— Wednesday, 8am – Thursday, 8pm  
\$350 Museum Members  
\$385 Non-members  
Based on double occupancy;  
single supplement: \$81.25  
Join us for an overnight trip to Raleigh/Durham, NC, to enjoy world-class art and great company! Guided visits of the Georgia O'Keeffe exhibition at the North Carolina Museum of Art in Raleigh, the Nasher Museum of Art, and Cassilhaus are some of the highlights. Space is limited; register by November 9. For more information or to register, visit [ashevilleart.org](http://ashevilleart.org) or call 828.253.3227 x122.



ASHEVILLE ART MUSEUM

MAKE IT NEW

MAKE IT YOURS



# Exhibitions

## Pop-up Exhibitions

### Premier Sotheby's International Realty Asheville

THROUGH DECEMBER 18, 2018  
*In the Midst: Environmental Imagery from the Asheville Art Museum* illustrates the inherent grandeur and beauty of nature as well as the human impact on the environment.

### State Employees' Credit Union

THROUGH DECEMBER 4, 2018  
In an ongoing collaboration with SECU, the Museum is presenting a media-specific series from the Collection. Currently on view are *Interwoven: Contemporary Baskets*, *The James Goode Collection of Pitchers* and *Looking Through: Glass from the Collection*. These installations are on view at SECU branches in South Asheville, near UNC Asheville and in Weaverville. Visit [ashevilleart.org](http://ashevilleart.org) for details.

### Western Carolina University Bardo Arts Center

ONGOING  
The following works are on view at WCU in Cullowhee: George Peterson's *Spiral*, Hoss Haley's *Cycle*, and Lonnie Holley's *For Every Woman I Have Seen Parts of Africa's Dream in Her Honor*.

more information at [www.ashevilleart.org](http://www.ashevilleart.org)



FROM TOP: **Oscar Bailey**, *Untitled*, infrared photograph, 13 ½ x 10 ½ inches. Gift of Anne Kaplan. © Estate of Oscar Bailey.

**Ramona Lossiah Baith**, *Miniature Double Weave Rivercane Basket with Walnut Dye*, 2011, 3 ¼ x 3 x 3 inches. Anonymous gift in honor of the Museum's 65th anniversary.

**Sandy Cole**, *Miniature Pitcher*, North Cole Pottery, Sanford, NC, no date, 3 ¾ x 2 ¾ x 2 inches.

BELOW: Join us for Art Breaks at our construction fencing to learn more about our Collection and about the NEW Museum.



# Adult Programs

## ART BREAKS

Selected Fridays, 12pm

### In the Midst: Environmental Imagery from the Asheville Art Museum

NOVEMBER 2  
Hilary Schroeder, Curatorial Assistant  
Premier Sotheby's International Realty Asheville, Biltmore Village

### Permanent Collection | Art Banners on Construction Fencing

NOVEMBER 16 + DECEMBER 21  
Meet at 2 S. Pack Square

### Looking Through: Glass from the Asheville Art Museum

DECEMBER 7  
Hilary Schroeder, Curatorial Assistant  
State Employees' Credit Union (Weaverville)



FROM LEFT: Koeun Grace Lee. TOAST Asheville will be on February 28, 2019. Save the date!

## PERFORMANCE

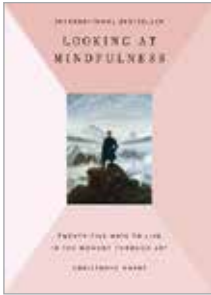
### Pianoforte with Koeun Grace Lee

NOVEMBER 11 — Sunday, 3pm  
Museum and UUCA Members:  
\$8 + tax (\$7 children)  
Non-members: \$16 + tax (\$15 children)  
Unitarian Universalist Congregation of Asheville

Lee performs a program entitled "The Multilingual Piano," blending the Western classical piano music tradition with her Korean identity. Tickets on sale now; reserve your seats early! Register online at [ashevilleart.org](http://ashevilleart.org) or call 828.253.3227 x122.



FROM LEFT: *Who's Afraid of Contemporary Art?* by Kyung An and Jessica Cerasi. *Looking for Mindfulness* by Christophe André.



## DISCUSSION BOUND

Second Tuesdays — 12pm  
Malaprop's Bookstore/Café  
Books are available at Malaprop's for a 10% discount.

### Who's Afraid of Contemporary Art?

by Kyung An and Jessica Cerasi  
NOVEMBER 13

### Looking at Mindfulness:

**Twenty-Five Paintings to Change the Way You Live** by Christophe André  
DECEMBER 11



## SPECIAL EVENT

### TOAST ASHEVILLE

— February 28, 2019

Save the date for the Asheville Art Museum's popular event **TOAST Asheville** — a sampling of drink, food, silent auction, music, and dancing. This year, we are excited to partner with Burial Beer Co. for this annual benefit. TOAST will be held at Forestry Camp, opening this winter. Visit [www.ashevilleart.org](http://www.ashevilleart.org) as we continue to update details about the event.

# School + Family Programs

For more information please call the Education Department at 828.253.3227, x124 or email [smcroe@ashevilleart.org](mailto:smcroe@ashevilleart.org).

## Storytime + Art

For preschool ages accompanied by an adult  
Come join in the fun with stories and songs, then make a hands-on art project just for the little ones! The education staff will be visiting public libraries for pre-school storytime at locations near your neighborhood.

**North Asheville Library** — 1030 Merrimon Ave., Asheville  
NOVEMBER 7 + DECEMBER 5 — 11am

**West Asheville Library** — 942 Haywood Rd., Asheville  
NOVEMBER 8 — 11am

**Etowah/Henderson County Library**

— 101 Brickyard Rd, Etowah  
NOVEMBER 13 — 10am

**Enka Library** — 1404 Sand Hill Rd., Candler  
NOVEMBER 21 + DECEMBER 19 — 10:30am

**Skyland/South Buncombe Library**

— 260 Overlook Rd, Asheville  
NOVEMBER 15 + DECEMBER 20 — 10:30am



FROM TOP: Students spark their creativity during the Museum's After School Program at Isaac Dickson Elementary School.

The Museum continues to host its popular Storytime & Art programs at community libraries.

# Membership

## Last Chance for Current Rates!

Member rates and benefits will increase beginning January 1 as we approach the reopening of the new Museum. Take advantage of our **Last Chance** opportunity through December 31, 2018 to purchase or renew your membership at current rates. Be a part of the excitement of our grand reopening, and during the transition all members continue to enjoy discounted Museum event tickets and free admission to more than 180 museums throughout the Southeast through participation in the Southeast Reciprocal Museum Program. Visit [ashevilleart.org/membership](http://ashevilleart.org/membership) to join or renew today.

# Museum Support

The Museum couldn't do what it does without its generous supporters. For a list of the individuals, organizations and companies who recently supported the Museum through in-kind donations, gifts and grants, annual fund, and tributes, please visit [www.ashevilleart.org/supporters](http://www.ashevilleart.org/supporters).

## MAKE IT YOURS: Support our Capital Campaign

As we end our time at our pop-up location On the Slope, we are busy getting ready for our move back into the NEW Museum! Support the Capital Campaign and **Make It Yours**: donate at [ashevilleart.org/makeityours](http://ashevilleart.org/makeityours) or contact Rebecca Lynch at [rlynch@ashevilleart.org](mailto:rlynch@ashevilleart.org).

# In Memoriam

The Asheville Art Museum regrets the loss of Museum friends Nancy Albyn, Marie Colton, Louis Potash, and Merriane Miller.