

APPALACHIA now!

AN INTERDISCIPLINARY SURVEY OF CONTEMPORARY ART IN SOUTHERN APPALACHIA

Registry of Open Call Submissions

Jonathan Adams

In which state and city/town do you create your work?

Johnson City, Tennessee

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Born in Bristol, TN, Jonathan Adams received his BFA from East Tennessee State University in 2016. Recent exhibitions include survey shows "Black Appalachia" and "Along the Horizon; Contemporary Drawing in Tennessee". He explores aspects of perceived identity using scenarios of the human condition and history. Ink and paper mimic life as the ink can be fluid, expressive yet delicate and creates lasting impressions. The paper is life, clean at conception and unique through mark making. He uses gold leaf as well to create importance among the composition. Jonathan is from South East Tennessee and loves a good day nap.

Gallery Representation and/or Website

<https://www.thejonathanadams.com/>

Art Detail



Something greater than me
Ink and Gold Acrylic on Paper
12" x 18" x 0"
2017



Slow Feast
Ink on Paper
29" x 46" x 0"
2016



Black King/Southern Negro
Ink and Gold Acrylic on Paper
30" x 22" x 0"
2018

John Alewine

In which state and city/town do you create your work?

Waynesville, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Artist Statement: <https://mysticboozartprints.com/pages/about>

Education: B.S. in Visual Arts from Lander University, 2008

Exhibitions:

Common Bond Mob: August 10th 2012 - The Arts Center of Greenwood

Flipside Alternative Arts Festival: May 19 - May 20 2017

Flipside presents Phobia (a pop-up gallery): October 6th - October 8th 2017

The Last Podcast Network: December 1st 2017 - Commissioned to create two stickers based off of their hit podcast: Last Podcast on the Left - <https://www.lastpodcastontheleft.com/>

Gallery Representation and/or Website

<https://mysticboozartprints.com>

Art Detail



Impending
Screen print
13" x 18" x 0"
2016



Skullsteroide
Illustration
9" x 9" x 0"
2016



Mace Bush
Screen print
17.5" x 14" x 0"
2017



Sunken Diver
Screen print
36" x 28" x 0"
2015



Skull Candle
Hand cast soy candle
5" x 5" x 5"
2017

Paris Alexander

In which state and city/town do you create your work?

Cary, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Paris Alexander spent tens years as a research specialist at the Duke University Cancer Center. In 1993 Paris decided to pursue, his avocation full time, the study and creation of sculpture. His work has been exhibited widely including galleries, universities, and museums, with numerous public and private commissions. His work is included in the collection of Wake Med, Duke University, UNC Chapel Hill, UNC Wilmington, Saks Fifth Avenue, the R.C. Kessler Collection, SAS Institute, former president Bill Clinton, Senator Bob Dole, former Governor/ Senator Bob Kerrey of Nebraska, and many others.

"Paris uses the human form as his subject, frequently in carved stone, but also in clay and hard plaster. He expresses himself equally well in all these materials. In fact these varied elements contribute to the power of his art."

-Dr. Lawrence J. Wheeler,
the Director of the North Carolina
Museum of Art

Gallery Representation and/or Website

www.parisalexander.org

Art Detail



I'll Be My Own Ruin
Mixed Media
15" x 12" x 6.5"
2015



I'll Be My Own Ruin
Fired Stoneware &
Mixed Media
15" x 12" x 6.5"
2015



Le Cure
Mixed Media
13" x 15" x 8"
2016



Le Cure
Mixed Media
13" x 15" x 8"
2016



Le Cure
Mixed Media
13" x 15" x 8"
2016

Jacqueline Allison

In which state and city/town do you create your work?

Jasper, GA

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Jacqueline Doyle Allison is an award-winning artist who was born in Las Cruces, New Mexico. She received her BS specializing in graphic design and fine art from Middle Tennessee State University in Murfreesboro, Tennessee. Currently she lives in the mountains of north Georgia with her husband.

Her paintings have been exhibited in many solo and group exhibitions in the southeastern United States including those at First Center for the Arts, Atlanta, Georgia; Quinlan Visual Arts Center, Gainesville, Georgia; Roswell Visual Arts Center, Roswell, Georgia; and Abernathy Arts Center, Sandy Springs, Georgia.

She is the recipient of several awards including finalist in the United Nations Education, Science and Cultural Organization (UNESCO) Chair in Bioethics and Human Rights 2015 Bioethics Art Competition, "Express the Gift of Healing: Body, Mind and Spirit." In addition her works are in many private and corporate collections throughout the United States.

Gallery Representation and/or Website

www.jacquelineallison.com

Markay Gallery, Marietta, GA

Art Detail



Wonder
Acrylic on canvas
30" x 24" x 1.5"
2018



Awe
Acrylic on canvas
30" x 24" x 1.5"
2018



Amaze
Acrylic on canvas
30" x 24" x 1.5"
2018



Rapt
Acrylic on canvas
30" x 24" x 1.5"
2018



Remarkable
Acrylic on canvas
30" x 24" x 1.5"
2018

Sophia Allison

In which state and city/town do you create your work?

Hendersonville, NC and Los Angeles, CA

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I hold an MFA from the University of Wisconsin-Madison, 2001; BFA, East Carolina University, Greenville NC, 1996, and an AFA, Brevard College, Brevard, NC, 1992.

My work has been shown in exhibitions within the U.S and abroad including France, Seoul, Korea, the Palm Springs Art Fair, the San Jose Institute for Contemporary Art, the Los Angeles International Airport, Brevard College, NC, GreenHill NC Art Center, the Craft and Folk Art Museum in Los Angeles, and the Morgan Conservatory in Cleveland, OH. In 2017, I was awarded a Pollock-Krasner Foundation grant. Collections include the Shriner's Children's Medical Center, Pasadena, CA and the Hendersonville County Courthouse in NC.

My sculptures are abstracted landscapes of locations with which I have had direct contact; the works are also emotional landscapes tracking interpersonal relationships. The skin of the works created from sheets of handmade paper loosely reference natural elements.

Gallery Representation and/or Website

www.sophiaallison.com

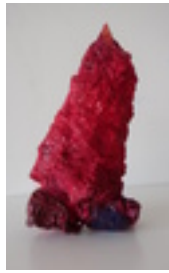
Art Detail



Untitled (Graying Red)
Hand made paper,
wood.
30" x 26" x 16"
2017



Untitled (Landskin3)
Handmade paper on
wood.
16" x 12" x 8"
2016



Untitled (Pointy Pink
Pile)
Handmade paper pulp,
acrylic paint and gel,
thread on wood
7" x 3" x 2"
2018



Untitled (B.K.M.S.T.)
Handmade paper pulp,
acrylic paint, gel, thread
on wood
6" x 5" x 4"
2017



Untitled (H.G.A.S.);
Untitled (P.M.M.)
Handmade paper pulp,
acrylic paint, gel and
thread on wood
5" x 4" x 4"
2017

Luke Allsbrook

In which state and city/town do you create your work?

Waynesville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Biography: Luke Allsbrook received an MFA from The New York Academy of Art. His work has been exhibited in galleries and museums throughout the US and is included in the Forbes collection, Mercedes Benz, The US Department of State, and in the collection of The Prince of Wales. Mr. Allsbrook is the only American artist to have traveled with Prince Charles as "Tour Artist" when he accompanied him on his 2005 state tour of the US.

Artistic Statement: Flannery O'conner said great Art should be based on observed facts "that make actual the mystery of our position on Earth". My paintings are about the world I observe around me. I want the facts that I have observed to be "transfigured by love" and conveyed in paint. I believe in the mystery of a deeper spiritual reality above and beyond the facts of the material world. Because of this, a spot of light on an apple, or the curve of a tree limb can be full of significance.

Gallery Representation and/or Website

Blue Spiral 1
Hampton III
Shain Gallery
Mason Fine Art

Art Detail



The Four Loves- Agape
oil on canvas
42" x 42" x 0"
2007



In the Garden
oil on canvas
40" x 40" x 0"
2009



A Passage in Spring
oil on canvas
39" x 39" x 0"
2014



Atonement
oil on canvas
50" x 36" x 0"
2009



Vacation, Baptism
oil on canvas
91" x 36" x 0"
2003

nico amortegui

In which state and city/town do you create your work?

Charlotte, NC

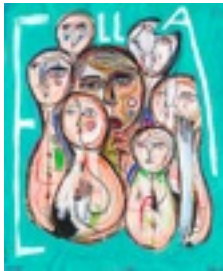
Artist Statement (including Education, Exhibition History, Collections, Etc.)

In the beginning, I wanted to depict the constantly changing direction of my home country (Colombia) as the imagery of my patria was (is) always with me. As the byproduct of a close-knit, artistic family filled with architects, carpenters, designers, photographers, and artists - I paint out of necessity. As an immigrant to the US in the late 90s, I became starkly aware of the transaction between two 'allied' countries and my encounters in this place we had always referred to as the "American Dream." Throughout my art practice, I enjoy illustrating 'snapshots' of a peripatetic lifestyle - one that was focused on survival of the time - my own (as an immigrant) and of those I have encountered along the way. Creating portraits of others who have defied the odds and/or were infamous or honorable in one life time often takes over my canvasses.

Gallery Representation and/or Website

www.nicoarte.com

Art Detail



Ella
acrylic/ oil sticks
56" x 48" x 2"
2018



amor
mixed
48" x 48" x 2"
2018



vida o polbora
acrylic/ oil sticks
48" x 65" x 2"
2018



dreamers
acrylic/ oil sticks
48" x 48" x 2"
2018



Paul klee
acrylic/ oil sticks
48" x 48" x 2"
2018

Wade Asa

In which state and city/town do you create your work?

Alexander, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Artist statement:

When I was six years old I found a small unnatural hole in the dry earth of the playground. The hole was formed inside buried planks of decaying wood, and I spent many afternoons trying to excavate it

as my imagination created a world of buried rooms, abandoned and dusty, brimming with forgotten treasures.

My work exists in the subterranean spaces between memory, dreams, and imagination.

There is an architecture that connects these territories, which I aim to explore by way of personal and universal mythology. Following this process, I often find acute personal meaning and satisfaction in finished work begun with simple inspiration, unrestrained by intention.

Education:

Alfred University School of Art & Design

Selected exhibitions:

Superfine! NYC, Frieze week, May 2018

Superfine! NYC, Frieze week, 2017

Temporal gallery, solo show, Ithaca NY, 2013

Guy Lyman Fine Arts Gallery, LA, 2012

Littlest Print collective, 2011

Southern Graphics Council, IL, 2009

Gallery Representation and/or Website

www.asadawe.com

Art Detail



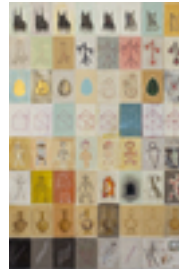
Ataraxia
Encaustic, gold leaf,
mixed media
36" x 24" x 2"
2018



Taproot
Encaustic, mixed media
36" x 24" x 2"
2017



Cellar Dwellers
Encaustic, block prints,
mixed media
36" x 24" x 2"
2017



Morphology of spirit
(after Brauner)
Encaustic, mixed media
36" x 24" x 2"
2018



Refugium
Encaustic, mixed media
24" x 18" x 2"
2018

Raymond Baccari

In which state and city/town do you create your work?

Cullowhee, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Music has always been a conduit for me to better experience another culture. Inspired by Fluxus and Dada, my work takes the form of participatory sculpture, made from old instruments, and responds to the sonic landscapes I encounter. The individual parts of these instruments become my line, shape, and form. The intent is to present recognizable aspects in an unfamiliar format.

Education

Expected 2020

MFA, Candidate, Western Carolina University, NC

2014

BFA, Painting, George Mason University, VA

Juried Exhibitions

2018

North Carolina Artist Exhibition, Betty Ray McCain Gallery, Raleigh, NC

Local-Made-Local, The Bascom: A Center for the Visual Arts, Highlands, NC

2017

15th Annual Juried Art Exhibition, Grace Centre Gallery, Mills River, NC

2016

Bombay Sapphire: Artisan Series, Painted Bride, Philadelphia, PA

Remix: Alumni Exhibition, Hylton Performing Arts Center, Manassas, VA

2015

Give Me the Blues: Classic to Contemporary, Falls Church, VA

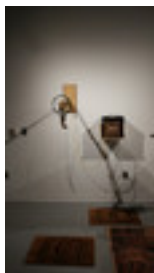
2013

This, Brookland Artspace Lofts, DC

Gallery Representation and/or Website

Raybaccari.com

Art Detail



Testing 1 2 3...
Rock, Microphone
hardware, Wood,
Amplifier, Floor Mats
36" x 36" x 31"
2017



Testing 1 2 3...
Rock, Microphone
hardware, Wood,
Amplifier, Floor Mats
36" x 36" x 31"
2017



Kick Rocks II
Wood, Aluminum pipes,
Moss, MP3 Player,
Headphones
63" x 24" x 2"
2018



Sounds Like Digging
Wood, Record Player,
Clay, Headphones
40" x 17.5" x 15.5"
2017



Sounds Like Digging
Wood, Record Player,
Clay, Headphones
40" x 17.5" x 15.5"
2017

Eric Baden

In which state and city/town do you create your work?

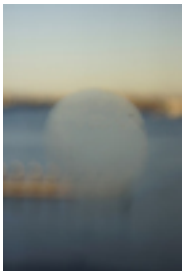
Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

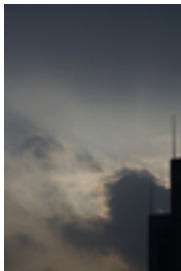
Eric Baden is professor of photography at Warren Wilson College in Swannanoa, NC. He is founding director of photoplus, a photo-based multidisciplinary arts event in Asheville, NC; photo+craft, took place in 2016, photo+sphere, a partnership with the science community, will occur in Fall 2018. Baden has been awarded numerous grants and residencies including an NEA Photographic Survey Grant and a Light Work residency. His photographs are in the collections of the Fogg Art Museum at Harvard University, the International Museum of Photography/George Eastman House in Rochester, New York, and the Westlicht Museum for Photography in Vienna.

These photographs are from an ongoing series of works that investigate the sky, clouds, and atmosphere. Viewed as a network of interactions, the atmosphere conditions pictorial space as it does life on earth. These images tension both specificity and placelessness, connecting observations of the restless present with the resonance of a fluid past.

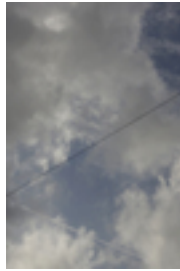
Art Detail



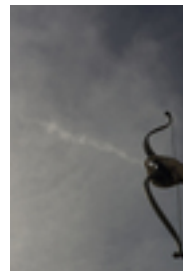
untitled #1
pigmented inkjet print
24" x 16" x 0"
2017



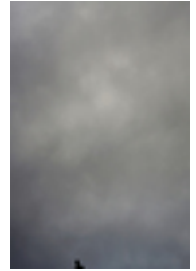
untitled #2
pigmented inkjet print
24" x 16" x 0"
2017



untitled #4
pigmented inkjet print
24" x 16" x 0"
2018



untitled #3
pigmented inkjet print
24" x 16" x 0"
2017



untitled #5
pigmented inkjet print
24" x 16" x 0"
2017

Bonnie Bardos

In which state and city/town do you create your work?

Saluda, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Wingate College, exhibits in NC, SC, New Mexico, and in private collections throughout the United States, Mexico, France, and England.

Gallery Representation and/or Website

bonniebardos.com

Art Detail



Esto Perpetua: Primal
Mixed Media with Cold
Wax
48" x 60" x 1.5"
2016

Carson Barnes

In which state and city/town do you create your work?

Griffin, GA

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Short statement

It's a calling. These women of the past felt joy, grief, fury, terror, love. I find out who they were, what this moment was. I once used live models, now statues. Several views are usually combined, as we combine views of sculpture in our minds. What does it mean to bring them to life now? The attitudes of the past are in their situations and stories. Culture has changed while human beings have not. She's come alive when my breath catches; I see an illusion of faint motion. I hope you can't stop looking at them. They deserve remembrance, and celebration.

Painting since 1964, printmaking since 1971, photo since 1974. BA Haverford 1978, MFA CCA 1989.

30 shows in the 80s and 90s, 15 since 4/2016. One man show at Danville Art Museum in 6/2019.

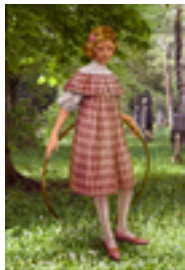
Work in 23 private collections in US and Europe.

Gallery Representation and/or Website

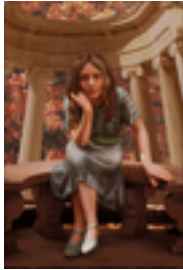
carsonbarnesart.com

<https://www.facebook.com/Carson-Barnes-Fine-Prints-251339921579077/?ref=bookmarks>

Art Detail



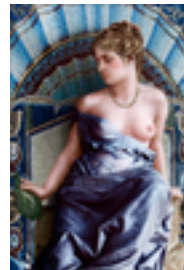
Laura Vigo at 9, 1907,
after Canonica
Archival pigment print
27" x 18" x 0"
2018



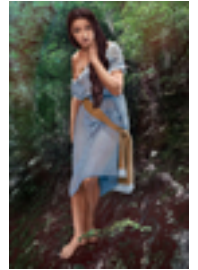
Marguerite Poccardi,
1920, after Boucher
Archival pigment print
27" x 18" x 0"
2016



Annoyed young woman,
1911, after Danielli
archival pigment print
27" x 18" x 0"
2017



Amalia de Brondello,
after Ginotti, 1886
Archival pigment print
27" x 18" x 0"
2017



Nina, mad from love,
after Galli, 1854
Archival pigment print
39" x 26" x 0"
2017

Patricia Barratt

In which state and city/town do you create your work?

Asheville, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Create work that is expressing the spirit of the place with bold strokes and WOW color. BVA & grad courses-Ga State Univ; Ouida Canaday-Atl, Ga; Philomene Bennett-KC; Jean Cook-KC, MO; Aldridge Studios-KC; Waylon Moore-Atl, Ga; Guido Frick, Jim Carson, Bob Martin, Margaret Dyer & Richard Oversmith-Asheville, NC; Ga State Univ Gallery, Exhibit; Piedmont Art Show, Atl, Ga; Atelier Gallery, Atl, Ga; Atlanta Artists Club, Atl, Ga; Hon Mention, Atlanta Artists Club, Atl, Ga; Dekalb Arts Coalition, Decatur, Ga; 2nd Pl, Atelier Gallery, Atl, Ga; 3rd Pl, Art Station, Stone Mtn, Ga; Spruill Ctr Arts, Sandy Sprgs, Ga; Lenexa Show, Lenexa, Ks; 1st Pl, Lenexa Show, Lenexa, Ks; Hon Mention, Len, Ks; Ks Arts Coalition Show, KC, MO; Hon Mention, Art League, H'ville, NC; 3rd Pl, & Best Impressionist, Conn Artist Studios & Gallery, H'ville, NC; Studios Tour, H'ville, NC; 1st Pl, Member Show, H'ville, NC; Asheville Urban Landscape Project show, Asheville, NC; Beaverdam Studio Tour, Asheville, NC

Gallery Representation and/or Website

patbarrattart.com

Art Detail



"Appalachian View"

Acrylic

24" x 30" x 0"

2014

Kevin Bass

In which state and city/town do you create your work?

Raleigh, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Kevin Bass was born in Southern Pines, North Carolina and currently lives in Raleigh, North Carolina. He studied graphic design at Appalachian State University. He continued his painting discipline after college and has shown work in multiple venues in the Southeast.

He works in series, such as "Primal" and "Strata" which reference his natural environment. He incorporates those elements into his work. Materials such as beach sand, mica and pumice are found in the work.

Other series such as "Journal" and "Obscure" are mixed media and are composed of paper, old canvas, marker, spray paint, acrylic and other found objects.

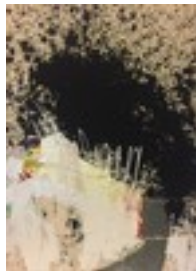
Gallery Representation and/or Website

www.kevinbassart.com
New Elements Gallery - Wilmington, NC
Clark Gallery - Banner Elk, NC

Art Detail



Obscure No.1
Mixed Media
16" x 12" x 1.5"
2017



Obscure No.2
Mixed Media
16" x 12" x 1.5"
2017



KB12.20.16
Mixed Media
56" x 40" x 1.5"
2016



KB01.08.17
Mixed Media
56" x 40" x 1.5"
2017



KB01.09.17
Mixed Media
56" x 40" x 1.5"
2017

Jim Bassett

In which state and city/town do you create your work?

Blacksburg, VA

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Statement:

The media of drawing moves across disciplinary boundaries, and in my work, informs place-making, image-making, and the relationship between the two. The work is not oriented toward a singular conception of place, but rather addresses the experience of complex relationships and histories. The Appalachian situation unfolds with contradictions and friction resonant in its fundamental structures, yet this is often overlooked in more picturesque mediation. Despite the difficulty of articulating a commonly shared notion of Appalachia, formed as it is in the contingencies of retrospection and memory, my work seeks to contemplate, through situations and stories unique to this place, something enduring and universal in its forms.

Education:

M.Arch w/ Distinction, SCI-Arc. LA, CA. 1994
BEDA, NCSU. 1991

Invited exhibitions:

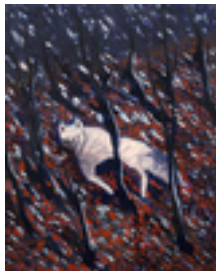
Solo: 2017, 2014(2)

Group: 2017(2), 2016(2), 2013, 2010, 2009(2), 2006, 2004, 2003(3), 2002(3), 2001, 1996, 1993(2)

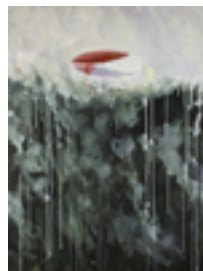
Art Detail



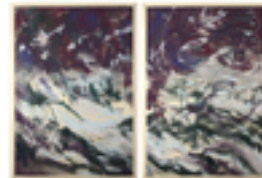
Dominion
oil on canvas
58" x 48" x 0"
2018



Red Wolf at Forney
Creek
oil on panel
30" x 24" x 0"
2018



Dominion (storm)
Oil on canvas
40" x 30" x 0"
2017



Landscape with Ancient
River
soft pastel on sanded
paper
39" x 56" x 0"
2016



Murder of Crows
soft pastel on sanded
paper
21" x 27" x 0"
2017

Kazlyn Bastone

In which state and city/town do you create your work?

Bristol, Tennessee

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My life has been pulled by opposing forces my entire life. I am bipolar, I have more masculine traits as a biological woman, and I am analytical rather than expressive. My work is about that divide and trying to find my place on these multiple spectrums.

I am a junior at East Tennessee State University with an emphasis in drawing and have been featured in the honors show at school.

Art Detail



Point of Impact
Collage on Glass
36" x 36" x 1"
2016



Pidgeon Hole
Oil on Canvas
36" x 36" x 1"
2018



Norma(n)
Oil on Canvas
60" x 48" x .5"
2018



Missionary Posistion
Charcoal, Ink, Acrylic,
Watercolor
48" x 79" x 0"
2018

Joan Bauer

In which state and city/town do you create your work?

Jonesborough, TN

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I create fabric art wall hangings combining three methods; mosaic, applique, and three-dimensional.

The challenges involved in creating the three-dimensional pieces take my art to a whole new level. My 3-D works use inserted wires and added structures hidden within to manipulate the applied art work. The finished multi-sided forms created can then be pliable or static. It is a time consuming process that builds over an extended period of working on them, and I am very excited about how "alive" this makes the subject and its effect of involving the viewer with the scene and its forms.

My applique arts are often landscapes with a heavy emphasis on visual perspective. This technique blends, manipulates, overlays many small pieces of fabric over larger, varied fields of fabrics.

With mosaic art, I form impressionistic scenes using tiny cloth pieces carefully selected by color and then arranged and blended to create the image. The pieces are fused, veiled, sewn; adding more details.

Gallery Representation and/or Website

<http://jatelierdesigns.com>

Art Detail



Bird of Paradise Art Wall
Quilt Hanging
batik fabrics, hand made
fiber yarns
50" x 30" x 12"
2015



Bird of Paradise Art Wall
Quilt Hanging
batik fabrics, hand made
fiber yarns
50" x 30" x 12"
2015



Bird of Paradise Art Wall
Quilt Hanging
batik fabrics, hand made
fiber yarns
50" x 30" x 12"
2015



Bird of Paradise Art Wall
Quilt Hanging
batik fabrics, hand made
fiber yarns
50" x 30" x 12"
2015



Bird of Paradise Art Wall
Quilt Hanging
batik fabrics, hand made
fiber yarns
50" x 30" x 5"
2015

Matt Baumgardner

In which state and city/town do you create your work?

My studio is approximately 8 miles NE of downtown Travelers Rest, South Carolina.

Artist Statement (including Education, Exhibition History, Collections, Etc.)

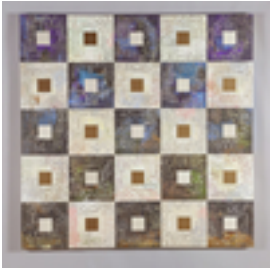
Matt earned his MFA from Chapel Hill in 1982, and is a recipient of a NEA Fellowship in Painting, as well as purchase awards from the Mint Museum and Gibbes Museum. Internationally collected, his work has been exhibited in 15 solo and over 30 group shows, including galleries in NYC, Boston, Chicago, Houston, Scottsdale and Zurich. In 2011, the Greenville County Museum of Art showcased 63 of his artworks spanning 27 years, and purchased a painting for its collection. After 22 years in NYC, Matt built a studio in the Carolina foothills, inspired by the serenity of nature. These paintings juxtapose the formalized spatial frequency of a grid with the subconscious freeform glyphs etched into earthy layers of pigmented gypsum. The grid creates a portal to the asemic messages of the drawing embedded in the strata. This contrast fosters the simultaneous experience of an internalized and expansive view of the cosmos, intensified in "Asemic Oracle #2" by the superimposed phosphorescent grid.

Gallery Representation and/or Website

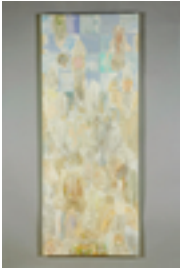
Website: baumgardnerart.com

Forre & Co. Fine Art Gallery, Aspen, CO

Art Detail



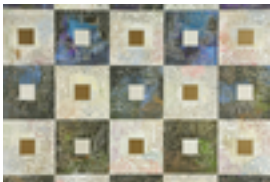
Asemic Oracle #2
Golden Acrylics,
powdered pigments,
gypsum, graphite,
varnish
60" x 60" x 2"
2017



Antediluvian Spaceships
Golden Acrylics,
powdered pigments,
gypsum, graphite,
varnish
80" x 32" x 2"
2016



DETAIL- Antediluvian
Spaceships
Golden Acrylics,
powdered pigments,
gypsum, graphite,
varnish
80" x 32" x 2"



DETAIL-Asemic Oracle
#2
Golden Acrylics,
powdered pigments,
gypsum, graphite,
varnish
60" x 60" x 2"

JOAN BAZZEL



In which state and city/town do you create your work?

Franklin, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I make art.
I went to school.
I have exhibited my art.
I collect buttons.

Gallery Representation and/or Website

www.joanbazzel.com
Southern Highland Craft Guild
Alexander Lenhert
Van Dykes



Art Detail



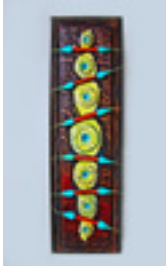
Spin
Copper Enamel, Mixed
Metal Assemblage
16" x 8" x 1"
2018



Atomic Twin Right Close
up
Copper Enamel, Mixed
Metal Assemblage
14" x 14" x 5"
2017



Atomic Twin Left
Copper Enamel, Mixed
Metal Assemblage
14" x 14" x 5"
2017



Come Around
Copper Enamel, Mixed
Metal Assemblage
22" x 6" x 1.5"
2016



The Journey
Copper Enamel, Mixed
Metal Assemblage
25" x 8" x 2.5"
2016

Evelyn Beck

In which state and city/town do you create your work?

Anderson, SC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My fiber art pieces almost always begin with a photograph I've taken. I am drawn to capture interactions between people as well as interactions between individuals and their environments. My preferred technique-raw edge applique-is an effort to express the magic of life's simple joys.

Here is where my work has shown:

"Sisterhood," "Beyond Skin" Exhibit, Belton Center for the Arts, 2018.

"Petting Zoo," South Carolina Palmetto Hands Juried Fine Craft Competition and Exhibition, North Charleston, 2018. Juror: Rachel Reese.

"London Bus Stop," Belton Center for the Arts Juried Show, 2017.

"Enchantment," Clemson Arts Center Juried Show, 2017.

"West End, Bahamas" and "Restored," Anderson Artists Guild Annual Membership Juried Show, 2017.

"Pumpkin Patch," Anderson Arts Center Annual Juried Show, 2017.

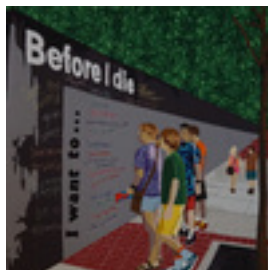
Gallery Representation and/or Website

<http://evelynbeck.wixsite.com/evelyn-beck>

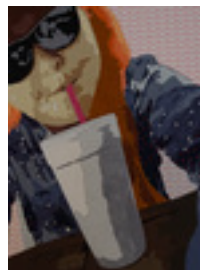
Art Detail



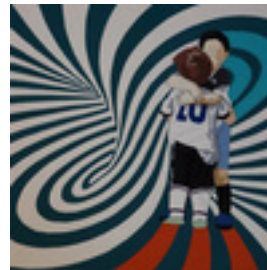
Enchantment
Fiber
14" x 20" x .75"
2017



Dreaming in Asheville
Fiber
20" x 20" x .75"
2017



Milkshake
Fiber
24" x 18" x .75"
2018



Teammates
Fiber
16" x 16" x .75"
2018

Tamie Beldue

In which state and city/town do you create your work?

Black Mountain, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

While focusing on the figure and the environment as subject, these mixed media works demonstrate a contemporary context of drawing through pieces that balance a representational canon with conceptual motivations through distinct bodies of work. Perceptual experiences are integral as a continuum of information challenges choices made in each piece. I rely on these relationships to delve into prudent editing of information, allowing for divergence in clarity, yet establishing a space where an inhale could actually be palpable. At an experiential level, the viewer is presented with information that appears realistic from a distance that upon closer examination quickly dissolves into the simplicity of marks which directly translates to the abstraction associated with the making.

Education: MFA Univ. of Cincinnati, BFA Columbus College of Art & Design

Teaching: Associate Professor UNC Asheville

Full CV on website: www.tamiebeldue.com

Gallery Representation and/or Website

Blue Spiral Gallery, Asheville, NC

Stanek Gallery, Philadelphia, PA

www.tamiebeldue.com

Art Detail



Knees, Socks and Hammock
graphite, watercolor & pastel
30" x 30" x 0"
2016



Moving Light
graphite, charcoal, watercolor & cold wax
31.5" x 28" x 0"
2016



Little Things are Merely the Cause of Bigger Things
charcoal, graphite & cold wax
37" x 44.5" x 0"
2017



Never Trust the Landscape, Installation View
graphite
5" x 4" x 0"
2016



Never Trust the Landscape, 4/13 (Detail)
graphite
5" x 4" x 0"
2016

Julie Bell

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Wire found me! Hanging out in studios in the River Arts District, I yearned to paint or draw, but had no art education or experience. I created mixed media with photographs, homemade paper, and found objects. When I started adding wire to my creations, I felt a strong connection. My career is in nursing, and I sensed that working with wire - adjusting to what it wants to do and what i envision - was a lot like caring for clients who have their own goals regardless of our healthcare goals. Working out a relationship with wire sculpture has freed me to connect my scientist left brain with my creative right brain.

Gallery Representation and/or Website

Trackside Studios, River Arts District and at www.hearttrails.com

Art Detail



21 Hats
Steel wire, fiber,
driftwood
24" x 31" x 12"
2017



Death is the Poor Man's
Doctor
Ink on cut paper
68" x 32" x 0"
2013

Kara Bender

In which state and city/town do you create your work?

Greenville, SC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I focused on mixed media and painting techniques while I obtained her B.F.A at the University of North Carolina at Asheville, and would later work on shaped canvases, sculpture and printmaking techniques while obtaining my M.F.A at Western Carolina University. I currently teach at Greenville Technical College, the University of South Carolina, and the Spartanburg Art Museum. I show throughout the U.S and recently participated in the FL3TCH3R: Social and Politically Engaged Art Exhibit and the Art Advocacy Speaks, Art For Social Change exhibit.

My work is largely ethnographic and is meant to give shape and form to various contemporary issues including healthcare struggles, media bias, police brutality, war, femininity and sexual representation.

Most of my pieces are quite large and meticulously overworked. I believe the manner of image creation is important, and symbolic of the internal mindset created when confronting or rationalizing the issue being illustrated.

Gallery Representation and/or Website

www.KaraBender.com

Art Detail



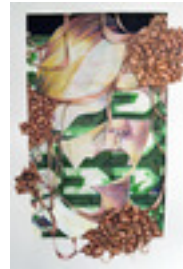
A Foolish Sheep Makes
the Wolf Her Confessor
Pen and ink, water color,
torn and burnt paper,
wax crayon
37" x 28" x 0"
2014



Authority, Plus
Monopoly, Minus
Transparency
Pen and ink on cut
paper
56" x 39" x 0"
2015



3_Bender
ink on cut paper
48" x 48" x 0"
2013



American Dream
Pen and ink, prisma
pencil, and gold leaf, cut
paper layers
39" x 25" x 0"
2017

Ralph Berger

In which state and city/town do you create your work?

Rutherfordton, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Ralph's sculptures are a study of the relationship between positive and negative space, giving equal significance to both. Recently when judging one of Ralph's sculptures, Annette Wells reflected "It is what is not there that makes this piece outstanding."

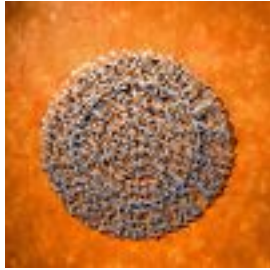
Gallery Representation and/or Website

<http://www.ralphberger.com>

Art Detail



Captured Flight 48" -
Outside
Mill Sawblade, Steel
48" x 48" x 2"
2015



Captured Flight 45" -
Inside
Mill Sawblade, Steel
45" x 45" x 2"
2018



Utterly Deja Moo
Stainless Steel Milking
Machine Part
12" x 16" x 16"
2017



Utterly Deja Moo White
Stainless Steel Milking
Machine Part
12" x 16" x 16"
2017



WIP 49.5 Sawblade
Steel Mill Sawblade
48" x 48" x .125"
2016

Chistine Bespalec-Davis

In which state and city/town do you create your work?

Chattanooga, TN

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I am compelled by memory-- both its role in our humanity and how it is constructed. Fragile and proven to be easily swayed, yet we rely on memory for evidence and validation. Each of the original photographs used in the series "Constructed Memories" was gathered into my possession over a course of years because I felt connected to the narratives on display. Employing transparent as well as found objects generates a collection of rituals, homesteads and heirlooms-- layered and sewn to construct meaning and documentary-- creating a fabricated but still relatable memory.

My practise integrates found and precious objects, encapsulating the fragile life of memory while reflecting on the plural acts of womanhood. From child to mother- daily routine to traditional heritage- transitional objects reference the process of heirloom building and integrate the tradition of relics and icons with my own personal narratives.

Please see website for detailed CV with education/exhibition history

Gallery Representation and/or Website

www.CBDavisArt.com

Art Detail



Constructed Memory I
mixed media
5" x 7" x 1"
2018



Constructed Memory II
mixed media
8" x 10" x 1"
2018



Constructed Memory III
mixed media
7" x 5" x 1"
2018



(detail to show
transparency)
Constructed Memory III
mixed media
7" x 5" x 1"
2018



Constructed Memory IV
mixed media
6" x 4" x 1"
2018

Lynda Best

In which state and city/town do you create your work?

Cokercreek, Tennessee

Artist Statement (including Education, Exhibition History, Collections, Etc.)

For me, everything in nature is moving energy and that is part of my spirituality. The water and flowers are constantly changing because of our mountain seasons. I use acrylic in a modern impressionistic style with entrancing outlines and colors that "freeze" the movement and constant change found in the nature of Beautiful Tennessee.

Acrylic, gallery wrapped canvas original paintings

I have a BA, MA, EDS in Art, Special Ed

Gallery Representation and/or Website

Lyndabestartist.com

Knoxville Art Market, TN,

Art Emporium Knoxville, TN

Art Detail



Low Water Baby Falls

Acrylic

30" x 40" x 0"

2016

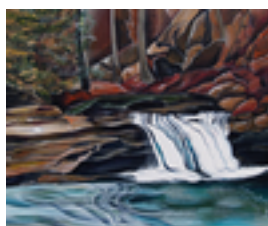


Northrup Falls

Acrylic

30" x 40" x 0"

2017

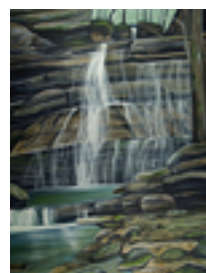


Blue Hole Drop

Acrylic

16" x 24" x 0"

2017

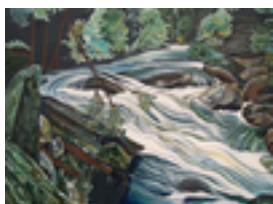


Machine Falls

Acrylic

40" x 30" x 0"

2017



Calm Before the Rapid

Acrylic

30" x 40" x 0"

2016

Mark Bettis

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My paintings are a synthesis of color, line, texture and form. I'm intrigued and influenced by the elements of my surroundings. I apply multiple layers of oil paint, cold wax medium, marble dust and other elements then cut, scratch and smooth with great energy to let the painting evolve into an abstract interpretation of these elements.

www.MarkBettisArt.com

[born]

Chicago, Illinois, 1964

Currently lives and works in Asheville, NC

[education]

Ringling School of Art and Design, Sarasota, Florida, 1990 | Fine Arts/Graphic Design

[art studies]

Cullowhee Mountain Arts

Rebecca Crowell Workshops

Independent Workshop, Karen Weihs

[exhibitions]

2017, 'Cherry Bounce' William King Museum of Art

2017, Encaustic Art Museum

2016, Hunter Museum of American Art

2016, Solo Show, Ella Walton Richardson Fine Art

2015, Wild Hope Gallery, GA

2015, Birds, Tulsa, OK

2015, Lollipop Guild, Tulsa, OK

2014, Allison Sprock Fine

Gallery Representation and/or Website

www.markbettisart.com

www.markbettisgallery.com

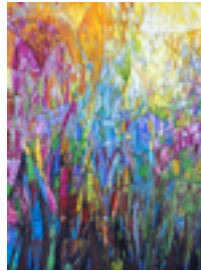
Art Detail



Boundless
oil/cold wax medium
60" x 48" x 2"
2017



Counterpoint
oil/cold wax medium
30" x 30" x 2"
2017



Essence of Flowers
oil/cold wax medium
32" x 24" x 1.5"
2018



Early Spring
oil/cold wax medium
34" x 34" x 1.5"
2018



A Place In The Country
oil/cold wax medium
30" x 30" x 1.5"
2018

Russell Biles

In which state and city/town do you create your work?

Greenville, SC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My narrative ceramic sculpture is satirical in nature. To support this perspective I rely on a high level of craft. I've always appreciated and respected craft and it's ability to transcend culture and social class thus appealing to a broad audience. Another aspect of my work that appeals to a broad audience is my visual narrative. This narrative is influenced by my fascination with the written word, TV, and film.

EDUCATION

1973-Eagle Scout

1977- 1981 USN

December 1986: Bachelor of Visual Arts Sculpture, Winthrop College
upcoming

July 2018 "US" Clay Arts Center Port Chester NY

Oct 2018 "Faith" Montgomery Museum

Fellowships

2010 South Carolina Art's Commission's Craft

2000 South Carolina Arts Commission's Visual Art

Books

Crafting a Continuum: Rethinking Contemporary Craft

Ceramics and the Human Figure

Humor in Craft

Masters: Earthenware

Gary Ferraro, Cultural Anthropology:

collections

Essex Peabody

Museum of Art and Design

Mint Museum of Craft and Design

de Young/ Legion of Honor

Gallery Representation and/or Website

russellbiles.com

[russell_biles instagram](https://www.instagram.com/russell_biles)

echtgallery.com

asuartmuseum.asu.edu/sites/default/files/biles_russell_biography.pdf

Art Detail



Gone
hand built porcelain /
glaze
15" x 6" x 12"
2015



Baby, Baby, It's a White
World (1st Grade)
hand built porcelain /
glaze
7" x 6" x 6"
2016



Second Best Fight I Ever
Saw (6th grade)
hand built porcelain /
glaze
10" x 6" x 7"
2016



First Pussy (4th grade)
hand built porcelain /
glaze
7" x 6" x 6"
2016



Gone (series)
hand built porcelain /
glaze
17" x 60" x 20"
2018

Lisa Bohnwagner

In which state and city/town do you create your work?

Rising Fawn, Georgia

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Every day I am awestruck by the world and the mysterious design that makes it work. From the spiritual realm down to the cellular level, I believe all things are connected and can speak to each other in some form. My passion is simply to express the wonder of it all--to foster a greater appreciation and sense of stewardship for all of the creations that make up and share our world.

Education

BFA 1993 Ringling School of Art & Design

Illustration Dept. Thesis Award

Solo Exhibitions

2017

Minus the Tiger, The Crash Pad, Chattanooga, TN

2015

Life & Soul, Anna Jaques Hospital, Newburyport, MA

Animals on Parade, Hourglass Gallery, Melrose, MA

Elemental, Newburyport Art Assn., Newburyport, MA

Group Exhibitions

2016

8 Cubed, Newburyport Art Assn., Newburyport, MA

2015

Regional Juried Show, Newburyport Art Assn, Newburyport, MA

Collections

New England BioLabs, Beverly, MA

Strem Chemicals, Newburyport, MA

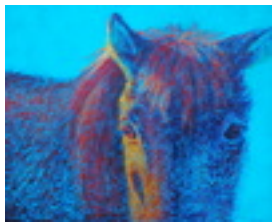
Private collection Forest River, ND

Private collection Lowell, MA

Gallery Representation and/or Website

www.lisabohnwagner.com

Art Detail



Morning Sun

Acrylic

24" x 30" x 1"

2015



T o r n

Acrylic

20" x 24" x 1"

2014



Radiant Reindeer

(constellation Rangifer)

Acrylic

30" x 40" x 0"

2017

Werner Bonitz

In which state and city/town do you create your work?

Hendersonville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

While none of my images are fabricated, they are also not absolutely representative of the original subjects. By focusing on details and removing those from their context, I create images that are open to new interpretations and meant to stimulate the imagination of the viewer.

The images are printed on Fine Art Paper and are mounted into a float frame without any glass. A virtually invisible coating of matte lacquer protects the surface of the images against UV light and dust.

I think of myself as a self-taught photographer but realize that, either directly or indirectly, I learned from many other people; photographers, friends and strangers.

My photographs have been in many solo and juried group exhibitions and they have also been sold through several galleries in this area. I stopped exhibiting a few years ago so that I would have time to create more abstract and semi-abstract images. I am now ready to present my new portfolios and my new display solutions.

Werner Bonitz

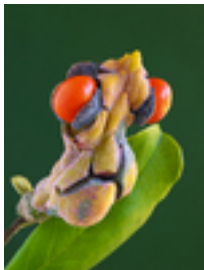
Gallery Representation and/or Website

wernerbonitz.com

Art Detail



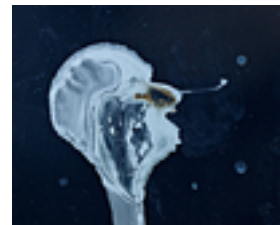
Bird Lips
Archival exhibition print
24" x 32" x 0"
2015



Bug Eye
Archival Exhibition Print
32" x 24" x 0"
2016



Driftwood Mask
Archival Exhibition Print
32" x 24" x 0"
2016



Space Man II
Archival Exhibition Print
24" x 30" x 0"
2017



Wasp Monster
Archival Exhibition Print
24" x 32" x 0"
2017

Tonya Bottomley

In which state and city/town do you create your work?

West Jefferson, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My recent paintings emerge from the process itself - and that process is an exercise in discovery, invention, and risk-taking. There is also a fragile balance between spontaneity and control. I am influenced by everything I feel, know, see and experience, but primarily the paintings come from those deep parts of my inner self for which I have no words.

For more information please visit my website:
www.tonyabottomleyart.com.

Gallery Representation and/or Website

www.tonyabottomleyart.com

Art Detail



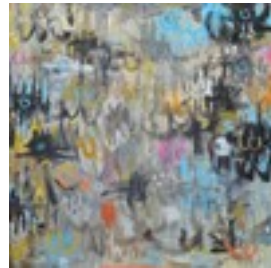
Common Thread
acrylic, graphite
30" x 30" x 1.5"
2018



In Deep
acrylic, spray paint, ink
40" x 30" x 0"
2018



Dear John
acrylic, graphite
40" x 30" x 0"
2018



Good Reason
acrylic, graphite
36" x 36" x 0"
2018



Call Me
acrylic, graphite
36" x 36" x 0"
2018

Kaitlin Wilson Botts

In which state and city/town do you create your work?

Winston Salem, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Exquisite Proof aestheticizes and records the moment of metamorphosis. The pinprick of the subject forcing itself through into another plane, the fissure occurring before our eyes: the before, the after, the act that unites the two states of existence together within the same visual space.

Kaitlin Botts is a fine art photographer, art educator, and mixed media artist working in Winston-Salem, NC. Her work has been exhibited and published both nationally and internationally. She holds a BA with a concentration in Graphic Design from Meredith College, Raleigh, NC and an MFA in Imaging Arts from the Rochester Institute of Technology, Rochester, NY. She is an Associate Professor of Design at UNC School of the Arts in Winston-Salem, NC in the Visual Arts program.

Gallery Representation and/or Website

www.kaitlinbotts.com

Art Detail



Proof #2
Archival Inkjet Print
20" x 10" x 0"
2017



Proof #1
Archival Inkjet Print
10" x 20" x 0"
2017



Proof #3
Archival Inkjet Print
10" x 20" x 0"
2017

Chris Boyko

In which state and city/town do you create your work?

I create my artwork in Cumming, GA, which is north of Atlanta.

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Chris Boyko is an Atlanta-based automatism surrealist artist whose paintings are characterized by a highly imaginative interpretation of the everyday world. He received a Bachelor of Fine Arts degree from Kennesaw State University in 2014. His most recent exhibitions include Galactic Pleasures at The Studio Door in San Diego, Codes of Faith at Laura I. Gallery in London and Chris Boyko + Michelle LaFrance at SOUP Experimental in Tallahassee.

Gallery Representation and/or Website

www.boykoart.com

Art Detail



Bathe: scrub, spread,
absolute
Oil on canvas
48" x 22" x 0"
2016



Subliminal: inherent,
compound, habitation
Oil on canvas
48" x 36" x 0"
2016



Makeup: foundation,
conceal, symmetry
Oil on canvas
48" x 36" x 0"
2016



Heredity: crux, medium,
signature
Oil on canvas
48" x 36" x 0"
2016



Indulge: identify, adopt,
absolute
Oil on canvas
48" x 36" x 0"
2017

Victoria Bradbury

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Victoria Bradbury weaves code, physical computing, body & object. She is Assist. Prof. of New Media at UNC Asheville and has published writing in Neural, CITAR Journal & Media-N Journal. PhD CRUMB Univ of Sunderland 2015, MFA Electronic Integrated Arts Alfred Univ 2009, BFA, MICA, 2003.

Her works have been exhibited at Revolve, Harvestworks, Albright Knox, Hallwalls & New Britain Museum of American Art. She has led art hack events including at Baltan Labs (Netherlands 2015) and a book sprint at Banner Repeater (London 2014). She was a member of the British Council team Hack the Space Tate Modern (2014) and participated in the IMMERSION: Art & Technology workshops (Shanghai 2012).

"At the heart of my practice is a hands-on, experimental process that regards both analog and digital with equal weight. My participatory projects enact objects as nodes, broadening their relevance by centralizing them as tools to address wider ideas while exploring historical, social, or political systems."

Gallery Representation and/or Website

<http://blurringartandlife.com/vb/>

Art Detail



Colonial Vegetables
Sewn Sampler Book
Freehand Machine
Embroidery on Silk
30" x 12" x 3.5"
2008



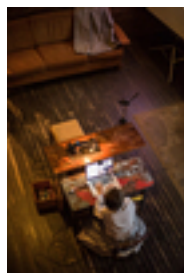
Colonial Vegetables
Sewn Sampler Book
Freehand Machine
Embroidery
20" x 12" x 3.5"
2008



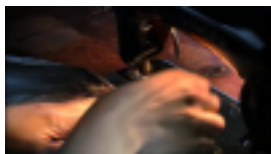
Blue Boar VR Still,
George Carr and Sons
Digital Print
10" x 26" x 0"
2018



Blue Boar VR Still Mary
and Boar
Digital print
10" x 26" x 0"
2018



Skirting Color // Stitching
Code
Digital Print
36" x 24" x 0"
2017



Skirting Color // Stitching
Code Video
2:28
2017



Electronic Ginseng 2.0
0:40
2017

Lynn Bregman Blass

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

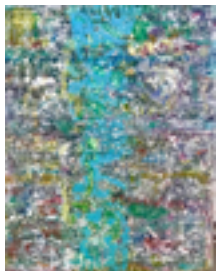
Lynn Bregman Blass is both an artist and a family therapist finding that each has enriched the other. Her education is in psychology, sociology and theatre arts. Though very involved in the arts in Los Angeles of the 70's & 80's it wasn't until the 90's that she began to explore her own lost creative voice.

She has always been interested in the relationship between inner narratives and the stories one develops to make sense of life. As an artist she currently works with encaustic and mixed media. Encaustic is a medium composed of pigment, beeswax & Damar resin. Because of the translucency of this medium whatever lies beneath the visible surface, the history of the painting is always available. In other mediums the progression of a piece is never visible once a final layer of paint is applied.

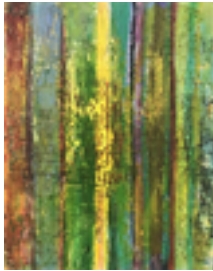
Gallery Representation and/or Website

Visualhistorycollaborative.com
lynnbregmanblass.com

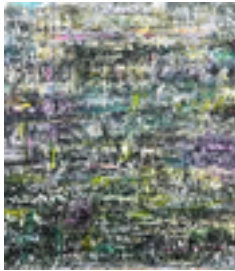
Art Detail



Chaos and order 3
encaustic and mixed
media
30" x 24" x 0"
2018



Chaos and order 2
encaustic and mixed
media
30" x 24" x 0"
2018



chaos and order 1
encaustic and mixed
media
30" x 24" x 0"
2018

Maria Britton

In which state and city/town do you create your work?

Carrboro, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Britton (b. 1982 Florence, South Carolina) lives and works in Carrboro, NC. She received her BFA from Winthrop University in Rock Hill, SC and her MFA in painting from the University of North Carolina at Chapel Hill. Recent exhibitions include Lump in Raleigh, NC; Camayuhs in Atlanta, GA; Tempus Projects in Tampa, FL; Flagpost with Tether Projects in Durham, NC; The Scrap Exchange in Durham, NC; The Stephen and George Laundry Line in Ridgewood, NY; Brooklyn Academy of Music in Brooklyn, NY; SOIL Gallery in Seattle, WA; and Harbor Gallery in NYC among others. She has participated in artist residencies at Byrdcliffe Art Colony, Vermont Studio Center, and the Petrified Forest National Park. Her work has been featured in New American Paintings (#82), Bushwick Daily, and New American Paintings Blog. Britton is a contributor to The Coastal Post and Co-Director of LOG, an experimental art gallery rooted in Chapel Hill.

Gallery Representation and/or Website

www.mariabritton.com

Art Detail



Rose
Acrylic on handsewn
bed sheets
50" x 50" x 0"
2018



Pant
Acrylic on handsewn
bed sheet
48" x 38" x 0"
2018



Pour Pool
Acrylic, bed sheets,
thread, and wood
63" x 60" x 8"
2018



Want
Acrylic, bed sheets,
polyfil, and thread
48" x 40" x 0"
2018



Pile Isle
Bed sheets and paper
maché
37" x 34" x 3.5"
2018

Charlie Brouwer

In which state and city/town do you create your work?

Willis, VA

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I've describe myself as "An artist in search of beauty, truth, & goodness." That phrase constantly challenges me to pay attention to the world around me & to how I respond to it. Individually beauty, truth, & goodness are elusive, & the times and places where they all intersect are even more rare - but I live to keep watching for them. Although I sometimes have my doubts, I am an artist. I live in Floyd County, VA. My education: BA, English from Grand Valley State University, an MA, Painting and an MFA, Sculpture from Western Michigan University.

I worked as an artist/teacher - H.S. for 2 years in Australia and 11 years in Michigan, & professor of art at Radford University for 21 years. Since 1975, my work has been shown in over 280 exhibitions throughout the United States, & in Australia, Hungary, & Poland. I quit teaching in 2008 to work fulltime making & exhibiting indoor and outdoor sculptures, installations, and community engagement public art projects. www.charliebrouwer.com

Gallery Representation and/or Website

www.charliebrouwer.com

Art Detail



Between
pine wood, acrylic paint
84" x 24" x 24"
2015



Knowledge, Wisdom,
Mystery
pine wood, acrylic paint
100" x 36" x 28"
2017



Backpack for the
Journey
poplar wood, acrylic
paint, canvas, cotton
cord
36" x 15" x 8"
2010



Human Condition
acrylic paint on poplar
wood and plywood
30" x 24" x 9"
2014



After the Last Supper
pine & acrylic paint,
wash pencil & acrylic
paint on paper
84" x 96" x 60"
2017

Casey Brown

In which state and city/town do you create your work?

Clyde, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Casey Lance Brown (b. 1978) is an American, lens-based artist who studied at Duke University, Harvard Design School, and as fellow of the American Academy in Rome. His work reveals the perverse ways in which humans use, disuse, and adapt to the planet's surface. His composite imagery results in large-format scenography which has been exhibited/collected in the U.S., Italy, Russia, UK and Switzerland.

Brown's series on abandoned drive-in theaters called "Memoirs of a Screen" was included in The FENCE 2016 (GA edition), extended to Art On the Atlanta Beltline in 2017. His infrastructure series was invited to exhibitions at Millepiani in Rome (2018), MINT Museum in Atlanta, GA (2016), Scope Art Fair v5 in Miami (2015), Brick Lane Gallery in London (2015), and the Center for Fine Art Photography in CO (2014). In 2011, Brown completed the Rome Prize by exhibiting a vast compendium of maritime villas from the Roman empire at the American Academy titled "Landscapes of Speculation".

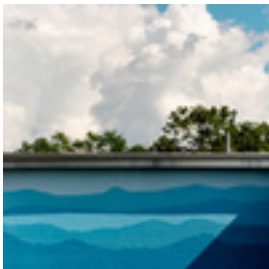
Gallery Representation and/or Website

caseylancebrown.com

Art Detail



Brown_CaseyLance_Ph-
otography_MemoirsScr-
een_Clyde_Haywood
Photography
30" x 40" x 0"
2015



Unverified Landscape I
Photography
24" x 24" x 0"
2017



Brown_CaseyLance_Ph-
otography_Blood
Quantum
II_Clyde_Haywood
Digital Photography
30" x 40" x 0"
2017



There Is No Threat
Digital Composite
Photography
36" x 50" x 0"
2018



Blood Quantum III
Digital Photography
36" x 36" x 0"
2017

Dana Brown

In which state and city/town do you create your work?

Maggie Valley, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.) Dana Brown

Selected Recent Exhibitions:

Solo Exhibit, Blue Spiral Gallery, Asheville, NC 2018

Red Clay Survey, Huntsville Museum of Art, Huntsville, AL 2017

Celebrating Wheland Foundry, River Gallery, Chattanooga, TN, 2016

Solo Exhibit, Blue Spiral Gallery, Asheville, NC, 2015

Sager Braudis Gallery Summer Exhibit, Columbia, MO, 2015

Celebrating Our Own, Huntsville Museum of Art, Huntsville, AL 2015

Winter Show, GreenHill Space for North Carolina Art, Greensboro, NC, 2013

Red Clay Survey, Huntsville Museum of Art, Huntsville, AL, 2012

Beautiful Again, Carnegie Visual Arts Center, Decatur, AL 2010

Gallery Representation and/or Website

Blue Spiral 1, Asheville, NC

River Gallery, Chattanooga, TN

www.danabrownart.com

Art Detail



Bump
encaustic
21" x 13" x 0"
2016



Corrugated
encaustic
22" x 14" x 0"
2016



Me and the Wind are
One
encaustic
24" x 15" x 0"
2018

Lewis Brown

In which state and city/town do you create your work?

Campobello, South Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Lewis Brown was born in Spartanburg, SC, graduated from NC State University, and has sculpted wood for over 30 years, living and working near Campobello, SC. His work is part of collections throughout the United States. Showings of his work include:

The Salmagundi Club in New York City, awarded the Salmagundi Club Award for sculpture;

The Agora Gallery- Winner in the Chelsea International Fine Art Competition in New York City;

The SC State Museum Traveling Exhibition;

The Bascom, The Center for Visual Arts - Highlands, NC;

The Tryon, NC Painters and Sculptors Juried Show, 2nd Place overall Award

In 2014 and 2016 "Best in 3-D" awards, Artist Guild Of Spartanburg Annual Juried Exhibition;

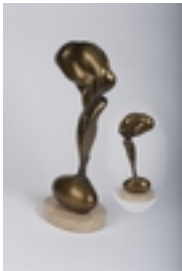
In 2015 "Best of Show" in the Spartanburg, SC Artist Guild 42nd Annual Juried Exhibition, the oldest juried show in South Carolina.

2017 the National Sculpture Society's Bronze Medal and John Cavanaugh Memorial \$2000 Prize at the 84th Annual Awards Exhibition at Brookgreen Gardens, SC

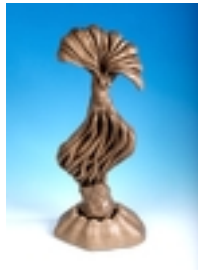
Gallery Representation and/or Website

<https://lovingtrees.wordpress.com/>

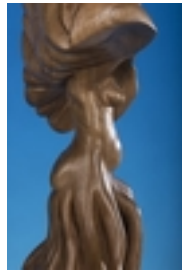
Art Detail



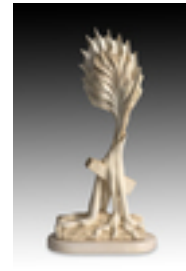
Nepenthes
Bronze - Hot Cast
Bronze - Natural Marble
Base
19" x 8" x 5"
2016



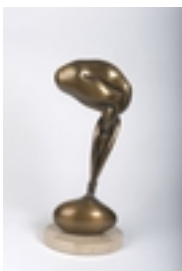
'Gestation' front side
Hand sculpted butternut
wood from one block of
wood.
20" x 9" x 5"
2016



"Gestation" - side view
Hand sculpted butternut
wood from one block of
wood
20" x 9" x 5"
2016



Anthropocene
Hand sculpted
lindenwood from one
block of wood.
25" x 12" x 5"
2015



Nepenthes - Front View
Bronze - Hot Cast
Bronze - Natural Marble
Base
19" x 8" x 5"
2016

Jennifer Bueno

In which state and city/town do you create your work?

Penland, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I consider my works to be landscape paintings that enter our own space. The work I make is primarily visual. A visual experience can change you. It brings awareness of your own perception, awakening dormant senses, and emotions. We are in the landscape and of the landscape, and yet we feel we are separate. We are groundless, in transition, and struggling to comprehend the world we know.

I attended Rhode Island School of Design and received a BFA in glass 1996 and have earned two MFAs one from Bard College in sculpture 2005 and one from Alfred University in glass 2004.

I have exhibited at the Contemporary Art Center in New Orleans, LA, Center for Craft Creativity and Design in Asheville, NC, the Tacoma Museum of Art in Tacoma, WA, Methodist University in Fayetteville, NC, Spartanburg Art Museum in Spartanburg, SC. I was a resident Artist at Penland School of Craft from 2004-2007.

Gallery Representation and/or Website

<https://www.jenniferbuenostudio.com/>

Art Detail



Air Pollution Over China
Mixed
5' x 8' x 7"
2016



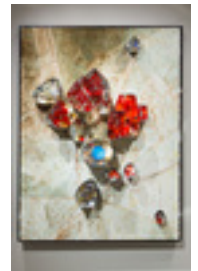
Lake Erie Algae Bloom
Hot sculpted glass,
engraved with oil paint
on steel shelves
4' x 4' x 8"
2015



Norfolk Flood Map
mixed
2' x 2' x 6"
2015



Irrigation Fields Saudi
Arabia
mixed
4' x 3' x 7"
2015



Fossil Water Libya
mixed
4' x 3' x 9"
2016

Thor & Jennifer Bueno

In which state and city/town do you create your work?

Penland NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Thor Bueno started blowing glass in 1979 while growing up in southern California. Studying with Italo Scanga he received a BFA from University of California at San Diego and MFA from Alfred University. As a founding member of The B Team, Thor received a "Tiffany " from the Louis Comfort Tiffany and a "Bessie" from the New York Dance Theater Workshop. He has attended Pilchuck Glass School as a scholarship student, teaching assistant, artist assistant, visiting artist, staff member and instructor in 2006 when he taught a hot glass painting class.

Jennifer Bueno grew up in Seneca, South Carolina. She attended Rhode Island School of Design where she received a BFA in glass, and has earned two MFAs one from Bard College in sculpture and one from Alfred University in glass. Her work has been exhibited at the Contemporary Art Center in New Orleans, LA and as the Tacoma Museum of Art in Tacoma, WA.

Gallery Representation and/or Website

Momentum Gallery Asheville, NC
Hodges Taylor Charlotte, NC
Signature Gallery Atlanta, GA
www.buenoglass.com

Art Detail



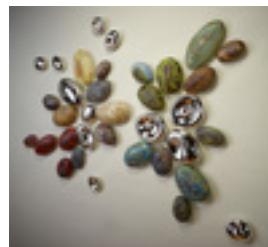
Eddy Of Light
Silver Blown Glass
12' x 20' x 6"
2014



Terra Firma
Sand Etched and
Silverd Blown Glass
48" x 48" x 4"
2018



Illumination
Silvered Blown
Glass
35' x 17' x 14'
2014



Earth and Sky
Silver and sand etched
blown glass
4' x 5' x 4"
2015



Intersecting Voids
Silver Blown Glass
5' x 17' x 7"
2014

Ron Buffington

In which state and city/town do you create your work?

Chattanooga, TN

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I am currently Head of the Art Department at The University of Tennessee at Chattanooga. I have exhibited in New York City, Los Angeles, Philadelphia, Finland, and Iceland. My work is included in numerous collections, including the BASF Corporation, the Museum of American Art (of the Smithsonian Institute), and noted collector Richard Polsky, author of *I Bought Andy Warhol*.

I combine found materials in a manner reminiscent of collage, arranging them side-by-side on shelves and platforms, stacking them precariously, attaching or conjoining them. I do not wish to redeem these materials, as they have their own value. Instead, I attempt to leave them intact and to explore their vitality as things, as defined by Jane Bennett in *Vibrant Matter*: "the capacity of things-edibles, commodities, storms, metals-not only to impede or block the will and designs of humans but also to act as quasi agents or forces with trajectories, propensities, or tendencies of their own."

Gallery Representation and/or Website

<http://www.ronbuffington.com>

Art Detail



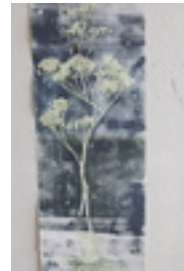
The Pursuit of Less (2)
sculpture (found
materials)
6" x 24" x 18"
2017



The Pursuit of Less (3)
sculpture (found
materials)
6" x 24" x 18"
2017



The Pursuit of Less (4)
sculpture (found
materials)
6" x 24" x 18"
2017



Constellation
Babies breath,
monoprint, gel pen
48" x 14" x 0"
2018

Danielle Burke

In which state and city/town do you create your work?

Asheville, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Danielle Burke's current work focuses on historical weaving patterns from the Southern Highlands region of Appalachia. Through this and other work, she hopes to better understand the boundaries of authenticity, role of craft within a traditional practice, the influence of landscapes on material culture, and the ways that textiles also act as texts.

Education:

BFA, Maryland Institute College of Art
Fiber & Humanistic Studies
Baltimore, Maryland
2011 - 2015

Awards:

Windgate Fellowship Award, 2015
Administered through The Center for Craft, Creativity, & Design

Residencies:

Arrowmont Pentaculum
Textiles Studio
Arrowmont School of Arts and Crafts, 2017

The Weaving Mill

August Artist-In-Residence
Chicago, IL, 2016

Recent Exhibitions

Solo-
2016
Studies: Appalachian Coverlets, Ironwood, Denver, CO

Group-

2017
-We Are American Craft, Asheville Area Arts Council, Asheville, NC
-Fold Unfold: An Exhibit of Contemporary Coverlets, Lyndon House Arts Center, Athens, GA

Gallery Representation and/or Website

daniellelouiseburke.com

Art Detail



Resiliency (Part I of II):
Linum usitatissimum
(detail)
Natural and
deconstructed linen
47" x 45" x 2.5"
2017



Resiliency (Part II of II):
Linum usitatissimum (in
progress)
Natural and
deconstructed linen
47" x 45" x 2.5"
2018



Resiliency (Part I of II):
Linum usitatissimum
Natural and
deconstructed linen
47" x 45" x 2.5"
2017



Learn to Weave
projector slides, cotton
thread & yarn,
participant
6" x 12" x 12"
2014



description sheet
description sheet
0" x 0" x 0"
2018

Hannah Burton

In which state and city/town do you create your work?

Georgia

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I'm from Cumming, Georgia and a current BFA candidate at Georgia State University. My work is about the intimacy we encounter throughout moments in our lives and the feeling that consumes us when we become aware of our own mortality and the vastness of life and death itself. I'm inspired by the body in its physical form and things that were once living or, that resemble familiar and nostalgic items. I feel like there is often times a desperation to preserve intimacy and an anxiety with realizing you will never have any of the moments you experience ever again. This contributes to my desire to explore intimacy through familiar imagery because it provides a means of preservation in the face of an ever-changing life.

Gallery Representation and/or Website

<http://hannahmburton.com/home.html>

Art Detail



life on a park bench
pdf
24" x 24" x 0"
2018



Constellation
monoprint
38" x 14" x 0"
2018



Constellation
Babies breath,
monoprint, gel pen
48" x 14" x 0"
2018

Sara Byers

In which state and city/town do you create your work?

Swannanoa, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Gaston College 2014
Western Carolina University 2016

Gallery Representation and/or Website

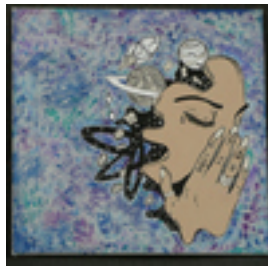
Art Detail



Bring The Soul Back
acrylic, crackle medium
12" x 12" x 1"
2017



Always say goodbye
acrylic, crackle medium
12" x 12" x 1"
2017



Space Out
acrylic
12" x 12" x 1"
2017



Sun, Moon, Stars
acrylic, melted crayon
12" x 14" x 1"
2017



Dear future, I am ready
acrylic, melted crayon
14" x 12" x 1"
2018

Lauri Callison

In which state and city/town do you create your work?

Martinsville, VA

Artist Statement (including Education, Exhibition History, Collections, Etc.)

A self-taught artist, I was a Textile Designer for over 20 years, creating artwork for a range of clients from Martha Stewart to NASCAR; products from bandannas to high end bedding collections. Formerly a fly fishing guide & Captain of the "Remington Girls" shotgun team, my love of the outdoors shines through every painting. My artwork is in private & corporate collections across the nation & abroad and has raised thousands for several charities.

In 2012, I met & married the love of my life, Phil Callison, SF, retired combat veteran, and together we fish, hunt, & explore the outdoors from our home in the woods along the Blue Ridge foothills in Martinsville, VA.

"I love to tell a good story, & my aim with my art is to share those tales of nature's beauty & power with the viewer-create a visual oasis or highlight something normally overlooked." Please visit www.SeasideArt.com & www.TheSnowGooseGallery.com to view my work. My website is a work in progress, visit anytime at LWCallison.com

Gallery Representation and/or Website

LWCallison.com
TheSnowGooseGallery.com
SeasideArt.com

Art Detail



At The Forge
Pencil
18" x 18" x 0"
2017



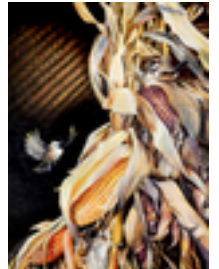
That Grin
Watercolor
15" x 10" x 0"
2018



Bide A Wee, Girl
Oil on canvas
20" x 24" x .75"
2016



Early Riser
Oil
8" x 10" x 0"
2015



Farmers Market
Chicadees
Oil
13" x 24" x 0"
2014

Mike Calway-Fagen

In which state and city/town do you create your work?

Chattanooga, TN

Artist Statement (including Education, Exhibition History, Collections, Etc.)

During a sketch comedy performance, an actor follows a script and is expected to perform in tune, with eventual laughter the outcome. At times, not everything goes to plan. These professionals stumble, they break character, and even laugh at their own botched attempt at mastery. They become unstuck, they are neither performer nor audience and aren't laughed at or with. They are something entirely different. When we laugh as Gilda Radnor can't hold it together we experience what collective vulnerability is, how frail the body and mind are, and how redeeming empathic embarrassment is.

The fourth wall splits audience and actor creating codeified spaces and performances. Reality really is a membrane and these two seemingly disparate entities spit back and forth, exchanging information, materials, and impacts.

I re-approach all things with this in mind. How might a sculpture, video, photo, collage, or whatever stumble right along with the viewer, breaths held, eyes open.

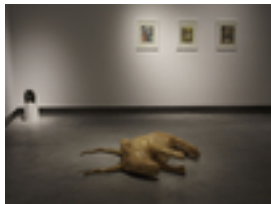
Gallery Representation and/or Website

<http://mikecalway-fagen.com/>

Art Detail



Consenters, Resenters,
and Dissenters
plaster, clarinet,
trumpets, slide
trombone, french horn
28" x 19" x 18"
2015



The World's Too Cold
For a Thing Like That
pine and mahogany
18" x 48" x 49"
2016



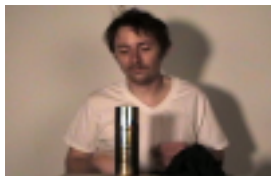
The Nature of the
Venture
2-person horse
costumes, audio
equipment, 3-channel
sound, s
0" x 0" x 0"



Nunsum
timber rattlesnake
venom, small antique
bottle, wall
10" x 12" x 12"
2018



Honeydew Cantaloupe
prints on heavy-duty
vinyl, framed receipts,
and check
73" x 54" x 0"
2014



White Gold
1:16
2009

Shawn Campbell

In which state and city/town do you create your work?

Athens, GA

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Throughout time, humans have developed a system of influence with and over one another. Power has been the leading influence of tremendous achievements which have transformed societies into competitive cultures. Competition has allowed for the development of monuments, traditions, violence, authority, and identity. Shawn Campbell's work utilizes two significant aspects of American culture: football and the military. Using raw and pre-used materials such as plywood, industrial equipment, and obsolete electronics, Campbell's multimedia works produce dynamic questions about access, usability, and the everyday. By exploring appearances of violence and power, Campbell produces complicated narratives through the use of objects, playbacks, sound, and projection. The questions that arise in the work are expansive but specific enough to grant an immersive conversation about the function of power and its inherent violence.

EDUCATION

The University of Georgia, Lamar Dodd School of Art

Gallery Representation and/or Website

www.shawncampbellsyudio.com

Art Detail



Hunter and Hunted
Multi material sculpture
7' x 30" x 20"
2018



The Only Way
multi material sculpture
44" x 11" x 6"
2018



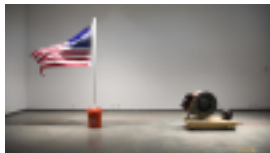
The Only Way
Multi material sculpture
40" x 11" x 6"
2018



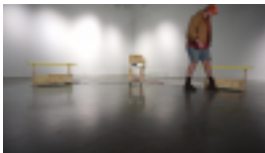
Hunter and Hunted
Multi material sculpture
7' x 30" x 24"
2018



See You At The Game
Multi material sculpture
13" x 7" x 5"
2018



Above All Others
0:12
2017



Follow Me Till The End
0:12
2017

Barbara Campbell Thomas

In which state and city/town do you create your work?

Climax, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Like a sieve moving through every moment of every day, Barbara Campbell Thomas's paintings siphon the onslaught of words, text and images, sounds, textures and physical stuff into piecemeal orderings of stacked lines, quasi-geometric forms and blippy brush marks. These nearly chaotic, adamantly physical works, equal parts acrylic paint, fabric collage and quilt piecing, are a means of building some kind of ecstatic, exuberant, ever unfolding space analogous to our dense sensory existence.

Barbara Campbell Thomas's work has been exhibited nationally, at the The Painting Center in New York City, the Weatherspoon Art Museum, CAM Raleigh, the Atlanta Center for Contemporary Art, Marcia Wood Gallery, the Urban Institute of Contemporary Art in Grand Rapids, Michigan and 1708 Gallery in Richmond, Virginia. She received her MFA from UC Berkeley and her BFA from the Penn State. She has been an artist-in-residence at the Hambidge Center, the Skowhegan School and Yale Norfolk.

Gallery Representation and/or Website

www.BarbaraCampbellThomas.com

James May Gallery

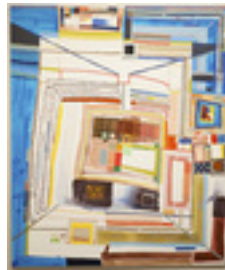
Art Detail



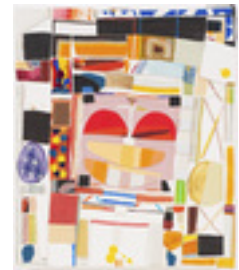
Jubilee
Collaged fabric, collaged
cut-up paintings, acrylic
paint
22" x 20" x 0"
2017



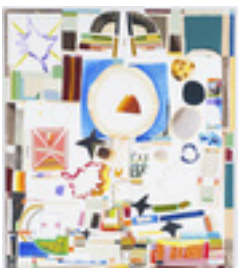
Detail of "Jubilee"
Collaged fabric, collaged
cut-up paintings, acrylic
paint
5" x 4" x 0"
2017



The Still-Point
Collaged fabric, collaged
cut-up paintings, acrylic
paint
72" x 60" x 0"
2017



Days weeks months
collaged fabric collaged
cut-up old paintings,
acrylic paint
12" x 10" x 0"
2016



A spine of letters
Collaged fabric, collaged
cut-up paintings, acrylic
paint
48" x 42" x 0"
2016

Diego Camposeco

In which state and city/town do you create your work?

I am a photographer that creates work throughout the state of North Carolina including the Appalachian region. I live in Burgaw, NC.

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Diego Camposeco is a Mexican-American artist (sometimes using light) from Burgaw, NC whose photography and videos explore the interactions among labor, identity, language, color, and the environment. He received his BFA in studio art with highest honors from the University of North Carolina at Chapel Hill and has worked in Brazil, Mexico, and the United States. In 2016, he was included in the Nasher Museum of Art at Duke University and Speed Art Museum joint exhibition Southern Accent, as well as Created by Light at the Cameron Art Museum in Wilmington, NC in 2017. In 2018, he served as an artist-in-residence for Duplin County Schools in North Carolina.

Gallery Representation and/or Website

diego.campose.co

Art Detail



Zulma
Photography - Archival
Pigment Print
22" x 29" x 0"
2018



Quince
Photography - Archival
Pigment Print
19" x 24.25" x 0"
2016



Hunting Game
Photography - Archival
Pigment Print
21" x 28.5" x 0"
2018



Vapor
Photography - Archival
Pigment Print
24" x 28.5" x 0"
2018



Yesenia
Photography - Archival
Pigment Print
30" x 23" x 0"
2018

Christa Capua

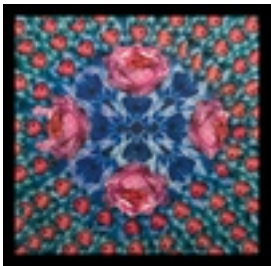
In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I am a mixed media visual artist. My work primarily centers around themes of the sacred in nature. I received a BFA in visual arts from Bennington College in 1994. I currently have work on view at The Collider in Asheville.

Art Detail



Mandala
Collage
24" x 24" x 2"
2018



Scatter
Spray paint and collage
24" x 24" x 0"
2018

Ken Carder

In which state and city/town do you create your work?

Vilas, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

After attending Bowling Green State University in Ohio as an art student, Ken moved to North Carolina in 1981 to pursue his interest in working with glass. There he became an assistant to Harvey Littleton until becoming a full time, studio artist, when he became an Artist in Residence at the Penland School of Craft in 1984. Since then he has continued to work with glass as well as with other mediums and has maintained various studios in North Carolina and Connecticut (1990-1997). His work has been exhibited internationally and is in numerous private and public collections. He lives near Boone in the mountains of western North Carolina and shares a studio with his wife ceramic artist and educator Lisa Stinson.

Gallery Representation and/or Website

kencarder.com

bluespiral1.com

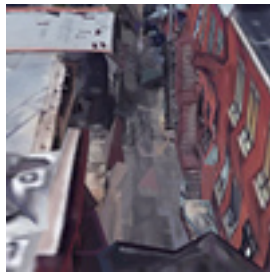
Art Detail



Asheville #1
Inkjet print on archival
Hahnemuhle paper
15" x 15" x 0"
2018



Asheville/Dancer
Inkjet print on archival
Hahnemuhle paper
15" x 15" x 0"
2018



Asheville/Back Alley
Inkjet print on archival
Hahnemuhle paper
15" x 15" x 0"
2018



Mint/Charlotte
Inkjet print on archival
Hahnemuhle paper
15" x 15" x 0"
2018



Picasso Museum Roof,
Paris
Inkjet print on archival
Hahnemuhle paper
15" x 15" x 0"
2018

Linda Castren

In which state and city/town do you create your work?

Bat Cave, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Bio:

I've been a successful artist for over 30 years, working on a broad spectrum of projects for a variety of clients and companies. My work has been featured in movies, music videos, commercials, and magazine ads.

I had the pleasure of collaborating with incredibly talented people in the entertainment, media and interior design industries in L.A.

I'm not bound to any one style, size, surface or medium, although I do mainly paint with acrylics.

I am currently living in WNC, focusing on painting public art, commissioned paintings and exhibiting my artwork.

Public Art 2016-18:

VQS Humane Society

Historic Mural for McDowell TDA

Historic Mural for Bar Plaza VQS

Art of the Horse

Little Town That Rocks

Group Exhibitions 2016-18:

Wilkes Gallery

Monte Vista Hotel

Elbow Gallery

Red House Gallery

A3g Gallery

Grace Com. Church

Blk Mtn CFTA

TPS Gallery

Christmount Gallery

St Luke Hospital

Education:

SUNY New Paltz

Art Detail



Iron Butterfly Emerging

Acrylic

14" x 11" x 0"

2016

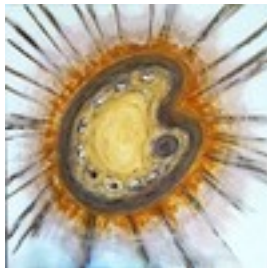


Floral Study 3

Acrylic

12" x 9" x 0"

2016



Almighty Palette

Acrylic

48" x 48" x 0"

2015



November Landscape

oil

68" x 45" x 0"

2018



Floral Study 2

Acrylic

12" x 9" x 0"

2016

Jennifer Cathey

In which state and city/town do you create your work?

I live and work in Asheville, North Carolina. Photographs submitted here were taken in and around Western North Carolina and Western Virginia.

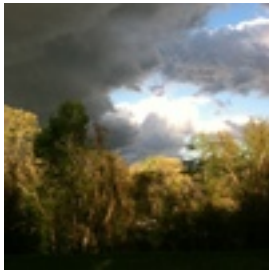
Artist Statement (including Education, Exhibition History, Collections, Etc.)

In making photographs, I await form and pattern to emerge from ordinary landscapes. I am native Appalachian, raised in the western slopes of Virginia's Blue Ridge, with deep roots in the Western North Carolina mountains. The region offers every kind of inspiration to make pictures. A vista glimpsed through trees, an illuminated ridgeline, an unexpected shape caused by sun flare or reflection--all are a reward to the watchful eye. While many photographs originate as reference material for landscape painting, some images do not warrant transposition to different media, for they already contain what is most beguiling about the rural Southern Appalachian landscape--color and pattern, undulating form, and mysterious light. These works are digital photographs edited for size, color, and exposure, without more complex manipulation. My intent is to capture and print images that convey the mystery and texture of the landscape, and not to remake or enhance images on the computer screen.

Art Detail



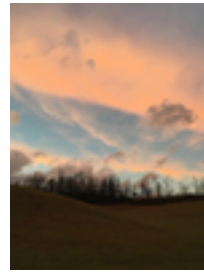
Bound (to home)
Photography
11" x 9" x 0"
2013



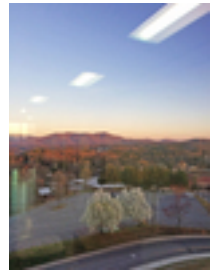
East Asheville Rococo
Photography
11" x 11" x 0"
2016



Burst (along fairway 7)
Photography
11" x 11" x 0"
2017



November (near
Fincastle)
Photography
11" x 9" x 0"
2017



Homing In (Victoria)
Photography
11" x 9" x 0"
2016

Ellen Catlin

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

ARTIST STATEMENT //

There's something particularly grand about a storyteller. The way the teller can weave together truth and myth; set a mood and capture an audience. When listening to a good story, the rest of the world falls away and you're transported, if only briefly, to an entirely new space. You take on another's emotions as your own: joy, fear, sorrow, worry. You are nostalgic for something you've never had.

In my work I explore memory and experience and how they manifest themselves in a person. An origin story is my keystone. In my own take on storytelling I focus on subconscious pairings, dusty recollections, and the translation of those feelings you can't quite identify into a mark. Each brushstroke and color have a distinct and representational purpose which, in the end, culminates into a story told.

EDUCATION //

BFA, emphasis in painting + drawing, The University of Georgia, Athens, GA

EXHIBITION HISTORY //

Please see www.ellencatlin.com/exhibitions

Gallery Representation and/or Website

www.ellencatlin.com

Art Detail



Tempête
Oil on canvas
23" x 28" x 1"
2014



"Southern Gothic
Memoirs"
Mixed media on canvas
20" x 20" x 1"
2018



"Happy Like I Used To
Be"
Mixed media on canvas
39.5" x 39.5" x 1"
2015



"Not Again"
Mixed media on canvas
34" x 32" x 1"
2017



"Just Sit Down and Have
a Beer"
Mixed media on canvas
36" x 43" x 1"
2016

Catherine Chang

In which state and city/town do you create your work?

Athens, Georgia

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Catherine Lucky Chang is an artist pursuing her M.F.A. in Painting and Drawing at the University of Georgia. Originally from Atlanta, Georgia, Catherine received her B.S. from Skidmore College in Saratoga Springs, New York and worked in Washington D.C. as a Product Manager before moving back to Georgia. Catherine's work has been exhibited in solo and group exhibitions. Her artwork explores the balance of actively doing and receptively being through a mindful, intuitive studio practice. Art journaling is integral to her artistic practice and her way of being. Insights from travelling, connecting to nature, and nourishing mind, body, and spirit inspire her art practice and her daily life. Through her actions and thoughts, she hopes to love fully in each moment. Happiness permeates from an awareness of life and being fully alive. Catherine's work is rooted in love, harmony, peace, and a sense of gratitude for everyday life that she hopes will touch heart and soul.

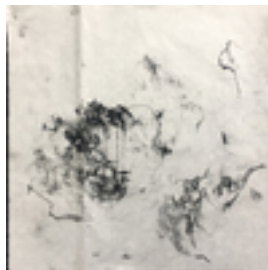
Art Detail



Of spring and sea
soft ground and hard
ground etching with spit
bite aquatint
14" x 12" x 0"
2018



2018 Journal 1
digital collage from
journal pages on
Taiwanese xuan paper
15" x 15" x 0"
2018



Untitled
trace monotype on
Taiwanese xuan paper
15" x 15" x 0"
2018



Quotidian Living
Artist's recycled
materials and bamboo
warp
44" x 23" x 0.5"
2017



Grounded and afloat
oil on canvas
6' x 5" x 0"
2017

Nadine Charlsen

In which state and city/town do you create your work?

Asheville, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Nadine is an urban landscape watercolor artist and instructor. Her background as a theatrical lighting designer in NYC allowed her to incorporate her knowledge of light, shadow, scale, colors and textures in her art. Her work is inspired by architecture, and cityscapes captured through her camera lens. Charlsen is a resident artist at 310 Art in the RAD. Charlsen was included in the top 10% of world watercolor artist's in Concours mondial de l'aquarelle. Her work is currently in the 2018 American Watercolor Society exhibit in NYC. She has appeared in numerous publications including American Art Collector, The Laurel of Asheville, Rapid River Magazine, Splash 16: Exploring Textures and Splash 17: Inspiring Images. She was featured in Watercolor Artist Magazine, January/February 2017. Making a Scene, p 48-57. She has art collectors from coast to coast and overseas. Charlsen received her BSE from KSTC, Emporia, KS, MA from WSU, Wichita, KS and MFA from Brooklyn College, NY.

Gallery Representation and/or Website

www.nadinepaints.com

Art Detail



Art On Roberts Street
watercolor
30" x 23" x 0"
2017



Foggy Vibes
watercolor
23" x 30" x 0"
2016



I Hear A Train A Comin
watercolor
27" x 39" x 0"
2017



Summer in the Smokies
watercolor
36" x 60" x 0"
2018



Blue Ridge Southern
watercolor
23" x 30" x 0"
2017

Monica Chemay

In which state and city/town do you create your work?

Waynesville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

MONICA CHEMAY

Education

Haywood Community College Professional Craft Program- Fiber 2016- Current Contestant for Associates Degree

New College of California 2003- 2005

Area of Interest: Humanities Columbus College of Art and Design 1997

Core curriculum Exhibitions/Shows

ACC with Haywood Studios 2018

Cobb Centre, Atlanta, GA

Mythological Bleeps/ paintings 2014

Mimi's New Orleans, LA

The Pearl Assembly/ production for the New Orleans Giant Puppet Festival 2013

The Marigny Opera House New Orleans, LA

Artist Statement

By engaging in curiosity and collaboration I've discovered enriching ideas in the place where opposites intersect. Growing up next to the Jean Lafitte swamp just south of New Orleans, I always had this heavy sense that nature is bigger than you. This feeling still informs all of my work. With fiber, I hope to explore the endless potential for intersection while knitting together my own body of work. For detailed information about Rooting see the link.

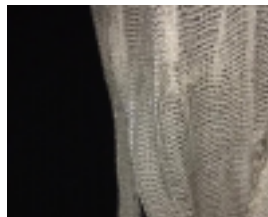
Art Detail



Nebula 1
woven fiber
39" x 36" x 0"
2016



detail of Nebula1
woven fiber
39" x 36" x 0"
2016



surround view of
"Rooting"
0:06
2018

Cindy Chenard

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Influenced by mid-century modern artists, Cindy has an appreciation for clean simple design and bold colors; her paintings are a result of her unusual skill of expressing the language of color. Her recent unique artwork includes multi-dimensional, modern abstracts and landscapes, painted on layers of wood. A North Carolina native, Cindy has been painting since childhood and is inspired by the dynamic views of the mountains. She has a B.S. in Textile/Graphic Design from NCSU School of Design, worked as a textile designer, art teacher, and fiber artist.

Gallery Representation and/or Website

www.cindylouchenard.com
362 Depot Street River Arts District
Asheville, NC

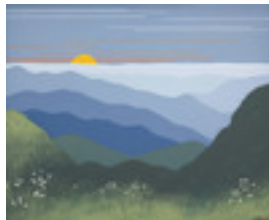
Art Detail



Blue Ridge Sunset with
Clouds
Acrylic on Layers of
Wood
26" x 32" x 2"
2018



Angles and Spheres
Acrylic on Layers of
Wood
24" x 24" x 3"
2017



Springtime Mountain
Sunset
Acrylic on Layers of
Wood
26" x 32" x 2"
2018



Blue Ridges - Orange
Sunset
Acrylic on Canvas
36" x 60" x 2"
2018

Laurie Childres

In which state and city/town do you create your work?

Hickory, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Laurie Childres of Hickory, NC, a self-taught, multidisciplinary artist, whose unique ideas stem from an inability to toss out interesting objects, creates shiny, tiny pieces utilizing mixed media for the simple pleasure of delighting the senses. Collaborating, at times, with husband Jeffrey (her house engineer), she enjoys designing and creating the ideas that crawl out of her head. Her award winning 'Lightingbugs' have appeared in juried shows, such as Full Circle Arts 'Tiny Art Show', as well as their 'Spare Parts Recycled' exhibit where she won first prize! The juried Foothills Folk Art Festival has embraced her one-of-a-kind whimsy by repeatedly inviting her pieces to attend a juried exhibition titled 'Back to the Garden'. Getting her 'Lightingbugs', adornments and fanciful pins out to the people has become a joyful obsession. What will crawl out of that head next?

Gallery Representation and/or Website

LightArted laurie and jeffrey childres on Facebook

Art Detail



Prince
bulb, jewelry bits, wire,
mesh fabric, glass
beads, buttons
1.75" x 3.5" x 4.5"
2016



'BoMar'
mixed
2" x 2" x 3.25"
2017



'BoMar'
mixed
2" x 2" x 3.25"
2017



Babbs
assembled media
3.5" x 6.5" x 5.5"
2018



Babbs
assembled media
3.5" x 6.5" x 5.5"
2018

Quinn Chody

In which state and city/town do you create your work?

Boone & Asheville, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My name is Quinn Chody and I am currently a student at Appalachian State University studying Commercial Photography. I have been documenting graffiti in the Asheville and surrounding area for the past 5 years.

Gallery Representation and/or Website

<https://www.quinnchody.com/>

<https://www.instagram.com/quinnbrochill/>

Art Detail



Underside of the tracks
Digital Photography
20" x 30" x 0"
2016



On The Block
Digital Photography
20" x 30" x 0"
2017



It's the little things.
Digital Photography
20" x 30" x 0"
2016



Forgotten Spaces
Digital Photography
30" x 20" x 0"
2017



The Process
Digital Photography
20" x 30" x 0"
2017

Emily Clare

In which state and city/town do you create your work?

Winston Salem, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Drawing for me is a process of working with the most direct means possible, mixed media on paper. Responding to something real-from nature-is what sparks my imagination. Drawing expresses the emotion that connects me with nature. My inspiration has been from the underappreciated that is unnoticed in the human world, an aesthetic of the marginalized perspectives that are hidden in society and the realm of art.

Peabody College and College of Charleston.

22nd International Juried Exhibition Viridian Artists Contemporary Art Gallery, juror Elisabeth Sussman

34th Annual National Juried Art Show, Durham Art Guild, Juror Irving Sandler

Anuszkiewicz Show and Selects, Juror Richard Anuszkiewicz

8th Annual International Juried Exhibition, Shore Institute of the Contemporary Arts

6th Annual Exhibiton of Art on Paper, Weatherspoon Art Museum

Collections:

Glaxo Smith Kline, The Habboush Group, Tasyapi Enerji Grubu

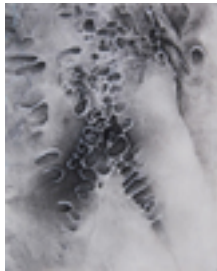
Gallery Representation and/or Website

emilyclarestudio@gmail.com

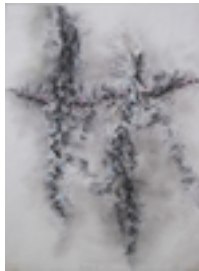
Art Detail



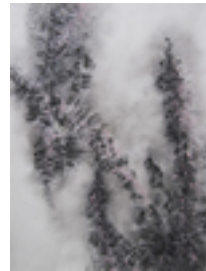
Poinciana 5
mixed media drawing on
paper
30" x 24" x 0"
2015



Poinciana 25
graphite and ebony
pencil, conte and soft
pastel on paper
18" x 14" x 0"
2017



Poinciana 18
mixed media drawing on
paper
30" x 24" x 0"
2017



Poinciana 16
graphite and ebony
pencil, conte and soft
pastel on paper
30" x 24" x 0"
2017



Poinciana 20
mixed media drawing on
paper
18" x 14" x 0"
2016

Lucy Clark

In which state and city/town do you create your work?

Brevard, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

To me, life is a work of art always in progress and only finished when we take our last breath. It is through this belief that art informs all that I am and all that I do. I found my authentic voice when I created my first piece of hand built earthenware 10 years ago. With clay, I am free to let go of control and see what the clay wants me to see. I create hand built, low fire earthenware and micaceous clay pieces utilizing time honored techniques while bringing them into a more contemporary form I have been under the mentorship of Worley Faver in Florida and for the past two years have spent each January studying with Clarence Cruz, member of the Ohkay Owingeh Pueblo in Northern New Mexico and professor at The University of New Mexico. Exhibitions include The Obelisk 450 Project, St. Augustine, Florida; Solo show at The Gallery of Flat Rock; Cultural Center of Ponte Vedra, PVB, Florida. Recipient of the Betty Taylor Award for Emerging Artists, 2017.

Gallery Representation and/or Website

Lucyclarkpottery.com
The Gallery at Flat Rock
Member Piedmont Craftsmen, Winston Salem, NC

Art Detail



From Within
Ceramics
13" x 10" x 10"
2016



Wild Night
Ceramics
16" x 9" x 9"
2017



Wild Abandon
Ceramics
18" x 9" x 9"
2016



The Soul Within
Ceramics
16" x 8" x 8"
2017



Into the Garden
Ceramics
14" x 9" x 9"
2017

Hannah Cole

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I paint the daily surroundings that normally go unnoticed—a glimpse of pavement, the pattern on a drainage grate, the weeds peeking through a crack in the sidewalk. While my work has often incorporated the textures of the cityscape, living in Appalachia has brought green back in. Weeds are a powerful symbol - of resilience, of nature on its own terms, and of life that is considered unwanted simply by virtue of existing on the wrong side of the border.

My paintings are at once rooted in the unique experiences of my own life, and in the larger history of American painting. I make every mark by hand, without shortcuts. This practice is one part meditation, one part Yankee work ethic.

Hannah is a painter living in Asheville, NC. She studied at Yale and Boston University, and has exhibited internationally. Her work was shown recently at The Drawing Center and at Volta, Basel. In 2018 she has a her fifth solo show in NYC, and a solo show at the Turchin Center for Visual Art in Boone, NC.

Gallery Representation and/or Website

Tracey Morgan Gallery, Asheville NC
Slag Gallery, New York, NY
www.hannahcole.net

Art Detail



Chicory
acrylic on canvas
36" x 26" x 1.5"
2016



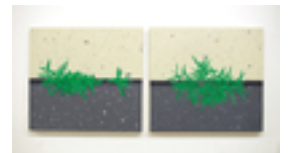
Virginia Creeper
acrylic on canvas
24" x 22" x 1.5"
2016



Winter Chicory
acrylic on canvas
20" x 18" x 1.5"
2017



After the Storm
acrylic on canvas
60" x 48" x 1.5"
2017



Crabgrass #1 and #2
acrylic on canvas
18" x 20" x 1.5"
2018

Carol Cole Czczot

In which state and city/town do you create your work?

Black Mountain, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My husband and I moved to Black Mountain in 2010. As a Florida native who had loved the mountains since childhood, I became enchanted by the changing seasons and began my journey as a painter in 2012. I consider Nature my foremost muse; however, my curiosity and interests are extensive, and I expect to explore and evolve as an artist all my life. I endeavor to celebrate, inspire, and stir the viewer's own imagination.

My paintings have found homes in private collections in Asheville, NC; Providence, RI; Bennett, CO; Savannah, GA; St. Augustine, FL; Baton Rouge, LA; and Somerset, KY.

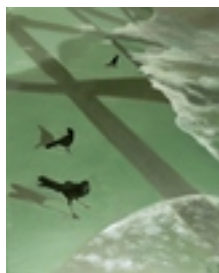
I have studied under artists Bob Travers, David Skinner and Jim Carson.

My work has been exhibited annually in the Black Mountain Center for the Arts' Emerging Artists show from 2013-2018. It currently appears at the Bella Gallery, Black Mountain, and at The Artisan, Black Mountain. I had a solo show at Jubilee! Community in Asheville in 2017 and have participated in two group shows there.

Gallery Representation and/or Website

www.BlackMountainArtist.com
Bella Gallery, Black Mountain, NC

Art Detail



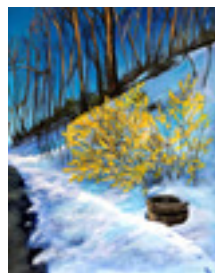
Sea Change
oil
30" x 24" x 0"
2017



Coastal Dawn
oil
24" x 18" x 0"
2017



Silent Enchantment
oil
22" x 28" x 0"
2018



Czczot_Carol_acrylic_March Madness_Black Mtn_Buncombe
acrylic on board
(framed)
16" x 20" x 0"
2018



Czczot_Carol_oil_Autumn Ecstasy_Black Mtn_Buncombe
oil on canvas (framed)
24" x 18" x 0"
2017

Sebastian Collett

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Following an early career as a pianist, Sebastian fell in love with photography at Bard College, and later earned his MFA at the Hartford Art School. He was recently awarded the Cord Prize, the Light Work Grant, and residencies at Headlands, Napoule Foundation, Terra Foundation, Salzburger Kunstverein, Philadelphia Photo Art Center, Tides Institute, Hambidge Center and VCCA. His work has been featured in the British Journal of Photography, Contact Sheet, GUP Magazine, PiK Magazine, Raw View Magazine, Vice Magazine, CNN, in the Mossless survey of American photography, "The United States, 2003-2013," exhibited at Aperture Gallery, Light Work, Kominek Gallery, Camden Image Gallery, 25CPW, United Photo Industries, Project Basho, Duke University, Philadelphia Photo Art Center, Atlanta Contemporary Art Center, Houston Center for Photography, Morris Museum, Phoenix Museum of Art, and resides in the permanent collections of Light Work, the Woodmere Museum, and the Philadelphia Museum of Art.

Gallery Representation and/or Website

www.sebastiancollett.net

Please see website for Artist Statement and full Biography.

Art Detail



Untitled, from the series
"Vanishing Point"
Archival Pigment Print
18" x 22" x 0"
2013



Untitled, from the series
"Vanishing Point"
Archival Pigment Print
18" x 15" x 0"
2013



Untitled, from the series
"Vanishing Point"
Archival Pigment Print
18" x 15" x 0"
2013



Untitled, from the series
"Vanishing Point"
Archival Pigment Print
18" x 22" x 0"
2013



Untitled, from the series
"Vanishing Point"
Archival Pigment Print
22" x 18" x 0"
2013

Jim Collins

In which state and city/town do you create your work?

Chattanooga TN and Highlands NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Primarily a Public Art sculptor working in a figurative manner, best exemplified by his long running series the WATCHER. His sculpture style has been characterized by the use of silhouettes of people and animals constructed of stainless steel, aluminum and other metals. Collins was a Professor of Art at the University of Tennessee at Chattanooga from 1966 until 1983. There is more information in Who's Who in American Art and at the website www.collins3D.com. His work can be found in many collections in the United States and Ireland with the majority located in the Southeastern United States. He works in both Chattanooga (TN) and Highlands (NC). Collins has an extensive and impressive exhibition record including numerous solo shows, several major public commissions, invitational exhibitions, and competitions. Presently he concentrates mostly on private and public commissions, both in sculpture and mixed media collage.

Gallery Representation and/or Website

collins3d.com

Art Detail



COW ON A HORSE

Stainless steel

5" x 4" x 2"

2015



EGYPTIAN WATCHER

Bronze and wooden

plinth

80" x 40" x 15"

2017



GIRL AND HER DOG

Painted mixed metals

89" x 28" x 16"

2017



WOOING OF ETAIN

Mixed media

28" x 43" x 3.5"

2015



ETAIN RETURNS -

NC4

Mixed media

29" x 24" x 3"

2016

Craig Compton

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

These pictures are from a body of work dealing with expressions of culture in our everyday life. Ken Wilbur, one of the twenty first century's most important writers/philosophers, describes the importance of these expressions as essential aspects of who we are in his "Four Quadrants Theory." The Third Quadrant, the one that we can photograph, sheds light upon what shapes our lives and the way we live them. These include public buildings (political, social and religious) that hold various meanings for us; our consumer culture (signs, billboards, advertisements) that influence us; the self expression of public art and graffiti; and also that which is overlooked, passed by and outcast.

All depict city living and city culture, the realities of American life.

Gallery Representation and/or Website

CraigComptonPhotography.com

Art Detail



Two Trees
Ink Jet Photography
20" x 26" x 0"
2017



The Old Spire
Ink Jet Photography
20" x 26" x 0"
2017



The Yard
Ink Jet Photography
20" x 26" x 0"
2017



B Team
Ink Jet Photography
20" x 26" x 0"
2017



Near I 40
Ink Jet Photography
20" x 26" x 0"
2017

Clyde Conwell

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My approach to visual arts coalesces queer trajectories with abstraction, the human condition, and femininity. As a Southern queer artist, I emphasize the representation of identity politics and create space for accessible language and comprehensive discussion. My work is resistance against the heterosexual gaze, capitalism's inherent opposition to queer identity, and the normalization of oppression and marginalization in society. It is political, personal, and poignant. I examine desire, propaganda, queer code, temporality, possession, power, and sexuality. My interest in these concepts stem from my own locational identity, anxiety, experiences in queer punk and other collaborative/community spaces in both music and art. I incorporate ideas from studying queer history, feminism, ecology, queer theory, dendrology, mental health, and postmodern theory. I merge themes of isolation, absence, and/or repression with energy and sexuality; a dichotomy created through my use of color.

Gallery Representation and/or Website

www.clydeconwell.com

Art Detail



2)solitude - Untitled:
forlorn |/ plopped
opaqueless skinned
Acrylic
36" x 36" x 0"
2016



3)boundless - Untitled:
Never Faster - natured
instinct || n
Acrylic
48" x 36" x 0"
2016



6)semblance - Untitled:
Line1_Portraiture,
Line2__Cranial, L
Acrylic
18" x 24" x 0"
2017



7)swam - Untitled: Out of
Desire
Acrylic
36" x 48" x 0"
2017



9)decadence -
Untitled:- .frust. -
Acrylic
36" x 48" x 0"
2017

Bonnie Cooper

In which state and city/town do you create your work?

Madison County, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Photographer with over 17 years of experience. Portfolio includes nature, landscapes, and artistic images. Signature exhibit premiered November 2015 at Asheville Museum. The exhibit ran through Nov. 1, 2016. Professional experience includes over 30 years as a practicing psychotherapist. "First as a practicing psychotherapist, and now as a fine art photographer, I open my heart to the fragile and beautiful world we live in. I aim to create images that go beyond the objective mind, that encourage a subjective experience, where the viewer asks not only 'what is it', but 'what is this about'? I shamelessly wish to evoke emotion, where the experience of the image is the goal". Self taught through workshops and one on one mentoring, my teachers include Nancy Rotenberg, Don McGowan, and Freeman Patterson.

I live in Asheville, North Carolina, surrounded by nature and the rich traditions of rural farm life. In addition to nature photography, I love photographing old barns.

Gallery Representation and/or Website

bonniecooperphotography.com

Art Detail



"Put Out to Pasture"
Wiley Metcalf Barn
Fine Art Photography
18" x 12" x 1"
2016



"Thresher"
Fine Art Photography
18" x 12" x 1"
2015



"The Sacrifice"
Fine Art Photography
15" x 10" x 1"
2016



Tom Brown Barn
Fine Art Photography
18" x 12" x 1"
2015



Dolph Robinson at
daybreak
Fine Art Photography
18" x 12" x 1"
2016

Eli Corbin

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Pattern and symbolism are the means by which I approach self-expression in my work. An intuitive process of abstraction allows my paintings to develop from recesses of the subconscious - influenced by mythology, spirit, past, present...and perhaps the future. I began painting the "People" series just after 9/11 occurred. It was a means of expression to process that horrific event. I found myself exploring other avenues of painting, but continuing to return to "People" to try to explore and understand the complexity of humanity.

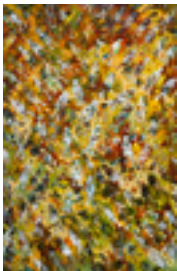
Over the years I have studied painting with many accomplished artists. My art began to take on a different meaning and direction after studying with Steven Aimone, and an 8 week monotype and painting intensive at Penland.

My work has been featured on the front cover and inside "Expressive Drawing", by Steven Aimone, 2009
Asheville Art and Loft Tour - 2017 and 2008
Sarasota Art Center - Honorable Mention Members Show

Gallery Representation and/or Website

elicorbinart.com

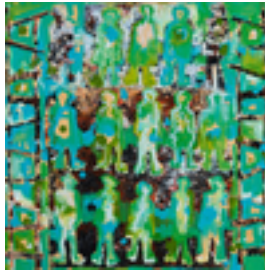
Art Detail



Rush
Mixed Media
47.5" x 31.25" x 0"
2016



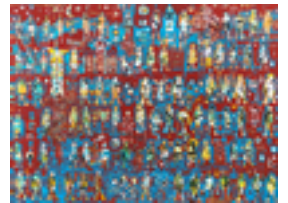
Not Cut Out For This
Mixed Media
30" x 30" x 0"
2016



Mama Meets The Man
Mixed Media
16" x 16" x 0"
2016



When The Saints
Mixed Media
30" x 24" x 0"
2016



Carry On
Mixed Media
36" x 48" x 0"
2018

Catherine Cornelius

In which state and city/town do you create your work?

Boone, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My medium is ceramics and mixed media. I enjoy building a conceptual body of work, drawing from historic and found objects and imagery. This current work serves to examine the underlying feelings, contradictions, and complexities surrounding the role of homemaker. The intent is to honor the mundane in the form of household items using imagery and unaccustomed materials.

Education: BSBA , UNC Chapel Hill, NC;
Brookhaven College School of the Arts, Dallas, TX; Penland School of Crafts, Penland, NC;
The Craft Guild of Dallas, Dallas TX

Recent exhibitions include:

"Domestic Reveal" solo exhibiton ,Brookhaven College School of the Arts

"The Women of Ro2", group exhibition, Ro2Art, Dallas, TX

"Members Vernissage", Montreal Art Center, Montreal, QC, Canada

Collections:

Tom and Cindy Matthews, Dallas, Texas

Mark and Barbara Ashworth, Dallas, Texas

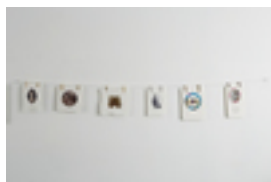
Gallery Representation and/or Website

Ro2 Art on Artsy

Art Detail



The Ballerinas
ceramic, metal, jade, silk
14" x 26" x 2"
2017



Fragile Hung Out to Dry
porcelain, glaze, inkjet
decals, tie bars,
clothesline
8.5" x 60" x .5"
2017



Safety - Corset Afghan
with Two Tears
knitted wire and waxed
linen, ceramic, bronze,
safety pins
62" x 48" x 10"
2017



Safety - Corset Afghan
with Two Tears detail 3
knit wire and waxed
linen, ceramics, bronze,
safety pins
62" x 48" x 10"
2017



Fragile Hung Out to Dry
porcelain, glaze, inkjet
decals, tie bars,
clothesline
8.5" x 60" x .5"
2017

Mary Beth Cornelius

In which state and city/town do you create your work?

Atlanta, GA

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Mary Beth Cornelius
Artist Statement

"If I create from the heart, nearly everything works; if from the head, almost nothing."
-Marc Chagall

Every piece of paper and canvas is a new territory to be explored by Mary Beth Cornelius. Drawings, music, and mood form the gestures that invade the space.

Vigorous mark making releases creative explorative line and form. Chaos and order emerge and resolve. Cornelius creates from an internal recklessness that abandons formal structure or accepted aesthetics. The result is art rich in content and expression finding beauty in the rawness and exposure.

Gallery Representation and/or Website

www.marybethcornelius.com
Iagerquist Gallery, 690 Miami Circle, Atlanta, GA
Bennett's Gallery Nashville, TN

Art Detail



Beltway

Acrylic

48" x 96" x 0"

2018

Cleaster Cotton

In which state and city/town do you create your work?

Asheville, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Creating art has always been natural to me. My process is artistic and scientific. Every painting challenges me to be fearless; to dance and burst through boundaries; to step out on faith and to create contemporary art with primitive techniques and methodology. My textured paintings play with light, change with lighting, with the viewer's perspective and movement of light from the sun and the moon. Through observation... narratives unfold and symbolism reveals itself. Cleaster studied at Fordham University and at San Diego City College.

Blue Spiral 1 (Downtown Asheville, Asheville, NC ~ 2018) (featured artist); Randy Shull and Hedy Fischer Pink Dog Mural (River Arts District, Asheville, NC ~ 2016) (Container Mural ~ solo artist); The Junction (River Arts District, Asheville, NC ~ 2014) (solo exhibit); Pink Dog Creative (River Arts District, Asheville, NC ~ 2011) (Grand Opening ~ solo artist)

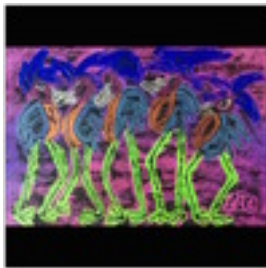
Gallery Representation and/or Website

www.cleastercotton.com

Art Detail



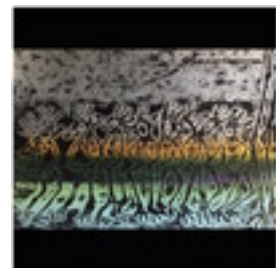
Yellow Birds Red
Crowns
Acrylic Paint on Paper
Board
26" x 40" x 0"
2017



Birds Heard It Through
The Grapevine
Acrylic Paint on Paper
Board
20" x 29" x 0"
2017



Bee Aerial View
Acrylic Paint on Paper
Board
29" x 20" x 0"
2017



Baby Birds and Parent
Acrylic Paint on Paper
Board
20" x 29" x 0"
2017

Brenda Council

In which state and city/town do you create your work?

Blowing Rock, NC and National site-specific Public Art designated areas.

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Internationally known artist, Brenda Mauney Council specializes in large-scale murals, sculptures, and public art. She recently completed the largest contemporary mural dome in the southeast. Council has been doing such large-scale projects for the past 15 years, the latest phase in her 40 year, award-winning career. Her projects span the globe and can extend for months with large-scale ceiling murals and sculpture in public places and landmark buildings. Ms. Council's work appeared on the Oprah Winfrey show after the media titan visited North Carolina. Her popularity among collectors and the public's interest has been the focus of a PBS/UNC-TV segment on the artist.

Her life-size bronze sculpture of American Impressionist, Elliott Daingerfield was recently completed and Dr. Lawrence Wheeler, CEO and Director of the North Carolina Museum of Art, dedicated this sculpture. Dr. Wheeler compared her work to the great female sculptor, Harriet Hosmer.

Gallery Representation and/or Website

<http://council.net>

Art Detail



casting pearls among
swine
mixed media
construction, copper,
wood, polymer acrylic,
fou
20" x 23" x 3"



Cross Between
Mixed Media, Oxidized
Brass, polymer paint
70" x 36" x 3"
1989



Remembrance
Oxidized recycled copper,
japanese rice paper,
dyed sand, acr
60" x 48" x 3"
2005



Thorn Between
Oxidized Embossed
recyled copper, dyed
sand, acrlc polymer p
42" x 30" x 2"
1990



Sacred and Profane
recycled copper, acrylic
paint, canvas
24" x 18" x 2"
2006

Nancy Cramer Lettenstrom

In which state and city/town do you create your work?

Tryon, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I strive through my work to recognize our uniquely human patterns of struggle, habit, desire and denial. And how these patterns affect the non-human world of animals and the natural environment as a whole. Our dissociation from nature and the subsequent impoverishment of our true selves along with the clear danger to all of life are the content of my ruminations and seek a voice through my work.

I earned my MFA from the University of Wisconsin-Madison. I received a residency fellowship to the Hambidge Center in Georgia, have work in the permanent collections of Tweed Museum of Art at UM-Duluth and Western Carolina University Art Museum and have taught at the university level. I have had my drawings published in Studio Visit Magazine out of Boston and have exhibited my work locally in Asheville, Tryon, Waynesville and Charlotte. I have received a number of awards and grants and been included in numerous national exhibitions and internationally in Italy, Mexico and Cuba.

Art Detail



Burden of Thought
Pastel on Papyrus
23" x 17" x 0"
2016



What Do You Do With
Your Venom
Pastel and Acrylic on
Bark & Hindumomi
Paper
23" x 14" x 0"
2016



Full Circle Stroll
Pastel on Papyrus
17" x 24.5" x 0"
2016



Retrospection
acrylic and sand on
panel
30" x 24" x 0"
2018



We Remain
oil on canvas
10" x 10" x 0"
2018

Chrissy Crater

In which state and city/town do you create your work?

Boone, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Chrissy Crater was born on the flat fertile plains of West Tennessee. Soon thereafter, her desire to create was unmistakable and indomitable. After studying art in Nashville and Florence Italy, she has dedicated her life and home to the craft, and is now happily forging a life as a painter and designer in the creative Boone, NC mountain community. Her influences include the Northern European Renaissance, the American West, moons, suns, flora, and fauna.

Exhibitions

2016 - Porter Flea Art Fair, Nashville, TN

2015 - Moonagerie - Bounce Bungalow Nashville TN

2014 - Queen Ave Art Collective - Nashville, TN

2013 - Boheme Colectif - East Nashville, TN

2012 - Gonzo Gallery - Florence, Italy

2012 - Twist Etc. Gallery - Downtown Nashville, TN

2012 - L. Ross Gallery - Memphis, TN

2010- Picture This On 5th Gallery - Nashville, TN

2009- Shari Dixon Inc. Studio - Group Exhibition, Memphis, TN

2007- Gallery 1688 - Memphis TN

2006- Brooks Museum of Art - Memphis, TN

Gallery Representation and/or Website

www.chrissycrater.com

Art Detail



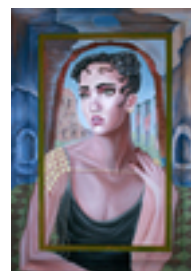
The Hitching Post
of The Sun
Oil on Canvas
24" x 30" x 0"
2016



Succumbing To
Synchronicity
Oil on Canvas
40" x 30" x 0"
2016



A Glacier's Patience
Oil on Canvas
14" x 20" x 0"
2015



Pompeian Deco
Girl
Acrylic on Panel
26" x 18" x 0"
2015



Grandfather Mountain
Oil on Canvas
24" x 60" x 0"
2018

Randall Dameron

In which state and city/town do you create your work?

Wilkesboro, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Randall Dameron is a digital artist whose work explores the balance between tradition and modernity. Growing up fluent with photography and Photoshop, his work explores how modern medias interact with traditional mediums as they weave stories that carry the past that become textures for the future.

Randall's work has been exhibited at the University of Nebraska-Lincoln, UNC-Charlotte and his Alma Mater Appalachian State. His latest exhibition will be as part of the Spring Medley at the Wilkes Art Gallery. His art has been published as cover art for local author as well as incorporated in the album artwork for Imogen Heap's Grammy winning 2009 album 'Ellipse'. In 2017 he was a recipient of the Regional Artist Project of NW North Carolina Grant, helping to fund an in-house printer.

Randall was born July 1988 and lives in Wilkesboro, North Carolina. He received his Bachelor of Fine Arts in Studio Art at Appalachian State University, concentrating in painting and photography.

Gallery Representation and/or Website

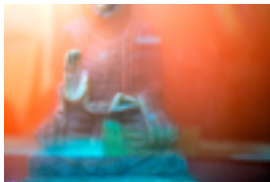
www.randalldameronart.com

<http://www.wilkesartgallery.org/>

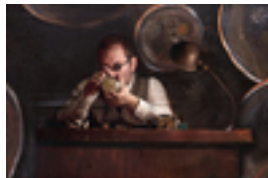
Art Detail



Origins
Acrylic in on Photograph
11" x 14" x 0"
2011



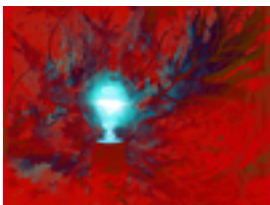
Vartamaan
Photograph
16" x 24" x 1.5"
2018



The Watchmaker
Mixed Media /
Photography
16" x 20" x 0"
2012



Awakening
Photography
16" x 16" x 0"
2013



Talisman
Photography
16" x 20" x 0"
2018

Gerri Davis

In which state and city/town do you create your work?

Marshall, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

In my work I use painting to explore the strangeness of contemporary experience. In my early career after graduating from Cooper Union, I focused on what it was like to engage a predominantly male art history as a female painter. More recently, my work has centered around unseen reflections, what we look like from the vantage of our digital devices (not shown here, but visible on my instagram), or how we appear from only a few inches away, as during a kiss. The containment series delves into feeling confined by the frame, secondary devices within the paintings mimic the boundary, with light providing not only a source of illumination, but an indication of what lies beyond.

Gallery Representation and/or Website

www.gerridavis.net

Art Detail



the Dance
Oil on Linen
105.5" x 159" x 2"
2012



Bordel
Oil on Linen
96" x 92" x 2"
2010



Bather II (Containment Series)
Oil on Linen
60" x 66" x 2"
2016



Acapulco Amarillo (Containment Series)
Oil on Canvas
60" x 66" x 2"
2016



Untitled (Containment Series)
Oil on Linen
60" x 60" x 2"
2016

Julyan Davis

In which state and city/town do you create your work?

Asheville, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I paint landscapes that evoke mood, cityscapes and interiors that conjure stories, and narrative paintings of forgotten history and folklore that symbolically speak to the present.

1985-1988 Byam Shaw School of Art, London. (B.A. Painting and Printmaking)

SHOWS:

2018 Gibbes Museum of Art, Charleston, SC
2018 Zhou B Arts Center, Chicago.
2017 'The Exile Series' Demopolis Bicentennial, AL.
2016 Evoke Contemporary, Santa Fe, NM.
2015 Spartanburg Museum of Art, Spartanburg, SC.
2014 Myrtle Beach Museum of Art, Myrtle Beach, SC
2013 Morris Museum of Art, Augusta, GA
2012 Greenville Museum of Art, Greenville, SC
2009 Mauger Modern. London, Amsterdam, Miami
2008 Mauger Modern Art, Bath, UK
2002 Birmingham Museum of Art, AL.
2001 Southern Vermont Arts Center, Manchester, VT.

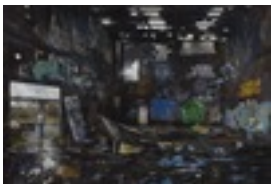
Collections:

Greenville Museum of Art, Greenville, SC.
Morris Museum, Augusta, GA.
Gibbes Museum of Art, Charleston, SC.
Governor's Mansion, Raleigh, NC
Duke Endowment, Charlotte, NC

Gallery Representation and/or Website

julyandavis.com

Art Detail



'You Guessed About Right'
Oil on canvas
48" x 72" x 2"
2012



'To Grow in the Sick Tree's Path'
Oil on canvas
62" x 184" x 2"
2014



'Death Row Map'
Oil on canvas
72" x 40" x 2"
2014



'Railroad Yards, Canton, NC'
Oil on canvas
20" x 30" x 2"
2007



'October, 2015'
Oil on canvas
36" x 38" x 2"
2015

Lisa De Girolamo

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

In recent years, since I became an Asheville resident, I have been working with abstract collage. My work bears a close connection to nature by virtue of its color, light and spatial configurations.

Generally, I start in a particular color key and establish a pleasing arrangement of shape, color and line. Then I push for something deeper: qualities such as order, unity and proportion. At this point the work can begin to have a life of its own, no longer just an assortment of pictorial elements, but something that has become a composition, able now to convey poetically, and abstractly, an experience of the visual world.

Originally from New York City, I received a BFA from Smith College and an MFA in Painting from Parsons School of Design. I also studied at the New York Studio School for Painting and Drawing. I have exhibited and sold my work in Asheville, New York, New Mexico and Pennsylvania.

Gallery Representation and/or Website

lisadegirolamo.com

Art Detail



Intermezzo
Collage on Paper
6.75" x 4.5" x 0"
2015



Verona
Collage on Paper
12" x 8.25" x 0"
2015



Spring
Collage on Panel
(Diptych)
28" x 44" x 0"
2018



Accord
Mixed Media on Paper
28.5" x 21.5" x 0"
2017



Four Ways
Collage on Paper
21.5" x 26" x 0"
2017

Julio deAlberdi

In which state and city/town do you create your work?

Pittsboro, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I have been immersed in the art world since I was a child. I was my father's (Joxe de Alberdi) apprentice on permanent large installations as well as sculptures in exhibitions and private collections in England, Spain, New Mexico and North Carolina. I relocated to North Carolina at twenty two to pursue my own art.

My works are very personal and each has it's own identity based on my deep interest in art, history and music. They are often abstractions from themes that include torsos, reclining figures and 'heroes'.

I work in wood, steel, stone and bronze, both laterite and small. I have exhibited extensively in North Carolina, including the Tri-State Sculptors, Durham Arts Guild, Raleigh Contemporary Gallery, Somerville and Rocky Mount. Prior to that I exhibited in New Mexico and received an artist grant for a year including a show at Shidoni Foundation and other prestigious galleries in Santa Fe and Taos. I recently retired from a 30 year career in custom home building.

Gallery Representation and/or Website

www.julio-alberdi.com

Art Detail



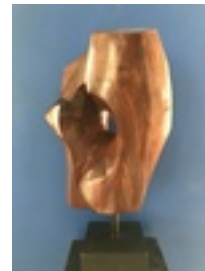
Otello
Back walnut,
alabaster, and stell
20" x 13" x 14"
2015



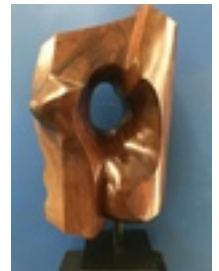
Reliquary
black walnut
and stone
27" x 20,5" x 13"
2016



The Greatest Knight
Black walnut
and stone
24" x 17" x 12"
2017



Marcus Aurelius (2)
black walnut
and steel
27" x 20" x 18"
2016



Marcus Aurelius
Black Walnut / Steel
27" x 20" x 18"
2016

John Diamond-Nigh

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Philosophically I lean more and more towards multidisciplinary work. In the past six months a book of graphic erotic short stories has been published by Black Scat Books; in a matter of weeks, a new book of poetry will be published by Aldrich Press. Underway is a collaboration with the Japanese composer, Yoshi Kunimoto, that will embrace both my poetry and art. Each Saturday, our home is opened to the public as a gallery of my work, and a salon. Teaching has been an essential part of my art, both in the States and abroad. I have just taught an art history class at South College, and will soon begin another. Presently I have a prominent role in a show, here in Asheville, at Contemporaneo, that features my furniture, photography, art, poetry and, on the evening of the opening, a temporary floor installation.

I have an MA (Penn State) and MFA (Bennington) in writing and art/history. My work has been exhibited at the Smithsonian, Yale U, and the Walker, and is in major private collections.

Gallery Representation and/or Website

www.johndiamondnigh.com

Contemporaneo Gallery, Asheville

Art Detail

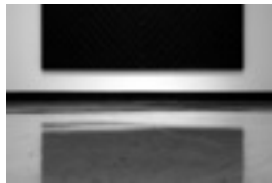


Museum Floor #19

photography

12" x 17.5" x 0"

2016



Museum Floor #33

photography

12" x 17.5" x 0"

2016

Vera Dickerson

In which state and city/town do you create your work?

Troutville, Virginia

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Vera M. Dickerson graduated from American University with MFA in painting and American Art History. She has work in corporate collections; Miller Brewing, Carillon Medical, Short Pump Town Center, City of Roanoke and Salem, Va, Champion International and in many private collections. She has been honored with more than 30 one person exhibits in the S E . Vera has traveled across the country teaching painting workshops and conducts workshops abroad in Europe and Canada. She finds such joy in sharing her knowledge and personal experiences in finding a voice and expression.

Gallery Representation and/or Website

veradickerson.com

LinDor Gallery, Roanoke, VA, crossroads Art Center, Richmond, VA

Art Detail



Elizabethan Conga Line
acrylic
22" x 30" x 0"
2011



My Lovely Parrot Head
water media
26" x 20" x 0"
2016



Athena's Daughters
mixed
22" x 48" x 1"
2016



To Sleep; Perchance to Dream
acrylic
20" x 26" x 0"
2016

Nathaniel Dickinson

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Nat Dickinson

Riverside Studios, 174 W. Haywood Street, Asheville, NC 28801

Web | www.natdickinson.com

Instagram | [instagram.com/nat.dickinson.art](https://www.instagram.com/nat.dickinson.art)

Nat Dickinson is a native of Washington, D.C., and received his undergraduate studio arts degree from Kenyon College and his MFA from Indiana University. His landscapes focus on our deep attachments for places, and the continuous transformations of familiar scenes by light and atmosphere. He continues to work in coastal Maine and his home in Asheville, North Carolina. He has shown regularly in juried shows and galleries in Washington, D.C., North Carolina, and Maine.

Selected Shows

2017

- Paintings by Nat Dickinson, Swallowfield, Northeast Harbor, ME
- Prints, Jennie Summerall Gallery, Deer Isle, ME
- "Intentional Intersections, Deer Isle Artists Association, Deer Isle, ME

2016

- 2016 No Boundaries Art Colony and Exhibition, Wilma W. Daniels Gallery, Wilmington, NC

Gallery Representation and/or Website

www.natdickinson.com

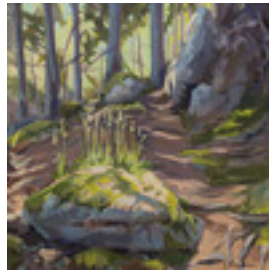
Art Detail



Bald Head Island
Acrylic on panel
18" x 24" x 0"
2016



French Broad River
Acrylic on panel
30" x 40" x 0"
2016



Mossy Boulder
Acrylic on panel
18" x 18" x 0"
2017



Late Winter
Acrylic on panel
18" x 24" x 0"
2018

Paul DiLena

In which state and city/town do you create your work?

Pfafftown/Winston Salem, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My wish is to remind people that there is always so much more to life than their own personal perception or beliefs. What looks chaotic and skewed from one angle might be really beautiful from another. I'm fascinated by nature. All earthly things tie back to nature. We can look to nature for guidance and help in understanding life. The natural world around us is full of inherent messages coded within its design and workings. My current work seeks to establish a harmony within my creative self, a balance between the freedom of art making and the discipline of design. For me the two exist intertwined and inseparable. It interests me to see how the different modes of thinking can play off of each. The two combined can take you to unexpected places that neither could alone.

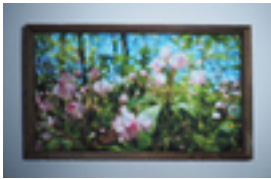
Education: BFA w/Concentration in Industrial Design- Massachusetts College of Art - Class of 2001

Exhibition: Mostly informal at local Triad NC galleries. 311 Gallery, Red Dog Gallery

Gallery Representation and/or Website

www.pauldilena.com

Art Detail



Mountain Laurel
Cut and folded digital
photo print
17" x 28" x 1.5"
2016



Pilotscape
Hand cut, folded and
assembled digital print
11" x 17" x 2"
2018



Pilotscape
Hand cut, folded and
assembled digital print
11" x 17" x 2"
2018



Hothouse Flowers #2
Hand cut, folded and
assembled digital print
16" x 22" x 2"
2018



Hothouse Flowers #2
Hand cut, folded and
assembled digital print
16" x 22" x 2"
2018

Benjamin Dimmitt

In which state and city/town do you create your work?

Fairview, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

At 5,000-6,000 feet and due north of Black Mountain, NC, the Craggy Mountains contain unique forests of beech, birch, buckeye and mountain ash. These trees are indigenous to forests much further north in America but their seeds remained on these peaks as the last glaciers retreated. They survive only at the highest elevations because of the cold climate there. Strong winds, ice storms, shallow soil and short growing seasons stunt the tree's growth. It is a unique environment. I am most attracted to the enchanted way that this odd assortment of trees responds to its harsh environment.

Solo Exhibits: "An Unflinching Look", Photo+Sphere Festival, Asheville, NC. "Paradise. Lost.", Southeast Center for Photography, Greenville, SC. "My Florida Home", Florida Museum of Photographic Arts, Tampa, FL.

Group Exhibits: "Tree Talk", Griffin Museum, Boston, MA. "Currents 2016, Ogden Museum of Southern Art, New Orleans, LA . ""Photo Forum 2012", Museum of Fine Arts, Houston, TX.

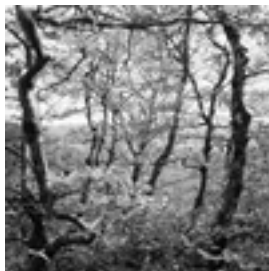
Gallery Representation and/or Website

www.benjamindimmitt.com
Clayton Galleries, Tampa FL

Art Detail



Craggy Bald Trail #7
Selenium-toned gelatin
silver print
14" x 14" x 0"
2015



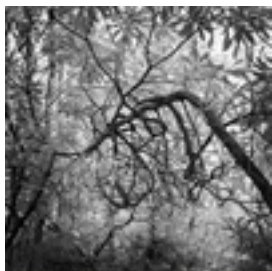
Snowball Mtn. Trail #1
selenium-toned gelatin
silver print
14" x 14" x 0"
2017



Craggy Bald Trail #1
Selenium-toned gelatin
silver print
14" x 14" x 0"
2016



Craggy Pinnacle Trail
#17
Selenium-toned gelatin
silver print
14" x 14" x 0"
2017



Craggy Gardens Trail #4
Selenium-toned gelatin
silver print
14" x 14" x 0"
2014

Suzanne Dittenber

In which state and city/town do you create your work?

Asheville, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Suzanne Dittenber lives in Asheville, North Carolina, where she is an Assistant Professor of Painting at UNC Asheville. Dittenber received her BFA from Columbus College of Art and Design and her MFA in Painting from the University of New Hampshire. Recent exhibitions include the Harrison Center in Indianapolis, Indiana, the University of Massachusetts, Dartmouth, Atlantic Wharf Gallery in Boston, Massachusetts, and the University of Calgary, Alberta.

Dittenber's work negotiates the space between representation and abstraction, dissecting fragments of experience. Sculptures and paintings act as memorials to the printed page, acknowledging the weathering that comes with a history of use. Deceptively simple subjects become containers for questions about how language mediates knowledge.

Printed pages are momentary. They are immensely vulnerable to deterioration. It is this susceptibility that intrigues—and the conversion of fragile pages to rigid and durable material forms.

Gallery Representation and/or Website

<http://www.suzannedittenber.com/>

Art Detail



Opusculé
wax
14" x 18" x 5"
2017



Text Block
cement
6" x 14" x 3"
2017



Reader Repository
wax
8" x 12" x 2"
2017



Lee Ufan, Crinkled
oil on canvas
16" x 18" x 0"
2017



Gilead
slipcast ceramic
8" x 12" x 2"
2017

Chelsea Dobert-Kehn

In which state and city/town do you create your work?

Cullowhee, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Chelsea Dobert-Kehn is a queer artist living in Waynesville and making work in Cullowhee, NC. She will earn a MFA from Western Carolina University in 2019. She approaches art making with curiosity and a sense of play and is interested in community, the body, and tactility. Video and sound work explores new organizations of time and space with whimsical delivery systems to facilitate community or intimacy.

Part of the permanent collection of the 126 Artist-Run Gallery in Galway, Ireland and the personal collection of Don Russell, founder of Provisions Library in DC.

Exhibitions

Alpha Female, Color Scenes, Brooklyn, NY
Local Made, The Bascom Center for the Arts, Highlands, NC
Blow-Ins, 126 Artist-Run Gallery, Galway, Ireland
Moist + Plush, 126 Artist-Run Gallery, Galway, Ireland
Link Link, Revolve Gallery, Asheville NC
The Magic Starts Here, The Bascom Center for the Arts, Highlands, NC
Alchemical Vessels, John Hisoka Center for the Healing Arts, DC
The Present, Brookland ArtsSpace, DC

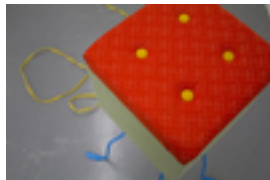
Gallery Representation and/or Website

Chelseadobertkehn.com

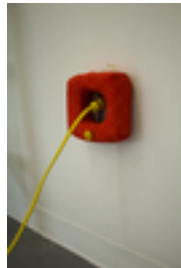
Art Detail



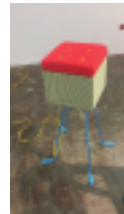
Ottoman
Fabric, steel, paint,
sound
36" x 14" x 14"
2018



Ottoman
Fabric, steel, paint,
sound
36" x 14" x 14"
2018



Ottoman
Fabric, steel, paint,
sound
36" x 14" x 14"
2018



Ottoman
0:07
2018

Sue Dolamore

In which state and city/town do you create your work?

NC, Marshall; NC Asheville; GA, St. Simons Island

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Plein air Painter working in Oil, acrylic and watercolor. I experience, express and realize a more beautiful world through my life and work.

BA in Ed, UCF, 1978-1981

Seminole Community College Community Ed: basic drawing, watercolor painting 2000

ABTech Community Ed: Acrylic Painting, Still Life, Landscapes, Watercolor, Pastel painting, Oil Painting. 2014-2015 Workshops: Becky Joy 5/2015

Guido Frick 10/2015

Stewart Cubley, 8/2016, 8/2017

Lilia Frantin, 7/2017

Exhibitions

Black Mountain CA ,NC., Art In Bloom Exhibition, 2015

Weizenblatt Gallery, Mars Hill University 2015

TRAC Gallery - Burnsville, June 2016

Asheville Gallery of Art Ltd. Asheville, NC juried in as new member, Nov. 2016

Asheville Gallery of Art, "Diverse Infusions", 1/2017

Appalachian Barn Alliance Exhibition, Madison Cty, 5/2017

TRAC Gallery - Burnsville, NC May 2017

WNC Quick Draw, Waynesville, NC, 5/2017

Black Mountain Center for the Arts, 6/2017

Current member Asheville Gallery of Art

Gallery Representation and/or Website

Sue Dolamore Art ; suedolamore.com

Asheville Gallery of Art : <https://www.ashevillegallery-of-art.com/>

Art Detail



Marina Morning
Mixed media, acrylic
under oil.
8" x 10" x 0"
2018



Spring at the Goat Farm
Oil
14" x 11" x 0"
2017



Out Fishing
Mixed media, acrylic
under oil.
11" x 14" x 0"
2018



Blackbirds in a Cornfield
Mixed media, acrylic
under oil.
24" x 30" x 0"
2018

Sondra Dorn

In which state and city/town do you create your work?

Asheville, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Recent Exhibitions:

William King Museum (VA), Blue Spiral One,(NC), Greenhill Winter Show(NC), Watson MacRae Gallery (FL), University of North Carolina Asheville (NC), Penland Gallery (NC), Mica Gallery (NC)

Residencies:

Arrowmont School (1995-1996) Penland School (1996-99)

Education:

MFA: University of Washington (WA), Penland CORE Fellowship Student (NC), BFA : University of the Arts (PA)

Artist Statement:

I am a 'visual scavenger' inspired by patterns and compositions found in nature. By combining digital scans and photographs with drawings of bits of bark, leaves and stones, I compare contrasting microscopic and macro views and the relationships between them. To create my work, I explore the details I've discovered and captured with photographs. First by dissecting the images, then reconstituting them with fabric, thread, paper, paints, pencils and acrylic mediums. I layer, draw and collage, building marks, pattern and imagery.

Gallery Representation and/or Website

www.sondradorn.com

Art Detail



Inside the Mountainside-
number seven
Mixed Media on panel
24" x 36" x 2"
2016



Inside the Mountainside-
number seven- detail #2
Mixed Media on panel
24" x 36" x 2"
2016



Watermap: with Leaves
Floating-ochre
Mixed Media on panel
40" x 18" x 1.5"
2016



Watermap: with Leaves
Floating-ochre-detail #1
Mixed Media on panel
40" x 18" x 1.5"
2016



Watermap: with Leaves
Floating-ochre-detail #2
Mixed Media on panel
40" x 18" x 1.5"
2016

Carly Drew

In which state and city/town do you create your work?

Landrum, SC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Drew has spent her life living and traveling through the heart of Appalachia. Her drawings examine our changing relationships to place through layers of personal history, industrial changes to the land and the American landscape tradition. She has an MFA from Clemson University and a BFA from Converse College. She's had solo exhibitions at Tennessee Tech, Morganton City Hall and Kai Lin Art in Atlanta. Drew's work has been exhibited in "Drawn South" at Riverworks Gallery, "The Southern Landscape" at V.A.E. in Raleigh, "Art of the South" at the University of Memphis and "Ley Lines" at Jacksonville State. She was awarded a travel grant from Crystal Bridges Museum of Art, first place from juror Chad Alligood at Draw! Gallery's "The Gun Show" in Little Rock and a Director's Award at the 2016 LaGrange Southeast Regional. She's been published in Manifest Gallery's INDA, Glimpse Magazine, 1000 Artists' Books by Sandra Salamony.

Drew has work in both national and international collections.

Gallery Representation and/or Website

www.carlydrew.com

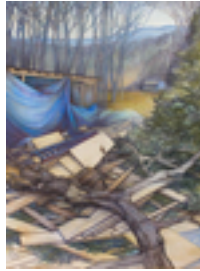
Art Detail



All You Ever Needed
Watercolor, acrylic,
graphite & prisma color.
30" x 22" x 0"
2018



All I Ever Wanted
Watercolor, acrylic,
graphite & prisma color.
30" x 22" x 0"
2018



When Your Palace Falls
Watercolor, acrylic,
graphite & prisma color.
30" x 22" x 0"
2018



Dark Corner Daydream
Watercolor, acrylic,
graphite & prisma color.
30" x 22" x 0"
2018

Severn Eaton

In which state and city/town do you create your work?

Burnsville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

A North Carolina native and graduate of ASU and UNC-Chapel Hill, Eaton approaches each project as a unique entity equipped with its own set of technical and theoretic challenges. In the end, the work strives for balance and synthesis.

The majority of the artist's work to date has been sculptural or conceptual, but he has recently turned to painting and performance as a means of exploring ideas and connecting with an audience. He is continuously struck by the divisions and barriers we create and rebuild in our daily lives and global interactions. Psychologically removing himself from this comic tragedy, he strives to draw deep connections across disparate elements of culture and experience. Eaton currently lives and works in Burnsville, NC.

Severn Eaton has shown in solo painting exhibitions, as well as public art commissions, and national and international group shows. Highlights include a residency at the Hambidge Center, installations at {Re}Happening, and at Trump Tower, NYC.

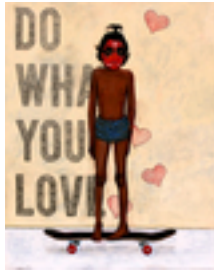
Gallery Representation and/or Website

www.severneaton.com

Art Detail



Joint-Release
Installation
20' x 25' x 25'
2013



Do What You Love
Pencil, pastel, ink and
acrylic on wood panel
24" x 18" x 0"
2016



Execution: Fucked Like
Cowboys and Indians
(for Kimowan)
Pencil, pastel, ink and
acrylic on wood panel
24" x 24" x 0"
2016



Toward Chaos
Pencil, pastel, ink and
acrylic on wood panel
31" x 48" x 0"
2016



White Shame
Sculpture / Performance
70" x 20" x 12"
2017



See What Inspired Me
2:13
2012

Susan Edgerton

In which state and city/town do you create your work?

Durham, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I keep experimental records in hand-bound multi-media books, documenting topics ranging from police brutality to winter trees. Using mediums that span from graphite to wood-stain, I explore and record experiences of expansion, inspanion, surreal adventure, and political resistance. I am currently exploring how white supremacy is perpetuated in the US, internally as well as systematically.

Education: BA in Sociology, Mills College, 2004

Selected Exhibitions:

(Solo)

2017: Rabbits, 401c, Durham NC

2016: Bottled Light, The Carrack Modern Art, Durham NC

(Group)

2018: The Bull Meets the Bayou, The Warehouse, New Orleans LA

2017: Serving Life, Student Union Gallery, UNC Chapel Hill, NC

2017: Truth to Power 5, Pleiades Gallery, Durham NC

2016: Art of Illumination, Cameron Art Museum, Wilmington NC

2014: Southerners: Queer Identified Artists Finding Home and Family in the South, The Carrack Modern Art, Durham NC 2014:

Breaking Code: LGBTQ Center, San Francisco CA

Gallery Representation and/or Website

www.livinontheedgerton.com

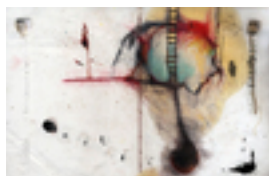
Art Detail



The Subject
Print from Multi Media
Collage Journal
11" x 17" x 0"
2015



Fish N Prisoners
Print from Multi Media
Collage Journal
11" x 17" x 0"
2017



The Well
Print from Multi Media
Collage Journal
10" x 16" x 0"
2015



Madhouse
Print from Multi Media
Collage Journal
12.8" x 17" x 0"
2014



Handless Girl
Print from Multi Media
Collage Journal
13" x 9" x 0"
2014

Meredith Elder

In which state and city/town do you create your work?

Demorest, GA

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Meredith's recent works focus on the incubating nature of southern microcosms and all the elements at odds within a hot environment. As a girl raised in the south (g.r.i.t.s.), Meredith explores many of the perplexing and backwards outlooks of the south and how they seem to parallel, if not relate, to the physical conditions. She focuses especially on the cultural expectations that women experience, and all the while embraces the southern upbringing as an integral part of identity, whether warranted or not. These paintings intimate inherent struggles many young women have with tradition, sexuality, and religion, and use shape, layering, and found object to reflect the complexities of a southern feminist identity. These paintings encapsulate a polarity, all while exploring how those elements are forced to combine in warm climates. Through her practice, Meredith finds identity in her southern culture and wants to highlight its beauty, without ignoring its entanglements and flaws.

Gallery Representation and/or Website

meredithelder.com

Art Detail



Oh. My. God,,: an Epistle
to the Heavens ...
mixed media
24" x 24" x 1.25"
2017



Hot and Humid Ham
mixed media
48" x 60" x 1.25"
2017



Appetite
found object, paper, ink,
pastel, serigraph, acrylic
30" x 24" x 0"
2018



Womanhood
fabric, found object,
woodcut print, acrylic
48" x 36" x 0"
2017



Jelly Preserves
fabric, ink, found object,
woodcut print, acrylic
40" x 30" x 0"
2018

Toni Elkins

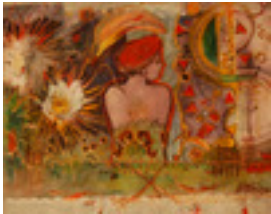
In which state and city/town do you create your work?

Columbia, SC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I graduated from UGA with a degree in Journalism-minoring in media art. I have been painting for 40 years, and have won over 160 national awards for my work. I am selected for signature in 18 societies including Watercolor USA Honor Society and NWS. My work is in collections across the USA including The Clemson Botanical Garden Designer House and Springfield Art Museum.

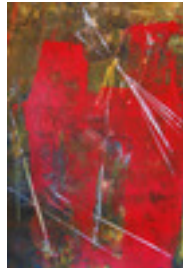
Art Detail



Inner Self #3
acrylic on paper
16" x 19" x 1"
2013



If You Come In The
Back Door
oil on canvas
12" x 16" x 1"
2015



Pick up sticks #1
watermedia on
tea bags
15" x 22" x 1"
2016



Pick Up Sticks #2
watermedia
15" x 22" x 1"
2016



Pick Up sticks #7
watermedia on paper
16" x 11" x 1"
2016

Elizabeth Ellison

In which state and city/town do you create your work?

Bryson City, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

2017 one-person exhibition THE BAKER CENTER, NC Arboretum, Asheville, NC SPIRIT OF PLACE
2016 one-person invitational exhibit NC Botanical Garden, Chapel Hill
Long-time catalogue cover artist, Niche Gardens, Chapel Hill, NC

Artist/illustrator THE NATURE JOURNAL, Asheville-Citizen Times, Artist for George Ellison, Botanical Excursions essays CHINQUAPIN. art work for numerous publications, The History Press and The Great Smoky Mountains Association among others. Commissioned artist by the office of Governor Beverly Perdue for gift paintings-- THE SOUTHERN GOVERNORS ASSOCIATION Asheville, NC.

2013 two-person exhibit NC Arboretum, Asheville, NC
2014 Invitational 7-artists WITHIN THE LINES, Asheville, NC
Spring 2007 featured artist APPALACHIAN HERITAGE QUARTERLY MAGAZINE
Featured artist OUR STATE magazine Nov, 2006
Artist for the movie SONGCATCHER, released 2000

Gallery Representation and/or Website

www.elizabethellisongallery.com

Art Detail



TRANSCENDENCE
acrylic on canvas
48" x 36" x 0"
2017



WHERE THE
LIGHT GETS IN
oil on canvas
48" x 36" x 0" 2017



INVASION
oil on layered and
textured canvas
48" x 30" x 0"
2013



DISPOSSESSION
oil on earth-textured
canvas
48" x 36" x 0"
2016



REDEMPTION
SONG
acrylic on canvas
36" x 48" x 0"
2017

Emma Ensley

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

"The violent yet commonplace imagery of a woman wielding a needle reminds us of how some human stories are neither oral nor written: they are stitched into quilts and tapestries, or tattooed onto our bodies, or braided into our hair." - Anna Hundert

I view embroidery art as a reclaiming of a traditionally domestic art. My work explores symbols of femininity - both in subject matter and medium.

I look for moments of contrast. If the flowers were removed would we assume these hands to be forming fists? Holding a cigarette? We associate footwear like combat boots and roller skates with strength and force - opposing the traditional connotations of embroidery.

I studied at The University of Tennessee at Chattanooga and received a BFA in Studio Art in 2015. I have shown work in several juried student shows at the Cress Gallery in Chattanooga as well in a collaborative show curated by ArtBabyGirl at Soft Center in Chicago.

Gallery Representation and/or Website

emmaensley.com

Art Detail



Flowers In Hand on
Linen
Embroidery Thread,
Linen
6" x 6" x .5"
2018



Flowers in Hand on
Denim
Embroidery Thread,
Denim
6" x 6" x .5"
2018



Flowers in Hand on
Burlap
Embroidery Thread,
Burlap
8" x 8" x 1"
2018



Doc Martens
Embroidery Thread,
Acrylic Paint
5" x 7" x .5"
2018



Roller Skates
Embroidery Thread,
Acrylic Paint
7" x 5" x .5"
2018

Paula Entin

In which state and city/town do you create your work?

Fairview, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Fibersong.com was created to encompass original designs that highlighted the art quilt genre and mixed media I love so much. Since 2016, I have been leaning more to the surreal. My love of natural history can be seen in the basic elements of my art, but then the surreal creeps into my image of how the world actually exists.

Education: Masters in Library Science, B.A. French Language. Fiber arts: classes with nationally known teachers.

Exhibitions:

2018:

- Asheville Art at the Airport: mid-October 2018 - ?.
- North Carolina Arboretum, Asheville, NC. Oct 2018 - 15 Jan. 2019.
- Mid-Atlantic Quilt Festival, Hampton, VA.

2017:

- NC Quilt Symposium, Raleigh NC. "Kitchen Jungle", Studio art 3rd place. "Hands all around", Blue ribbon for Best Hand Quilting.
- SAQA show, Asheville NC. Nature's Apothecary.
- Badass Quilters Society. E-gallery. "Water on my skin (Swimmer 2)".
- Asheville Quilt Guild, Asheville NC. "Starfire": Pieced large wall hanging, 3rd place.

Gallery Representation and/or Website

www.fibersong.com

Art Detail



White Brilliance of
Trees - full
Fiber art
39" x 22" x 1"
2017



Wolf Moon with
Crow -full
Fiber art
38" x 26" x 1"
2017



Wolf Moon with
Crow -detail
Fiber art
38" x 26" x 1"
2017



Winter into Spring
(Blue) - Full
Fiber art
38" x 28" x 1"
2017



Winter into Spring
(Blue) - Detail
Fiber art
38" x 28" x 1"
2017

Lee Entrekin

In which state and city/town do you create your work?

McDowell County, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I love making and playing flutes! I make all of my flutes myself, from start to finish. I use a variety of hand and power tools to produce the best flutes I can.

I began making flutes in 1997. I learned to make flutes through experimentation and the tremendous generosity of other flutemakers.

I make a range of flutes from very high to low. I work in a variety of woods, and do inlays in stone, shell and wood. I have also developed a drone flute that is particularly comfortable for players with small hands. I am continually working to improve the sound quality of my flutes, and to develop new designs.

I am also a flute player. I have performed at coffeehouses and galleries, as well as the High Museum of Art in Atlanta. I have collaborated on CD's with my friend Glenn Snell and the Carolinas Flute Circle, and have produced one solo CD, Floating World.

Gallery Representation and/or Website

Southern Highlands Craft Guild
<http://www.dreamwindflutes.com>

Art Detail



Native American Style
Flute
Curly maple wood
24" x 3" x 3"
2016



Native American Style
Flute
Curly maple with lapis
inlay
30" x 3" x 3"
2015



Native American Style
Drone Flute
Curly maple wood
24" x 5" x 3"
2017



Native American Style
Drone Flute
Curly maple with inlay
26" x 5" x 3"
2016

Ruth Fabiano

In which state and city/town do you create your work?

Simpsonville, South Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I was born and raised in the northern border town of Buffalo, NY. Therefore, woods and scenery are my first loves. I have traveled extensively and have been to University. But I am a self-taught artist. My new home in the South has really opened up a lot of inspiration to me.

It remains my mission to somehow "capture" a place or experience and somehow put it down.

Not only a "snapshot", but dreamlike imagery. Like what you really remember about a place or people somewhere.

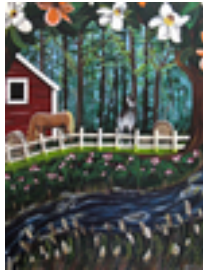
Art Detail



Hayrolls
Acrylic on canvas
24" x 12" x 1"
2018



Bonny Swans
Acrylic on canvas
16" x 12" x 1"
2017



The Horse Farm
Acrylic on canvas
24" x 18" x 1"
2017

Kay Leigh Farley

In which state and city/town do you create your work?

I lived and worked in Knoxville, Tennessee for five years. I recently moved for work but my heart is still in the smokies.

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Kay Leigh Farley is a new media artist based out of Las Vegas who uses art to understand and communicate her experience with emotional abuse. Her work utilizes video, 3D modeling, and narrative to explore her childhood and her ability to recover in its wake. Born in Houston, Texas, Farley earned her Bachelor of Science from Texas A&M University and her MFA from the University of Tennessee, Knoxville. Farley has exhibited and screened work at venues including The Wrong Biennale, The Knoxville Museum of Art, and Co-Prosperity Sphere, and is in collections in the United States and Brazil.

Gallery Representation and/or Website

katherinefarley.com

Art Detail



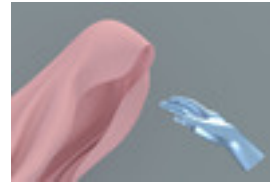
For Me
Digital Print, 3D Model,
Photography
4" x 6" x 0"
2017



Up And Out
3D Render
4" x 6" x 0"
2017



Out of Play
Digital Render
11" x 20" x 0"
2017



Reach
Digital Render
4" x 6" x 0"
2017

Rida Fatima

In which state and city/town do you create your work?

Richmond

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Artist Statement:

Depth, Perspective, Mysteriousness, Contrast, Texture and color are all elements of my paintings. The heavy texture of pastels thrill me, yet I enjoy the loose nature of water color. My art is my personal language through which I can talk without saying a word. The more I create, more I come closer to my Inner self.

- Event management project for mobilink, a leading telecom company
- Stage designing for a play
- Worked as a freelancer
- Furniture designing for clients

Education:

- High School in 2007.
- Associate Degree in interior designing
- Short course in Arabic Kufic calligraphy
- Short course in Methods of teaching

Gallery Representation and/or Website

Gallery Displays:

Wood Icing Gallery Chesterfield Mall, Mo
Old Orchard Gallery Webster Groves, Mo
Zanesville Museum of Art Columbus, Ohio
Rutgers University New Jersey

Won "Best in show" in December 2013 at The Old Orchard Gallery.
Painting Selected to be displayed at Creve Coeur Government Center.
Painting selected as a Wine cover for Le Buergois

Art Detail



Complicated Dialogue
Pastels
5" x 7" x 2"
2015



Loving Pair
Charcoal
20" x 16" x 2"
2016



Nostalgia
Charcoal
20" x 24" x 2"
2016



Not gonna lose this
Battle
Pastels
20" x 24" x 2"
2018

Rebecca Feeney

In which state and city/town do you create your work?

Waxhaw, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Up & coming local NC artist

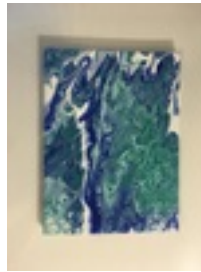
Art Detail



Teal Driven
Acrylic Paint on Canvas
11" x 14" x 0"
2018



The Power of Pink
Acrylic
16" x 20" x 0"
2017



Tranquility
Acrylic
9" x 12" x 0"
2017



Shades of Blue
Acrylic
9" x 12" x 0"
2017

Diana Ferguson

In which state and city/town do you create your work?

Sweetwater, TN

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My work is narrative in nature and uses simplified imagery to connect to the stories that live within all of us. Rich colors impact initially and then the forms reach out to speak the story.

I have a degree in art and have shown internationally.

Gallery Representation and/or Website

www.difergi.blogspot.com

Art Detail



Home
acrylic
30" x 24" x 0"
2018



Sense the Presence
acrylic
48" x 36" x 0"
2017



Ceremony
acrylic
40" x 30" x 0"
2018



The Village
acrylic
24" x 36" x 0"
2017



Families
acrylic
40" x 30" x 0"
2018

MaryJane Findley

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Creativity to me is a dialogue between medium and artist. My conversations with clay encourage imperfections into form. I like to dig into the moment using slabs, coils and various textures. I use my own recipe of a verdigris glaze layered with other glazes. My background is in music, acting, dance, sculpture and ceramic art from both Eastern Illinois and University of North Texas as well as various studios during 24 years in New York City.

Represented by Odyssey Co-op Gallery since 2014

Odyssey Co-op Gallery featured artist for September 2017; August 2016; March 2015; August 2014

Cone10 Studios: Charleston, SC - "Pandora's Box Exhibition" 2013, 2nd place

Toe River Arts Council Gallery: Spruce Pine, NC - "va.ri.e.ties a WNC Clay Show" - Juried - 2012

Odyssey Center for the Ceramic Arts Main Gallery, Asheville, NC - "Odyssey Exposed" - Juried - 2012

Odyssey Studios Gallery: Asheville, NC - ongoing

Asia Society New York, NY - "Edible Still Life in Clay, an Orphic Feast" - 1999

Gallery Representation and/or Website

Odyssey Co-op Gallery

FaceBook page:

<https://www.facebook.com/MaryJane4Clay/>

Art Detail



Crone Becomes a Tree
ceramic stoneware
12" x 6.75" x 5"
2018



Crone Becomes a Tree
ceramic stoneware
12" x 6.75" x 5"
2018



Memory of a Tree
ceramic stoneware
14" x 5.5" x 4"
2018



Memory of a Tree
ceramic stoneware
16.5" x 7.5" x 6"
2018

Barbara Fisher

In which state and city/town do you create your work?

Asheville NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My work is an ongoing inquiry into how to transform interior narratives into a visual language.

Education: BFA (Painting), University of Colorado, MFA (partial) San Francisco State University.

Solo shows: de Saisset Museum (CA), Bank of America World Headquarters (CA), National Institutes of Health (MD), Hickory Museum of Art (NC),

Group shows: Asheville Art Museum (NC), Alexandria Museum of Art (LA), Sun City Museum of Art (AZ), Highlands Museum of the Arts (FL), Mobile Museum of Art (AL).

Grants and residencies: Mortimer Fleishhacker Foundation Grant (CA), Asheville Arts Council Project Grant (NC), Ucross Foundation (WY), Ragdale Foundation (IL), Seaside Institute (FL).

Collections: Bank of America (CA), Capital One (VA), Western NC University Art Museum (NC), Asheville Art Museum (NC), First Charter Bank (NC), Bank of America (CA), National Institutes of Health (MD), Electrolux Corporation (NC), Foundation for the Carolinas (NC).

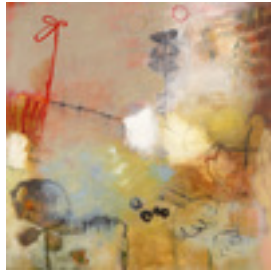
Gallery Representation and/or Website

www.barbarafisher.com

Art Detail



Arctic #1
Oil and charcoal on
panel
36" x 36" x 1.75"
2017



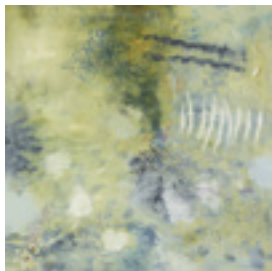
Graciously Fragile
Oil and charcoal on
panel
36" x 36" x 1.75"
2017



Holding Up the Sky
Oil and charcoal on
panel
36" x 40" x 1.75"
2017



Quiet Recollection
Oil and charcoal on
panel
36" x 36" x 1.75"
2016



Stardust
Oil and charcoal on
panel
36" x 36" x 1.75"
2017

Marshall Fisher

In which state and city/town do you create your work?

Black Mountain, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I have been designing and making original kaleidoscopes since 1994. I have attended classes at John C. Campbell Folk School (NC) and taught kaleidoscope classes locally. My work is on permanent exhibit at the Kaleidoscope Museum in Kyoto, Japan, and this particular work was unveiled at the international Brewster Kaleidoscope Society show in Kyoto in 2017. I have also exhibited at Strathmore Hall (Bethesda, MD), at the Academy Art Museum (Easton, MD), a one-man show at the Cosmos Club (Washington DC), and at American Craft Council shows in Baltimore and Atlanta.

I believe that kaleidoscopes represent the perfect blend of external beauty and internal wonder, combining color balance, symmetry, texture and grace. One cannot predict from the outside what complexity one will encounter through the lens, and the shock of surprise when the two are compared is the source of our delight.

Gallery Representation and/or Website

Website: <http://www.opticalwonders.com>. Galleries: Seven Sisters Gallery (Black Mountain, NC) and Nellie Bly Gallery (Jerome, AZ)

Art Detail



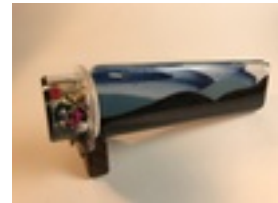
Blue Ridge Mountain
Kaleidoscope #1
Fused art glass, native
woods, and acrylic
5" x 11" x 8"
2017



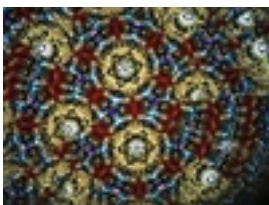
Blue Ridge Mountain
Kaleidoscope #1
Fused art glass, native
woods, and acrylic
5" x 11" x 8"
2017



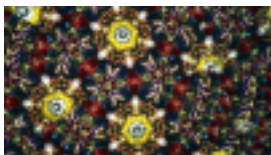
Blue Ridge Mountain
Kaleidoscope #1
Fused art glass, native
woods, and acrylic
5" x 11" x 8"
2017



Blue Ridge Mountain
Kaleidoscope #1
Fused art glass, native
woods, and acrylic
5" x 11" x 8"
2017



Blue Ridge Mountain
Kaleidoscope #1
Fused art glass, native
woods, and acrylic
5" x 11" x 8"
2017



Blue Ridge
Kaleidoscope #1
0:30
2017

Mark Flake

In which state and city/town do you create your work?

Statesville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

education:

(1999) MFA : East Tennessee State Univ.
(1997)BFA,: University of Memphis

selected exhibitions, competitions, and screenings

(2017) Monsters and Cars exhibition, Delurk Gallery, Winston-Salem, NC

Intermission exhibition, Iredell Arts Council, Statesville, NC

(2016)Rancho Mysterio (film) featured selection and screening, Cheyenne Zombiefest Independent Horror Film Festival Sweetpickles' Rattlesnake Rodeo (screenplay) selection, New York International Film Festival, New York, New York Mollinka (screenplay) semi-finalist, Low Light Features Independent Film Festival, Orlando, Florida

(2015)Monsters and Cars, solo show, New South Gallery, Statesville, NC

Sweetpickles' Rattlesnake Rodeo (screenplay), finalist, Woods Hole International Film Festival, Cape Cod, Massachusetts

(2014)"Venus Flytraps", sculpture, permanent collection, Inner Self, Hanes Corporation, Charlotte NC

Intermission (solo painting and sculpture show), New South Gallery, Statesville NC

Gallery Representation and/or Website

www.markflake.com

Art Detail



frankenstein's falcon
oil on canvas
36" x 70" x 0"
2015



chrysler from the black
lagoon
oil on canvas
36" x 60" x 0"
2015



oreo possom
oil and oreos
on canvas
36" x 24" x 0"
2017



coondogs and crackers
oil and saltines on
canvas
40" x 36" x 0"
2017



alligator vs. chessmen
oil and chessmen
cookies on canvas
40" x 60" x 0"
2017

Mark Flowers

In which state and city/town do you create your work?

Alexander, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I have always made use of painting to understand my relationship with the world. My works are stories - small insights and reflections of my experiences. In seeking meaning in the world, I am sharing my story in hopes of making common connections with others.

My work has many layers; formally, it is about shape, objective and non-objective imagery existing in the same field. The interaction of image, shape, and surface appeals to me aesthetically. Conceptually, they are about telling small stories of insight. I see my work as visual poetry making sense of the world around me.

"The purpose of art is washing the dust of daily life off our souls"
-Pablo Picasso

Gallery Representation and/or Website

www.mountainteastudios.com

Art Detail



"Blurring The Lines"
Mixed Media
27" x 71.5" x 0"
2017



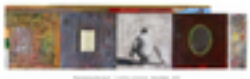
"Shelter From The Storm"
Mixed Media
27" x 57" x 0"
2017



"The Day Job"
Mixed Media
33.5" x 53.5" x 0"
2016



"It Happened in New Berlin"
Mixed Media
32" x 104" x 0"
2016



"Remembering Barcelona"
Mixed Media
11.25" x 43.25" x 0"
2016

Carolyn Ford

In which state and city/town do you create your work?

Gaffney, SC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Carolyn Ford was born in middle Tennessee deeply influenced by Southern oral culture of storytelling, exaggerations, yarns, and colorful southernisms. After a childhood in the suburbs outside of Nashville, her father decided to move the family to their pre-Civil War family farm. With the combination of the creativity from the song lyrics, her Grandmother's Weekly World News papers, and rural yarns spun, she began to expand her own stories. As an avid traveler, she relishes learning odd folklore of each place she experiences thus sneaking in humor or stretching the truth.

Ford attended Middle Tennessee State University where she earned her BFA in Ceramics, Drawing, & Painting. She studied abroad & exhibited in Italy. She then earned her MFA from Washington State University in Ceramics and Drawing. Ford currently lives in Gaffney, South Carolina with her husband Logan Richardson where she has been the Chair of the Art Department at Limestone College since 2010.

www.carolynfordart.com

Gallery Representation and/or Website

www.carolynfordart.com

Art Detail



Traditions: Quilting
Ceramic Low Relief Tile
on Wood
11" x 11" x 2"
2017



Traditions: Throwing
Ceramic Low Relief Tile
on Wood
11" x 11" x 2"
2017



Traditions: Whittling
Ceramic Low Relief Tile
on Wood
11" x 11" x 2"
2017



Traditions: Weaving
Ceramic Low Relief Tile
on Wood
11" x 11" x 2"
2017



Traditions: Moonshinin'
Ceramic Low Relief Tile
on Wood
11" x 11" x 2"
2017

Heather Foster

In which state and city/town do you create your work?

Gainesville, GA

Artist Statement (including Education, Exhibition History, Collections, Etc.)

When I was young, I equated the drawn image with the written word. As an adolescent, I retained the fusion - documenting a phantasmagoric, interior life through journals, sketchbooks and school notes. Now, in my more "mature" paintings, my calligraphic and graphic line-work evince my meld of these communicative mediums. Starting with vandalized school notes, my art rides the line of private contemplation and egocentric broadcast.

I glean imagery from memories, cellphone pictures and toy-like dioramas. Veiling humans in hybridized animal bodies, populating scenes with the comforting, protective likenesses of family pets and only extracting patterns from familiar sites in my life obscures meaning. Stacking levels of perception in invented, diagrammatic realms unveils multiple layers of experience but at the same time confuses the subject matter with overwhelming busyness.

Obfuscation is my method. I need it.

Gallery Representation and/or Website

<https://www.heathermfoster.com/>

Art Detail



Shuffle Loot Jilt
ink and marker on paper
11" x 14" x 0"
2017



Prayerful Blasphemers
ink and marker on paper
11" x 14" x 0"
2017



One Poor Root
ink and marker on paper
7" x 11" x 0"
2017



Sty Squatters
ink and marker on paper
7" x 11" x 0"
2017



Lion's Den
ink on paper
11" x 14" x 0"
2017

Sue Fox

In which state and city/town do you create your work?

Chattanooga, TN

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Statement-I explore color through movement, texture and light. I want others to embrace a moment with the simplicity and complexity of color, to understand that this everyday contrivance is powerful, and can be both loud and quiet, expansive and contracting.

Bio-Sue Fox is a mixed media artist from Chicago living in Chattanooga, TN. She graduated from the School of the Art Institute of Chicago in 2003, and has shown extensively in Chicago, Portland, and throughout the United States. Her work largely focuses on meditation thru color exploration. She has been published in Studio Art Magazine, and was one of GenArt Pulse's 2010 "three artists to watch."

Sue Fox also works as founder and curator of ShapeShifter Gallery a contemporary moving gallery that features quarterly shows throughout Chattanooga.

Gallery Representation and/or Website

www.mssuefox.com

Art Detail



Cerulean
Collage and Acrylic
18" x 24" x 2"
2017



Orangish
Collage and Acrylic
10" x 20" x 2"
2017



Plush
Collage and Acrylic
11" x 14" x 2"
2017



Cancun 9/5/17
Collage and Acrylic
16.5" x 24.5" x 2"
2017



Sanguine
Collage and Acrylic
8" x 24" x 2"
2017

Todd Frahm

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

The visual dualities that exist between language and medium afford a rare opportunity to nudge the behemoth, barge-like hulk that is personal opinion. Combining humor, cynicism, and sculpture I hope to subvert the conventional connotations of words and/or materials. My greatest, and nearly insurmountable, ambition is to leave the viewer with a slightly skewed perception of something, which they had previously taken as common knowledge.

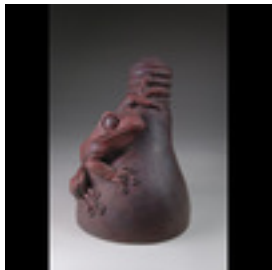
MFA in Sculpture from Southern Illinois University Carbondale
BFA from University of Illinois

Regionally, I have done public sculpture commissions for the City of Waynesville, Chapel Hill Public Library and am currently completing four sculptures for Marla Dorrel Park in Cary, NC. I have exhibited my work nationally and internationally. Regionally I have been invited to exhibit work in Johnson City, TN, Tryon, Lenoir, Salisbury and Durham, NC. In 2014, I was invited to Energetikas 10th Annual International Symposium in Palanga, Lithuania.

Gallery Representation and/or Website

<http://www.stonecloudstudio.com/>

Art Detail



Bellwether
Stoneware
18" x 12" x 12"
2011



A Little Ice Cream
Cast Stone
18" x 12" x 2"
2017



Stalemate
Wood & Steel
8" x 17" x 8.5"
2010



Sea Level
Carved Wooden Level
3" x 21" x 1.5"
2013



How much water did you
drink?
Cast Stone
30" x 10.5" x 2.5"
2017

Deborah Freed

In which state and city/town do you create your work?

Blacksburg, VA.

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I live in Montgomery County, VA with my dog, cat, and chickens - and my neighbors donkeys, and do my clay work from my basement studio, which looks out at the donkey pasture and chicken run.

I received my MA in Creative Writing from Hollins University, and have been playing banjo for over 35 years. My pieces are all hand built, using slab, pinch pot, coil, and other handbuilding techniques.

I am a member of Round the Mountain, and the Blue Ridge Potters Guild and have had pieces at the Heartwood Gallery in Abingdon, Bell Gallery in Floyd, VA, and have juried into shows in Floyd, Staunton, and Blacksburg. I have also take part in the annual guild show. In addition to clay work, I play banjo with some of the many wonderful southwest Virginia old-time musicians.

Gallery Representation and/or Website

Bell Gallery
Heartwood Gallery

Art Detail



Fiddle Fox
Clay and Copper
6.75" x 4.5" x 7"
2018



Guitar Chicken
Clay
6.75" x 5.5" x 5"
2018



Banjo Pig
Clay
6.5" x 4.5" x 5"
2018



Stringband
Clay
6.75" x 12" x 8"
2018

Hillary Frye

In which state and city/town do you create your work?

Fairview, N.C.

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I am a painter & metal artist from Fairview, N.C. I have lived in WNC since 1997. I got my degrees from Appalachian State University. I obtained a BS in Art Management & a BFA in Studio Art concentrating on painting & metalsmithing. I make art at my home studio. I am the mother of 2 amazing girls, Foster 11 years old & Sydney 4 years old and married to the glass artist, Shane Smith. I am endlessly inspired by my natural surroundings in the WNC mountains. I paint & draw images of scenes studying animals, people & landscapes. Exploring a variety of color schemes and exploring compositions that are fantasy like scenes keeps me intrigued on a regular basis. I sometimes uses my own images in the jewelry designs I create. I enjoy finding ways to make my art accessible to everyone. My art was recently published in Kakalak 2017. It was also shown on HGTV's Flipping Virgins.

Gallery Representation and/or Website

www.hillaryfryestudio.com

Art Detail



Connected
acrylic on canvas
24" x 12" x 1"
2018



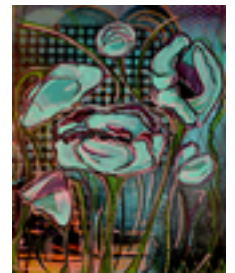
Flowers
acrylic
19" x 15" x 2"
2017



Hibiscus
acrylic on canvas
20" x 16" x 1"
2017



Octopus
mixed media on canvas
36" x 30" x 1"
2017



Blue
acrylic on canvas
20" x 16" x 1"
2017

Sally Garner

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My sculpture and installation work explores the tendency of the brain to distort memories over time. Using a fiber art that is naturally repetitious, I found that crocheting VHS tapes became a metaphor for humanity's desire to replay memories over and over in an attempt to hold on to the past; though in doing so, we ultimately further the process of distortion. I have exhibited four solo shows: at UNC-Asheville, where I graduated with a BFA in Studio Art, 2013; at the Waters Gallery of the Florence County Museum in Florence, SC, 2015; at the Satellite Gallery in Asheville, 2016; and as a returning guest artist at UNCA, 2017. My installation won an award at ArtFields in Lake City, SC, 2015. I have participated as an artist in many local events, including the ReHappening and Costume Drama in 2015, and Black Mountain College Museum's Interlude in 2016. I currently have work showing at the taproom at Ginger's Revenge in Asheville, and will be a guest artist installing at LEAF in May 2018.

Gallery Representation and/or Website

www.sallycgarner.com

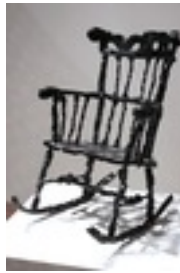
Art Detail



Complexities of the Mind
Crocheted VHS Tape
5' x 20' x 4'
2017



Complexities of the Mind
Crochet VHS Tape
15' x 20' x 30'
2015



Distorted
Manipulated Plastic VHS
Cases
28" x 18" x 22"
2013



Play Over (Again)
Crochet VHS Tape
8' x 14' x 5"
2017



Granny
Crochet VHS Tape, MDF
Shelf, Aluminum Crochet
Hooks
4' x 3' x 1'
2016

Susan Garriques

In which state and city/town do you create your work?

Green Mountain - North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Susan Garriques, a life-long artist, has a passion for painting animals, both domestic and wild. Always on the lookout for "new" ways to express herself, Susan recently started experimenting with paper clay. The clay is applied to the canvas or board before she adds paint. This adds a new dimension and texture to the paintings (and is great fun to work with!). Susan moved to Yancey County in Western North Carolina more than 10 years ago. She continued the studies she began with artists in the Florida Keys, taking workshops from Western North Carolina artists. Her work has been shown and won awards in both Western North Carolina and the Florida Keys. Susan believes strongly in giving back and is a proud member of HeARTs Speak, a group of artists working together to promote animal adoption. In addition to her website, www.susangarriques.com, her work can be seen in the Toe River Artists shops in both Burnsville, NC and Spruce Pine, NC and the BE Gallery in Banner Elk, NC.

Gallery Representation and/or Website

<http://www.susangarriques.com>

Art Detail



No Strings Attached
oil and paper clay on
cradled board
12" x 16" x 1.5"
2018



Night In The Mountains
oil and paper clay on
board
8" x 16" x 0"
2017

Julia Gartrell

In which state and city/town do you create your work?

Durham, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Sculptor Julia Gartrell is a native of Durham, NC. She received a BA in Art, with honors, from Kalamazoo College, and an MFA in Sculpture from the Rhode Island School of Design. Her sculptures explore Southern folklore, Appalachian craft traditions, and her family's history in rural Georgia. Using craft techniques and contemporary sculptural methods, Gartrell creates hybrid objects that examine our culture's relationship to the handmade, the act of "making-do," and identity politics of the South. A queer woman, she considers the how materials can be used in non-traditional or unexpected ways, probing her own identity and employing techniques her ancestors used for survival. Gartrell has exhibited at the Provincetown Art Museum, CAM Raleigh (upcoming), Flux Factory in NYC, and the Casablanca Biennale in Morocco. She has participated in residencies at Arrowmont School of Arts and Crafts, The Fine Arts Work Center in Provincetown, MA, and The Power Plant Gallery at Duke University.

Gallery Representation and/or Website

www.juliagartrell.com

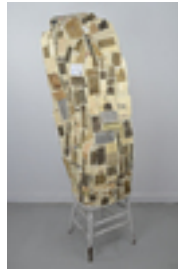
Art Detail



Cenotaph
Native NC clay,
charcoal
10.5' x 3' x 3'
2016



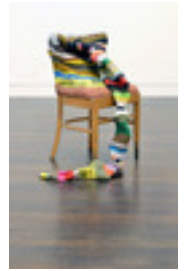
Cenotaph (detail)
Native NC clay,
charcoal
10.5' x 3' x 3'
2016



Carapace
Found wood,
construction
adhesive, chair
6' x 2.5' x 2.5'
2017



Rib
Artist's hiking
boot, twined reed
3.5' x 1' x 9"
2017



Vein
Found materials,
chair
3' x 1.5' x 1.5'
2017

Jennifer Garza-Cuen

In which state and city/town do you create your work?

Rabun Gap, GA

Artist Statement (including Education, Exhibition History, Collections, Etc.)

What is it that makes us 'of' a place? As a former American expatriate and one who has lived my adult life essentially placeless this is a central question in my work.

Photographs have the ability to expand and compress time. They speak of what was, what is, and what will be. We look to photographs to remember and often reenact what we see, pushing old images into the future. 'Imag[in]ing America', depicts a series of locations in the United States as a residue of cultural memory, an inheritance.

It is a metaphorical memoir, a narrative re-telling of facts and fictions and it is also my discovery of the dreamland that still is America.

Located in northern Georgia and situated amongst the Blue Ridge Mountains of Appalachia, Rabun is steeped in cultural specifics associated with both the Deep South and Appalachia. It is a place with a long memory, populated by families that often trace their lineage to the founding of America.

Education: MFA Photography, Rhode Island School of Design

Gallery Representation and/or Website

www.garza-cuen.com

Art Detail



Untitled - Boy with Gift
Wrapped Car
Archival Pigment Print
32" x 40" x 0"
2017



Untitled - Wiggly, Rabun,
GA
Archival Pigment Print
32" x 40" x 0"
2017



Untitled - Night Kitchen,
Rabun, GA
Archival Pigment Print
32" x 40" x 0"
2017



Untitled - Family Room,
Rabun, GA
Archival Pigment Print
32" x 40" x 0"
2016



Untitled - Girl with
Snake, Rabun, GA
Archival Pigment Print
32" x 40" x 0"
2016

Leckie Gassman

In which state and city/town do you create your work?

Asheville NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

After graduating from Alfred University with a BFA in art and design Leckie moved to Asheville NC to continue his career working with glass. With a strong back-round making functional ware in both clay and glass, painting has begun to feed a new appetite. In the hot shop he has been studying challenging forms that reference early Blenko productions, but his attention lately has been focusing on how these forms can change in the cold shop. Working with the glass lathe and Dremmel tools, he enjoys carving the surfaces in order to reveal patterns and textures that relate to his paintings. Treating the surface has become a remedy for an ongoing conflict towards his love for making functional forms. It seems that the better an object is made, for example a bowl, the less likely the owner is willing to use it. By taking the surface to a new place the glass forms begin to share the respect and acceptance similar to paintings.

Gallery Representation and/or Website

Lexington Glass Works
leckiegassman.com

Art Detail



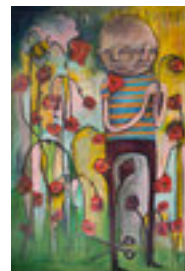
Hans Coper Bottles
Blown and Carved Glass
32" x 50" x 24"
2018



Sardines
Blown and Carved Glass
26" x 14" x 4"
2018



Balloon Bottles
Blown Glass
22" x 7" x 4"
2017



Love me, Love me not
Mixed Media
48" x 36" x 0"
2017



Spring in Black and
White
Acrylic and Oil
40" x 30" x 0"
2017

Vincent Gaulin

In which state and city/town do you create your work?

Pendleton, SC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Gaulin's portrait of Appalachia takes the form of "Freedom Dance," a self-developed, daily workout method based on clogging and animal mimicry. Performances also involve handmade sculptures that "engineer" novel performance capabilities.

Dances respond to contemporary issues like the increasingly abstract and financialized global economy, climate change, mass shootings, racism, and threats to democracy. Both contradictions and dignities, and also updates in the Appalachian perspective play out in the artist's "workout," itself a spectacle of improvisation, coordination, physical endurance, failure, invention, and aspiration.

BFA, School of the Art Institute of Chicago, Distinguished Merit Scholar

Recent performances include shows in Chicago at "Home Theater System" (Film Series, 2017) and "20x2" (Storytelling Event, 2017); "Season's Dance" Young Blood Gallery, Detroit (2016); "Next Wave" Western Carolina University MFA program (2016); and "Here

-There" Revolve, Asheville (2015)

Gallery Representation and/or Website

dropr.com/vincentgaulin

Art Detail



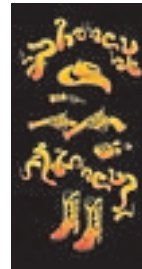
Seasons Dance Schema
Digital Drawing
18" x 18" x 0"
2016



Seasons Dance Flyer
Digital Print (text based)
11" x 17" x 0"
2016



Seasons Dance Flag
Scaffold (Galloping
Machine)
Sculpture
12' x 11' x 10'
2016



Phoney Aloney
Digital Drawing
32" x 60" x 0"
2014



Scrutinize Ghost
Colonial Power
Digital Drawing
22" x 18" x 0"
2014



Untitled (Freedom
Dance, Chicago, IL, Aug.
2017)
2:00
2017

H. Hammond George

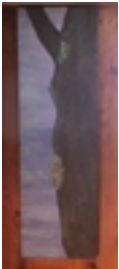
In which state and city/town do you create your work?

Brevard, NC

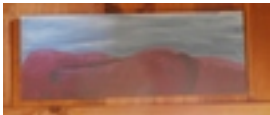
Artist Statement (including Education, Exhibition History, Collections, Etc.)

H. Hammond George has worked in a variety of media since childhood. Among George's fondest memories are of those special summer weeks spent painting canvases with her grandmother in the family cabin. George's works reflect not only her environment, but also her perspective on the similarities between sentient beings and the environment.

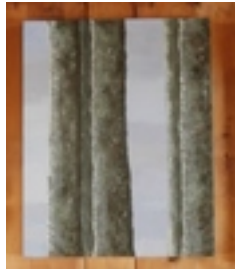
Art Detail



Trunk; female
acrylic on stretched
canvas
40" x 12" x 0"
2017



Her Purple Mountain
Majesty
acrylic on stretched
canvas
12" x 40" x 0"
2017



Sentinels on the Ridge
acrylic on stretched
canvas
20" x 16" x 0"
2014



Ruby Ridges Blue Sky
acrylic on stretched
canvas
15" x 15" x 0"
2016



She's Plum Nude
acrylic on canvas board
16" x 20" x 0"
2014

Lynne Ghenov

In which state and city/town do you create your work?

Knoxville, TN

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Artist Statement

I am interested in the infinite possibilities of site specificity of space aligned with the finiteness of a lined or grid structure. For years I worked three dimensionally in specific locations almost as if I were drawing in the space, allocating forms and material throughout. The gridded constitution of the ledger and lined paper in the most recent work are akin to that of an actual interior space, however here, through graphite and colored pencil I have been able to recreate the given framework and the allocation of objects and forms two dimensionally.

The paper here comes from material I uncovered while cleaning out my childhood home after my mother's death. The vivid childhood memories of my parents home office held numerous supplies from my mom's business and father being a CPA. The relic is the site wherein I compose an amalgam of forms and objects, a site as an implement in which

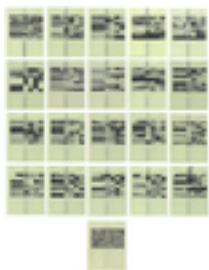
Gallery Representation and/or Website

LYNNEGHENOV.COM

Art Detail



Actual Produced Zeros
graphite on found lined
paper
11" x 8.5" x 0"
2018



The Sentence
graphite on found ledger
paper
55" x 42.5" x 0"
2017



Specialized Revenue
Fund Efficiency and
Capacity
graphite, colored pencil,
and pen on found lined
paper
11" x 8.5" x 0"



Mary, Mary Why ya
buggin?
graphite and colored
pencil on found graph
paper
52" x 8.5" x 0"
2018



The Interstice of the
Senses
graphite and colored
pencil on found graph
paper
13" x 17" x 0"
2017

R.L. Gibson

In which state and city/town do you create your work?

Gatlinburg, TN

Artist Statement (including Education, Exhibition History, Collections, Etc.)

R.L. Gibson has a B.A. from USC and offers two decades of experience as a juror, gallerist & arts administrator in addition to her current position as the Editor of artandartdeadlines.com. Gibson calls east Tennessee (Gatlinburg) home & spends half the year on the road teaching workshops & performing. Full 5+year resume at RLGibson.com.

(SPEAKER) 2018 Arts & Arts Education Conference, TN Arts Commission, Clarksville, TN
Arkansas Arts Center, Little Rock, AR
Whitdel Arts, Detroit, MI
Apartment Earth, Charleston, WV
Scarlet Seven Gallery, Troy, NY
Lunch Ticket, Antioch University, L.A., CA
(SOLO) Sir Raleigh Theatre Gallery, Beckley, WV
William King Museum of Art, Abingdon, VA
Non-Fiction Gallery, Savannah, GA
Dubuque Area Arts Collective, Dubuque, IA
(SOLO) The Balcony Gallery, Arts & Culture Alliance, Knoxville, TN
Soo Rye Art Gallery, Rye, NH
Darkroom Gallery, Essex Junction, VT
(SOLO) The Haggus Society, L.A., CA
(DUO) Perihelion Arts Gallery, Phoenix, AZ

Gallery Representation and/or Website

RLGibson.com

Art Detail



The Mississippi, New Orleans (diptych - detail)
xerography & acrylic on wood
10" x 20" x 2"
2017



Flamenco Español
xerography & acrylic on wood
10" x 20" x 2"
2018



Second Line NOLA
xerography & acrylic on wood
10" x 20" x 2"
2018



Cherokee Stomp
xerography & acrylic on wood
20" x 10" x 2"
2018



Reeling Virginia
xerography & acrylic on wood
20" x 10" x 2"
2018

Carl Gombert

In which state and city/town do you create your work?

Maryville, Tennessee

Artist Statement (including Education, Exhibition History, Collections, Etc.)

These works explore rotation and repetition as formal strategies and the patterns that emerge from the process. Taking the form of mandalas, they attempt to balance opposites, relying equally on dark and light and on positive and negative shapes. Although they appear highly planned, they result from a largely improvisational approach. Combinations of images are not selected beforehand; rather the images begin in the center and evolve intuitively as they grow larger. In this little world, there is symmetry and balance and order, but neither rhyme nor reason.

Carl Gombert was born in Ohio in 1959. He started taking painting lessons at the age of 14 with money he earned delivering newspapers. He completed a BFA from the University of Akron and an MFA from Kent State. He worked as a stagehand before earning a Ph.D. in Fine Arts at Texas Tech. He has exhibited widely and his work is in 9 museum collections and numerous collegiate and corporate collections.

Gallery Representation and/or Website

Art Market Gallery, Knoxville TN

Art Detail



Bigger
rubber stamped
monotype
52" x 52" x 0"
2014



Hydra II
rubber stamped
monotype
59" x 36" x 0"
2014



Novus Ordo Seclorum
rubber stamped
monotype & collage over
acrylic
84" x 36" x 0"
2016



Excuse
rubber stamped
monotype & collage over
acrylic
84" x 36" x 0"
2016



Orange Wheel
rubber stamped
monotype & collage over
acrylic
48" x 48" x 0"
2016

Sharon Gordon

In which state and city/town do you create your work?

Hendersonville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I am a visual artist working in fiber mix media, working intuitively with cloth weaving, dyeing, and embroidery. This involves a building of processes and textures, in which a story is developed.

In 2001 I went back to school at Haywood Community College and enrolled in the Professional Craft Program, Textile track. For my final assignment, I chose rag weaving. You use torn clothing and bed covers to make strips.

I wanted to re-invent it into beautiful art. I still rag weave, but I use new cloth and employ a Japanese technique called Sakiori using very thin strips of new cloth to make a finer piece of cloth, which becomes a base canvas. Then, I do another Japanese technique called Shibori, in which you stitch a design on a piece of cloth, pulling it tight, and dipping it in a dye to make a pattern when you remove the stitching. I take the design and enhance it with intuitive embroidery. The next step is attaching it to the base cloth. Each piece tells a story.

Art Detail



Samuria

Fiber

31.25" x 24.5" x 0"

2017

Rebecca Gottesman

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Nature is my inspiration. I love painting on location, capturing the light and colors of what I see. I also take many photos as reference for larger work in the studio where I can play with the paint creating from memory and my resources.

My BFA is from Syracuse. I studied abroad in Rome, Italy with Tyler School of Art. I received a classical art education and have been painting ever since. I have worked in pastels, acrylic, watercolor and oil. I like to change mediums as it keeps me fresh. Color is my thing. Each medium brings unique challenges and with them, new inspirations. I look at my work as a practice. Each painting leads to the next discovery.

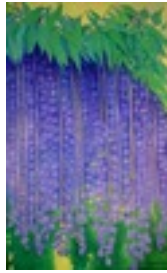
For 6.5 years I was the Artist in Residence at Dartmouth Medical Center. I brought art as an activity to cancer patients and their loved ones. I saw the power art has in relieving anxiety, pain, and bringing peace to participants. I learned that art and its making can possess a spiritual element that can move us towards inner peace.

Gallery Representation and/or Website

Trager Contemporary, Charleston, SC
<https://tragercontemporary.com/>



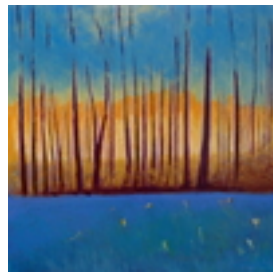
Grotto Falls (Asheville-Buncombe)
Oil
30" x 40" x 0"
2016



Dreaming of Wisteria
Oil
50" x 30" x 0"
2017



Flying Cloud Farm
Watercolor
9" x 11" x 0"
2017



Light Wave
Oil
36" x 36" x 0"
2008



Morning Light
Oil
24" x 30" x 0"
2010

Joscelyn Gradstein

In which state and city/town do you create your work?

Asheville, NC

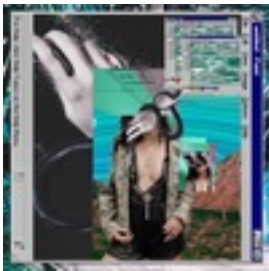
Artist Statement (including Education, Exhibition History, Collections, Etc.)

My most recent collection, "Love in the Time of Technology," focuses on the subject's internal navigation of the online age through the lens of schizophrenia. In this self-portrait series, visual artist Vitakari pulls from various virtual lifestyle movements, with an emphasis on 'vaporwave' to describe her aesthetic. Vitakari's work gives us a glimpse of the beauty behind mental illness, using the juxtaposition of retro-style in combination with iGeneration influences, to break down stigmas. Vitakari redefines disability by reframing her experience, using struggles as steez.

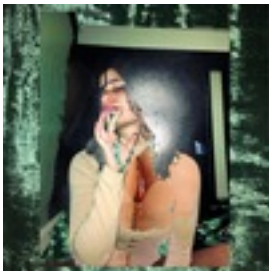
Art Detail



one look its all its taking,
thats enough to steal ur
bitch
digital collage
12" x 12" x 0"
2018



snakey 4 life
digital collage
12" x 12" x 0"
2018



transparent // hidden in
plain sight
digital collage
12" x 12" x 0"
2018

Virginia Graziano

In which state and city/town do you create your work?

Asheville, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

EDUCATION: Hunter NYC/Kean NJ, School of Visual Arts, Art Student League, Nassau County Museum of Art, Odyssey Center for Ceramic Arts. EXHIBITIONS: Kean, Art Student League, Alliance of Queens Artists, Asheville Arts Council, Odyssey, Hendersonville Arts Council.

ARTIST'S STATEMENT

I begin a painting with an abiding image or emotion. From this starting point, I invite mystery to emerge-that elusive part only communicated by listening. Nature speaks to me-seasons of birth, growth, and death. New life returns, bringing continuity, forming a circle. I am drawn to birds as they represent freedom and spirit. Sometimes I work with dream images that arise. Always I work with the Divine.

Sculpturally, I explore the body as a container for thoughts, as open space with unlimited potential for growth, as symbol for deeper spiritual questions. I work with the figure and masks, with metaphor, symbols, and found objects.

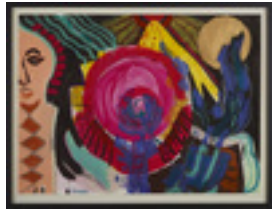
Gallery Representation and/or Website

gingergraziano.com
Odyssey Center for Ceramic Arts

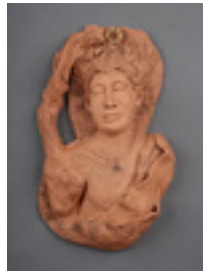
Art Detail



Cycles
Tempera and Pastel on
paper/framed
39.25" x 27" x 0"
2018



The Mystery
Tempera and Pastel on
paper/framed
25.75" x 33" x 0"
2018



Inner Focused
Clay
17.5" x 11" x 7"
2018

Tatyana Grechina

In which state and city/town do you create your work?

Greenville, South Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

As a multidisciplinary artist, a primary interest of mine has always been the stage. Not necessarily in the traditional sense of performance, but rather the state of looking at daily life through the lens of theater. We are always performing - in what we wear, how we carry ourselves, the choices we make. Particularly central to my perspective is the Hindu concept of "Lila." Wiki defines "Lila" as "a way of describing all reality, including the cosmos, as the outcome of the creative play by the divine Absolute." I seek to find and show the magic in the mundane, daily routines of our seemingly average lives. The paintings feel familiar, almost nostalgic- as though one has been to the space before. Sometimes it is the subject matter, but more often than not it is an intuitive feeling for the subconscious space created through color.

BFA in Painting from Tyler School of Art, Philadelphia
South Carolina Governor's School for the Arts and Humanities, Painting

*For exhibition history see CV

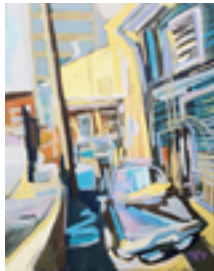
Gallery Representation and/or Website

www.tatyanagrechina.com

Art Detail



Electric Lilac
Oil on Canvas
24" x 29" x 1"
2017



Back Alley Butter
Oil on Canvas
30" x 24" x 2"
2016



Mountain Escapes
Oil on Canvas
16" x 20" x 1"
2016



Sunrain
oil on canvas
20" x 16" x 1"
2017



Garage Dreams
oil on canvas
17" x 51" x 2"
2016

Carly Greene

In which state and city/town do you create your work?

Canton, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Carly Greene was born in Tryon, NC. She graduated from Montana State University. Current work can be seen at Woolworth Walk in Asheville NC.

Her work is best described as layered evolution. She takes images out of their original context & juxtaposes them with other objects and colors. In addition to this process, the viewer then adds their own meaning. It's a strange and surprising cycle.

Solo Exhibitions:

2014- Lola Salon & Gallery, Asheville NC

2011- The Junction, Asheville NC

2008- Early Girl Eatery, Asheville NC

2008- Chorizo, Asheville NC

Group Exhibitions:

2013- AAAC Postcard show, Asheville Area Arts Council

2012- Arcade Art and Fashion Show, Asheville NC

2010- Model Misbehavior, Satellite Gallery, Asheville NC

2008- Art in the Airport, Asheville Regional Airport, Asheville NC

2003- 8x8 show, Center for Contemporary Art, Santa Fe NM

2001- Sweet Pea Festival Art Show, Bozeman MT

Gallery Representation and/or Website

Woolworth Walk
25 Haywood St
Asheville NC 28801
www.woolworthwalk.com

Art Detail



only certainty

Acrylic on board

8" x 10" x 1"

2017

Juanita Greenspan

In which state and city/town do you create your work?

Hiawassee, GA

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Juanita Greenspan is a self-taught stone sculptor who lives in and works from her studio in the north Georgia mountains. Nature plays an important role in Juanita's work, both in her choice of media and her approach to carving, which is more intuitive than planned. The process of exploring the stone and letting an idea develop naturally is reflected in the organic flow of her sculptures. Juanita's work is regularly displayed in group shows throughout the southeastern US and has been accepted in over 30 national juried exhibitions, including the Juried Exhibition Series sponsored by the Public Arts Office of the City of Chapel Hill, NC to promote public art.

Juanita's work is in private as well as several public collections, such as the City of Decatur, GA and the North Carolina State Arboretum in Asheville, NC.

Gallery Representation and/or Website

www.whisperingstoneartworks.com

Art Detail



Waiting
Mexican Limestone
on soapstone base
18" x 10" x 5"
2015



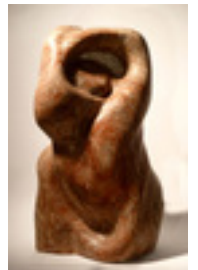
Flamboyant
alabaster
6" x 11" x 8"
2016



Learn to Fly
Turkish marble
20" x 8" x 9"
2016



Sweet Spring
alabaster
5" x 8" x 7"
2016



Dance with Me
alabaster
16" x 8" x 6"
2017

Carmen Grier

In which state and city/town do you create your work?

Bakersville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

MFA Cranbrook Academy of Arts
MA The University of Iowa
BA The University of Iowa

EXHIBITS
Folk Art Center
Catherine J. Smith Gallery, ASU
Piedmont Craftsmen Gallery
Crimson Laurel Gallery
Appalachian Regional Commission
Art Under A Hot Tin Roof
Smithsonian Craft Show
Green Hill Center for NC Art
Penland Gallery
ACCSHOWS
American Craft Exposition

AWARDS
Residency Cill Rialaig, Ireland
Smithsonian Craft Show
Regional Artist Project Grant
Residency Penland School

COLLECTIONS
Mint Museum of Craft and Design
Bascomb Gallery
Loras College
Fidelity Investments
NC Governor's Western Residence
University of Iowa

The mysteries, meanings and nuances of color on cloth propel me.

Inspirations: my west coast of Ireland residency, historic textiles, patterns on pavement, my garden's layered hues & textures.
My goal: express a deep, sometimes unexpected beauty through color and cloth.

Gallery Representation and/or Website

carmengrier.com

Art Detail



Rise
Textiles: Plant Dyes on
Linen
37" x 33" x 1"
2018



Prelude
Textiles: Plant Dyes on
Linen
30.5" x 25.5" x 1"
2018

Linda Gritta

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Born in Chicago, I have called the mountains of Asheville my home for the past twelve years. At work in my studio on the French Broad River, I am constantly searching and researching the worlds of color and mark-making, not limiting myself by subject matter but always with the intention of making simple paintings that hold together and are "interesting".

My paintings have been shown in a number of venues in the Southeast as well as in New York City, and can also be found in numerous private and corporate collections.

Please refer to my website www.lindagritta.com for a formal biography.

Gallery Representation and/or Website

www.lindagritta.com

Art Detail



Shallows
Mixed Media/Canvas
36" x 78" x 1.5"
2018



Cairn
Mixed Media/Canvas
48" x 60" x 1.5"
2018



River Rocks 2
Mixed Media/Canvas
30" x 48" x 1.5"
2018

William Hall

In which state and city/town do you create your work?

Arden, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

BFA - University of Alabama

MFA - University of Texas

I was a master printer at Pace Editions in New York for 27 years, working with many artists, including Jim Dine, Helen Frankenthaler, Chuck Close, and Mary Heilmann. Those years collaborating with other artists nurtured my own printmaking work, allowing me to participate in their problem solving efforts. I continued producing prints over the years, working nights and weekends. Now, in retirement, I am a full time artist. I am currently in a show at the Momentum Gallery in Asheville. Through trial and error, I try to create harmonious solutions between opposites: Space/object, formal/random and planned/accident.

Gallery Representation and/or Website

Momentum Gallery, Asheville, NC

The Curator Gallery, NY, NY

billhallartwork.com

Art Detail



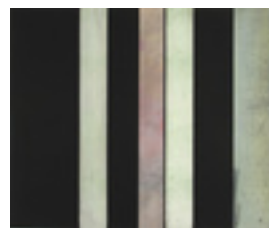
Splitview
Aquatint etching and
drypoint with acrylic,
collage.
18.75" x 30.75" x 0"
2017



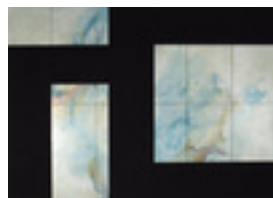
New Source
Aquatint etching and
drypoint with acrylic
collage
15.75" x 16" x 0"
2017



Rosa
Aquatint etching and
drypoint with acrylic
collage.
16" x 18.5" x 0"
2018



Ira
Aquatint etching and
drypoint with acrylic,
collage.
16" x 18.5" x 0"
2018



Emmylou
Acrylic painting on
hardboard (Masonite)
30" x 42" x 0"
2017

Jim Hallenbeck

In which state and city/town do you create your work?

Painted in Raleigh, NC taken from photos taken at Linville Falls outside of Boone, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Jim studied Fine Arts at SUNY and obtained BS in Art Ed from FIU of Miami in 1979. He then worked for IBM until retiring as a VP in 2014. Through the years during his IBM career he continued to paint as time allowed. Beginning in 2015 he has devoted himself to his artistic journey full time. He has been juried into 20 exhibitions receiving 5 awards as well as solo exhibitions in 3 local restaurants.

Statement: My art has largely been of landscapes, cityscapes, and, at times, the people captured in these scenes. My approach in painting is to represent each subject realistically, while at the same time to accentuate its bright colors. I find my approach to painting to be one of deep introspection complete with a wide range of emotions - inner peace, happiness, honesty, and truth. In turn, I hope to communicate something to the viewer, to trigger an emotion, or to spark a memory that resonates on a very unique personal level.

Gallery Representation and/or Website

I am a creative member of 311 Gallery located at 311 West Martin Street in Raleigh, NC.
<http://311gallery.com/>

<http://jimhallenbeckfineart.com/>

Art Detail



Duggars Creek at
Linville Falls, N.C.
Oil on Source Tek panel
16" x 20" x 0.25"
2018



Linville Falls, N.C. -
Duggars Creek
Oil on canvas
24" x 30" x 0.5"
2017



Duggars Creek at
Linville Falls
Oil on canvas
24" x 30" x 0.5"
2017

Ben Hamburger

In which state and city/town do you create your work?

Carrboro, NC

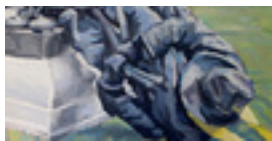
Artist Statement (including Education, Exhibition History, Collections, Etc.)

Ben Hamburger is an artist and educator raised outside Washington D.C., currently based in North Carolina. Working within the convergence of painting and social engagement, Hamburger is driven by art's potential to unite and find meaning in complex situations. Hamburger holds a BA in Visual Arts and an MFA in Community Arts. He has taught and facilitated art programs in schools, cultural institutions, and in partnership with non-profit organizations around the United States as well as Bolivia, Thailand, and India. Hamburger has been part of dozens of group and solo exhibitions around the country and is represented by Hall Barnett Gallery and Ariodante Gallery in New Orleans, as well as Eno Gallery in Hillsborough, NC. Hamburger has been the recipient of several grants, residencies, and fellowships and his work is in private and public collections around the country.

Gallery Representation and/or Website

www.benhamburgeart.com

Art Detail



Open Casket
Oil on panel
12" x 24" x 0"
2017



Silent Sam
Oil on Canvas
36" x 24" x 0"
2017



Driver's Seat
oil on cavas
36" x 48" x 0"
2018



Removal of
Jefferson Davis
acrylic and
oil on panel
14" x 11" x 0"
2017

Jennifer Hand

In which state and city/town do you create your work?

Dublin, VA

Artist Statement (including Education, Exhibition History, Collections, Etc.)

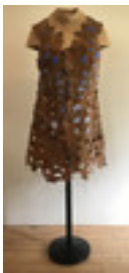
Jennifer Hand's recent work contemplates the act of collaborating with nature to make a place to occupy on this earth, both physically and spiritually. She currently teaches in the School of Visual Arts at Virginia Tech, received her BFA from Calvin College in Grand Rapids, MI in 1992 and her MFA from Radford University in Radford, VA in 1995. She has shown her work in close to 100 exhibitions since 1991 including 36 solo or collaborative exhibitions and 63 juried or group exhibitions ranging from New York City to Washington state, to Gdansk, Poland.

Three large scale commissioned, collaborative pieces, made with father and sculptor Charlie Brouwer, are in the collections of Central United Methodist Church and Saint Albans Behavioral Health in Radford, VA as well as Blacksburg Presbyterian Church in Blacksburg, VA. Jennifer also has work in the collections of the American Association for the Advancement of Science in Washington DC and the Alamance Cancer Center in Graham, NC.

Gallery Representation and/or Website

<https://www.jenniferhand.com>, Link to video entry: <https://www.youtube.com/watch?v=eLKLxNrb2vc>

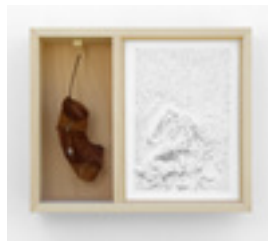
Art Detail



Garment For
Remembering The Earth
(view 1)
leaves, beeswax, thread,
fabric remnant, dye
60" x 24" x 24"
2017



Garment For
Remembering the Earth
(view 2)
leaves, beeswax, thread,
fabric remnant, dye
60" x 24" x 24"
2017



Whisper Box V
graphite, plaster, wood,
thread, leaf
8" x 9" x 3"
2017



Whisper Box VI
graphite, plaster, wood,
thread, leaf, fabric
8" x 9" x 3"
2017



The Wild And Wonderful
Make Do
oak leaves, thread,
fabric, gesso, oil stain
60" x 48" x 3"
2017



Remembering the Earth
Performance
Documentation (clip)
0:20
2018

Tom Hansell

In which state and city/town do you create your work?

Ashe County, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I make art that is rooted in my mountain environment. My projects connect the specific challenges faced by rural Appalachian communities with the universal challenge faced by all people as we strive to live in harmony with nature and each other.

My past work includes a trilogy of films documenting coalfield life in the early 21st century: Coal Bucket Outlaw (2002) The Electricity Fairy (2011) and After Coal (2016). These films have screened at national and international festivals, including the Museum of Modern Art's documentary fortnight program.

My current project explores human interactions with the New River. This project moves my work beyond coal and energy issues, focusing on the universal need for fresh water. My artist practice grows organically from the mountains where I live and work. I hope that my projects will build bridges that bring people together to celebrate common bonds, to discuss differences, and to control the development of our cultures and communities.

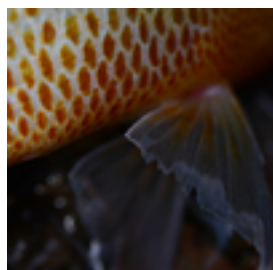
Gallery Representation and/or Website

<https://tomhansell.net/about/>

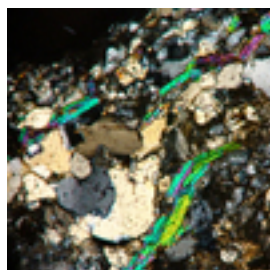
Art Detail



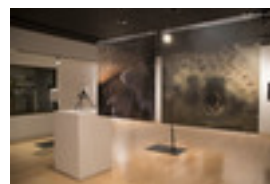
Trout Eye
photographic
transparency
36" x 36" x 0"
2017



Bluegill Belly
photographic
transparency
36" x 36" x 0"
2017



Rock Waves
photographic
transparency
36" x 36" x 0"
2017



Documentation
digital
0" x 0" x 0"
2018



Ancient New Loop Two
1:20
2017

Karen Hardy

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Curiosity about the expressive properties of materials and the associations they carry is my primary motivation. My sculpture and artist books begin with paper that I make by hand, and their meaning is inseparable from their physical materials. I am especially drawn to create paper with an organic, corporeal effect; its translucent, membrane-like quality suggests a blurred boundary between private and public, protected and vulnerable.

Karen Hardy is a graduate of the book arts MFA Program at The University of the Arts in Philadelphia. Her work is widely exhibited across the country and abroad, including shows at the International Print Center NY, Arrowmont School of Arts & Crafts, and Abecedarian Gallery. Her artist books have received numerous awards and are held in prominent collections, including Yale University, Rhode Island School of Design, University of Iowa, Columbia College Chicago. She received a Regional Artist Project Grant from the Toe River Arts Council in 2017.

Gallery Representation and/or Website

www.khardy.com

<http://abecedariangallery.com/store/product-category/k-l/karen-hardy/>

Art Detail



Passage
abaca handmade paper,
sand, horsehair,
carborundum and dye
13.5" x 10.25" x 0.5"
2017



Vellicate
Handmade paper,
human hair, acrylic;
letterpress printing
6" x 11.5" x 1"
2016



Vellicate
Handmade paper,
human hair, acrylic;
letterpress printing
6" x 11.5" x 1"
2016



Skin
abaca handmade paper,
steel rod, steel cable
15" x 10" x 3"
2016



Respire
abaca handmade paper,
steel rod, steel cable
20" x 12" x 5"
2014

Katie Hargrave

In which state and city/town do you create your work?

Chattanooga, TN

Artist Statement (including Education, Exhibition History, Collections, Etc.)

What does it mean to take something apart, to put it back together, and to share what you learned in the process? I am interested in systems as broad as politics, history, our built environment, and our learning systems. The act of exploring, deconstructing, and decoding these systems is political, if subtly. We all have power; we all own this world.

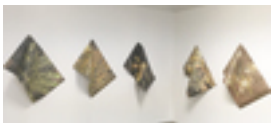
I make projects using a variety of forms - installations, publications, videos, and events - that encourage audiences to become participants in research and production as a way to explore their own experiences, their histories, their challenges. My work is responsive to environments, develops over time, and is co-created with participants as well as collaborators. Together, we can begin to realize that the construction of systems is made up of collective energy, and we might begin to ask: whose energy?

Katie Hargrave (b. 1985 Chicago, resides Chattanooga, TN) is a professor of art and the Foundations Coordinator at the University of Tenn

Gallery Representation and/or Website

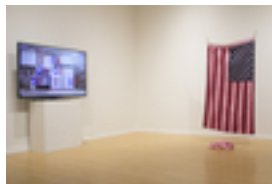
<http://katiehargrave.us>

Art Detail



Don't tread on me (flags for plants)

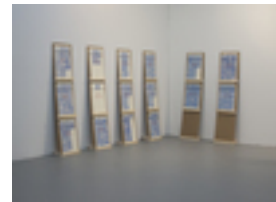
Inkjet on tyvek, brass fittings
34" x 23" x 0"
2016



These colors don't run
Video installation
60" x 36" x 12"
2017



13 stars on a blue field that the sun moves through
canvas, white gold leaf, silkscreen on chipboard, pine
8' x 22' x 2"



History Repeats Itself
Risograph on paper
11" x 17" x 0"
2016



5 readers On The Road
Audio cassettes, found books
8" x 40" x 6"
2015

Caroline Harnish

In which state and city/town do you create your work?

Travelers Rest, SC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

"We demand windows"; is a quote from author C.S. Lewis. I understand this as very meaningful. We long for inspiration, vision, or even revelation. That is what I create in my artwork. Many of my paintings have windows in them; windows of imagination, seeing, and knowing.

Caroline Harnish was born in Philadelphia, PA, & is primarily a self taught artist. She lived in Europe for 22 years, & was a street artist there, traveling in Germany, Austria, Switzerland, & Italy. She learned how to create murals and was featured in the Sarasota magazine & in the Sarasota Herald-Tribune for painting murals in 20 Italian restaurants. She also participated in shows with the Art Target & also the LOC art groups in FL. Transferring to SC, Caroline exhibited in the York County arts center and with Art Haus in Greenville, SC. She also showed art 4 times at the BMMC of Winston Salem, and at Davidson county community college in Lexington, NC. She created murals for churches & a vintage garden center.

Gallery Representation and/or Website

carolineharnish@wordpress.com

Art Detail



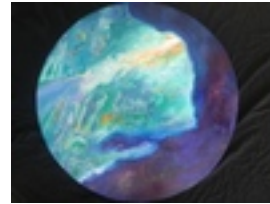
Crossing Over
Acrylic on canvas
18" x 24" x 1"
2016



Flying Tree of Life
Acrylic on canvas
24" x 24" x 1"
2012



The Key of Freedom
Acrylic on canvas
24" x 30" x 1"
2017



The Highway of Enoch
Acrylic on canvas
30" x 30" x 1"
2017



Wisdom my Sister
Acrylic on canvas
24" x 30" x 1"
2018

Veronika Hart

In which state and city/town do you create your work?

Hendersonville, Flat Rock, Asheville - North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I was born and raised on an isolated farm without electricity or indoor plumbing in Tanzania. From early childhood years to the present, drawing and painting have been my passions. I attended art college in Germany, immigrated to the USA and New York. Living in NY, I worked as a commercial artist and was a member of the Society of Illustrators. In 2007 I moved to Hendersonville, NC.

My interpretations stem from a childhood shaped by my European heritage and African lore. I explore parallels and contradictions, melding and overlapping man and beast; contemplating diagonals, movement, and light. Recent work focuses on today's challenges while celebrating the beauty of our shared humanity.

I have a BFA and have studied at the Art Student League of NYC under realist painter Peter Cox from 1991 -1994. I have sketched on camera for film director Neil Jordan. I have won 3 "Best in Show" awards in the Southeast plus 12 distinctions. I have been featured in numerous publications.

Gallery Representation and/or Website

veronikahart.com

Art Detail



I'll be the judge, and I'll
be the jury
oil on linen
36" x 48" x 2"
2017



A Mad Tea-Party
Oil on linen
36" x 48" x 2"
2017



Who stole the Tarts
oil on canvas
54" x 54" x 0"
2016



Feral Dreamscape No. 2
oil on linen
36" x 36" x 0"
2018



Secret Sisters
oil on canvas
48" x 34" x 0"
2015

Mike Hatch

In which state and city/town do you create your work?

Weaverville, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Statement

I have worked with glass for over thirty years, perpetually drawn to the process of shaping molten glass with breath, gravity, and simple tools. I rely on five thousand years of traditions, techniques and forms to inspire my work. I use a variety of techniques to create my work including sculpting, blowing, cane drawing, and painting with glass enamels.

Bio

Michael Hatch is currently a graduate student at Warren Wilson College studying Critical Craft Studies. He began working with glass at Virginia Commonwealth University in 1985 while completing a degree in Sociology and attended various workshops at Pilchuck and Penland and has worked in studios throughout the country. Hatch has exhibited extensively and has created numerous commissions including baptismal fonts, custom lighting and awards. Michael currently lives in the mountains of North Carolina and with his family and operates Crucible Glassworks Studio and Gallery.
more info - http://crucibleglassworks.com/michael_hatch

Gallery Representation and/or Website

www.CrucibleGlassworks.com

Art Detail



Monkey Business
Blown and Sculpted
Glass with high fire
enamels
27" x 8" x 8"
2014



Monkey Business -
Detail
Blown and Sculpted
Glass with high fire
enamels
27" x 8" x 8"
2014



Switchback Waterfalls
Blown Glass
19" x 17" x 3"
2016



Appalachian Totem Pole
Blown and Sculpted
Glass, metal stand
55" x 6" x 4"
2017



Festus
Blown and Sculpted
Glass
9" x 7" x 5"
2017

Will Hawken

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Will has a MFA degree in Photography and independent studies in digital processes. He has been living in the Asheville area for the past several years prior to that he spent time in Florida and New Jersey. For most of the past decade he has worked as a web design consultant and has only recently returned to his first love, photography. His work is in a number of private collections. Will's interest in infra-red photography began many years ago with ir film. Digital infra-red has differences from its film predecessor, but the similarity is the way the camera records water and sky as dark, and living materials like plants, animals and people as very light, clouds are also depicted as very bright.

The Steamfitters Blues Projects explores the many dams, power generating stations and old industrial facilities that dot the Appalachian region, many hidden and half-forgotten, yet they still are part of the framework of the region.

Art Detail



Steamfitters Blues 1
digital infra-red
photograph
18" x 24" x 0"
2017



Steamfitters Blues 2
digital infra-red
photograph
18" x 24" x 0"
2017



Steamfitters Blues 3
digital infra-red
photograph
18" x 24" x 0"
2018



Steamfitters Blues 4
digital infra-red
photograph
18" x 24" x 0"
2018



Steamfitters Blues 5
digital infra-red
photograph
18" x 24" x 0"
2018

Lowell Hayes

In which state and city/town do you create your work?

Valle Crucis, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

It has been a joy and sometimes some grief to have concentrated most of my work on the Appalachian forest for more than four decades. Yet Appalachia is not isolated from the world and its life, and I have a responsibility to do visual work that hopefully might contribute something to our struggle for appropriate earth citizenship and for freedom and justice.

For example, The Hemlocks! The Hemlocks! Grief and Celebration, my exhibition at The Turchin Center for the Visual Arts of Appalachian University in 2010-2011 responded to the hemlock wooly adelgid blight that threatened our beautiful, stately hemlock trees. The large, bas relief, works allowed viewers to get deeply into the beauty and hopefully to care about the trees. Works intended for homes, are decorative, but hope to intensify experience with natural beauty.

Some of my work, though, addresses social, ecological or spiritual issues with satire, humor, tragic or shocking visuals. These may have a kind of mountaineer "take."

Gallery Representation and/or Website

lowellhayesartist.com

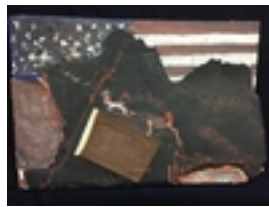
Art Detail



Family Group
Mixed media and acrylic
138" x 96" x 6.5"
2010



Imagining Old Growth
Acrylic and natural
materials on unstretched
canvas
9' x 19' x 5"
2010



Asphalt Mountains with
Bleeding Bunny
mixed collage on board
16" x 25" x .5"
1978



Fantasy Weeps
Acrylic and mixed media
on board
32" x 40" x .5"
2018



Imagining Old Growth:
detail one
Acrylic and natural
materials on unstretched
canvas
24" x 36" x 3"
2010

Michael Henry

In which state and city/town do you create your work?

Charlotte, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I am a self-taught artist who paints in an intensely detailed style that allows my paintings to be appreciated on different levels. My paintings can be appreciated from across the room for their overall beauty, but they should also be viewed close-up, inches from the canvas, to study the multitude of intricately intertwined patterns, each beautiful in its own right, that combine to make up the whole. I often hide images, words and symbols within the patterns that can only be found by careful inspection and a keen eye!

Each of the patterns is painted freehand in acrylic, using multiple layers of color and texture to provide depth and vibrancy to the paintings. In some of my paintings, I let the individual patterns grow into abstract and mystical creations. However in other paintings, I depict people, animals and places I have encountered around the world that have made lasting impressions on me.

Gallery Representation and/or Website

michaelhenryart.com

Art Detail



Birds of a Feather?

Acrylic

30" x 40" x 2"

2017



Chobe Checker

Acrylic

36" x 48" x 2"

2016

Tony Henson

In which state and city/town do you create your work?

Kingsport, TN

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My abstract paintings are about how I see and experience color in nature.

I have created over 1,000 paintings in the 27 years as an artist.

My work has been shown in New York City and have private collectors from all over the United States. I have been in The Washington Post and Professional Artist Magazine.

I have my M.F.A. in painting and taught college for 15 years.

Gallery Representation and/or Website

www.tonyhensonart.com

Zenith Gallery in Washington, DC

Art Detail



Until the Sun Comes

Back Around

acrylic on canvas

48" x 72" x 2"

2018

Mark Hickman

In which state and city/town do you create your work?

Morganton, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

BA of Arts University of Southwestern La

Exhibition History:

Krappy Kamera NYC 2004 (Honorable Mention)

Krappy Kamera NYC 2008

27th McNeese National Works on Paper 2014

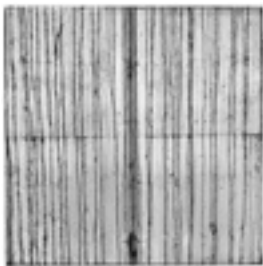
28th McNeese National Works on Paper 2015

28th Tx Photographic Society Member's Show 2015

Included in various exhibitions throughout North Carolina

Was part of the original Toycamera group included in the first Toycamera book published 2004 I enjoy making random observations.

Art Detail



Wall #1
Black & White
Photograph
6" x 6" x 0"
2018



Valentine's Day
Black & White
Photograph
7" x 5" x 0"
2018



Shelby Xmas Tree NC
Black & White
Photograph
7" x 5" x 0"
2017



Butterfly
Black & White
Photograph
6" x 6" x 0"
2014



Graduation Party
Black & White
Photograph
7" x 5" x 0"
2013

Kristy Higby

In which state and city/town do you create your work?

Alexander, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

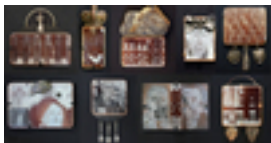
Persons of Privilege. A concept piece addressing an effort to understand current events by examining our culture from the 50s; a time that promoted white male privilege; tolerated sexism, misogyny, heterosexism, racism and therefore set the stage for a great effort to undo it. During my lifetime a lot was undone. There has been steady progress for human rights. Watching this hard-earned progress unravel created a need to understand. Tony Morrison writes of the brokenness of the world: 'this is precisely the time when artists go to work.' I'm working in small metals that function as wearable art. In the center of the Persons of Privilege metaphorical spiral is the white male. This series functions as body adornment meant only for people within the spiral but outside of the center who have experienced varying degrees of marginalization, discrimination, and abuse. I see this work as a cautionary tale for current times.

Imagery and found metal come from antique copper etching plates.

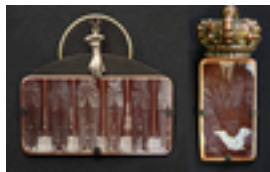
Gallery Representation and/or Website

www.mountainteastudios.com

Art Detail



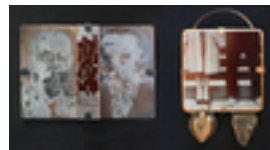
Persons of Privilege
Small Metals
8" x 4" x .5"
2018



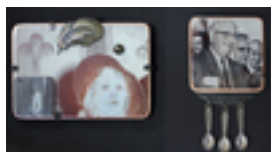
Persons of Privilege
Detail #1
Small Metals
2" x 5" x .25"
2018



Persons of Privilege
Detail #2
Small Metals
2" x 5" x .25"
2018



Persons of Privilege
Detail #3
Small Metals
2" x 5" x .25"
2018



Persons of Privilege
Detail #4
Small Metals
2" x 5" x .25"
2018

Sam Hill

In which state and city/town do you create your work?

Charlotte, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Murmuration
By Sam Hill

Mur·mur·a·tion, m rm 'r SH n, n, a flock of starlings.

I began this series after being attracted to the beautifully synchronized movements of a large flock of birds I saw during my evening commute. Research led to the discovery that the flock was made up of one of the world's most destructive invasive species-the European Starling. Introduced to New York's Central Park in the 1890's in an attempt to populate the park with every bird from William Shakespeare's plays, the starling has since spread throughout North America. Mesmerizing and beautiful to watch, starlings destroy native bird habitats, cause billions of dollars in damage to crops, and threaten public health. For me, this contrast is a metaphor for our complicated relationship with invasive species and ill-conceived attempts to improve upon nature.

Sam Hill was born and raised in Knoxville, TN. He was educated at the Savannah College of Art and Design. (see website for more info)

Gallery Representation and/or Website

www.samhillimages.com

Art Detail



Murmuration VIII
Dye sublimation print on
synthetic silk
24" x 36" x 0"
2017



Murmuration XXI
Dye Sublimation Print on
Synthetic Silk
24" x 36" x 0"
2017



Murmuration XXII
Dye Sublimation Print on
Synthetic Silk
24" x 36" x 0"
2017



Murmuration XVIII
Dye Sublimation Print on
Synthetic Silk
24" x 36" x 0"
2017



Murmuration XXVIII
Dye Sublimation Print on
Synthetic Silk
24" x 36" x 0"
2018

John Hilton

In which state and city/town do you create your work?

Kingsport, Tennessee

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Everything I make is autobiographical. I can't make it any other way. I make work about issues that concern and move me. My work has a way of making me happy, sad, angry, and uncomfortable while simultaneously making me laugh and cry. The work is deeply rooted in southern tradition, family and a narrative history. I choose my subject matter based upon personal experiences and my immediate surroundings. I believe all I need to say through my work can be found in this way. I do not wish to present myself through a false veneer, but rather reveal to the viewer the parts of myself that I otherwise can't explain through words.

Education

2000-2002 MFA : Clemson University : Studio Art : Printmaking

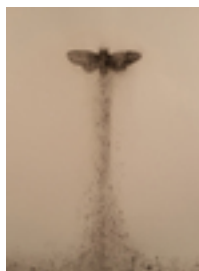
2001 Charles E. Daniel Center, Genoa, Italy

1996-2000 BFA : East Tennessee State University (Magna Cum Laude): Studio Art : Printmaking

1993-1995 Northeast State Technical Community College

2006 Arrowmont School of Arts and Crafts, Gatlinburg, TN

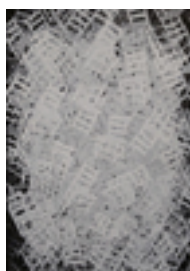
Art Detail



Cicadian Rhythm
Charcoal on Paper
30" x 22" x 0"
2017



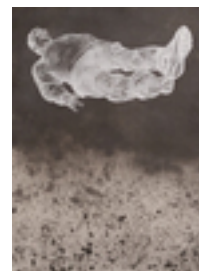
Cicadian Rhythm 2
Charcoal and Screen
Printed Gesso on Paper
30" x 22" x 0"
2017



Ghost Chairs
Screen Print on Paper
30" x 22" x 0"
2017



Stacked Against Me
Charcoal on Paper
30" x 22" x 0"
2017



The Void
Charcoal and Screen
Print on Paper
30" x 22" x 0"
2017

Betty Hilton-Nash

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Betty Hilton-Nash began her tapestry career in 1991, working for a year as an apprentice/contract weaver for Pam Patrie Studios in Portland, Oregon. She has continued her work as an artist weaver, creating and exhibiting her own designs in group shows nationally and internationally. She has continued her education with workshops with some of the world's best know tapestry artists, Archie Brennan, Jean Pierre Larochette and Phillip Playe of the Gobelin in Paris. She recently won best in show at the 2016 Blue Ridge Fiber show at the NC Arboretum. She has also received the American Tapestry Alliance award, the Handweavers Guild of America award, and was a finalist for the Kate Derum prize in Australia. Betty is also a new member of the Southern Highlands Craft Guild.

Gallery Representation and/or Website

<https://bhntapestries.wixsite.com/bhndesigns>

Art Detail



Moccasin Flowers
Tapestry
15" x 21" x 1.25"
2013



Urban Decay
Tapestry
36" x 28" x 1.25"
2012



ABC's of Tapestry
Tapestry
9" x 27" x 9"
2015

Julie Hogan

In which state and city/town do you create your work?

Dahlonega, Georgia

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My surroundings in the foothills of the Appalachian Mountains provide endless inspiration and a departure point for my abstract paintings. I am fascinated by cycles of sun and moon as their light plays across mountain ridges and forests. My work returns time and again to themes of light and atmosphere, passing moments, and kinship. Calligraphic marks may reference ancient pictographs or observed phenomena and lend themselves to narrative open to speculation.

I earned a BFA in 1975 from the University of Georgia followed by more than forty years of teaching art primarily in secondary environments including urban, suburban, and rural settings. In 1995 I received a Master of Education in Counseling and Psychology at West Georgia College all the while maintaining a personal studio and art practice. I now teach in the Department of Visual Art at the University of North Georgia and participate regularly in group, faculty, and community exhibitions.

Gallery Representation and/or Website

juliehoganart.com

Art Detail



Repose
Charcoal on Paper
22" x 30" x 0"
2016



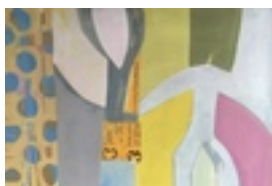
The Message
Charcoal on Paper
22" x 30" x 0"
2016



Echoes: The Male Gaze
Acrylic on Canvas
36" x 48" x 0"
2017



Sassafrass
Acrylic on Canvas
36" x 48" x 0"
2017



Sugar Maple
Acrylic on Canvas
24" x 36" x 0"
2017

Mark Holland

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I am currently in an exhibition at UPSTAIRS ARTSPACE, Perceptions and Reflections, Tryon, NC, March 17 to April 24, 2018

Gallery Representation and/or Website

www.marksholland.com

Art Detail



Winter Trees
Oil
48" x 48" x 3"
2016



Cascade
Oil
48" x 42" x 2"
2018



Crow and Magnolia
Oil
24" x 24" x 2"
2017



Spring in the Forest
Oil
42" x 36" x 2"
2016

Pam Holthouser

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I'm a self taught multi media artist and a member of the River Art District. I will find objects in various places to create my art.

Gallery Representation and/or Website

I am represented in the Eco-Depot Marketplace Gallery in the River Arts District and Artisan on Main in Weaverville, NC and my website: woodbinedesigns.weebly.com

Art Detail



Hidden Meaning
Mixed media
36" x 18" x 1"
2017



Blue center clock
Steel and copper
16" x 10" x 2"
2018



Large multicolor Zen
chime
Mixed media
24" x 14" x 2"
2018

Paige Houghton

In which state and city/town do you create your work?

Asheville, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

During radiation for a brain tumor, I had a vision of a vessel overflowing with people, places and things that I had Gratitude for, even at that scary moment. After leaving the Legal Aid program I worked for, I taught myself how to transform that vision into reality.

My inspiration comes from the natural beauty surrounding Asheville. The forests, skies, the mountains and waters. And a vessel is akin to Asheville: a City surrounded by the Blue Ridge Mountains.

I use local wools and mohair, along with bamboo, silk, and tencel. Fibers are sewn (not felted), cast into shape or placed on glass for a window panel, then layers of paint and resin are applied. Pieces are embellished with beeswax, crushed rhodiola branches, dried flowers and other local botanicals.

I hope people will see the beauty in my work, pause and think a moment on what they have Gratitude for.

Gallery Representation and/or Website

2ndpaigestudio.com
Eco-Depot Marketplace
Mountain Made Gallery - Grove Arcade

Art Detail



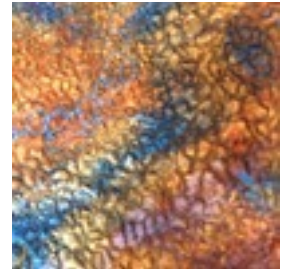
Flight at Carrier Park
Wool, mohair, silk,
beeswax, rhodiola, oat
straw, resin,
19" x 13" x 0"
2018



Appalachian Sky
silk, mohair, wool, resin,
paint
21" x 19" x 10"
2017



a close up
fibers, paint, resin.
rhodiola
0" x 0" x 0"
2017



close up
fibers, paint, resin.
rhodiola
0" x 0" x 0"
2017

Jill Hsieh

In which state and city/town do you create your work?

Hendersonville, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I was born in Taiwan and moved to the United States in 2002. The culture shock and having children, especially my older daughter who has a different learning style, has changed how I see the world tremendously. I began to appreciate the beauty of everything, especially in nature, small and big. But it was a friend who inspired me to pick up the pencil and draw again after nearly two decades. Since then, it has been quite a journey:

-Group exhibitions: RAW: natural born artist Charlotte UPRISING 2015, The 1st Annual International Fine Art Competition and Exhibition by Global Art Foundation in Los Angeles, Grace's 15th Annual Juried Art Show in Mills River, Small Works Big Heart with Canvas Artspace in Hendersonville

-Featured on The Commissioned web site

-Self-published a children's book ("Do you know..." on Amazon.com) and 2016 Green Earth Book Award Qualifying List

Art Detail



Woman In Scarf

Oil

10" x 11" x 0"

2018

Constance Humphries

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Constance Humphries has been creating performance since 1987. Her practice is based on performative investigations via butoh dance and addresses issues of the body and social justice. Ms. Humphries received a BFA from UNC- Asheville in 1994. From 1987-1995, Humphries was a member of the modern dance company, Wall St. DanceWorks. From 1992-2005, Humphries made experimental, site-specific performance. In 2005, she began practicing butoh with international butoh teachers. Constance performs internationally: Mexico, the US, the UK. Recent projects include the Just Gather Film Festival, Edinburgh; Help! at BALTIC Centre for Contemporary Art, Newcastle; Black Mountain College Museum's {Re}HAPPENING and Interlude festivals; Context, Pretext, Subtext, Mars Hill University, Mars Hill, NC and the 10th and 11th Asheville Butoh Festivals. For 2017-2018, Humphries was chosen as Artist in Residence at Revolve Project Space. Projects include Am I Who I Am?, a solo exhibition of video and performance.

Gallery Representation and/or Website

constancehumphries.com
<https://vimeo.com/242140978>
<https://vimeo.com/135775691>

Art Detail



The Usefulness Of
Persistent Distance
14:43
2018



Hole
5:21
2015

Michael lauch

In which state and city/town do you create your work?

Boone, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My art attempts to reconcile the romantic with the everyday. I am continually drawn to social spaces that occupy commonplace as well as mythical territory- the river, the road, the night- sites in which romantic narratives begin to spasm under the weight of a run-of-the-mill moment.

The possibility of collapse in my work is desirous and celebratory. Task completion and character resolution are abandoned in favor of psychic intensity and physical devotion. My works yearn for complete immersion in an irrational, intuitive world, and mourn the inability to wholly do so.

2017 Rehappening, Black Mountain College Museum, Asheville. Family Dollar, Mothlight, Asheville.
2016 Healing Tool, curated by Shana Moulton, Intersections, ArtRotterdam, Rotterdam, NL. Reykjavik International Film Festival, Iceland. 1646, The Hague, NL
2015 SHADOW RIVER, Elizabeth Leach Gallery, Portland, OR.
2013 Cover Songs, High Desert Test Sites, Joshua Tree, CA.

2013 MFA UNC Chapel Hill
2009 BFA UNC Asheville

Gallery Representation and/or Website

www.michaeliauch.com

Art Detail



the popes instagram
graphite on paper
22" x 30" x 0"
2017



friday night lights
graphite on paper
22" x 30" x 0"
2017



the long lonliness
graphite on paper
22" x 30" x 0"
2017



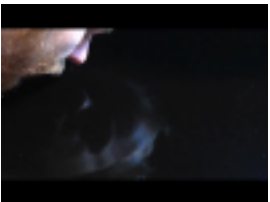
Mountains
Dirt on paper
5' x 4' x 0"
2009



Mountains
Dirt on paper
5' x 4' x 0"
2009



Shadow River (clip)
1:00
2013



COWBOY
4:38
2012

Melissa Ichiuji

In which state and city/town do you create your work?

Front Royal, Virginia

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Melissa Ichiuji's cultural heritage is rooted in the southern traditions of the American Appalachian Mountains. Her sixth great grandfather was Daniel Boone, the famous frontiersman and one of the first folk heroes in the United States. Her relatives were artisans who worked in traditional techniques, like blacksmithing, basket weaving, and quilting.

Ichiuji started creating sculptures when she was 6 years old after a devastating fire destroyed her family home. Her sewn and assembled figures gave her a creative outlet and provided comfort. As a teenager she discovered a talent for dance and graduated from the Duke Ellington School for the arts in DC. In New York she performed professionally with the Martha Graham School and Alvin Ailey American Dance Theatre. After an injury she shifted her focus to art and earned a BFA from the Corcoran College of Art and Design. Ichiuji has exhibited in galleries and museums in DC, Paris, Brussels, Berlin, Munich and New York.

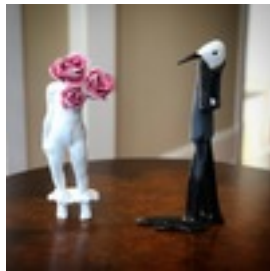
Gallery Representation and/or Website

www.melissaichiuji.com

Art Detail



I'll Fly Away
Mixed media: antique
quilt, scissors, tools,
jewelry, wood
56" x 70" x 22"
2014



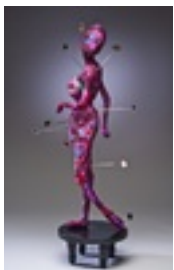
Monsieur Hummingbird
and Girl with Roses
Ceramic
10" x 25" x 7"
2018



Fever
Mixed: Textiles, wood,
wire, thread
26" x 20" x 20"
2018



Prick
mixed media: textiles,
upholstry pins, wood,
wire, cotton
14" x 18" x 12"
2013



Venus Envy #1
mixed media: textiles,
wire, latex, thread,
acrylic
24" x 15" x 24"
2014

Alex Ingle

In which state and city/town do you create your work?

Carrollton, Georgia

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My work empowers individualism and critiques society's version of a healthy self. In 2014, I received a Bachelor's of Fine Arts at the University of West Georgia, in Carrollton Georgia, where I studied Printmaking and Ceramics. I received a Master's in Fine Arts for Ceramics at East Carolina University in Greenville, North Carolina in 2017. Active in my community during Graduate School, I showed in over twenty exhibitions. In 2016, included in those exhibitions, I won "Best in Show" for Rebel 59 through Pitt County Arts Council at Emerge, placed in the 9th Annual Graduate Show at Joyner Library at East Carolina University, and was awarded "Juror's Pick" from the Annual Pitt Community College Student Show. Upon graduation, I received a solo exhibition for her graduate thesis work titled, "Identity Informed then Performed" at the University of West Georgia I also exhibited and placed in their 5th Biennial Alumni Exhibition.

Art Detail



"Regional Pressures of Gender"
Ceramic/stoneware
11.5" x 9" x 9"
2017



"Regional Pressures of Industry"
Ceramics/Stoneware
11" x 9.25" x 9.25"
2017



"Regional Pressures of Marriage"
Ceramics/Stoneware
11" x 9" x 9"
2017

Neil Jacobs

In which state and city/town do you create your work?

Asheville, NC is my home-base

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I am a 1973 graduate in photography of the San Francisco Art Institute. I have been fortunate to have been able to make a living as a photojournalist and a production still photographer in the motion picture industry for over 50-years. As an artist, I see a world filled with irony. As a photographer I use my tools to communicate the irony I see around me in every-day life and in my professional work.

I have been collecting images of my personal view of symbols of reality turned-into images of how I view the world around me.

After 50-years as a professional and creative photographer, I am embarking on a new journey into the fine art world.

Gallery Representation and/or Website

<https://www.neiljacobsphotographer.com/>

Art Detail



Hollywood Heatwave
Photographic Print
16" x 20" x 750"
2015



St. Patrick's Day,
Hollywood Blvd.
Photographic Print
16" x 20" x 0"
2015



Times Square, NYC
Photographic Print
16" x 20" x 0"
2015



Surfing the Playa
Photographic Print
16" x 20" x 0"
2016



Graham Tribute
Photographic Print
16" x 20" x 0"
2018

Stephen Janton

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I am a realist painter who enjoys the challenge of painting primarily portraits and the human form. I have been so influenced and impressed by the Old Masters, the Dutch "Little Masters" and the best of the French academic painters of the nineteenth century. They carried oil painting to its highest pinnacle of technical perfection. In addition, having grown up in Wilmington Delaware, I was exposed to the Brandywine School and the artists Pyle, the entire Wyeth family and my friend and guide George Weymouth. Portraiture and the human form have always been my main interest and I have developed a good sense of form during my many years studying and working as a Physical Therapist. My works in still life and landscapes tend to be more experimental with a sense of realism.

I attempt painting what is real to me...what I see.

Gallery Representation and/or Website

www.jantonart.com

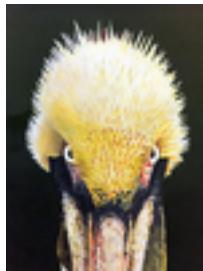
Art Detail



The Archer
Oil on Gesso panel
18" x 36" x 0"
2010



Dans La Lumier
Oil on Gesso Panel
30" x 40" x 0"
2013



Brown Pelican
Oil on Gesso panel
20" x 16" x 0"
2017



Portuguese Cowboy
Oil on Gesso Panel
16" x 20" x 0"
2017



The Harley Gardener
Oil on Gesso Panel
16" x 20" x 0"
2009

Mercedes Jelinek

In which state and city/town do you create your work?

These prints were made in Penland and Boone, NC.

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Mercedes Jelinek holds a BFA from the SUNY Purchase and an MFA from LSU in Baton Rouge. She recently completed a three-year residency at Penland School of Crafts, NC. Her work has been exhibited both nationally and internationally, including the Ogden Museum of Southern Art; the Hinson Art Museum, Gaston County Museum, Blowing Rock Art and History Museum and the Cassilhaus Gallery in North Carolina; SoHo Photo Gallery, Cuchifritos Gallery, Littlefield Gallery and Gallery MC in New York; Page Bond Gallery in Virginia; the Satellite Art Show (Berlin Collective Booth) at Art Basel Miami; 30-under-30 Exhibition at Vermont Center for Photography; the Arena 1 Gallery and the Lyceum Theatre Gallery in California; MPLS Photo Center in Minnesota; Midwest Center for Photography Exhibition at the Center Gallery in Kentucky; and the Pingyao International Photography Festival in China, among others. Mercedes first book, *These Americans*, was published this past July by Kris Grave Projects in NYC.

Gallery Representation and/or Website

www.mercedesjelinek.com

Art Detail



Wheel Watcher
Archival Pigment Print
13" x 19" x 0"
2017



Strongest Man
Archival Pigment Print
19" x 13" x 0"
2017



Brook
Archival Pigment Print
19" x 13" x 0"
2017



Zebra Chaps
Archival Pigment Print
13" x 19" x 0"
2018



Waiting
Archival Pigment Print
13" x 19" x 0"
2018

Susan Jespersen

In which state and city/town do you create your work?

Jefferson, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Artist Statement

The beauty of nature in our world has always inspired and uplifted Susan, while recent natural disasters made her realize that what she loves may soon cease to exist. The destruction of nature through the process of climate change is a great pending threat. Susan feels compelled to express her perceptions and impressions of nature somewhat like a celebration, as we celebrate our nostalgic memories of our loved ones passed.

Susan wanted to learn all she could about painting and the great artists that explored beautiful art. She decided to seek a BA degree in Fine Art - Studio with a concentration in Painting at Appalachian State University, College of Fine Art. Exploring art history she enjoyed the magnificence of the past masters. Initially intrigued by the ideas of Turner, Cezanne, and Delacroix to increase the breadth of communication and free expression in her paintings, Susan's greatest inspiration came from the discovery of the works of Zao.

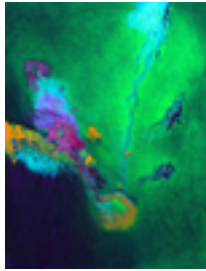
Gallery Representation and/or Website

SusanJespersen.com
Seeking Gallery Representation

Art Detail



Fusion
Acrylic
60" x 48" x 2"
2017



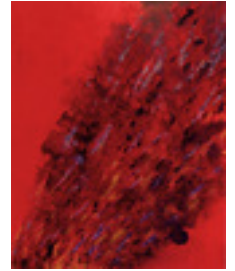
Dance of the Deep
Acrylic
60" x 48" x 0"
2017



Worlds Apart 2
Acrylic
60" x 48" x 0"
2017



Metanoia
Acrylic
60" x 48" x 0"
2017



Gehenna
Acrylic
60" x 48" x 0"
2017

Bryce Johnson

In which state and city/town do you create your work?

Boone, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

As a Commercial Photography major at Appalachian State University I am offered not only the necessary equipment to make the work I love, but also the natural environments.

My photo series places emphasis on human connection with nature. The embellishment of the Milky Way and other stars in the background is to provide a direct balance with the model in the images to show that they are of equal importance. My work conveys a sense of familiarity that comes with having been to the Blue Ridge Parkway at night, but it also brings an essence of curiosity to the table. The hope is that everyone can something these four images, whether that be a new desire to go star gazing or a perhaps a much deeper impact.

Art Detail



Stargazer
Photography
14" x 22" x 0.2 cm
2017



Universal Gaze
Photography
14" x 22" x 0.2 cm
2017



Trailblazer
Photography
14" x 22" x 0.2 cm
2017



Reflection Pond
Photography
14" x 22" x 0.2 cm
2017

Perry Johnson

In which state and city/town do you create your work?

Cookeville, TN - Bristol, VA

Artist Statement (including Education, Exhibition History, Collections, Etc.)

A "tenuous tether of taut twine and tin cans" references an early technology most of us used as kids, struggling to hear the person on the other end of the line. Whether it's a tin can or Skype, we're still frustrated when the line drops in slack silence.

The ear paintings are painted on can lids and the larger portraits are cut to reference a lid's jagged circumference. The metal is serrated, suggesting that we're not entirely safe. Technology facilitates a certain communication, however incomplete. In text, the nonverbal is immediately out. Voice calls lack body language. All these are in want of a shared context with the other person. It's that shared context that I'm interested in; it's empathy really.

<http://perryjohnson.net/statement>

<http://perryjohnson.net/cv>

Gallery Representation and/or Website

<http://perryjohnson.net>

Art Detail



Jerry
oil on aluminum
19" x 19" x 0"
2017



Sam
oil on aluminum
18" x 18" x 0"
2017



Randy
oil on aluminum
18" x 18" x 0"
2017



Chris / Kara
egg tempera on can lids
7.5" x 7.5" x 0"
2017



Jeff
oil on steel
18" x 18" x 0"
2018

Robert Johnson

In which state and city/town do you create your work?

Burnsville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

MFA from Mills College, Oakland Calif.
Apprentice with Karl Knaths for 3 years
Summer painting group with Mark Rothko 1967
Show at Blue Spiral 1 Gallery since 1997
NEA/ Southern Arts Foundation Grant
NC Arts Council Grants
NC Museum of Natural History, Asheville Museum of Art, Gibbs Museum

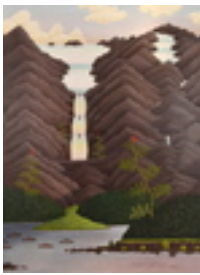
Gallery Representation and/or Website

Blue Spiral 1, Asheville, NC
Robertjohnsonpaintings.com

Art Detail



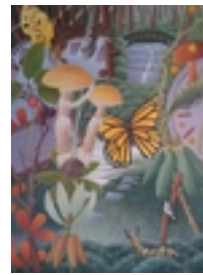
Machu Pichu
acrylic and oil
on canvas
4' x 64" x 0"
2014



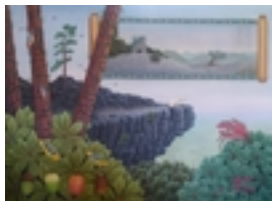
Rainbow Falls,
Haines , Alaska
acrylic and oil
64" x 48" x 0"
2011



Sacred Valley
acrylic and oil
on canvas
30" x 40" x 0"
2014



Grandfather Mountain/
Fall
acrylic and oil
on canvas
48" x 64" x 2"
2018



Hanging Rock
acrylic and oil on canvas
48" x 64" x 2"
2018

Sandee Johnson

In which state and city/town do you create your work?

Asheville, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I've shown all over the world in galleries, public office spaces and museums to include London, Paris, Shanghai, Rome, Budapest, Moscow, NYC, Stockholm, Tokyo, Seoul, Berlin, etc. A few of the collections which own my work are also listed on my current website. I must admit that since returning from Europe (I lived there for 20 years), I have made little effort to exhibit except a one woman show in Moscow, Russia in 2016. I was just selected for a master residency at MASSMoCA for the fall of 2018.

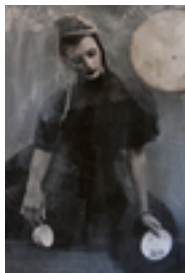
Gallery Representation and/or Website

www.sandeejohnson.net

Art Detail



Speak Not
Mixed Media
Photograph
19" x 25" x 0"
2018



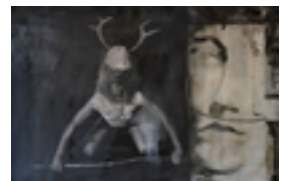
Tea Party
Mixed Media
Photograph
25" x 19" x 0"
2018



Randy and Dandy
Mixed Media
Photograph
25" x 19" x 0"
2018



Bee Hunter
Mixed Media
Photograph
25" x 19" x 0"
2018



Work and Play
Mixed Media
Photograph
19" x 25" x 0"
2018

Barbara Jones

In which state and city/town do you create your work?

Hendersonville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I grew up loving to draw and paint, which led me to ArtCenter College of Design and a BA in Illustration. My education, years of professional experience in illustration, graphic design, quilt design, & longarm quilting, along with a passion for exploring and experimenting with fiber, led me to my current body of work.

Simply put, my work manipulates natural and synthetic fabrics, threads, yarns, ribbons... anything fiber. I don't observe strict guide lines creating my pieces; it's more like the fiber and I take a journey together. The fiber may pull me one way or I may nudge it in a different direction; sometimes we have a destination in mind, sometimes we just wander, designing and refining the creation as we go until we realize we've arrived. The whole process is quite thrilling. Every. Single. Time.

Recently I was accepted into the Southern Highland Craft Guild and am anxious to start showing my work in galleries and shows in beautiful western Carolina and beyond.

Gallery Representation and/or Website

jonesandfiber.com

Art Detail



Whirlwind
natural & synthetic
fibers, handcrafted
beads
9.25" x 9.5" x 0"
2017



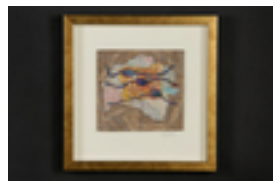
Cool Blue Corners
Natural & synthetic
fibers, trans. foil,
handmade beads
20.25" x 17" x 0"
2018



Passing of Time
Natural & synthetic
fabrics & threads, hand
crafted beads
17" x 11.75" x 0"
2017



Urban Trestle
Natural & synthetic
fabrics & threads,
transfer foil
8.75" x 15.25" x 0"
2018



Me,Me,Me
Natural & synthetic
fabrics & threads, hand
crafted beads
12.25" x 12.25" x 0"
2017

Lee Jones

In which state and city/town do you create your work?

Bristol, TN

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Lee Jones is an assistant professor of photography at King University. Jones graduated from Savannah College of Art and Design in Atlanta, GA with a Master of Fine Arts in Photography in 2010. He has taught on the college level at Emory & Henry College in 2010 - 2014 and has taught at King University in Bristol, TN from August 2014 to the present. Originally from Bristol, Va, he works professionally in the community as a commercial, family, and wedding photographer and is very active with non-profit organizations. Jones also has exhibition nationally and internationally in cities such as Chicago, IL, Los Angeles, CA, Atlanta, GA, and Belgrade, Serbia. Jones work was recently featured in "A Rich Community: An Anthology of Appalachian Photographers". His fine art photography deals with themes of historical and cultural perceptions of the photographic medium.

Gallery Representation and/or Website

www.HerbertLeeJones.com

Art Detail



Untitled #6
Photograph
27" x 13" x 0"
2010



Self-Portrait as a Futurist
Photography
20" x 30" x 0"
2017



Untitled #10
Photography
13" x 17" x 0"
2016



8th Street from These
Images Are Garbage
Series
Photography
16" x 20" x 0"
2017



1009
Commonwealth Ave
Photography
16" x 20" x 0"
2017

Maggie Jones

In which state and city/town do you create your work?

Buncombe County, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

In the Mountains of NC since 1977 making a living with ceramics since 1971. SHCG member, Mint museum Potters Market Invitational 6 times. Permanent collection Mint Museum. Currently own and operate showroom in McDowell county with home and studio 5 miles across the county line into Buncombe.

Gallery Representation and/or Website

<http://turtleislandpottery.com>

Art Detail



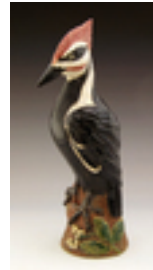
16" jardiniere Cherry Blossoms
ceramic stoneware
16" x 16" x 16"
2017



Umbrella Stand with Cherry Blossoms
ceramic stoneware
18" x 12" x 12"
2017



Iris Umbrella stand
ceramic stoneware
16" x 11" x 11"
2017



pileated woodpecker
ceramic stoneware
12" x 6" x 6"
2017



Something to Crow About
ceramic stoneware
16" x 7" x 14"
2017

Julia Justo

In which state and city/town do you create your work?

Charlotte, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Julia Justo is a mixed media artist.
Justo earned a MFA with a concentration in Painting from the National University of Argentina. She studied painting at the Burckhardt Akademie in Rome, Italy.
She has been awarded the following prizes: Certificate of Recognition, selected by Laura Phipps, Curator Whitney Museum of American Art, 2017; Silver medal awarded by the Secretary of Culture of Rome, Italy, 1989; Diploma for merit awarded by Burckhardt Akademie "La Marina del Lazio", 1992; Prize awarded by the Municipality of Affile, Rome, 1993; Prize by Provincial Museum of Buenos Aires, 1995 and Prize awarded by Luigi Prete Foundation, Rome, Italy, 1995.
Her work has been exhibited in several venues including Bric Media Arts, BronxArtSpace, Jamaica Center for the Arts and Learning, Art Complex Museum and Andrew Freedman Home.
She was born in Argentina.
The protagonists of my work are law enforcement officers and immigrants, they highlight organizations dedicated to helping immigrants.

Gallery Representation and/or Website

www.juliajusto.com

Art Detail



Consumer (not Aware of Prison Slavery), Officer and Inmate
photograph, paint.
10" x 8" x 0.2"
2017



Child Thinking About Discrimination
Photograph, paint
10" x 8" x 0.2"
2017



The Bridge
Mixed media
(photograph, embroidery)
14" x 11" x 0"
2017



Crossroads
Mixed media
(photograph, embroidery)
14" x 11" x 0"
2017



The Sign
Mixed media
(photograph, embroidery)
14" x 11" x 0"
2018

Evan Kafka

In which state and city/town do you create your work?

Asheville, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Evan Kafka, b. 1968, graduated with MFA in Photography from Rochester Institute of Technology 1995. Kafka has been a commercial photographer for over 20 years, traveling the world from his home in Asheville for advertising and editorial assignments. His personal work includes animal portraits which are modern trophies. They humanize and objectify their subjects at the same time.

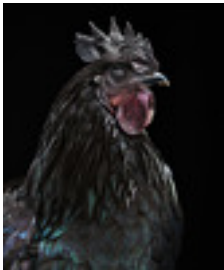
Gallery Representation and/or Website

www.evankafka.com. Working on gallery representation. Ask for an update!

Art Detail



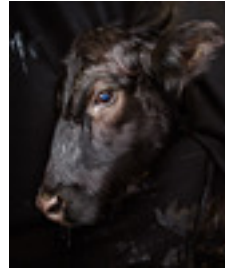
Groundhog's Day
Giclee print
40" x 32" x 0"
2018



Ayam Cemani Rooster
Study No. 855
Giclee print
40" x 32" x 0"
2018



Ayam Cemani Rooster
Study No. 350
Giclee print
40" x 32" x 0"
2018



Macowbre No. 120
Giclee print
40" x 32" x 0"
2018



Macowbre No. 148
Giclee print
40" x 32" x 0"
2018

John Mac Kah

In which state and city/town do you create your work?

Asheville, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

BFA, Ringling College of Art & Design, 1978.

I paint because the natural world moves me. I feel if nothing else, honored, to be able to capture a piece of that story. Paying attention to the place, attending to the surface of wood or linen, oils, varnish, the pigments, the brushes - all natural materials. And, this world is the fragile and ephemeral-- the reflected and angled light, the dust at that time of day, evidence of what went before. And it takes time, sometimes days of immersion in a particular place to both build and reveal layers that mirror my experience. I like to let the painting then be an experience in itself, speak for the natural world, a captured remnant of observation and memories I have deep roots are in the southeast and I paint on location from the mountains to the sea. I have had a studio in Asheville since 1996.

Grand Bohemian Gallery, Asheville, NC
Ambelside Gallery, Greensboro, NC
Highlander Gallery, Brasstown, NC

Gallery Representation and/or Website

<https://johnmackah.com/portfolios>

Art Detail



Grandfather and
Hemlocks
Oil on linen
30" x 50" x 0"
2015



French Broad River,
The Ledges
Oil on panel
24" x 48" x 0"
2016



Low Country Storm
Oil on canvas
30" x 40" x 0"
2015

Barbara Kahn

In which state and city/town do you create your work?

Little Switzerland, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Born in Paterson, New Jersey, Barbara Kahn grew up in Newburgh, New York, and studied at Rhode Island School of Design, Yale-Norfolk School of Music and Art in 1961, European Honors Program in Italy, and graduated RISD with a BFA in 1962. She lived in Northern California for over four decades. In 1996, she traveled to Western North Carolina and connected with the ancient mountain energy. In her painting, Cavern of the Ancient Ones, she depicted that experience. She moved to the mountains in 1999 and established her studio and home in Little Switzerland where she continues to create, write, and teach.

In the San Francisco Bay area her work was shown at the Vorpai gallery and the DeYoung Museum. Her poster, Hari Krishna appeared on the cover of Time Magazine in March, 1968. She taught at Mayland Community College and had an exhibition there of her paintings. She published The Ancient Oracle Deck and Handbook, fifty-four cards with information about images, numbers, and elements.

Gallery Representation and/or Website

barbarakahnfinearts.com

Art Detail



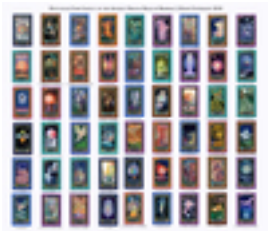
Vortex and Table Rock
Photomontage
11" x 14" x 0"
2018



Divine of the Woods
photomontage
11" x 14" x 0"
2016



Cavern of the Ancient
Ones
acrylic on canvas
40" x 36" x 0"
1999



The Ancient Oracle
Deck; 54 cards
deck of cards printed
3" x 5" x 0"
2015



Spirits in the Sky
acrylic on canvas
30" x 40" x 0"
2006

Mary Kameron

In which state and city/town do you create your work?

Charlotte, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I am a primarily self-taught artist and have studied creative arts for over 30 years. After graduating from UNCC and raising my children, I focused primarily on oil painting, studying under notable local artists such as Andy Braitman and Curt Butler. My work is texture-focused with an emphasis on rural scenes in and around the Carolinas. A recent series, "Finding Your Homestead", combined oils with texture mediums and collage to bring focus to the often isolated life of our farmstead families. The series of seven pieces show various farms and barns in their remote fields, under spacious skies, as white areas of the canvases emphasize the rustic life and tie the individual artworks together. Current exhibitions include Shain Gallery (Charlotte) Small Works Show, Women's Caucus for Art "Art Speaks! Lend Your Voice" Exhibition (Santa Monica), American Art Collector Mag Dec 2017 Artist Focus, and Women Painters of the Southeast Online Juried Exhibition 2017 and NCSSM Spring Exhibition.

Gallery Representation and/or Website

www.marykameron.com

Art Detail



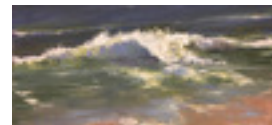
Majestic Skies and
Fruited Plains
Mixed Media (collage,
oil, mediums)
24" x 24" x 0"
2017



#6 in the Series,
"Finding Your
Homestead"
Mixed Media (collage,
oil, mediums)
24" x 24" x 0"
2017



#1 in the Series,
"Finding Your
Homestead"
Mixed Media (collage,
oil, mediums)
24" x 24" x 0"
2017



Crest
Oil
15" x 24" x 0"
2017



Meditations
oil
30" x 40" x 1."
2018

Nina Kavar

In which state and city/town do you create your work?

Marshall, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

"Growing Pains" is a series of porcelain sculptures that embody personal growth as a complicated yet vulnerable transformation. The foundation of this work is grounded in healing, awareness and reflection on the temporality of this fragile life. Reminiscent of bones, these works are embedded with metal to highlight imperfections and expose their fractures. Symbolically they represent the core essence of the inner self and its resilience. Our body, mind and soul experience significant transitions in this lifetime. Whether wondrous or painful, such knowledge is a measurement of evolution and change. Just as our past is reminiscent of where we have been, we continue to progress as a collective and an individual.

Nina Kavar received a MFA in ceramics from Clemson University in 2014. Recent exhibitions include "Into the Blue: Artist Invitational 2018" at Blue Spiral 1 and "Intro-Emerging Ceramicists In Western North Carolina" at the Asheville Area Arts Council Refinery, in Asheville, NC.

Gallery Representation and/or Website

<http://www.ninakavar.com>

The Gallery at Flat Rock, Flat Rock, NC

Art Detail



Sinate
Porcelain and
petrified wood
22.5" x 12" x 7"
2017



Renewal
Porcelain and
petrified wood
19" x 14" x 6"
2017



Fluidity
Porcelain and
petrified wood
12" x 8.5" x 5"
2017



Orbital
Porcelain and
petrified wood
13.5" x 14" x 5.5"
2017



Plié
Porcelain and
petrified wood
24.5" x 12" x 7"
2018

Michael Keeney

In which state and city/town do you create your work?

Asheville, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I have pursued my interest in figurative sculpture throughout my life. In 1980, I received a Master of Fine Arts degree from Kent State University where I studied sculpture, life drawing, and associated technical processes. I spent the following four years at Cleveland's Studio Foundry engaged in all aspects of bronze casting, producing work for myself and other sculptors. I completed numerous private and public commissions during this time and after moving to Asheville in 1986. These include portraiture as well as figurative and animal compositions. I continue in my effort to develop my work, striving to better understand and interpret my subject.

Art Detail



Two figures, relaxed
plaster
11" x 25" x 7"
2017



Two figures, relaxed
plaster
11" x 25" x 7"
2017

Justin Morgan Kennedy

In which state and city/town do you create your work?

Glenville/Cullowhee, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

The interests I pursue are related to the human condition and a particular environment that is seen and unseen while attempting to define the relationships and boundaries that exist between them. I look to interpret the role of form and how it aids my understanding of the self and place. In this, I am continually discovering the connections between ego, form and context. In conjunction to this also lies a desire to understand the nature of habitat and the significance of physical labor or friction which both creates and defines human existence.

Many of the objects I create attempt to engage the viewer in a relationship that promotes a search for the other worldly. This other worldly search addresses the subconscious aspect of the definition of ego. On the conscious side of this terms meaning, I attempt to explore the human value system. Social stratification and the perception that man employees weigh having in my pattern-making that is my work.

BA Art- George Mason Univ
MFA -VCU

Gallery Representation and/or Website

<http://justinmorgankennedy.com/home.html>

Art Detail



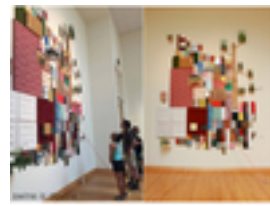
Creamcity Patterns
Mixed
7' x 5' x 2'
2017



LUCK
Mixed Media @ Video
7' x 4' x 2.5'
2018



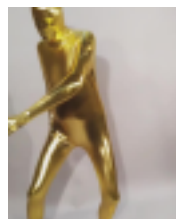
Swine is Devine
Mixed Media
9' x 25' x 8"
2016



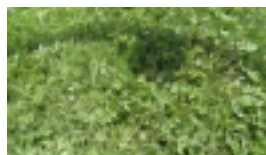
Swine is Devine
Mixed Media
20' x 10' x 8"
2016



Luck
Mixed Media @ Video
2' x 4' x 7'
2018



creamcity patterns
dance
0:32
2017



LUCK
0:13
2018

Ron Killian

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

The teardrop shape made by a single flame became the starting point for a series of experiments in applying open flame or indirect heat to the surface of paper to produce images.

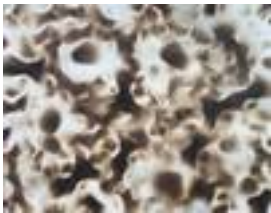
I use many different heat sources, including a charcoal grill, small handmade chimneys, and the ignition of fuel directly on the paper's surface. The work, though unconventional, shares many elements common to traditional media such as painting and drawing, photography and printmaking. I enjoy the immediacy of the medium, and its element of unpredictability.

Some of the work suggests outer space, x-rays, animal and human forms, and some of it is just spooky. Fire on paper can be controlled, but only to a degree. The result is a range of images that make use of pattern, repetition, geometry, and sometimes even a kind of opportune accidental narrative.

Gallery Representation and/or Website

www.ronkillian.com

Art Detail



"Bouquet"
burned paper
19" x 24" x 0"
2015



"Piercing The Veil"
burned paper
28" x 22" x 0"
2016



"Penthouse Suite"
burned paper
16" x 20" x 0"
2015



"Your Name Is An
Incantation"
burned paper
16" x 20" x 0"
2015



"Brillo Mandala"
burned paper
14" x 11" x 0"
2015

Chase King

In which state and city/town do you create your work?

Woodstock, Georgia

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I am a painter and an artist. There are differences in the two that I acknowledge with my work. As a painter I have a close relationship with the fluidity painting offers and I aim to achieve that in my work. As an artist, I have a variety of tastes and curiosities that encourage me to experiment and explore what the world has to offer. The duality of being a painter and artist is a constant balance, like a scale tipping to one side or another, searching for equilibrium. Recognizing this connection is advantageous to my growth and has been the most fulfilling aspect of my young career.

EDUCATION

2014-2017

-Bachelor of Fine Arts (B.F.A.) Cum Laude, Concentration in Drawing and Painting.
School of Art & Design, Kennesaw State University, Kennesaw, GA

2010-2014

-General Studies. Chattahoochee Technical College. Acworth, Georgia

2009-2010

-Foundation Studies. Georgia Highlands College. Rome, Georgia

EXHIBITIONS

2018

-Popstart. DK Gallery. Marietta, GA. (juried) June 1-June 30

Gallery Representation and/or Website

Kibbee Gallery -Atlanta,Georgia

www.chasewilsonking.com

Art Detail



Eclipse
oil on paper
22" x 30" x 1"
2017



Woebegone
oil, paper and
photograph on canvas
30.75" x 47.5" x 1"
2017



Jail Birds
oil and paper on canvas
35" x 59" x 2"
2017



Transfixed
oil, paper and
photograph on canvas
28" x 38" x 2"
2017



Backyard
oil on paper
22" x 30" x 1"
2017

Jeff Kinzel

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Jeff Kinzel has been working with the medium of foil for more than twenty years, applying it to both abstract and figurative subjects. Born and raised in New York, Jeff pursued his initial art studies at the Art Students League and the National Academy, also working as a studio assistant to painter Ellsworth Kelly. Later, he undertook graduate art courses at the University of Iowa. Jeff's paintings and foil works have been featured in exhibitions abroad as well as in New York, Iowa, and North Carolina, including solo shows in Castiglione del Lago, Italy, and at the Black Mountain Arts Center. Jeff has taught extensively, both in the public-school system and as an independent arts educator. He currently runs a small school on a farm in Mills River, and maintains an art studio in Asheville.

Gallery Representation and/or Website

jeffkinzel.com

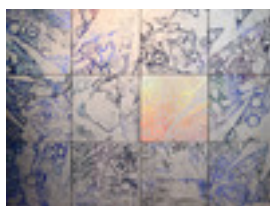
Art Detail



Golden Arm in
Conversation
foil on Canvas
32" x 34" x 1"
2016



Mommy Pants in
Conversation
Foil on Canvas
25" x 27" x 1"
2016



Zoo Map in a Grid
Foil on Canvas
51.25" x 68.50" x 2.25"
2017



On Display in the
Birdhouse
Foil on Canvas
20" x 25" x 1"
2017



Polar Bear with the
Children on Display
Foil on Canvas
20" x 25" x 1"
2018

Jan Knipe

In which state and city/town do you create your work?

Radford, VA

Artist Statement (including Education, Exhibition History, Collections, Etc.)

EDUCATION

MFA University of Minnesota

AWARDS

Virginia Commission for the Arts, Individual Artist Grant, Works on Paper Grants for Artists Program (Gap), the Arts Council of the Blue Ridge, Roanoke, VA
Virginia Museum of Fine Arts Fellowship, Professional Award, Virginia Museum of Fine Arts, Richmond, VA
American Academy in Rome, Visitor, Rome, Italy

EXHIBITIONS

Peninsula Fine Arts Center, Newport News, VA
Eleanor D. Wilson Museum, Roanoke, VA
Washington Art Association, Washington Depot, CT
Hackett Freedman Gallery, San Francisco, CA
Danville Museum of Art, Danville, VA
Gallery of Art, University of Northern Iowa, Cedar Falls, IA

Numerous juried national exhibitions throughout Virginia, North Carolina, Ohio, New York City, Massachusetts, Maryland, and California.

COLLECTIONS

Weisman Museum of Art, Taubman Museum of Art, Eleanor D. Wilson Museum, Time Inc.

Gallery Representation and/or Website

janknipe.com

Art Detail



Watermelon
mixed chalks
26" x 21" x 0"
2016



Beets and Leeks
handmade pastel
28" x 20" x 0"
2016



Gloves 3
Charcoal
21" x 26" x 0"
2018



Hot Dog Buns
Cheacoal
21" x 26" x 0"
2018



Cabbages
Charcoal
21" x 26" x 0"
2018

Anna Koloseike

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I taught art in public schools in Vermont, then for 7 years, in China.

My degrees include a BFA in sculpture & printmaking from SUNY/Buffalo and a Masters in oil painting from RIT in Rochester, NY. I earlier painted landscapes in oils but as the human figure began to emerge, so did the desire to express myself in clay. Arriving in Asheville in 2006, I then began my explorations in figurative clay sculpture.

2015 saw the birth of the Odyssey Co-Op Gallery and this opportunity was ideal- it is the single place I show work, except for regional juried exhibitions: North Carolina Artists Exhibition (2017), Telfair Art Fair (2010, Juror's Choice Award) & Arts Council of Henderson County (2009 First Place, 3-D Art). In 2015 I had a piece in a show at the Brattleboro (Vermont) Museum. In 2016, I was in a 2-artist show, "Journeys in Clay" at in Newfane, Vt. I am pleased that my sculptures are being collected by folks in the US and Europe.

Gallery Representation and/or Website

www.cricketalleystudio.com
Odyssey CoOp Gallery, Asheville, NC

Art Detail



Attitude
fired ceramic with post
fire finish
40" x 15" x 6"
2017



Baby II
fired ceramic with post
fire finish
24" x 22" x 6.5"
2016



Baby I
fired ceramic with post
fire finish
15" x 23" x 24"
2016



Losing Face
fired ceramic with post
fire finish
16" x 19.5" x 18.5"
2017

Kenn Kotara

In which state and city/town do you create your work?

north carolina, asheville

Artist Statement (including Education, Exhibition History, Collections, Etc.)

In the creation of abstract art forms, I am both initiating and responding to various inspirational catalysts, ranging from diverse issues that we humans must deal with on the one hand, to romantic notions of nature that were prevalent in days past, on the other.

My curiosity about arcane systems that in some way serve to explain our world has me constantly posing what if type questions and exploring ways of noting my observations, and this ask-answer sequence fuels my creative muse. One particular question - how does form come into being - has led me towards creating visual meditations on this mystery alone.

Perhaps the internal push-pull that is not necessarily revealed in my art forms, but without a doubt leads me through them, is that I find the whole notion of chaos fascinating and want to somehow make sense of it. In the end though, the images in my work speak for themselves

Gallery Representation and/or Website

www.kotarastudio.com

Art Detail



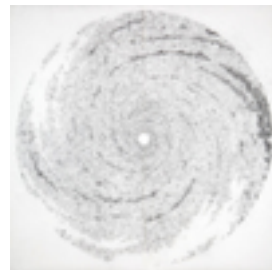
___ me, ___ me
hand hammered Braille
on aliminum, wood
18" x 76" x 2"
2015



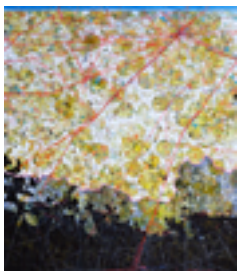
Barbe espagnole 57
acrylic media on canvas
72" x 48" x 0"
2016



Barbe espagnole 58
acrylic media, paper,
wire, string on canvas
and wood
77" x 52" x 12"
2016



Category Two
pencil on mylar
72" x 72" x 0"
2010



Losing ground
mixed media on paper
on canvas
48" x 42" x 0"
2015

Rand Kramer

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My physical approach is a combination of controlled intention and spontaneous experimentation. It begins by applying multiple layers of mixed-media material, and intuitively brushing, scraping and sanding to reveal textural subtlety, unexpected color and depth.

The paintings are a variety of contemporary compositions and abstract landscapes inspired by nature and influenced by everyday textures, old weathered surfaces, graphic symbols, typography, color contrast and patterns. They are comprised of acrylics, oil paint, charcoal pencil, dry pigments, pastels, powdered marble, paper and cold-wax medium.

Gallery Representation and/or Website

www.randkramerart.com

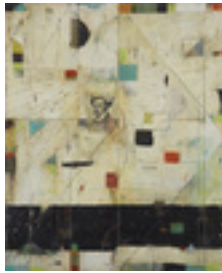
Art Detail



Blue Divide
Acrylic, paper and mixed
media on panel
48" x 42" x 2"
2018



Vestige
Paper, Paint and Mixed
Media on Panel
46" x 46" x 2"
2018



Letter From the Duke
Oil and Mixed Media on
Panel
24" x 20" x 2"
2017



Gray Coastal
Oil and Mixed Media on
Panel
42" x 48" x 2"
2018



Jacobs ladder
Oil and Mixed Media on
Panel
48" x 20" x 2"
2018

Rona Kritzer

In which state and city/town do you create your work?

Asheville, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My work is made from high fired clay. Clay is a fascinating medium that challenges me by its capacity for invention. My recent work is engineered and inspired by complex yet simple form which alternates between intimacy and audacity as it inspires dialogue between negative and positive space.

My graduate degree is in sculpture from Tyler School of Art/Temple University. My undergraduate degree was earned from the University of Florida in painting and printmaking.

In the Fall of 2015 my work was featured at the Coral Gables Museum in Miami, Florida in a juried exhibition celebrating the 65th anniversary of the Ceramic League of Miami.

Criteria Recording Studios in Miami, Florida owns a 30' long x 5' high sculptural installation I made entitled "The Body Forms".

After receiving a scholarship to Penland School of Art, I relocated to Western North Carolina in 2015.

Art Detail



Whorl
high fired clay
10" x 12" x 5"
2017



Interlude
high fired clay
9" x 11.5" x 5"
2017



Swerve
high fired clay
4.5" x 13" x 2.5"
2017



Stack
high fired clay
14" x 10" x 3.25"
2017



Ogee
high fired clay
9.5" x 20" x 3.5"
2018

Tanja Kuic

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My passion for photography stems from a desire to capture moments that are missed or will be forgotten. The abstraction I often seek expresses a perspective otherwise kept silent. In this series I transform images into fantasy.

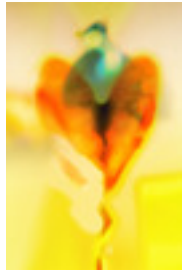
Gallery Representation and/or Website

www.tanjakuic.com

Art Detail



Detatched
photography, metal
photo print
20" x 30" x 0"
2016



Bird Brain
photography, metal print
30" x 20" x 0"
2016



Dancer
photography, metal print
30" x 20" x 0"
2018

Lori LaBerge

In which state and city/town do you create your work?

Spruce Pine, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Born and raised in Vermont, Lori LaBerge received a B.S. in psychology and art history from Trinity College. Her work has been featured in Fiber Art Now, Shuttle Spindle and Dyepot and Rug Hooking magazines. She was a resident artist at the N.C. Arts Incubator, has juried shows, taught classes and presented on art panels. Her work has been shown at numerous venues including The Museum of Geometric and MADI Art, The Susquehanna Art Museum, The Kentucky Museum of Art and Craft, Artspace, the University of Connecticut and Morehead State University. Work is in private collections in the U.S., Canada, Germany and Great Britain. She is represented by TRAC galleries in Spruce Pine and Burnsville.

On her work:

The graphic nature of architecture and construction is the driving force of my work. Line, pattern, geometric abstraction and sense of place are the focus. I am looking at the connection and similarities between our physical surroundings and ourselves.

Gallery Representation and/or Website

Represented at TRAC galleries in Spruce Pine and Burnsville, North Carolina
www.lorilaberge.com

Art Detail



Spa Day
Fiber
11" x 14" x 0"
2018



Night Swim
Fiber
11" x 14" x 0"
2018



Concrete Blue
Fiber
11" x 14" x 0"
2018



Evening Mint
Fiber
11" x 14" x 0"
2018

Ron Laboray

In which state and city/town do you create your work?

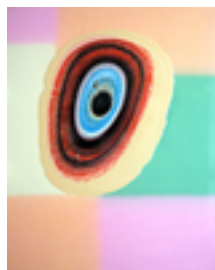
Asheville and Cullowhee, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I choose to make works that combine a certain level of conceptual rigor, a lighthearted humor, and the beauty of a well-crafted object. These paintings oscillate between concepts in abstract mapping, and photographic representation. Abstraction or photographic representation are not placed in opposition to each other, but are related through actual, perceptual, and procedural distances. The paintings, as historical documents, attempt to archive common cultural attitudes by focusing on popular culture. This practice reflects on the ability of humans to define identity and reality through interpretation and invention.

2018 - Budapest Hungary; Gallery 126 Galway Ireland
2016 - Blue and Orange- CB-1 Gallery, Los Angeles CA
2015- "How I felt about showing at the Suburban." - The Suburban Chicago IL
2014 Art Miami Aqua Art Miami - Hoffman laChance Miami FL
2007 Daum Museum of Contemporary Art
2004 Chicago Exposition at Navy Pier

Art Detail



Fred in Bedrock
Colorado #3
enamel, auto urethane
and surfboard resin on
aluminum
5' x 4' x 3"
2011



All the General Lees in
Hazard County
enamel, auto urethane
and surfboard resin on
aluminum
5' x 4' x 3"
2012



The History of Cartoon
Icons, Installation View
auto urethane and
surfboard resin on MDF
4.5' x 4' x 45"
2012



The Snoopy Suburban
and How I Felt about
Charlie Brown
Wet synthetic Felt and
paint on building
8' x 8' x 8'
2015



the last portrait of Henry
the 8th, all the state
birds comp
acid free ink on paper
50" x 40" x 2"
2016

Kate Landishaw

In which state and city/town do you create your work?

Greenville, SC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

This art emerges from a quiet place deep inside me, a place where differing artistic moods meet and merge. One part of me loves doing sweeping, clear motion, while another wants to focus on detailed line. These works are called Dreamscapes because they don't grow from conscious plan, but evolve within and from themselves, the line dictating its track with its own reference to its background.

My art education started as the daughter of a visual (fine & commercial) artist, and has never ceased; formally in college, variously beyond.

Exhibition history is from Alford's Gallery East in Boston decades ago through 2009 juried "Best of Show" in Travelers Rest, SC; juried acceptances into Greenville SC's "Artists of the Upstate" Artisphere exhibit; Honorable Mention in Fredericksburg, VA Creative Arts Center 2017 national juried all-media exhibit; invited into Columbia, PA Garth Gallery annual Abstraction show.

Gallery Representation and/or Website

www.katelandishaw.com

Art Detail



Champagne Lagoon
Mixed: Watercolor,
Acrylics, Inks, Marker,
on Paper
18" x 24" x 0"
2015



Soft Breeze Trying to
Settle
Mixed: Watercolor,
Acrylics, Inks, Marker,
on Paper
15" x 22" x 0"
2015



Blue Intricacy
Mixed: Watercolor,
Acrylics, Inks, Marker,
on Paper
15" x 24" x 0"
2015



Hallucinogenic Sign
Mixed: Watercolor,
Acrylics, Inks, Marker,
on Paper
20" x 25" x 0"
2015



Lachymora
Mixed: acrylic, markers,
inks, watercolor on
paper
15" x 22" x 0"
2016

Jean Larson

In which state and city/town do you create your work?

Chattanooga, Tennessee

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I create non-traditional quilted pieces that are based on traditional quilt blocks and patterns. My formal education in mathematics and computer science, but I have always love creating. The geometry in quilts has always fascinated me; and I enjoy assembling those shapes in unusual ways.

Art Detail



Frozen Pond
Quilt - fabric, batting,
thread
19" x 20.5" x 0"
2016



Seaweed
Quilt - fabric, batting,
thread
41" x 29" x 0"
2016



Churn Crash
Quilt - fabric, batting,
thread
24" x 20.5" x 0"
2017

Mary Laube

In which state and city/town do you create your work?

Knoxville, TN

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My painting process attempts to transform recognizable forms into distant and less tangible appearances. I begin from an observational starting point, pulling information from the spaces and objects that populate my life; from the places I visit daily and those I encounter while traveling. Through instinctual decision-making, the work transforms as I look to various external sources such as memorial artifacts and structures, traditional Korean costume patterns, and dollhouses. Often confused by the relationship between memory and imagination, I make work that originates from personal experiences with loss, displacement, and a search for ancestry. I received an M.F.A. from the University of Iowa. My work was recently exhibited at the Spring Break Art Show (NYC), Field Projects (NYC), and Coop Gallery (Nashville). I am currently an Assistant Professor at the University of Tennessee Knoxville.

Gallery Representation and/or Website

www.marylaube.com

Art Detail



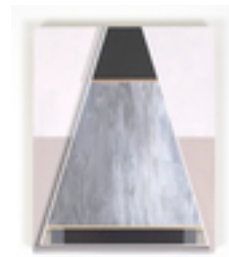
The Wall Opened
Noiselessly Before Me
acrylic on panel
12" x 12" x 0"
2018



Narrow Gauge
acrylic on panel
25" x 12" x 0"
2017



Stuck Like a Mollusk to a
Rock
acrylic on panel
11.75" x 12" x 0"
2018



Cascade
acrylic on panel
12" x 9.5" x 0"
2018



Still Sleeping
acrylic on panel
12" x 9.5" x 0"
2017

Paul Lee

In which state and city/town do you create your work?

Maryville, Tennessee

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Artist Statement:

Do security camera and other safety imaging devices make us feel more secure? Or their detailed and time-stamped freeze frame images faithful witnesses to the aftermath of violent events? This series of digital collages are inspired by images of violence captured on security cameras. As the security cameras attempt to reveal the hidden identity of the perpetrators, their ubiquity also mask the fear that we all have come to accept to live with in our daily lives. The working title for this body of work is "Designs for Walls, Screens, Curtains and Other Security Blankets." The series addresses the omnipresence of security surveillance cameras and how they desensitize our concerns for civil liberty.

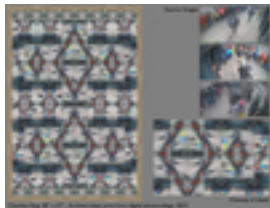
One person exhibitions:

2017 Fotoland Gallery, The Evergreen State College, Washington
2011 Blackberry Farm Gallery, Maryville College, Maryville, Tennessee
1994 Greg Kucera Gallery, Seattle, Washington

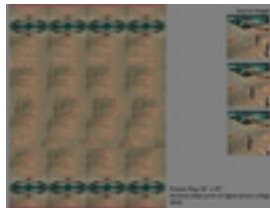
Gallery Representation and/or Website

http://web.utk.edu/~plee3/portfolio/current_work/current_work.html

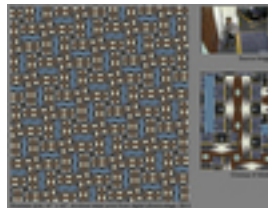
Art Detail



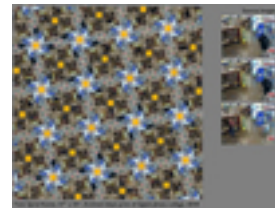
Chechen Rug: detail view
Archival inkjet print of digital photo collage
40" x 27" x 0"
2015



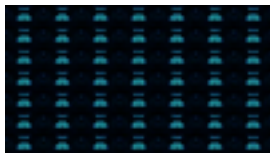
Kenyan Rug: detail view
Archival inkjet print of digital photo collage
56" x 43" x 0"
2018



Pinwheel Quilt: detail view
Archival inkjet print of digital photo collage
47" x 43" x 0"
2015



Twin Spiral Kente: detail view
Archival inkjet print of digital photo collage
43" x 43" x 0"
2017



30 Round Clip
3:11
2013

Susan Lee

In which state and city/town do you create your work?

Fletcher, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I have an undergraduate degree in Commercial Art, and a Master's Degree in Art Education. I have had work included in over 180 solo and group exhibitions, both in the US and abroad. One of my quilts was on loan to the US Embassy in Guatemala for 2 years. My work is also included in the permanent collection of The Mayo Clinic, Wingate University, Appalachian University, The Fine Arts Museum of the South, York County Museum, and the Jack Lenor Larsen private collection. I have exhibited at the Blue Spiral 1 Gallery, the Southeastern Center for Contemporary Art, and the Museum of Craft + Design in Charlotte. My work has been in exhibitions in France, Finland, the Czech Republic, and Canada. I am an exhibiting juried member of the Southern Highland Craft Guild, Piedmont Craftsmen's Guild, and the Studio Art Quilt Associates.

Gallery Representation and/or Website

susanwebblee.com

Art Detail



Beyond the Stripes
textile
36" x 39" x 0"
2015



Breaking Up
textile
35.5" x 31" x 0"
2017



Dangerous Land
textile
21" x 21" x 0"
2016



Moons in a Distant Sky
textile
35" x 35" x 0"
2018



Moons in a Distant Sky
textile
35" x 35" x 0"
2018

Joseph Leikam

In which state and city/town do you create your work?

Young Harris Ga, Waleska Ga, Decatur Ga

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My aim is to produce ascetically pleasing art that takes something conventional and turns it into an expression that lasts. I like working from nature and like to work with trees and birds. I like the concept of things growing and taking new forms while retaining elements of their prior selves. I received a BA in Studio Art from Georgia State University in 2003. I had shelved my training for financial endeavors until recently. My work is influenced most by Vincent van Gogh, Jasper Johns and Richard Aunspaugh.

Gallery Representation and/or Website

www.josephleikamart.com

Art Detail



Untitled
Oil on Canvas
48" x 30" x 0"
2017



Seed
Oil on Canvas
24" x 30" x 0"
2017

Joan Lesikin

In which state and city/town do you create your work?

Hendersonville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Exhibits

2018

Affordable Art Fair (Imlay Gallery), NYC
Artscape, Hendersonville, NC
Monmouth Museum, Lyncroft, NJ

2017

BrassWorks Gallery, Montclair, NJ
Gallery 66 NY, Cold Spring, NY

2016

Blue Hill Art & Cultural Center, Pearl River, NY
Studio Montclair, Montclair, NJ
Wired Gallery, High Falls, NY

2015

Bakehouse Art Complex, Miami, FL
WAAM, Woodstock, NY
Wired Gallery, High Falls
Healing Arts Gallery, Ellenville
Visual Arts Gallery, Stone Ridge

2013

Stray Cat Gallery, Bethel, NY
Ellenville Public Library, Ellenville, NY

2012

Barrett Art Center, Poughkeepsie NY

2011

Limner Gallery, Hudson NY
Unison Gallery, New Paltz NY

(More at www.Lesikin.com)

Collections

MoMA Loan Collection NYC
French & Co. NYC
Galeria Juana Mordo Madrid Spain
Syracuse U Print Collection and Painting Collection Syracuse
Private Collections

Training

MFA Rutgers U
BFA Syracuse U
Art Students League Woodstock

Gallery Representation and/or Website

web site: www.Lesikin.com
Imlay Gallery, Montclair, NJ

Art Detail



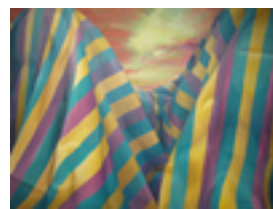
A Change Is Gonna Come
oil on linen
40" x 96" x 0"
2010



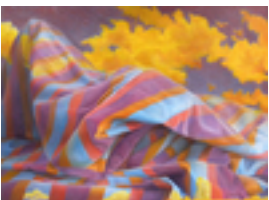
Tangerine
oil on linen; mixed mediums on plywd base
38" x 34.5" x 2.5"
2015



Draped from the Knee
oil on linen; mixed mediums on plywood base
34" x 38" x 3.5"
2014



Eyes Wide Open
oil on linen
36" x 48" x 0"
2007



Bad-ass Olympia
oil on linen
34" x 46" x 0"
2017

Dean Lettenstrom

In which state and city/town do you create your work?

Tryon, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

In my paintings, I strive to accommodate a balance between representation and my natural penchant for abstraction. Through my efforts in using the interior and exterior landscape of my personal experiences, I hope to find a common empathetic ground with the viewer.

My education includes MA (University of Dallas) and MFA (Ohio State) degrees in painting. I have been honored with residency fellowships to Skowhegan, McDowell Colony, Vermont Studio Center and the Hambidge Center. Collections include Western Carolina University, Chicago Art Institute Library, the Des Moines Art Center, Huntington WV Museum of Art, City of Duluth, MN Public Arts Collection, Morehouse College-Atlanta, Tweed Museum of Art (UM-Duluth), Ohio State University and the University of Wisconsin. My work has been exhibited locally in Asheville, Tryon and Charlotte and in numerous national, regional and juried exhibitions. I have also shown in Mexico, Cuba, Italy and Sweden and am an Emeritus Professor of Art.

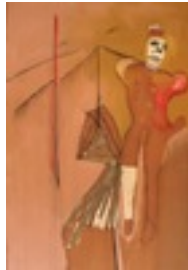
Art Detail



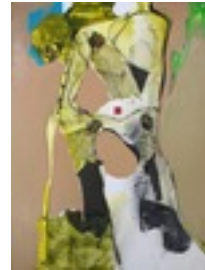
Passaggio
acrylic, charcoal and
collage on canvas
72" x 50" x 0"
2018



Running Brannan's Field
acrylic on canvas
72" x 100" x 0"
2016



Portrait in Rabun Clay
acrylic, charcoal, clay
soil and fabric on canvas
72" x 50" x 0"
2017



Walking Betty's Creek
acrylic and mixed media
on canvas
48" x 36" x 0"
2017



Arc
acrylic, charcoal, photo
collage on canvas
50" x 71.5" x 0"
2018

Robert Levin

In which state and city/town do you create your work?

Burnsville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Born in Baltimore, MD, live and work in Celo, near Burnsville, NC. BFA from Denison U., MFA from Southern Illinois U. Resident Glass Artist-- Penland School of Crafts, 1976-80. Teaching: Ireland, New Zealand, Rochester, Cleveland, Penland, numerous workshops & lectures. Exhibitions in the U.S., Europe, Japan, and Russia. Work in many public and private collections, including Corning Museum of Glass, Museum of American Glass, Mint Museum, High Museum in Atlanta, Museum of Arts and Design in NYC, and Ebeltoft Glasmuseum in Denmark. Southern Arts Federation/NEA Visual Arts Fellowship, 2 NCAC Fellowships, NCAC Project Grant. Magazines: American Craft, New Zealand Crafts, Craft Arts International, New Glass Review. Books: An Introduction to Visual Literacy, Contemporary American Craft Art, Contemporary Glass, Glass Art: 112 Contemporary Artists, Masterpieces of American Glass, Who's Who in American Art, The Dictionary of International Biography, and Who's Who in America.

Gallery Representation and/or Website

www.robertlevin.com
Blue Spiral 1 Gallery, Asheville, NC

Art Detail



Clear Frosted Still Life
#1 with Snakes
Handblown & Frosted
Glass
7" x 16" x 13"
2018



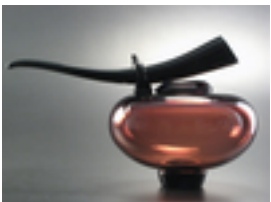
Purple Still Life with
Bumps
Handblown & Frosted
Glass
6.5" x 16.5" x 12"
2018



Bumblesnorts and
Snakes
Handblown and Frosted
Glass
5.5" x 16.5" x 14"
2018



Gold Horn Vessel with 2
Horns
Handblown Glass
7.75" x 11" x 5.5"
2016



Purple Vessel with
Curved Horn
Handblown Glass
6.75" x 11" x 6.5"
2016

Lisa Lindamood

In which state and city/town do you create your work?

Knoxville, Tennessee

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Education: -University of Tennessee 1. Art History, Theory & Criticism 2. English Writing & Literature -Maine Media Workshops, Rockport, ME -Penland School of Crafts -George Eastman Museum

Photos are Selenium toned, gelatin silver prints shot in plastic/pinhole cameras on b+w film. I create images and tell stories that are born in my imagination.

EXHIBITION HIGHLIGHTS: -2016 -BEST IN SHOW, Plastic Camera, Rayko Photo Center, San Francisco -HONORABLE MENTION, Krappy Kamera, SoHo Photo Gallery, NYC -JUROR'S 2ND AWARD, Plastic Fantastic, LightBox Gallery, Astoria OR -2015- Rich Community:Anthology of Appalachian Photography, Sapling Grove Press -HONORABLE MENTION, Holga Week -2017-The Hand Magazine #18 -Plastic Camera, Rayko Photo Center, San Francisco -Toy Camera Festival, Nave Gallery, Somerville MA -Plastic Fantastic, LightBox Gallery, Astoria OR -2017/2018 Don't Take Pictures, Birds of a Feather & Cyanotypes: Beyond the Blue -2018 Krappy Kamera, SoHo Photo Gallery, NYC

Gallery Representation and/or Website

LisaLindamood.com

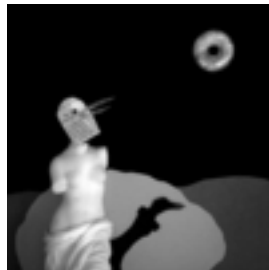
Art Detail



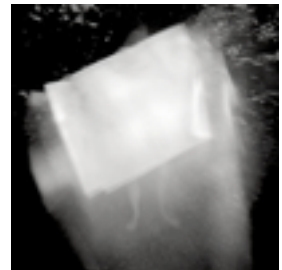
Dream Sequence 1
Selenium-Toned, Gelatin
Silver Print
21" x 21" x 0"
2015



Come Take A Ride On
My Moonboat To The
Next Galaxy
Selenium-Toned, Gelatin
Silver Print
21" x 21" x 0"
2017



Eclipse
Selenium-Toned, Gelatin
Silver Print
21" x 21" x 0"
2017



In Between 15
Selenium-Toned, Gelatin
Silver Print. Tri-X film,
Pinhole Cam
21" x 21" x 0"
2015



Kissed by A Ghost On
New Year's Eve
Selenium-Toned, Gelatin
Silver Print. Holga 120,
Tri-X Film
21" x 21" x 0"
2015

Madolyn Locke

In which state and city/town do you create your work?

Atlanta, GA

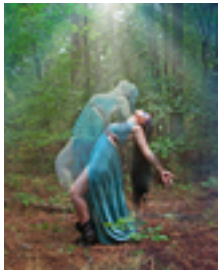
Artist Statement (including Education, Exhibition History, Collections, Etc.)

Born and raised in Alabama, Madolyn has lived in Atlanta long enough to consider herself a native. She received her first 'real' camera from her uncle at the age of 13 and was immediately captivated. Photography was set aside for a while, however, as she dove in the world of Theatre throughout high school and then as a BFA major at Auburn University. It wasn't until years later that Madolyn rediscovered her passion for the art form and decided to get serious about her work. She primarily works in the medium of photography, but has started exploring the process of adding hand-painted details to canvas prints. Madolyn is thrilled to have been selected for several exhibitions in Atlanta and across the country, and recently had her first solo show in November. She is excited to see where this journey will take her.

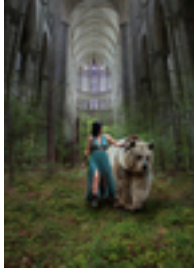
Gallery Representation and/or Website

www.sylverlightphotography.com

Art Detail



Ascension
Photographic Print on
Canvas
40" x 30" x 0"
2017



Nature's Cathedral
Photography
20" x 16" x 0"
2015



Three Sisters
Photography
20" x 16" x 0"
2015



Unzipped
Photography
24" x 20" x 0"
2016



Heritage
Photographic Print on
Canvas
12" x 12" x 0"
2017

Audrey Loveland

In which state and city/town do you create your work?

Johnson City, TN

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My medium is ink on watercolor paper. Something I picked up while admiring the craft of Thomas Nast. I could not in fact draw the details in pencil so I picked up a ball-point pen and haven't stopped since. I have a B.A. in Liberal Arts from Excelsior College. My style is primarily fantasy and gothic and ranges from landscapes to people to animals. You will see in my work the amount of detail and precision I place with every stroke of my pen. I have yet to exhibit my work however I do have several for sale in stores and online. My art is a part of me and I can't help but believe that where blood should flow ink does instead. Each piece is a representation of me and where I am, looking at one of my pieces is looking at a moment in my life.

Art Detail



July 2016
drawing
12" x 9" x 0"
2016



"Elie" in Ink
Ink on watercolor paper
11" x 14" x 0"
2018



Peeking
drawing
12" x 9" x 0"
2015



Poker Crowd
Ink on watercolor paper
9.5" x 11" x 0"
2017



Peek-A-Boo
Ink on watercolor paper
11" x 14" x 0"
2018

Charla Deedra Ludwig

In which state and city/town do you create your work?

Georgia, Rabun Gap, Hambidge Center For Arts and Science

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Deedra Ludwig

New York University BFA
University of Sussex MFA

Selected Solo Exhibitions

2015

TEW Galleries, "Dialogue With Nature," Atlanta, Georgia

2014

Le Mieux Galleries, PROSPECT III "Art, Environment & Observations," New Orleans, Louisiana 2013

TEW Galleries, "Wanderings and Alchemy," Atlanta, Georgia

49 Palmetto, "Elements of Nature," Apalachicola, Florida

Nadine Blake - Courtesy of LeMieux Galleries - "Elements of Nature," New Orleans, Louisiana 2012

Le Mieux Galleries, "Primordial and Sacred," New Orleans, Louisiana

Canterbury Studios, "Paysage," Baltimore, Maryland

2011 TEW Galleries, "Wood and Water," Atlanta, Georgia

Fetherston Gallery, "Complex and Fragile," Seattle, Washington

National Parks Service, Big Cypress Preserve, "Observations," Ochoppee, Florida

2010

TEW Galleries, "The Nature Manifesto," Atlanta, Georgia

Le Mieux Galleries, "Wild, Cultivated & Fragile," New Orleans, Louisiana

2009

Resume on my website

Gallery Representation and/or Website

www.tewgalleries.com

www.deedraludwig.com

Art Detail



Sublime Bayou
oil, dry pigments,
metallic inks, mica &
resin on canvas
25" x 25" x 2"
2014



Sublime Continued
oil pigments ink and
graphite on wood panel
35" x 45" x 2"
2018



Accretion
oil pigments, ink, dry
pigments on canvas
25" x 25" x 2"
2016

Brandon Lutterman

In which state and city/town do you create your work?

Cumberland Gap, Tennessee

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I received my Bachelor Fine Arts and Master of Arts degree in Ceramics at Minnesota State University, Mankato. I received a Master of Fine Arts in Ceramics from Kansas State University.

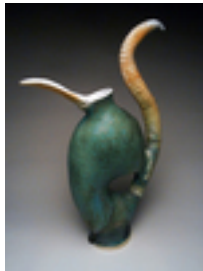
Currently, I am an Assistant Professor of Fine Art and Program Director at Lincoln Memorial University, in Harrogate, TN. I am married with three beautiful children. Being a father has influenced my latest series of work, the Jurassic series, as well as "All Eyes Are On You," inspiring to be a cool dad and artist, making works that talk to a broader audience and my children. The works are created to celebrate life, prompt more stewardship, awareness and preservation of all life. There is an unseen precious balance between the industrial man and what will become of our bio diverse population of organisms, fish, plants animals, habitat and nature in general.

Art for me is a balance of life, therapy, profession, and a passion that documents my journey.

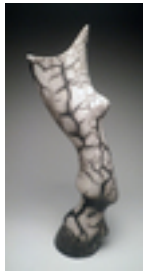
Art Detail



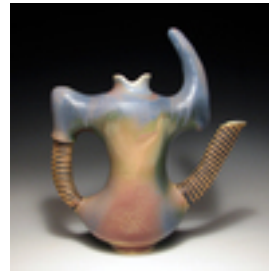
Tree Bark Pitcher
Ceramics
20" x 16" x 5.5"
2012



Reptilian
Ceramics
22" x 5" x 13"
2012



horse leg vase
Ceramics
24" x 5" x 8"
2011



Rhino Ewer
Ceramics
15" x 13" x 5"
2010



Dino Tea, On the Brink
Ceramics
18" x 23" x 7.5"
2016

Brenda Lyday

In which state and city/town do you create your work?

Valdese, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My inspiration comes from emotion. I have always been a huge fan of the photos taken by the Farm Security Administration during the depression because the emotion is so raw. As a collector of vintage photos, I look for that same form of expression in the photographs I buy to paint. The people I paint are real. You can see worry in their faces, weariness from long hours of work, dreams not quite fulfilled, and aches and pains in their posture. As a child we would visit my grandparents in Ashe County, N.C. and I believe these photographs connect me back to that time in my life when the world was a simpler place. When people view my art I want it to remind them of a favorite Aunt, Uncle, or Grandparent, a favorite place in the country, or a happy memory from their childhood.

Carolina Got Art 2013 & 2015
Old Rock School solo exhibition 2017
Arts Field Lake City SC 2016
Caldwell arts Council annual art showcase honorable mention 2014, 2016 2017

Gallery Representation and/or Website

American Folk Art & Framing
64 Biltmore Ave, Asheville, NC 28801

Art Detail



Worn
acrylic on masonite with
gesso imprint
9" x 7" x 1"
2017

James Lynch

In which state and city/town do you create your work?

Travelers Rest, South Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

James Lynch

My father had a small basement shop that I loved being in. I got hit in the head by his elbows often as I tried to observe up close what he was doing. That probably answers some questions for people! My grandfather and great grandfather were wood carvers. I found their tools and started carving (cutting my fingers) around age 5. I can't remember a time when I wasn't making something.

Attending Montclair State University in NJ, I received a BA in Art Education. Teaching grades K-8 for 1 year and high school for a couple of years taught me, that it wasn't for me. After building exhibits for trade shows for 6 years, I opened Executive Woodworking in Chester, NY. For the next 25 years, I designed and built high-end cabinetry for corporate and residential customers in the NY metropolitan area. Along the way I built 2 houses.

Artist Statement

I think wood chose me, not the other way around. From drawings influenced by my dreams, I made many fabricated, painted, wooden sculp

Gallery Representation and/or Website

James Lynch @ facebook.com

Art Detail



HUMMM
WOOD
16" x 13" x 11"
2016



POD
WOOD
18" x 12" x 11"
2016



VESS 1
WOOD
12" x 16" x 13"
2015



Bulll
Cherry Burl
17" x 18" x 16"
2017



Bird Laydee
wood, fabric, paint
68" x 30" x 12"
2018

Brooke Major

In which state and city/town do you create your work?

Clayton, GA and Barfleur, France

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Whenever someone one tells you something is impossible, the word possible seems to take up the most letters of this word. Prove the opposite, for opposites attracts the opposing.

Gallery Representation and/or Website

Jeanne Chisholm, artist representative, Wellington, Fla.

www.saatchiart.com/brookemajor

Art Detail



The Favelas or Breeding grounds for cheap labour
sculpted oil paint on canvas
110 cm x 3 cm x 110 cm
2018



Fertilizing a nation series: Rice terraces in China
sculpted oil paint on canvas
120 cm x 120 cm x 3 cm
2018



The Chosen One
sculpted oil paint on canvas
110 cm x 110 cm x 3 cm
2018



Hieroglyphs
sculpted oil paint on canvas
100 cm x 100 cm x 5 cm
2017



Piaffe
sculpted oil paint on canvas
100 cm x 100 cm x 5 cm
2017

William Major

In which state and city/town do you create your work?

Athens, GA

Artist Statement (including Education, Exhibition History, Collections, Etc.)

William Major is a photographer from Johnson City, TN. He currently lives in Athens, GA attending the University of Georgia seeking a Master of Fine Arts degree in photography.

EXHIBITIONS

University of Georgia NYC Juried Show (group show) Juror: Wendy Vogel, Bitforms Gallery - New York City, NY, May 2018

Making Masters (group show) Madison Museum of Fine Art - Madison, GA, September 2017

South East Women Wrestlers (group show) Gallery 101 Lamar Dodd School of Art - University of Georgia, Athens, GA, September 2017

5th Annual Knoxville Photo 2017 (group show), Juror: Baldwin Lee, Emporium Center - Knoxville, TN, July 2017

Lyndon House 42nd Annual Juried Exhibition (group show), Juror: Susan Krane, Lyndon House Arts Center - Athens, GA, March 2017

At War with the Ordinary (solo) Derthick Art Gallery - Milligan College, April 2015

Camera Obscura (solo) Derthick Art Gallery - Milligan College, November 2014

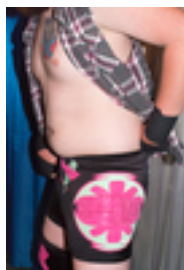
Gallery Representation and/or Website

<http://www.williammajorphotographs.com/>

Art Detail



Ballenger
Archival Pigment
Photographic Print
16" x 20" x 0"
2017



Hoss Michaels
Archival Pigment
Photographic Print
18" x 24" x 0"
2017



Honest Abe
Archival Pigment
Photographic Print
16" x 20" x 0"
2017



Major Grandparents
Silver Gelatin
Photographic Print
11" x 14" x 0"
2016



Flat Earth Manifesto
Archival Pigment
Photographic Print
11" x 14" x 0"
2017

John Makowski

In which state and city/town do you create your work?

Asheville, NC

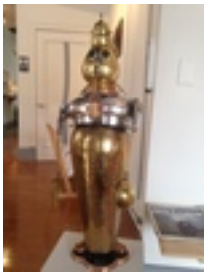
Artist Statement (including Education, Exhibition History, Collections, Etc.)

John Makowski has dedicated the last ten years of his life to creating intricate metal sculptures, but his artistic journey began at the age of 12 when he first became interested in ceramics. He enrolled in college immediately after high school and majored in business. It was around this time that the country was disrupted by the panic of the Vietnam War. Being opposed to violence of any kind, John joined the navy as an electrician to avoid the draft. This decision would eventually prove to be the right choice, and he was granted an honorable discharge, giving him the opportunity to attend Sonoma State College free of charge under the GI bill. He graduated with a bachelor's degree in fine art and went on to run an award winning landscaping company for over 20 years, which gained praise for its elaborate perennial gardens and stunning waterfalls. After retiring, he picked up where he left off artistically, applying everything he learned in the decorative landscaping business.

Gallery Representation and/or Website

Silverbird Gallery

Art Detail



Auto Club Gate Keeper
Multi Media Metal
39" x 15" x 10"
2018



Home
Oil
12" x 20" x 1"
2018

Garrett Malone

In which state and city/town do you create your work?

Greeneville, Tennessee

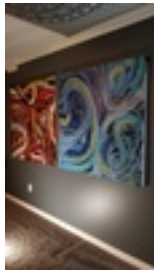
Artist Statement (including Education, Exhibition History, Collections, Etc.)

Self taught artist, chasing the divine call through artistic expressions. No exhibition history to list, my Instagramis how I have been able to get my art work out to the world, I have A LOT more work displayed @goonwayne on Instagram. Started creating a little over a year ago and haven't slowed down since. My goal is to change the art world forever.

Art Detail



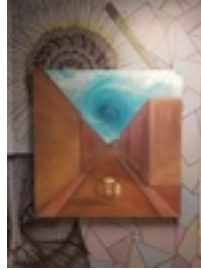
Meeting in the middle
Acrylic, Oil
24" x 48" x 3"
2018



Rolling
Acrylic
48" x 48" x 3"
2018



Revolution
Acrylic, Oil
24" x 12" x 1"
2018



Maze
Oil
48" x 48" x 3"
2018

Wayne Marcelli

In which state and city/town do you create your work?

Pittsboro NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

EDUCATION

2017 - MFA, Interdisciplinary Studies (painting focus) - UNC Chapel Hill, NC
2010 - BA, Visual Art - Coastal Carolina University, SC

SOLO SHOWS

2017
Reliquarium (pine boxes) - John and June Allcott Gallery, UNC Chapel Hill
First Aid - Gutterbox Gallery, Raleigh NC

GROUP SHOWS

2017
Mixtape: Subverbal Arts Collective - The Carrack, Durham NC
The Anxious Condition - Anchorlight, Raleigh NC
Time Will Tell - Ackland Art Museum, Chapel Hill NC
Soft Nostalgia - Bowbarr, Carrboro NC
MATERIA (heterotopia/materialization) - The Old Shed, Carrboro NC
Of Paper - Alcott Gallery, UNC Chapel Hill NC
Radeoflyer - DAC Gallery, Los Angeles CA

2016
FUHB2 - The Pink Building, Raleigh NC

2015
Camstellations - CAM, Raleigh NC

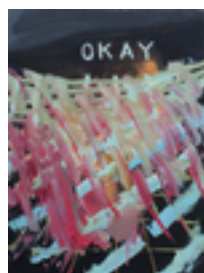
COLLECTIONS

elin O'Hara slavick
Katherine Guinness
Kelsey Martin
Hanes Art Center at UNC Chapel Hill
The Edwards College of Humanities and Fine Arts at CCU

Gallery Representation and/or Website

waynemarcelli.com

Art Detail



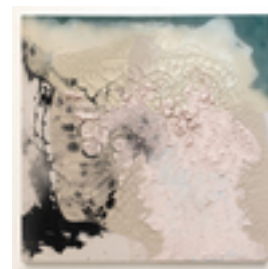
Untitled (okay)
oil on canvas
48" x 36" x 1"
2017



Untitled (antimateriel)
acrylic on canvas
27" x 27" x 1"
2018



Untitled (antipersonnel)
acrylic on canvas
26" x 26" x 1"
2018



Untitled (landscape)
acrylic on canvas
48" x 48" x 1"
2017

Michael Marling de Cuellar

In which state and city/town do you create your work?

Dahlonega, Georgia

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Michael Marling de Cuellar has an unquenchable appetite and inquisitiveness about art, life and the world in which he produces imagery. His teaching philosophy encourages students to seek new approaches to artistic problem solving through experimentation, exploration and developing visual acuity through observation and perceptual skills as a foundation for self-expression and invention. Marling de Cuellar's imagery uses art historical references to investigate culture, the environment, and place. His recent work examines symbolism, religious nature, myth and the impact between the physical and spiritual within society. Marling de Cuellar utilizes travel as a catalyst in his image making process to document the amazing art journey, which he has had the opportunity to participate, this adventure is a continuous productive exploration of how to sustain life as an artist in the 21st century and this passion he shares with his students.

Marling de Cuellar's works have been exhibited regiona

Gallery Representation and/or Website

Lawless Arts, Atlanta, Georgia

https://ung.digication.com/michael_marling_de_cuellar/Home

Art Detail

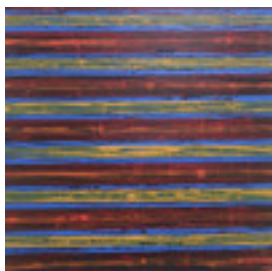


Line Up #1

Acrylic PAINTING

24" x 24" x 0"

2017



LineUp #2

Acrylic Painting

24" x 24" x 0"

2017

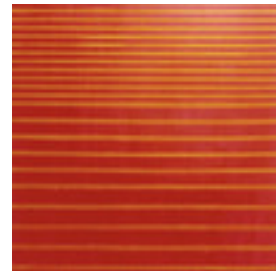


LineUp #3

Acrylic painting

16" x 20" x 0"

2017

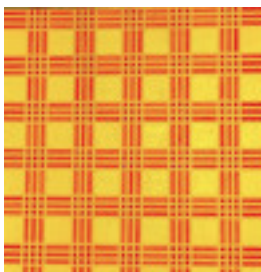


LineUp #4

Acrylic Painting

20" x 24" x 0"

2017



Grid Sequence

Acrylic Painting

24" x 24" x 0"

2017

Susan Martin

In which state and city/town do you create your work?

Cullowhee, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Susan Alta Martin is a photo-based artist who works in both 2-D and 3-D. The sculptural works for this ongoing series all start with a story from the local newspaper. Martin finds stories where there is a moment of rupture between global and rural economies buried in the mundane. She then travels to where the events occurred and collects images and artifacts on location. Everything is brought back to the studio and assembled into sculptures that uncover a new story that highlights the socioeconomic context. Martin has exhibited locally, nationally and internationally, including the {Re}Happening at Black Mountain College, the Phoenix Gallery in New York, and most recently, Gallery 126 in Galway, Ireland. She received a BA in Anthropology from the University of Arizona and an MFA in photography from the San Francisco Art Institute. Martin is an adjunct instructor of Photography and History of Photography at Western Carolina University. She lives and works in Cullowhee, North Carolina.

Gallery Representation and/or Website

susanaltamartin.com

Art Detail



Ashes to Ashes to Ashes
archival inkjet prints, log,
ashes, beer can, stick
52" x 22" x 22"
2017



Detail of Ashes to Ashes
to Ashes
archival inkjet prints, log,
ashes, beer can, stick
52" x 22" x 22"
2017



Prototype for a
Meditation on the
Consequences of Folly
#1
fathead prints, filament,
cinder blocks, palette
58" x 36" x 56"



Protest
archival inkjet prints,
steel plate, stool, cinder
blocks
46" x 22" x 18"
2017



Detail of Protest
archival inkjet prints,
steel plate, stool, cinder
blocks
46" x 22" x 18"
2017

Chris Martland

In which state and city/town do you create your work?

Johnson City, Tennessee

Artist Statement (including Education, Exhibition History, Collections, Etc.)

In November and December 2017, I recorded an album of original piano-based instrumental songs titled, Pieces in Color, in my Johnson City home. The album is specifically designed to be paired with my color photography.

I don't know that an artist has ever scored a soundtrack to his/her original photographs (if it has been done, I am not aware). Given its uniqueness, as well as my distinct musical and photographic styles, I believe this to be an interesting and meaningful fit with the Appalachia Now! exhibition. And while I have photographed around the world, if accepted, I would limit photographs to those taken in East TN and Western NC. And if a piano is available, I could do a live performance.

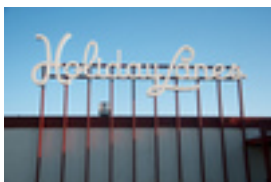
Gallery Representation and/or Website

www.chrismartland.com

Art Detail



Flea Market
Digital Print
12" x 18" x 0"
2017



Holiday Lanes
Digital Print
12" x 18" x 0"
2017



Johnson City Jesus
Digital Print
12" x 18" x 0"
2018



Quik Laundry
Digital Print
12" x 18" x 0"
2016



Sycamore Restaurant
Digital Print
12" x 18" x 0"
2017



Powder
2:57
2018



Tamale
3:41
2018

Lib Mason

In which state and city/town do you create your work?

Brevard, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Graduate from RISD in illustration, worked in NYC, Boston and Denver winning multiple awards from the Boston Society of Illustrators. Moving on to product design developing furniture and Artist Brand Licensing, having developed multimillion dollar lines for Silvestri until retiring from that 3 years ago. Now going back to painting and exploring the possibilities with glazing. Working primarily with faces and heads in sculpture and oils on panel. hoping to develop more whimsy and allegory as I develop my new style. For the last three years I have been exploring techniques and found I enjoy the more illustrative decorative style, just in application. So I guess that will be my new focus, it is all about the process. Now that I am developing a series of allegorical paintings I will be looking for a Gallery.

Gallery Representation and/or Website

www.libmasonportraits.com

Art Detail



Flight
oil on panel
29" x 25" x 3"
2016



Eclipse
oil on panel
14" x 12" x 2"
2018



Baby Bacchus
oil on Panel
18" x 16" x 2"
2017

Jordan Massengale

In which state and city/town do you create your work?

Savannah, Georgia

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Drawing is intrinsic to my creative processes - both a form of thinking and a process of building while interpreting, re-contextualizing, or inventing subjects. I work intuitively, from direct observation, imagination and memory. I resort to a limited array of approaches, formats, and materials to preserve or retain memories, record experiences and to capture my perceptions derived from urban and rural contexts, as well as dreams. I construct my compositions free-hand and without mechanical aids. What is alluring is how our digital aesthetic has diminished the taste for the artists hand, or virtuosity. I oscillate stylistically between representation and expressive approaches to convey ideas and sensations. The subjects dictate the process and thus the aesthetic outcome of the artwork may be flat, literally or virtually textural - I feel that my successful works commingle the two. I want to straddle the divide that I have witnessed existing between interpretation and invention.

Gallery Representation and/or Website

www.jordanmassengale.net

Art Detail



Forgotten Savior
oil on canvas
20" x 16" x 1"
2017



Bare Spirit
oil on canvas
24" x 18" x 1"
2017



the Trembling Voyager
oil on canvas
24" x 18" x 1"
2017



the Twilights Trainer
oil on canvas
20" x 16" x 1"
2017



Tooth Grinder
oil on canvas
24" x 18" x 0"
2017

Jocelyn Mathewes

In which state and city/town do you create your work?

Johnson City, Tennessee

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My mixed-media photographic printmaking and watercolor explorations included in this submission are a reflection of my life with chronic illness. By using emulsion lifts and alternative photographic processes, I create a single, unrepeatable image that humanizes my experience in a world where replication dilutes. Embroidery, drawing, and gilding further personalize the medical subject matter.

I have exhibited at the William King Museum of Art (Abingdon, VA), and participated in group shows at Lightbox Photographic (Astoria, OR), the Academy Center for the Arts (Lynchburg, VA), and PhotoSynthesis (Manchester, CT), and A1LabArts (Knoxville, TN), to name those most recently in the past 3 years. My work has been published in "The Hand" magazine, "SHOTS," and elsewhere.

B.A. Studio Art & English, Messiah College, 2004

Gallery Representation and/or Website

www.jocelynmathewes.com

Art Detail



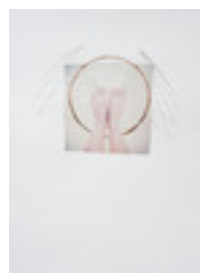
After the stroke
gum bichromate, hair,
gold leaf, mixed media
12" x 9" x 0"
2017



Golden lymph nodes
cyanotype, gold leaf,
embroidery, glitter
7" x 5" x 0"
2018



Hive study I
watercolor, acrylic,
embroidery on paper
8" x 6" x 0"
2017



Raynauds spasm, feet
polaroid emulsion lift,
embroidery, copper leaf
12" x 9" x 0"
2018



Raynauds spasm, left
hand
polaroid emulsion lift,
watercolor, gold leaf
12" x 9" x 0"
2018

Lynn Mayes

In which state and city/town do you create your work?

Big Canoe (Jasper), Georgia

Artist Statement (including Education, Exhibition History, Collections, Etc.)

After painting for most of my life, I am still searching for different methods, media and meaning. My work has changed over time and I am eager for new ways to make mistakes that become some of my best work. BA Fine Art Vanderbilt University; Art Students League, NYC; Arrowmont School, Gatlinburg, TN; Art School of the Aegean, Samos, Greece. Over 100 juried art festivals and group shows; one person exhibitions 2000, 2013, 2015.

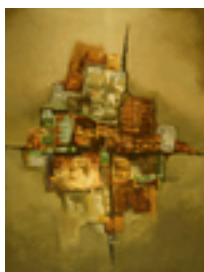
Gallery Representation and/or Website

Taylor Kinzel Gallery, Slaymaker Fine Art; online galleries: Saatchi art, Artfinder, Artzipper. www.ceruleanfineart.com

Art Detail



#101cafe
mixed media
30" x 40" x 0"
2012



#103cafe
mixed media
40" x 30" x 0"
2012



#109
acrylic & mixed media
36" x 24" x 0"
2013



#127
acrylic/mixed
24" x 24" x 0"
2017



#129
acrylic
20" x 20" x 0"
2017

Vanessa Mayoraz

In which state and city/town do you create your work?

Johnson City, TN

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Vanessa Mayoraz is an artist from Geneva, Switzerland who currently lives and teaches in Johnson City, TN. She received her MFA in Art in Public Spaces & New Artistic Strategies from the Bauhaus University in Weimar, Germany. Through a series of multifaceted works, she explores the boundaries between the personal and subjective, and the common and the shared. Her work takes the form of ephemeral installations, distributable pieces, and public interventions that reflect current events. Most recently, she has been focusing on exploring the fragility of the relationship between humans and their natural and psychological environment.

Translating first her discoveries into abstract diagrams, which she later organizes into drawings and installations. Her work has been exhibited at Moscow International Biennale for Young Artists, The Museum of Contemporary Art of Belgrade, the Building of Contemporary Art (BAC Gallery) in Geneva, and the Reece Museum in Johnson City, TN, amongst many others.

Gallery Representation and/or Website

www.vanessamayoraz.com

Art Detail



Infrastructure
Recycled Styrofoam,
Plants, Soil, Plastics,
and Mixed Media
15' x 7" x 9"
2015



Infrastructure
Recycled Styrofoam,
Plants, Soil, Plastics,
and Mixed Media
15" x 7" x 9"
2015



Infrastructure II
Recycled Styrofoam,
Plants, Soil, Plastics,
and Mixed Media
20' x 32' x 35"
2016



Infrastructure II
Recycled Styrofoam,
Plants, Soil, Plastics,
and Mixed Media
20" x 32" x 35"
2016

Doug McAbee

In which state and city/town do you create your work?

Laurens, South Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

The commute to work. A conversation with my wife. The funny thing my kids did this morning. These are the things that become drawings and sculptures.

Bold colors, shiny surfaces and whimsical imagery are essential elements in my drawings and sculptures. I am interested in the power of color, beauty and humor in visual communication and how a viewer's personal experiences will affect how they interpret the images they are presented. My artwork often dips into serious or sinister subject matter, but always does so with a sense of humor, a shiny color and a spoonful of sugar. In my work, things are rarely only what they first appear. As in life, things may be grave and also hilarious, simple and yet complex, mature but also irresponsible.

BA ART - Winthrop University 1994

MFA - Winthrop University 2003

Drawing and sculpture exhibited widely in the US since 2003 with many awards in both categories.

Gallery Representation and/or Website

www.dougmcabee.com

Art Detail



"No, But Just In Case"

ink on wood

16" x 18" x 0"

2017



"I Can't Believe You Ate
My Doughnut"

ink on wood

30" x 40" x 0"

2017



"She Ain't Bluffin"

ink on wood

34" x 34" x 0"

2017



"Just A Gut Feeling"

ink on wood

24" x 48" x 0"

2017



"He Might Be Crazy"

ink on wood

24" x 48" x 0"

2017

Steven McBride

In which state and city/town do you create your work?

Barnardsville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Artist Statement
A Walk in Big Ivy

The Big Ivy section of Pisgah National Forest is a unique, bio-diverse ecosystem in the mountains of western North Carolina. My photography explores the edge between greed and balance, man and nature. I display unique and endangered aspects of this grand biosphere, intertwined with environmental portraits that emotionally link the sometimes obscured human interaction with the forest. My project culminates into a visual narrative, putting forth that the entire Big Ivy section of Pisgah National Forest should be protected from logging, ensuring not only the forest's health, but the people's as well. This project is an environmental portrait of an endangered forest, human significance, and life.

Master of Fine Arts, New Hampshire Institute of Art
2016, Photography

Assoc in Applied Science, Randolph Community College, 1991
Photography Tech.

Bachelor of Science, Appalachian State University, 1989
Media Comm/Advertising, Concentration in Photo.

Art Detail



Hawthorn 1
Photography, Print.
30" x 56" x 0"
2016



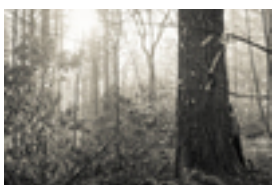
Vine
Photography, Print.
18.5" x 25" x 0"
2016



Serge
Photography, Print.
23" x 20" x 0"
2016



Dragon's Back
Photography, Print.
25" x 19" x 0"
2016



Connection
Photography, Print.
18." x 24.5" x 0"
2016

Susan McClelland

In which state and city/town do you create your work?

Bluff City, Tennessee

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I graduated from East Carolina University in 1982 with a BFA . After spending 30+ years as a professional interior designer and faux painter, i turned to fine art full time in 2013. Using either encaustics or epoxy resin, oil paint, sculpting paste and other mixed media combined with Faux painting techniques, my current interest is with the miniature landscapes of semi-precious stones, gems and other interesting geological features . I have been juried into the 2017 Jonesborough (TN) Juried Art Exhibition and the 2017 Journeys of Women V at the McKinney Center also in Jonesborough, TN. My work has also been shown at Weigands Fine Art in Galax, VA, Nelsons Fine Art in Johnson City, TN and NewZart in Marshall, NC. My work is currently represented at Cindy Saadeh in Kingsport, TN and The Birthplace of Country Music Museum. I also participate in the annual FRAG Art Bizarre at the Model City Center in Kingsport, TN. I will be featured in an upcoming article in Rocks and Minerals magazine.

Gallery Representation and/or Website

Cindy Saadeh Fine Art, Kingsport, TN
SusanInColor.com

Art Detail



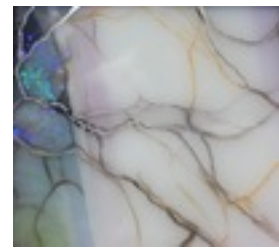
Pearls of the Cave
Joint Compound, low fire
clay, oil, pearl glaze,
epoxy resin
19" x 16" x 2"
2017



"Opal Madness Series I
#2"
Oil, epoxy resin, hand
cut glitter, metallic paint
21" x 16" x 1"
2017



"Pearls of the Cave"
Detail
Joint compound, low fire
clay, oil, pearl glaze,
epoxy resin
19" x 16" x 2"
2017



"Opal Madness Series I
#2" Detail
oil, epoxy resin, hand cut
glitter, metallic paint
21" x 16" x 1"
2017



"Blood Agate
Oil, epoxy resin, hand
cut glitter, metallic paint
19" x 22" x 2"
2017

Daniel McClendon

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Daniel McClendon b. 1985 Chicago, IL

Daniel graduated from Western Michigan University with his BFA-emphasis in painting realism. Shortly after graduating he relocated to Asheville, NC, where he maintained this focus on realism and began painting full time.

Daniel's paintings are process focused and examine the connectivity of instinct, impulsive action, and identity. The work begins non-objectively in the form of a chaotic black and white abstract painting, and from there the animal- a central figure in all his works- emerges. These animals, created from a variety of colors, patterns, textures, forms, and symbols, take on the role of both a totem as well as the embodiment of instinct itself.

Gallery Representation and/or Website

www.danielmcclendon.com

Art Detail



Bear III
Oil and acrylic paint
48" x 58" x 2"
2017



Wild Dogs
oil and acrylic paint
44" x 84" x 2"
2014



Moose II
oil and acrylic paint
48" x 60" x 2"
2018



Baboon II
oil and acrylic paint
48" x 24" x 1.5"
2018

Harlie McCurley

In which state and city/town do you create your work?

Dahlonega, Georgia

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Identity and place are two themes that repeat themselves in my work. Having grown up in Southern Appalachia, I use my work to explore what it means to be Appalachian through fabric, paint, and symbolism.

Education: B. A., Art, with emphasis in Studio Art and minor in Appalachian Studies, University of North Georgia, Dahlonega, GA. 2016. Cum Laude.

Exhibition and Collections:

Art of the Heirloom Exhibition, Heirloom Expo, Petaluma, CA, 2017.

Elbert County Fair, Adult Exhibition, Elberton, GA, 2017

Southern Highlands Craft Guild, Folk Arts Center, Asheville, NC, 2016.

Senior Capstone Exhibition, Library and Technology Center Gallery, University of North Georgia, Dahlonega, GA. 2016.

Print Archives, Permanent Collections, University of North Georgia, Dahlonega, GA. 2014.

Hal. B. Rhodes III Student Exhibition, Bob Owens Gallery, University of North Georgia, Dahlonega, GA. 2015.

Darwin Days, Health and Natural Sciences Gallery, University of North Georgia, Dahlonega, GA. 2014.

Gallery Representation and/or Website

https://ung.digication.com/harlie_mccurley/Welcome/published

Art Detail



My Three Mothers
Fiber/Cotton
2.5" x 26" x 0"
2016



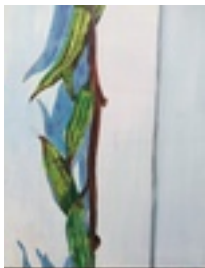
My Three Mothers
Fiber/Cotton
2.5' x 26' x 0"
2016



Appalachian Brown
Acrylic
5" x 8" x 0"
2016



Aunt Cora's Tomatoes
Acrylic
20" x 16" x 0"
2016



Claude Lingerfelt Okra
Acrylic
16" x 20" x 0"
2015

Mac McCusker

In which state and city/town do you create your work?

Bakersville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I am a transgender ceramic artist. While being trans is not a choice, being visible and therefore vulnerable is.

Gender presentation and the LGBTQ community are under attack in what is already a strikingly different nation under the presidency of Donald Trump. In my work, I am addressing the inequalities, prejudices, and fears of otherness that people do not understand.

These preconceptions of trans and gender non-conforming persons are why I have put myself on display despite my discomfort. It has become my own mission to both educate and inform through my work.

I use humor in my work to make it approachable and relatable to a less informed audience. I incorporate my story and portrait into the ongoing narratives surrounding transgender individuals. It is an effort to place myself and others like me onto a broader platform where identity can be discussed and amplifies the voices of those of us whose lives are affected by stigma and stereotyping.

Gallery Representation and/or Website

[Http://www.macmccuskerceramics.com](http://www.macmccuskerceramics.com)
Odyssey Clayworks, Asheville, NC
Shane Mickey Gallery, Bakersville, NC

Art Detail



Pissing on the
Bathroom Bills
Ceramic, Underglazes
14" x 16" x 10"
2016



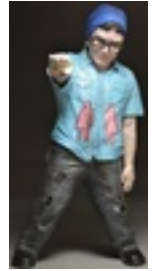
Top Surgery: 60 Days
Post-Op. A Transgender
Self-Portrait
Clay
19" x 17" x 12"
2016



The 49: Remembering
Pulse (detail)
Clay
5' x 5' x 3"
2016



Transition Pending
Red Earthenware,
Cone 5
24" x 18" x 20"
2017



What's In A Name?
Red Earthenware,
Cone 04
31" x 17" x 18"
2017

Harry McDaniel

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My sculptures tend to have a strong sense of motion. I am intrigued by motion or, more accurately, the paths taken by objects in motion. I love to let my eyes trace the path of a bird swooping through the air or a fish gliding through water. A successful sculpture invites the viewer's eyes to follow its contours and explore its form in a similar way.

In many pieces I merge curvilinear, organic forms with geometric forms. The combination can seem surprising or contradictory. Sometimes, these distorted geometric forms convey a sense of playfulness.

I believe that viewers also enjoy some degree of challenge in a work of art. If a person feels that they fully comprehend a sculpture on the first viewing, they may never look as closely again. My aim is to reward those who ponder the significance of the forms and take time to explore different viewing angles or the variations in lighting and shadows at different times of day.

Gallery Representation and/or Website

HarryMcDaniel.com

Art Detail



Convoluted Logic
3D-Printed Stainless
Steel, Bronze
2.5" x 2.5" x 2.5"
2014

George McDonald

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

As a child, sports, crime, war and politics commanded George Terry McDonald's aesthetic attention. Still fascinated by these and the fringe elements of pop culture, his work ties them into investigations of identity.

McDonald's style was nurtured on the Lower East Side where he was part of the Neo-Expressionist underground. While working in the Whitney Museum and as a teacher in Harlem, his paintings began to weave individual experience into a historical continuum.

His work employs figurative representation and dramatic irony. He creates theater on canvas where High and Low culture enjoy equal billing with truth, fiction, news, entertainment, history, and poetry. Whether making visual objects, animation, writing songs, or performing, McDonald revels in the opportunity to play a game that never ends.

McDonald received his MFA in painting from USC, his BA in English from UNC Chapel Hill. He has exhibited in NY, LA, and NC, most recently, in a solo show at Ramp Gallery in Asheville.

Gallery Representation and/or Website

Satellite Gallery, Asheville, NC

<https://georgeterrymcdonald.artstorefronts.com/>

<http://georgeterrymcdonald.wixsite.com/portfolio>

Art Detail



Battle of Kings Mountain
Acrylic
32" x 36" x 0"
2010



American Heritage
oil
72" x 48" x 0"
1992



Cash Crop
oil
40" x 52" x 0"
1992



Takin' a Knee
acrylic
18" x 24" x 0"
2018



Byzy Rituals
acrylic
44" x 56" x 0"
1987

Dale McEntire

In which state and city/town do you create your work?

Saluda, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Artist Statement:

A movement of painters and sculptors identified as "Nature Symbolist" has inspired me to create work that is about the essential quality of nature. For me this is a spiritual essence that is underneath the obvious form and can be sensed with time and awareness. My goal is to refine my own personal language of this inner form and create an object of beauty and skill. The paintings have steadily become more abstract as I interpret nature and my personal experience in this world.

As a sculptor I work with stone, steel, cast glass and wood. My work is conceptual interpretations of readings and ideals. My work has been collected throughout the Southeast and the east coast. I am grateful for the years of working with galleries and clients and the opportunities the art life has given me.

Education:

Mercer University Macon GA
Brevard College Brevard NC
Penland School of Crafts Penland NC
Private Studies: Karl Loshe Tryon NC
Carsten & Richard Eggers Germany

Website: www.dalemcentireart.com

2017 Landscapes Abstracted Upstairs [artspace] Tryon NC
2016 MAC Invitational Greenville SC
2015 Dale McEntire and Dale Weiler Tryon Painters & Sculptors
2014 Chasing the Crescent Museum of Natural Science Raleigh NC
2014 Abstract Invitational Spartanburg Art Museum SC
2013 5 Pastel Artist Museum of Natural Sciences Raleigh NC
2013 Abstract Invitational Presbyterian College Clinton SC
2013 Mountain Sculptors 2013 Upstairs [artspace] Tryon NC
2013 Sculpture 2013 TFAC Tryon NC
2012-15 Taupe Gallery North Wilkesboro NC
2012 WNC Contemporary Glass Exhibition MESH Morganton NC
2012 Gallery 301 Chattanooga TN
2011 Color and Curvature Upstairs [artspace] Tryon NC
2011 CVA Outdoor Sculpture Exhibition Cary NC
2010 Along The Path Grovewood Gallery Asheville NC
2010 Art In Public Places Bristol VA / TN
2010 Salisbury Sculpture Show Salisbury NC
2010 The Way I See It Design Gallery Burnsville NC
2009 Cary Outdoor Sculpture Exhibition Town of Cary NC
2009 Original Terrain Design Gallery Burnsville NC
2009 Spirituality In Contemporary Art Upstairs [artspace] Tryon
2009 Discover What's Outside Sculpture Show Salisbury, NC
2009 Handmade House The Ramble Asheville NC
2009 The River Festival Outdoor Sculpture Event Asheville NC
2008 Space Shifters Upstairs [artspace] Tryon, NC
2008 Honoring the Earth Blue Spiral 1 Asheville, NC
2008 Cary Visual Art Sculpture Invitational Cary NC
2007 City Arts Gallery Columbia SC
2007 Language of Form Vadim Bora Gallery Asheville NC
2007 Tri-State Sculpture Rocky Mt. Art Center Rocky Mt NC
2007 Sculpture for the Garden Grovewood Gallery Asheville NC
2007 -2009 Carolina Gallery Spartanburg SC
2006 River Sculpture Festival Asheville NC
2006 Mountain Sculpture Craft & Design Hendersonville NC
2005 What Is That Sculpture Exhibit Martinsville VA
2005 The Changing Landscape Heartwood Gallery Saluda NC
2005 Redefining Space Catherine J Smith Gallery Boone NC
2005 Surface Space Shadow Upstairs [artspace] Tryon NC
2005 Cultivating A Living Treasure NC Arboretum Asheville NC
2005 Mountain Sculpture Eleven Eleven Washington DC
2004 -2007 Elder Art Gallery Charlotte NC
2003 -2004 Show Me The Sculpture Hendersonville NC
2001 -2005 The Conn Gallery Landrum SC
2001 -2010 The Raiford Gallery Roswell GA
2001 Going on Line Upstairs Gallery Tryon NC
2001 Streetscapes Outdoor Sculpture Waynesville NC
2001 Southern Vistas Blue Spiral 1 Asheville NC



Deconstructing and
Rebirth of Myth
Oil on Canvas
36" x 48" x 1.5"
2018



Interpreting Balance
Oil on Canvas
30" x 38" x 0"
2018



Winter Mirrors
Oil on Canvas
40" x 48" x 0"
2018



Five Hindrances
Oil on Canvas
18" x 28" x 0"
2018



Silver in Rouge
Oil on Canvas
36" x 36" x 0"
2016

Jordan McLeish

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

The work has its own story to tell. There is a starting place and then it grows on its own, moves, fragments, evolves. My job is to see and guide.

I like working with layers, seeing thru and hiding behind, be it with paint or digitally.

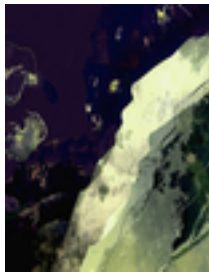
I like color interchanges and variations on a theme.

I've had a studio practice for 40 years, with work in many exhibitions, corporate collections and a museum collection.

Art Detail



Moon Sky Far
digital
14" x 11.5" x 0"
2018



Moon Sky Very Cold
Night
digital
14" x 11.5" x 0"
2017



Moon Sky Edge of Early
digital
14" x 11.5" x 0"
2017



Red Reach. Burnished
digital
10.5" x 15.5" x 0"
2017



Red Reach. Color7
digital
15.5" x 10.5" x 0"
2017

David McRary

In which state and city/town do you create your work?

Burnsville, North Carolina

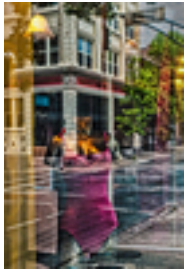
Artist Statement (including Education, Exhibition History, Collections, Etc.)

N.C. landscape and fine art photographer since 1983. Attended NCSU and Randolph Community College. Exhibiting member of Carolina Designer Craftsmen Guild since 1983. 2018. Exhibiting member of Toe River Arts Council, Yancey and Mitchell counties since 1989. Exhibiting member of Durham Art Guild since 2017. Group exhibit 'Urban Reflections', January thru March 2018. Collections, Fayetteville Museum of Art

Gallery Representation and/or Website

Toe River Arts Gallery, Burnsville and Spruce Pine NC ; Mountain Made Gallery, Asheville, NC

Art Detail



Sleeping Beauty
Photography
28" x 22" x 0"
2017



Capezio
Photography
28" x 22" x 0"
2017



Winter Apple
Photography
22" x 28" x 0"
2018



Moon & Stars
Photography
22" x 28" x 0"
2016



Dixie Peach
Photography
22" x 28" x 0"
2016

Flora Medawar

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Flora Medawar spent one year at University of Colorado Boulder as a general art major and a year and a half as an illustration and painting major at Savannah College of Art and Design. She had always been passionate about drawing, but hated being stuck in a classroom and didn't pick up painting as fast as she expected to. She dropped out of SCAD in 2009, became a landscaper, and barely made any art besides drawing in a sketchbook for 4 years. She rediscovered her passion for art and became dedicated to painting during a long, lonely winter in 2013. She primarily paints portraits of her friends, many of them depicting mysterious figures emerging from darkness and powerful women owning the spaces that they occupy.

Flora has shown work at Push gallery in Asheville, NC as a part of the "Debut" show in July of 2017. She also was a part of the group show "Erotica" at Satellite gallery in Asheville, NC in September 2017, and the Nantucket Art Council's Art's Festival in October 2017.

Gallery Representation and/or Website

Floramedawar.squarespace.com

Art Detail



Cut The Bullsh*t
Oil on Canvas
36" x 48" x .75"
2018



Three Sisters
Oil on Canvas
24" x 24" x 1.5"
2018



Dundee
Oil on Canvas
24" x 18" x .75"
2018



Cosmic Goddesses
Oil on Linen
24" x 48" x 1"
2017



Out of Darkness: Megan
Oil on Canvas
12" x 12" x .75"
2015

Lakata Medford

In which state and city/town do you create your work?

Mars Hill, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I am a self taught artist with a few drawing classes and a water colour class many years ago. I love art either practicing my own or viewing others work as well. I am a native of western North Carolina. I went to North Buncombe high school then Mayland Community College. I was a cosmetologist for many years after doing hair for twelve years I then worked several other types of jobs then went to work in a local plant for the money and health insurance. I never stopped doing artwork. It has always been a fire in my soul to be shared with others. I hope to always have a passion for art as it keeps one from the mundane of every day life to escape into the fantasy of painting the world of my soul.

I have had art in the Madison County art museum.

Gallery Representation and/or Website

I have a Facebook page Art by L. where I post some of my work.

Art Detail



Cold Light
Acrylics
14" x 24" x 0"
2017



Afternoon Walk
Acrylics
28" x 16" x 0"
2015



Peeking into the Grass
Acrylics
16" x 28" x 0"
2016



Lost Journey
Acrylics
16" x 28" x 0"
2017



New Life
Acrylics
12" x 16" x 0"
2015

Barbara Mellin

In which state and city/town do you create your work?

Winston Salem, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Mellin is an award-winning writer and artist. She holds a graduate degree in art history from Harvard and writes about art and culture for local and national publications. Her artwork has been shown in juried exhibits throughout the U. S., most recently in solo exhibits: Freewheelin' Alamance Arts Council, That's a Relief! Duke U., and Branching Out AFAS Red Dog Gallery, Winston Salem, and invitational group shows: Women Printmakers of Winston-Salem at Salem College and Invitational 2018 at Delta Arts Center. She will have a one-woman exhibit at Artworks Gallery (W-S) in June and another at Hiddenite Arts and Heritage Center in June and July. Her art is also available at Greenhill Center for NC Artists in Greensboro.

She is a member of the Printmakers of North Carolina, Women Painters of the Southeast, Oil Painters of America, Associated Artists of Winston Salem, the AFAS/Art for Art's Sake Group, Artworks Gallery, International Mezzotint Society, and other professional organizations.

Gallery Representation and/or Website

www.BarbaraRizzaMellin.com

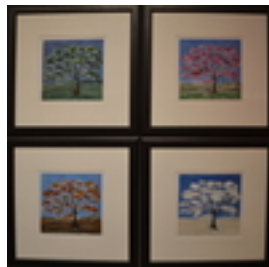
Art Detail



Safe Harbor
white line linocut print
20" x 20" x 0"
2018



dogwood branch
5-color reduction linocut
6" x 11" x 0"
2017



Seasonal Splendor
white line linocut print
40" x 40" x 2"
2017



Sunflowers
6-color Reduction Print
12" x 12" x 0"
2018



Gorgeous Gourds
8-color reduction linocut
6" x 12" x 0"
2017

Sara Method

In which state and city/town do you create your work?

Lake Toxaway, North Carolina

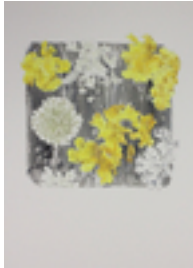
Artist Statement (including Education, Exhibition History, Collections, Etc.)

My current work deals with an exploration of and engagement with environment. From studies of lichen shapes, to stitched topographies and abstracted forms found within nature, I observe and explore my environment, interpreting formal elements in a variety of scales and formats. Additionally, I observe and record my personal navigation of landscape. Whether it is creating prints from patterns I observe while hiking or driving, shaping paper sculptures of natural forms, or stitching as a way of marking movement along a path, all are related to the idea of experiencing, navigating, and engaging environment.

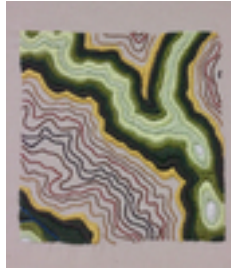
Gallery Representation and/or Website

www.saramethod.com

Art Detail



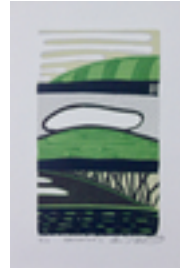
Cultivation no. 10
gelatin monoprint with
graphite and wax pastel
9" x 9" x 0"
2016



Embroidered
Topography
hand-embroidery on
muslin
10" x 10" x 0"
2017



Growth
Paper sculpture with
watercolor
25" x 22" x 14"
2018



Navigation 1
6-color reduction
linocut
10" x 7" x 0"
2017



Lecanorine Study
graphite and wax
pastel on paper
7" x 5" x 0"
2018

Betsy Meyer

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Fascinated with textiles since childhood, I rely on line, design, color and texture to tell the stories in my fiber art. I am inspired by what is new to me and find mystery and excitement in what people from other cultures have and use and make. I return from my trips energized, with a suitcase of outlandish treasures...bits of colored paper from Japan, buttons from Belgium, postcards and snapshots of Byzantine mosaic floors, crooked little streets with crooked little houses, bridges and viaducts, farms and mountains. All are a fascinating mix of colors, shapes and designs that my inner muse plucks from my memory bank to use in my art. My signature techniques add to the distinctiveness of my work, giving each weaving its own energy and movement; its own personality that draws a viewer in to explore it.

I started weaving in 2014, with a basic four day class and have continued on my own to successfully be juried in to the Southern Highland Craft Guild as well as juried exhibitions.

Gallery Representation and/or Website

Southern Highland Craft Guild

Art Detail



Layer Upon Layer
Weaving
32" x 16" x 0"
2016



Celtic Dream
Weaving
24.5" x 21.5" x 0"
2017



Steppes
Weaving
30" x 22" x 0"
2017



Visit From Afar...
Osaka Japan
Weaving
47" x 26" x 0"
2016



Gee's Bend Revisited
Weaving
33.5" x 19" x 0"
2016

Julie Miles

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I am curious about themes from isolation to inter-relatedness, how perceptions shift truth, and the ethereal nature of color. I allow evidence of the hand as it creates to remain in the work.

CV

Resident Artist, Pink Dog Creative, 2017 - present, Riverside Studios, 2011 - 2017

EDUCATION: Assoc. Degree Applied Arts, Lansing Community College, 1989 - 1991

EXHIBITIONS

Solo

London District Studios, 2017

A-B Tech/Mission Health Conference Center, 2017

ACT Theatre, 2016

Adler Gallery, Posana, 2015

Two-Person

Weizenblatt Gallery, Mars Hill University, 2016

MAHEC Education Center, 2014, 2015

Group

Adler Gallery, Posana, 2017, 2018

Pink Dog Creative Gallery, 2018

Asheville Area Arts Council, 2017

By Invitation: Hunter Museum of American Art, TN, 2016, 2017

Juried

Art Fields, Lake City SC, April 2018

STORIEStoART.com, January 2017 - present

Dogwood Festival Regional Artists Exhibit, TN, 2013, 2015

COLLECTIONS

Mission Health Systems

PRIVATE: CA FL GA MI NJ NY PA NC SC TN VA VT WY

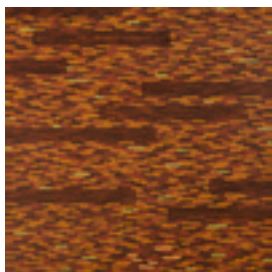
Gallery Representation and/or Website

www.juliemilesart.com

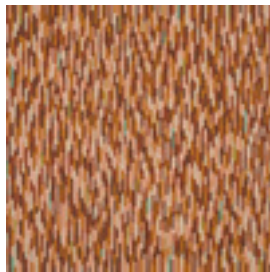
Art Detail



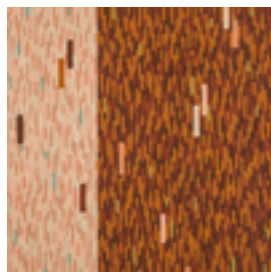
The Surface of Belonging, Panel 1
acrylic, pencil on panel
42" x 42" x 0"
2017



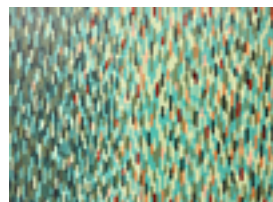
The Surface of Belonging, Panel 2
acrylic, pencil on panel
42" x 42" x 0"
2017



The Surface of Belonging, Panel 3
acrylic, pencil on panel
42" x 42" x 0"
2017



The Surface of Belonging, Panel 4
acrylic, pencil on panel
42" x 42" x 0"
2017



Approaching
acrylic, pencil on panel
36" x 48" x 0"
2018

Glenda Militano

In which state and city/town do you create your work?

Statesboro, Georgia

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My objective for creating this body of work is to explore the complexity and beauty of the human brain. What inspired these works is my research on cognitive psychology and neuroscience. Neuroscience is where psychology meets biology. This series was created to connect these two fields of study, while exploring the discoveries found linked with science and psychology. The brain and its components are portrayed in an abstract way to show human emotions, while experiencing complex behaviors.

These works illustrate the emotions experienced while personally undergoing a variety of physical, emotional, social and financial transformations. Through these experiences, some traumatic and some exhilarating, my resilience surpassed.

Through these labor intensive works I express not only the resilience of the human mind, but the vulnerabilities and beauty of it as well. It is my desire to create dialogue about the emotional and psychological issues many humans face today.

Art Detail



Militano__New
Beginnings_2016_
acrylic washes, screen
print on wood panel
36" x 48" x 0"
2016



Brain Surge
printmaking, water color,
acrylic on paper
26" x 36.5" x 0"
2017



Transparency
acrylic inks and washes,
fabric, screen print,
52" x 79" x 0"
2018



Exchanging
screen print, acrylic on
wood
48" x 23.25" x 1"
2017



Brain Theory
acrylic screen print on
paper
36" x 44" x 0"
2017

Larry Millard

In which state and city/town do you create your work?

Athens, Georgia

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Larry Millard has shown nationally and internationally throughout his career. He is Professor Emeritus at The University of Georgia having taught sculpture and design for nearly forty year. During his career he has had 22 solo exhibitions and his work has been included in over 190 group exhibitions. He has received several awards and grants for creative research and teaching, most recently a Porter Fleming Foundation grant. Seventeen museum and private collections.

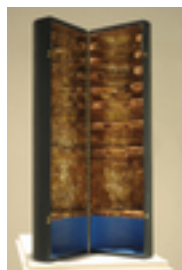
Currently, he serves on the boards of directors of the Mid-South Sculpture Alliance and the Greater Augusta Arts Alliance. His time is divided between Augusta and Athens.

Larry Millard received an MFA in Sculpture from Washington University, St. Louis, Missouri, USA; a BFA in Sculpture from East Tennessee State University, Johnson City, Tennessee, USA; and a Certificate of Historic Preservation Studies from The College of Environment and Design, The University of Georgia, 2014, USA.

Gallery Representation and/or Website

www.larrymillard.com

Art Detail



A Case for Hell, Dante's
Inferno 02
wood, mica, paint
41.25" x 13.5" x 13.5"
2016



Blood Brood
fired clay, metal,
refractory, glass, paint
65" x 48" x 10"
2017



Blood Brood
fired clay, metal,
refractory, glass, paint
65" x 48" x 10"
2017



Arc of Vitruvius 01
glass, epoxy, steel,
water
32" x 72" x 18"
1996



Dante's Inferno
Galvanized Steel
78" x 30" x 30"
2007

Glen Miller

In which state and city/town do you create your work?

Greenville SC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My work is often a suggested narrative constructed from selected elements of my surroundings and inspired by actual experience. My figures are almost always fictional and although I select from real references the setting is fictional or ambiguous. Much of my imagery is from frequent hikes in the Southern Appalachians or my neighborhood. Nature is both subject and metaphor for me. Although I employ illusion as a concept I avoid the purely photographic depiction and instead pursue the reality we react to, that we think about or remember. The one that becomes story.

Education

BFA Drawing and Painting, East Tennessee State University 1975

MA Art and Education, University of South Florida 1979

Additional Graduate Study University of Tennessee

Exhibition History

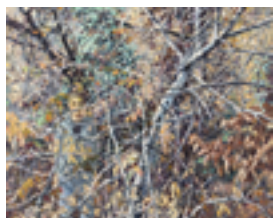
I have had 21 solo exhibitions regionally since 2003 and active in regional group exhibitions. I am represented in personal collections, The Greenville Fine Arts Center, and Furman university.

Gallery Representation and/or Website

Hampton III Gallery, Greenville SC

Website: glenmiller.net

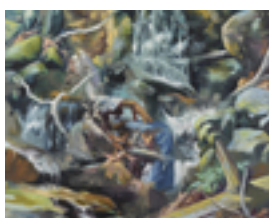
Art Detail



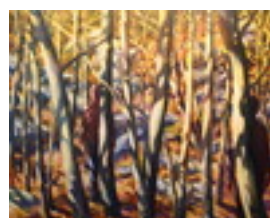
Appalachian Autumn #1
oil on canvas
40" x 32" x 0"
2017



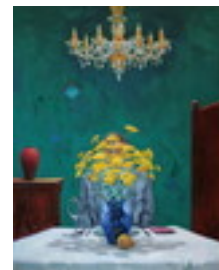
Appalachian Birdsong
(studio set-up)
Wood, charcoal/
polymer, mirrors
70" x 84" x 84"
2018



Whitewater
Oil on canvas
32" x 40" x 0"
2017



Winter Woods
Oil on canvas
36" x 45" x 0"
2017



Ritual
Oil on canvas
32" x 30" x 0"
2017

Lynette Miller

In which state and city/town do you create your work?

Black Mountain, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Photographers have turned to landscape not only in contemplation of the spiritual and sublime, but as a means of exploring the complexity of our relationship with nature and our place in the cosmos. On the surface these images may call attention to visual and visible aspects of land and experience of place; the geometric and mathematical constructs invite viewers to consider the invisible or conceptual aspects of space. They suggest that there is more to reality than what is observable or optically possible.

Lynette Miller received her M.F.A. in Photography from SUNY Buffalo (minor in Printmaking), served as adjunct professor at Niagara University in New York and most recently photography instructor at Asheville-Buncombe Technical Community College in North Carolina. Her work has been exhibited both nationally and internationally, and in numerous collections including Western Carolina University Fine Art Museum.

Art Detail



Irreducible
Representation
Pigment inkjet on cotton
rag
20" x 24" x 0"
2018



Phase Space
Pigment inkjet on cotton
rag
20" x 24" x 0"
2018



Expectation Value
Pigment inkjet on cotton
rag
20" x 24" x 0"
2018



Density Matrix
Pigment inkjet on cotton
rag
20" x 24" x 0"
2018

Robert Milnes

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My practice focuses on vessels and sculptures based on volumetric shapes with surfaces that explore communication, cognition, and energy. Patterning includes Morse Code, hexagrams, and brain waves, for example. The pieces question symmetry, order, meaning and understanding. I am enough of a modernist to believe in principles, enough of a minimalist to believe in forms, and enough of a post-modernist to recognize that these are beliefs rooted in personal histories. My artworks have been included in over 175 exhibitions nationally including 28 one/two person shows. The works are represented in private and public collections including the Renwick Gallery, Arizona State University, the Seattle Arts Commission, the San Jose Museum of Art, and numerous private collections. I am past president and a Life Fellow of the National Association of Schools of Art and Design and Emeritus Dean of the College of Visuals Arts and Design at the University of North Texas.
Education: PhD in Higher Education

Gallery Representation and/or Website

Blue Spiral i, Asheville, NC
InTandem Gallery, Bakersville NC
Southern Highland Craft Guild

Art Detail



LC 18 (Bean)
earthenware, cone 04
9.75" x 14" x 8.75"
2018



LC21 (Bean)
earthenware
11.5" x 14" x 8.5"
2018



LC22 (Aware)
earthenware, cone 04
14" x 17" x 17"
2017



LC25 (Idle)
earthenware, cone 04
13" x 17" x 17"
2017



LC30 (The World Is All
That Is the Case)
earthenware, cone 04
10.5" x 16.5" x 16.5"
2018

Patricia Mink

In which state and city/town do you create your work?

Johnson City, TN

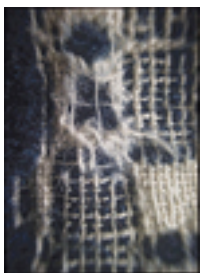
Artist Statement (including Education, Exhibition History, Collections, Etc.)

"Fragments" - is a series of jacquard-woven "tapestries" made from close-up images of traditional overshoot weaving remnants. The original photos of the distressed and worn overshoot fragments were taken using an iPhone with a small macro lens attached. Changes in scale help to bring new perspective to a traditional practice presented in a contemporary version of the form. Patricia Mink is a Professor of Art, and head of the Fibers Area in the Dept of Art & Design at ETSU. Her award-winning work has been included in national and international exhibitions, including Fiberart International, Quilt National, Form not Function, Visions, Art Quilt Elements, and The Artist as Quiltmaker. Patricia is one of 22 artists featured in the documentary "Soul's Journey: Inside the Creative Process."

Patricia is a recipient of several major Research and Developments grants from ETSU, and an Individual Artist Fellowship from the Tennessee Arts Commission.

Ms Mink holds an MFA in Studio Art from EMU.

Art Detail



Fragment #1
Cotton Jacquard-woven
"Tapestry"
74" x 54" x 0"
2016



Fragment #2 Detail
Cotton Jacquard-woven
"Tapestry"
74" x 54" x 0"
2016



Fragment #2
Cotton Jacquard-woven
"Tapestry"
74" x 54" x 0"
2016



Fragment #4
Cotton Jacquard-woven
"Tapestry"
54" x 76" x 0"
2016



Fragment #9
Cotton Jacquard-woven
"Tapestry"
54" x 76" x 0"
2016

India Moffett

In which state and city/town do you create your work?

Boone, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Raven Moffett is a senior Art and Visual Culture student at Appalachian State University. Her work has been shown at various galleries in Boone, NC, along with juried competitions such as the Appalachian Mountain Photography Competition. As a biracial Native woman, Raven's history is split on opposite sides of manifest destiny. Her work is born from questions which have haunted her since childhood and center around conflict regarding her white-passing Nativeness. Working predominantly through photographic self-portraits and video work, she reclaims mediums which have operated as colonized spaces with histories marred in violent misrepresentation and disrespect. Working in historical visual processes made contemporary, and performing her experience and her anxieties, Raven aims to validate liminal places of identity in an increasingly globalized world. She promotes not only discussion but also active listening to marginalized voices.

Gallery Representation and/or Website

<https://moffettir.wixsite.com/ravenmoffettart>

Art Detail



Untitled
archival pigment print
18.8" x 18.8" x 0"
2018



Born Again Savages
archival pigment print
15.2" x 21.5" x 0"
2018



Consuming Myself
archival pigment print
34.5" x 23" x 0"
2017



Motherspirit,
Cradleboard, and The
Ghost of The Colonizer
archival pigment print
34.5" x 23" x 0"
2017



White Passing
archival pigment print
20.8" x 27.8" x 0"
2018

Jane Molinelli

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Galleries

Asheville Gallery of Art (in downtown Asheville)
82 Patton Ave.
Asheville, NC 28801
ashevilllegallery-of-art.com

310 Art (In Asheville's River Arts District)

191 Lyman St.
Asheville, NC 28801
310ART.com

Shows

2012 Maria V. Howard Arts Center, JAS, Rocky Mount, NC
2013 VAE, Southern Landscape, Raleigh, NC
2015 Asheville Gallery of Art, Who New? Asheville, NC
2015 Arts Council of Henderson County, Bring Us Your Best, Honorable Mention
2016 Asheville Gallery of Art, Layers, Asheville, NC
2016 Grace Mills River, Juried Art Exhibition, Mills River, NC, Honorable Mention
2017 Arts Council of Henderson County, Bring Us Your Best
2017 Grace Mills River, Juried Art Exhibition, Mills River, NC
2018 Asheville Gallery of Art, Black, White, and Shades of Gray, Asheville, NC

Corporate Collections

Memorial Mission Hospital, Asheville, NC
Iberia Bank, Greensboro, NC

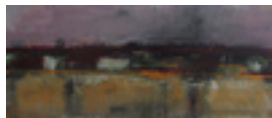
Gallery Representation and/or Website

jmolinelliart.com
Asheville Gallery of Art
310 Art

Art Detail



Anthem
graphite and acrylic on
canvas
42" x 41" x 1.5"
2013



Offshore Drilling,
Hatteras 2020
acrylic on canvas
30" x 54" x 1.5"
2013



Resonance
acrylic on paper
36" x 42" x 1.5"
2018



Nothing You Know
That Can't Be Known
acrylic on canvas
48" x 36" x 1.5"
2016



Keep Moving
graphite, pastel, and
acrylic on canvas
30" x 54" x 1.5"
2013

Christina Moore

In which state and city/town do you create your work?

Gatlinburg, TN

Artist Statement (including Education, Exhibition History, Collections, Etc.)

In my photography I try to bring focus to things we might not normal see. Using color, shapes, and reflections found in nature I enjoy making the viewer see something they might ordinarily overlook. Perspective, color, and reflections make my work stand out from the norm and bring the view into another realm and vision in our beautiful region.

I was lucky to have studied at the Department of Art at Mississippi State University where several of my photographs are part of the University's Honors Society Permanent Collection. My photography is also in Brent Funderburks permanent collection who at the time was my painting instructor. He is now a famous watercolor artist.

My photography has been in over seventy publications and shows locally, nationally, and internationally. My work has received awards and recognition in over half of those publications and shows.

My photography is represented by a gallery in downtown Waynesville, North Carolina.

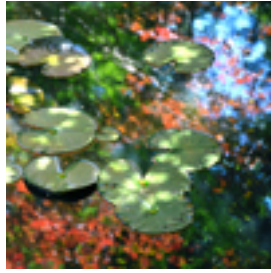
Gallery Representation and/or Website

Jeweler's Workbench, Waynesville, NC

Art Detail



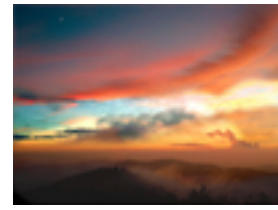
Reflections #1
Photography
24" x 24" x 0"
2016



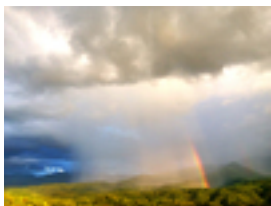
Reflections #2
Photography
24" x 24" x 0"
2017



Dancing Flowers
Photography
15" x 20" x 0"
2016



Smoky Mountain Sunset
Photography
18" x 24" x 0"
2016



Appalachian Storm
Photography
15" x 20" x 0"
2017

Nancy Moore

In which state and city/town do you create your work?

Black Mountain, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Nancy Moore ~Artist

One Mind Dancing
Spirit is the drum that calls me to dance.
The drum teaches me to dance.
I complete the drummer and the drummer completes me.
I'm unable to tell where Your dance begins and Mine ends.

Since receiving a degree in Fine Arts, I have attended watercolor workshops in the US, Nova Scotia, Madrid and Cuenca, Spain. I have participated in many solo and juried exhibitions, receiving various awards. Gallery affiliations include the US and Canada.

Some of my touchstone travel and growth experiences have occurred in Algeria, France, Ireland, Brazil, New Mexico, and recently, China; initiating visions and paintings, healings and experiences of deepened connection. I have studied Shamanism with several teachers, including the practices of Advanced Shamanism and Shamanic Healing, and Andean Nature Mysticism .

Gallery Representation and/or Website

artspiritmedicine.com

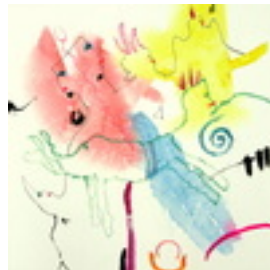
Art Detail



Seasons
Watercolor/mixed
10" x 10" x 0"
2016



Untitled
Watercolor/mixed
14" x 18" x 0"
2018



Dancing With Human
fractals
Watercolor/mixed
10" x 10" x 0"
2013



Wild Mountain Tyme
Watercolor/mixed
6.5" x 10" x 0"
2016



Untitled
Watercolor/mixed
10" x 10" x 0"
2015

Pat Moritz

In which state and city/town do you create your work?

Boone, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

"Designing my own pieces has opened up a new world to me not only through the design process but also in experiencing fulfillment, meditation, satisfaction and yes, even frustration. Coiling with pine needles has allowed me to expand my experiences with color and other materials more than with other mediums. Coiling with pine needles and native grasses has become my obsession for the last four years and I'm finding it very rewarding and challenging to design pieces with these natural materials.

Chesterfield Arts Gallery - Chesterfield, MO - 6/2009

Solo Exhibit - Watauga County Arts Council - Boone, NC - 8/ 2013

Demonstrated at Arts Rock, Blowing Rock, NC - 9/2014

National Basketry All Things Considered VIII - Grand Hand Gallery, Minneapolis, MN; Fruitlands Museum Gallery, Harvard, MA - 2015

Florence School of Arts, W. Jefferson, NC - 2015

Artists in Residence 2015 and Alumni Week - 2016 - Blowing Rock, NC

Gallery Representation and/or Website

Gift Shop of the Watauga County Arts Council Blue Ridge ArtSpace

Art Detail



Wanderlust
Pine Needle Coiling
11" x 12.5" x 9.5"
2017



"Escaping Conformity III"
Coiling with sweetgrass
6.75" x 7" x 7"
2018



Torched Copper and
Needles
Coiling with Pine
Needles, copper and
waxed linen thread
3.75" x 8.5" x 6.75"
2018



"Dressed in Armor"
Coiling with Pine
Needles and waxed
linen thread
8.75" x 7.0" x 7.0"
2018



Copper and Needles
Coiling with Pine
Needles and waxed
linen thread
9.0" x 9.0" x .75"
2018

Molly Morning-glory

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I learned ceramics from my parents, Maggie and Freeman Jones of Turtle Island Pottery. At the age of four I started training in production methods. In high school I was awarded three Scholastic Art Awards; two Silver Keys and a Gold Key, and the Asheville Art Museum Award for Ceramics. In 2009, I received an Undergraduate Research Grant; in 2010 graduated as a University Research Scholar with a BFA in Ceramics and Sculpture from UNC-Asheville. While in undergrad I received a Teaching Invitation at Seika University in Kyoto, Japan. I'm delighted to be a long-term Resident Artist at Odyssey ClayWorks in Asheville, NC. My work can be found in the Permanent Collection of North Carolina Pottery at the Mint Museum of Craft and Design in Charlotte and was featured in the 2016 group exhibition David Stuenkel Selects: North Carolina Pottery in a Global Context. Currently I have work in the American Museum of Ceramic Art, Fahrenheit 2018 Biennial in Pomona, California.

Gallery Representation and/or Website

Kress 2
Odyssey ClayWorks
mollymorningglory.com

Art Detail



portrait of the viewer
ceramics
60" x 20" x 15"
2016



detail of portrait of
viewer
ceramics
60" x 20" x 15"
2016



Legs Vase
Ceramics
58" x 13" x 12"
2016



Legs Vase detail
Ceramics
58" x 13" x 12"
2016



Portrait of the Viewer,
alternate view
ceramics
62" x 19" x 12"
2016

Jason Morris

In which state and city/town do you create your work?

Mocksville, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I grew up in the Piedmont area of North Carolina with plans on being a mechanical draftsman but i enjoy the outdoors so I chose another career. After retiring and traveling the world I decided to explore my creative side, so I began creating sculptures out of driftwood and that led me to metal sculptures made from reclaimed metal.

I'm a self taught artist and welder with a creative mind learning new techniques along the journey. I enjoy creating new art from reclaimed materials and found metal objects. It's my relax time when I can reach down into my soul and create something that people can relate to. When I'm the one in control grinding them, shaping them, hammering them, heating and welding them into my creations. I work out of studio in NC. My art is in several art galleries and sculpture exhibitions and in private collections.

Gallery Representation and/or Website

Website : <https://jasonmorriscreations.wixsite.com/jasonmorriscreations>

Art Detail



All seeing
Metal Sculpture made
from 100 reclaimed
metals.
77" x 31" x 37"
2017



Killing time
Metal sculpture made
from 100 reclaimed
metals
94" x 51" x 23"
2018



Moonshiner
Metal Sculpture made
from 100 reclaimed
metals
48" x 72" x 34"
2017

Igor Moshkin

In which state and city/town do you create your work?

I live and work in Russia in the city of Rybinsk on the bank of the Volga River.

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I work in technology: watercolor, pastel, black ink, pencil.

I represent the technique: watercolor in the theme: Wildlife (bears, tigers, deer, birds), Sea and ships, Forest landscape.

I advocate the preservation of beautiful nature and wildlife. I call to support the creation of God! For your city, I want to show my art professional technique of performance. My creativity is involved all over the world.

Gallery Representation and/or Website

<http://www.artquid.com/seller/77872/>

https://www.callforentry.org/festivals_application.php?nonce=9c32894219c6279dd0b6adcba49f1bed&ID=5138&terms=Agreed

<https://fineartamerica.com/profiles/igor-moshkin>

Art Detail



"Sea Walrus"

Watercolour, on paper,
sea Walrus, sky lights,
pinnipeds, b
45 cm x 60 cm x 0"
2004



"Storm gull"

sea, waves, mountains,
seagulls, rocks,
Watercolour on paper,
45 cm x 60 cm x 0"
2015



"the Cranes in the old
village"

village, Church, home,
autumn, forest,
Watercolor
45 cm x 60 cm x 0"
2010



"Deer in the pasture"

mountains, autumn,
forest, North, flowers,
Watercolour
4560 cm x 60 cm x 0"
2005



"a Flock of cranes"

cranes, field, green, wild
birds, autumn,
Watercolor paper
30" x 40" x 0"
1998

Wendy Newman

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Over the past couple of years I have been consumed by a new project where I deconstruct my photographs of Asheville and rebuild them as mandalas. Along with numerous exhibitions at Green Sage, Art in the Airport, AC hotel and Mt. Biz works, I have permanent installations in such places at the University of Miami Frost School of Music and the new Embassy Suites Riverfront in Greenville, SC. and soon to be Aaras Hotel.

During the past year these mandala images have evolved into a clothing line which has been available on line and at numerous museums and boutiques in Asheville including Bellagio, Biltmore Estate, Grove park Inn current feature local artist, Grand Bohemian and Charleston. I have created art for the Asheville Preservation Society Gala 2 years in a row, as well as prominent wine festivals in SW Florida.

My artist statement is to create intriguing imaginative, and unique mandala designs to inspire joyful expression and celebrate love of place and travel.

Gallery Representation and/or Website

wendynewmandesigns.com
wendynewmanphoto.com

Art Detail



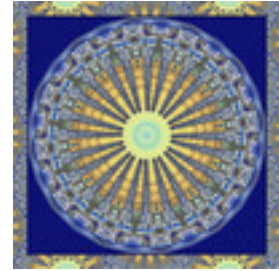
Downtown Asheville
manipulated photo
24" x 24" x 0"
2017



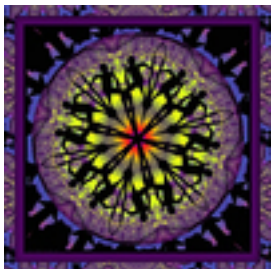
City Hall
Manipulated photo 3D
24" x 24" x 0"
2017



Jackson Building
Manipulated photo 3D
24" x 24" x 0"
2017



Vance Memorial
Photography
24" x 24" x 0"
2017



boy On Stilts
Photography
manipulated and
3Dglasses provided
24" x 24" x 0"
2017

Lara Nguyen

In which state and city/town do you create your work?

Asheville, NC

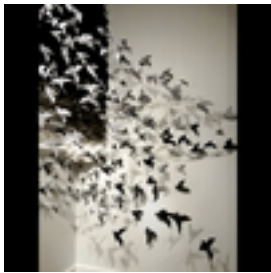
Artist Statement (including Education, Exhibition History, Collections, Etc.)

I earned my MFA from Southern Illinois University of Carbondale and my BFA from Columbus College of Art and Design in Ohio. 2018 exhibitions include PaPer View at The Bascom: A Center for the Visual Arts in Highlands, Recollection at Union Street Gallery in Chicago Heights, IL, Chiaroscuro, at Perkinson Gallery at Millikin University in Decatur, IL and Cinema Gallery in Urbana, IL. 2017 exhibitions include Heart Works - Survivor's Art Show, Presented by Our Voice at Blue Spiral Gallery in Asheville, NC, War & Refuge: Reflections on the Vietnamese Refugee Experience and Its Applicability to the Global Migration Crisis at the Rayburn Office Building in Washington DC and Under Construction at the Elizabeth Holden Gallery at Warren Wilson College, Asheville, NC. Folding Prince Charming started out as a performance art piece that evolved into 3 site specific installations at Interlude AVL presented by BMC Museum, ArtPrize 8 in Grand Rapids, MI and at the Durham Arts Council in NC.

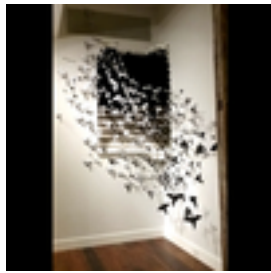
Gallery Representation and/or Website

www.stonecloudstudio.com

Art Detail



Murmuration
Origami Installation
10' x 6' x 3'
2018



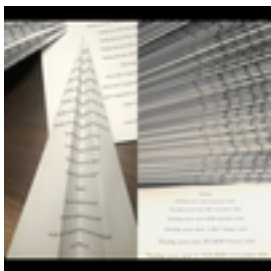
Murmuration
Origami Installation
10" x 6" x 3"
2018



Folding Prince Charming
Origami & Paint
Installation
9' x 15' x 8'
2016



Four
Poem on Paper
11" x 8.5" x 0"
2015



Four
Poem on Paper folded
into Airplanes
11" x 8.5" x 0"
2018

Lynx Nguyen

In which state and city/town do you create your work?

Alpharetta, Georgia

Artist Statement (including Education, Exhibition History, Collections, Etc.)

This body of work is made out of hundred of millions of tiny tally marks in ballpoint pen layered over and over onto the surface of the canvas or paper until no white of the canvas or paper showed through. In order to achieve a perfect uniform coverage of ink on a surface, I used an innovative technique of attaching many ballpoint pen to an electric drill to make tally marks. This intensive process is what I do daily as an act of self-discipline. Self-discipline helps us understand about ourselves and the world that we live in. Every time we wake up and go to work that take discipline, it goes for grocery shopping, and planning for a vacation. My work addresses the day-to-day issues in the most basic and fundamental way. It begins with one tally mark.

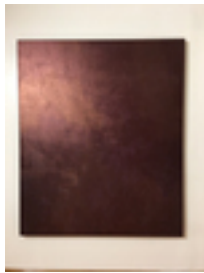
Gallery Representation and/or Website

www.lynxnguyen.com

Art Detail



Marks of Discipline
ballpoint pen on paper
150" x 150" x 150"
2017



Hidden Virtue 2
Ballpoint pen drawing
with a drill on canvas
60" x 48" x 0"
2017



CARRY ONE'S CROSS
DAILY
BALLPOINT PEN ON
CARDBOARD
78" x 61" x 3"
2018



Quetzalcoatl,
Transgressor between
Heaven and Earth
BALLPOINT PEN ON
PAPER
96" x 71" x 4"
2018



DISCIPLINE IS MY BED
BALLPOINT PEN ON
CANVAS
85" x 70" x 24"
2018

Blair Nidds Guggenheim

In which state and city/town do you create your work?

Atlanta, GA

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Blair Nidds Guggenheim explores the conversation of color, line, and form in a series of oil paintings titled, "Headpieces". Guggenheim synergizes her current practice with her formal study of Painting and Drawing from the University of North Carolina Wilmington. This dialogue is currently fostered at The Goat Farm Arts Center, in Atlanta, Georgia. Her refined proficiency derives from her role as Head Curator of Art at Canape Restaurant (Wilmington, NC), her lead curation at the Ann Flack Boseman Gallery, and her administrative assistance at The Cameron Art Museum. Guggenheim also managed six artist studios at Wabi Sabi Warehouse, (Wilmington, NC) and served as Lead Liaison for filmmakers and artists at the Cucalorus Film Festival. Known to host 'pop-up' art shows, Guggenheim enjoys creating an opportunity to challenge and empower artists and peers. Wilma Magazine honored her leadership in the art community of Eastern North Carolina as a "Woman To Watch".

Gallery Representation and/or Website

www.blairnidds.com

Recent Exhibits:

Power to the Polls Art Show, The Bakery, Atlanta, GA 2018

Nasty Women Art Show, The Carrack Modern, Durham, NC 2017

Annual Community Art Show, The Carrack Modern, Durham, NC 2017

Tributaries, RX Restaurant and Bar, Wilmington, NC 2017

State of the Art/Art of the State, Cameron Art Museum, Wilmington, NC 2016

Omni, Acme Art Gallery, Wilmington, NC 2016

30 Under 30 Show, Acme Art Gallery, Wilmington, NC 2016

Participating Artist and Selection Panel Juror

Inside/Out, Bottega art Gallery, Wilmington, NC 2016

Ranked as a "Top 10 show that Caught Your Eye" by Star News

Art Detail



Headpiece No. 44
oil on canvas
48" x 36" x 2.5"
2018



Headpiece No. 45
oil on canvas
82" x 48" x 2.5"
2018



Headpiece No. 46
oil on canvas
48" x 36" x 2.5"
2018

Jerry Noe

In which state and city/town do you create your work?

North Carolina

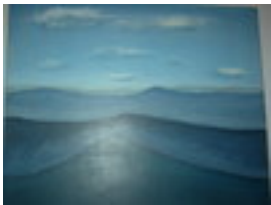
Artist Statement (including Education, Exhibition History, Collections, Etc.)

I paint mountain landscapes in Appalachia. I have 2 NEA awards. Exhibitions in New York, Washington, DC, and Chicago.

Art Detail



Mt Landscape 12345
Acrylic
24" x 30" x 0"
2016



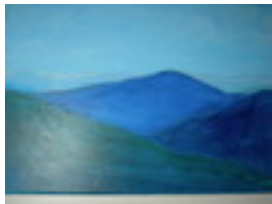
Mt Landscape 2
Acrylic
24" x 30" x 0"
2016



Mt Landscape 3
Acrylic
24" x 30" x 0"
2016



Mt Landscape 4
Acrylic
24" x 30" x 0"
2016



Mt Landscape 5
Acrylic
24" x 30" x 0"
2016

Karen Noel

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

When painting I often find that an element of playful experimentation is part of the process. Thinking back, I can't remember a time that I wasn't painting or designing with some art medium. I studied illustration at the Maryland Institute of Art and developed a love of watercolor. The way the paint moves across the paper and captures the light intrigues me. Now I often combine it with collage and colored pencils which allows me to play with the images and add an element of surprise and detail.

My paintings are sometimes part of a series and each one starts with a story. I often use panels or a large circle to create the design of the overall painting because this allows me to go beyond the constraints of a single image. Many times my inspiration comes from what I see on my walks in nature. The subjects of my paintings are really a journal of my daily experiences.

Gallery Representation and/or Website

Woolworth Walk, Asheville NC
362 Depot, River Arts District, Asheville NC
karennoelart.com

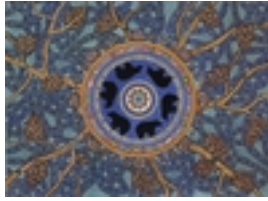
Art Detail



COMMUNITY
watercolor, mixed media
23" x 30" x 0"
2017



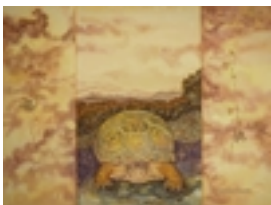
SACRED PLACES
watercolor, mixed media
23" x 30" x 0"
2018



ANCIENT BLUE RIDGE
TRAILS
watercolor, mixed media
23" x 30" x 0"
2017



RAINING ACORNS
watercolor, mixed media
23" x 30" x 0"
2017



MOUNTAIN TRAVELER
watercolor, mixed media
23" x 30" x 0"
2015

Melanie Norris

In which state and city/town do you create your work?

Barnardsville, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My work explores the theme of introspection as it applies to humanity - specifically what it feels like to be a young person living in America today. There is beauty, joy, confusion and frustration. My paintings use the figure as a ground for abstract drawings that are meant to plumb the depths of the broad personality of my generation. I try to tap into the masks we wear to get through the day, the roilings of creative or destructive energy that course through our gut and into the brain. The things we are taught to hide away in order to function well within society, I reveal them as raw and beautiful and necessary.

I currently participate in The Other Art Fair presented by Saatchi, showing most recently in Brooklyn, NY.

My work is in Springfield Art Museum's permanent collection, and I am involved in their annual Watercolor USA show. I have shown at Robert Lange Gallery in Charleston, SC and been featured in Create Magazine, Watercolor Artist Magazine and other publications.

Gallery Representation and/or Website

melanienorrispainter.com

Art Detail



Genericana
Watercolor and Oil on
Canvas
23" x 19" x 2"
2017



Hila, Orange Hair
Watercolor and Oil on
Panel
18" x 18" x 2"
2017



"Knees & Arms (We
Can't Keep Walking Like
This)"
Watercolor and Oil on
Canvas
36" x 66" x 0"
2017



"It's An Interior Dialogue"
Watercolor and Oil on
Panel
24" x 18" x 0"
2017



"Chinstrap III"
Watercolor and Oil on
Panel
12" x 12" x 0"
2018

K Nurmi

In which state and city/town do you create your work?

Bryson City, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I am an artist who moved to North Carolina in 2001, after traveling here, there, and everywhere. I've resided in Bryson City since 2005, and started commuting back and forth to Asheville two days a week regularly in 2014. I was always an artist, however I set to work focusing on painting when I was 18. My main goals in painting have often been playing with Jungian concepts of communicating with dreams and the unconscious, and the Campbell's archetypes, and the struggle of being a female, the role of women, and how they fit into the world of art, as well as the world.

"Fall Showcase" Mountain Perks, Bryson City, North Carolina, 2012.

"New Works Show" Gallery 1 - Jackson County, North Carolina, 2004.

"NADA" Energy Vintage & Gallery, Sylva, North Carolina, 2004.

Gallery Representation and/or Website

<https://www.instagram.com/missspite>

Art Detail



Apparition
Oil on Canvas
20" x 16" x .75"
2014



Octavia
Acrylic on Canvas
24" x 12" x .75"
2013



Ayida Weddo
Collage on Board
24" x 18" x .25"
2011



The Emperor's New
Cloths
Acrylic on Cardboard
23" x 13" x .125"
2011



Blue Gloves
Acrylic on Canvas
14" x 11" x .125"
2014

Martha Oatway

In which state and city/town do you create your work?

Asheville, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I work with the geology of the Blue Ridge Mountains. My monoprints illustrate what might have been or may be, the inner core of our Blue Ridge environment. They are about seeing the unseen landscape and exemplify the idea of peering into the side of a mountain.

Collagraph plates are printed onto both sides of Mulberry paper. Each print is to be viewed from both sides and will be hung as such.

MAFA University of Central Lancashire, UK
BA, Art; University of Southern Maine, ME

Selected Collections:

International Print Triennial; Krakow, Poland
Georgetown University; Washington, DC
Bates College Museum of Art, Maine
American Board of Surgery; Philadelphia, PA
National Institutes of Health; Washington, DC
Capital One; McLean, VA

Selected Exhibitions:

International Competition of Lithography, Poland
Washington Printmakers Gallery; Washington, DC
Field of Vision; Harris Museum, Preston, UK
Lessedra World Art Print Annual; Sofia, Bulgaria
Sheffield International Artist Book Prize, UK

Gallery Representation and/or Website

Carla Massoni Gallery, Chestertown, MD
Art Matters, Glen Echo, MD
www.martha-oatway.com

Art Detail



Beneath the Blue Ridge
1

2 sided monoprint. Both
sides are presented

29.5" x 7" x 0"

2018



Beneath the Blue Ridge
2

2 sided monoprint. Both
sides are presented

29.5" x 7" x 0"

2018



Beneath the Blue Ridge
3

2 sided monoprint. Both
sides are presented

29.5" x 7" x 0"

2018



Beneath the Blue Ridge
4

2 sided monoprint. Both
sides are presented

29.5" x 7" x 0"

2018



Beneath the Blue Ridge
5

2 sided monoprint. Both
sides are presented

29.5" x 7" x 0"

2018

Brit Øie

In which state and city/town do you create your work?

North Carolina, Asheville

Artist Statement (including Education, Exhibition History, Collections, Etc.)

In my latest series of work I have explored the theme of winter, not only winter in nature but also "the winter of the soul". We often avoid this part of our journey, but there is a beauty and solace of embracing the bleak season - a stark honesty that bring us back to ourselves.

The simplicity of graphite drawing on gesso, combined with collage and acrylic paint, has given me a vocabulary that reflects the textures of winter.

Brit J. Øie developed her unique technique in mixed media during study at University of North Carolina, Asheville where she received her BFA in 1998. She started her art career in her native Norway where she studied weaving. Since 2010 she has maintained a working studio at Riverside Studios in the River Arts District, Asheville, NC.

Brit Øie's artwork has been purchased by numerous private collectors in Norway and the US. Her work can be seen in public collections at University of North Carolina, Asheville and at Wake Forest Baptist Health Cancer Center.

Gallery Representation and/or Website

britoieart.com

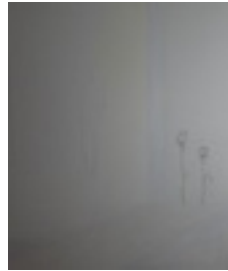
Art Detail



Timeless
acrylic and wall paper
on canvas
40" x 40" x 0"
2016



Shelter from The Storm
acrylic and wall paper on
canvas
40" x 40" x 0"
2016



Not an Angel
wall paper, acrylics,
gesso & graphite on
canvas
48" x 40" x 0"
2017



Not a Dream
wall paper, acrylics,
gesso & graphite on
canvas
48" x 40" x 0"
2017



Reflection of my Soul
acrylic and wall paper
on canvas
40" x 40" x 0"
2017

Elise Okrend

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My work is inspired by my observations of the natural world whether through travel or simply looking outside my back door. Using pastels, I capture a simple scene and transcend the ordinary into a work of vibrant beauty with spiritual dimension. My attention is given to a strong sense of light and an intense richness of color. My intent is to connect the viewer to a sense of healing and inner peace.

A native of New York City, Elise has a BA in Fine Art from Binghamton University.

Juried into 2018 and 2017 Annual North Carolina Statewide Pastel Exhibition
Permanent collection of Duke Raleigh Hospital, Duke Medical and Mission Health Care.

Gallery Representation and/or Website

Woodlands Gallery, Hendersonville, NC
www.eliseokrend.com

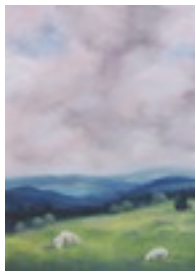
Art Detail



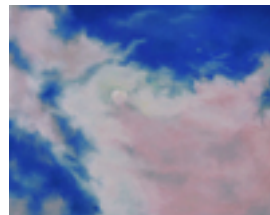
In Flight
Pastell
24" x 28" x 0"
2015



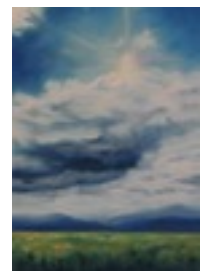
Grazing Elk at
Cataloochee
pastel
28" x 28" x 1"
2017



Peaceful Pasture
pastel
28" x 24" x 1"
2017



Transformation
pastel
24" x 30" x 1"
2017



Variation - Max Patch
pastel
32" x 24" x 0"
2016

Aaron Ollero

In which state and city/town do you create your work?

Wailuku, Maui

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Aaron Ollero is a very unique artist. He has stories that will revolutionize the anime/comic industry. Aaron was born in the Phillippines but now lives in Wailuku, Hawaii in the island of Maui. He is of Filipino descent and is very creative. He is a multi-talented artist that does photography, poetry, graphic design, martial arts, dance, freerunning and spirituality. He started doing art when he was 3 and has continued it till this day. Art is his passion and he wants to create beauty through out his life and inspire others to find their inner creativity to help make this world a more beautiful place.

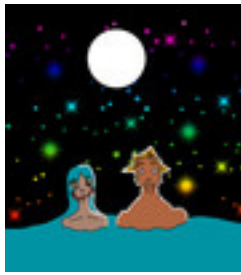
Gallery Representation and/or Website

<http://wren12.deviantart.com/>

Art Detail



LOVE
digital
20" x 26" x 0"
2007



Starry Night
digital
26" x 23" x 0"
2016



Universal Eclipse
digital
6" x 9.5" x 0"
2007



Pico
digital
30" x 22" x 0"
2009



Chronos
digital
20" x 27" x 0"
2012

Paula OMalley

In which state and city/town do you create your work?

Morganton, NC

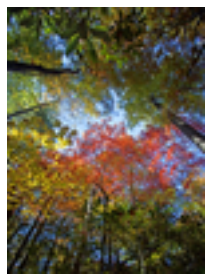
Artist Statement (including Education, Exhibition History, Collections, Etc.)

I'm a fine art photographer focusing on landscape and astrophotography. I received a Photographic Technology degree in 2013 and have placed in various exhibitions statewide. My work is currently showing in Morehead City and Jacksonville art galleries.

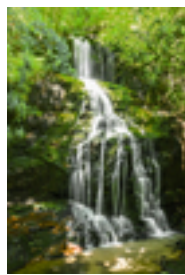
Gallery Representation and/or Website

www.carolinaartistgallery.com
www.jaxarts.com

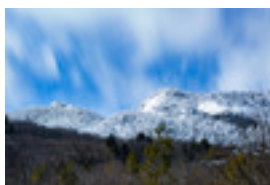
Art Detail



Stained Glass Forest
Photograph
30" x 20" x 0"
2017



Adako Falls
Photograph
30" x 20" x 0"
2017



Grandfather Snow
Photograph
30" x 24" x 2"
2018



Grandfather Mountain
Majesty
Photograph
30" x 24" x 2"
2018

Joshua Ostraff

In which state and city/town do you create your work?

Yorktown, VA

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Artist statement

Ofa Atu is a series that draws from an experience I had while living the South Pacific in the Islands of Tonga. The paintings retell my experience with a man named Hiko who called in hundreds of Atu (skipjack tuna) to feed his village. I used the Tongan tradition of calling Atu and the rules for harvesting and sharing the fish to help viewers consider parallels in their community and in their own lives.

Education

MFA - 2012 - Studio Art, Painting and Drawing - University of Minnesota, Twin Cities

BFA - 2009 - Studio Art, Painting and Drawing - Brigham Young University

RECENT EXHIBITION RECORD

2018 I Voted, The Bee in the Bonnet: Clothing Reform and the Suffragist Movement 2018 Ink, Press, Repeat: National Juried Printmaking and Book Art Exhibition University Galleries at William Paterson University, Paterson, NJ (National Juried Exhibition)

2017 OFAATU, Peninsula Fine Art Center 101 Museum Drive Newport News, VA (Community Project)

2017 Waiting 1-10, Waiting 3.0,

Gallery Representation and/or Website

<https://www.jostraff.com>

Art Detail



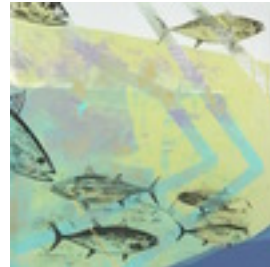
Ofa Atu: 1
Acrylic, Mix Media
20" x 20" x 1"
2016



Ofa Atu: 2
Acrylic, Mix Media
14" x 14" x 1"
2016



Ofa Atu #35
Acrylic
20" x 20" x 0"
2016



Ofa Atu #36
Acrylic
20" x 20" x 0"
2016



Ofa Atu #7
Acrylic
14" x 14" x 0"
2016

Marc Ouellette

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

STATEMENT Generally I paint Americana. Usually my subjects are white people at play either alone and isolated or with others. Perhaps families. However, having traveled to Cuba in 2017, I've taken a break from Americans and painted Cubans doing what they do-- the similarities and contrasts to us.

BIO Education: SUNY New Paltz College of Art in the early 80s. I left and formed a musical band performing in New England and NYC until 1991 at which point I traveled through Central America on a Interfaith Peace Walk. Returning home in 1992 I eventually made my way to Albuquerque, NM where I did carpentry until I began painting in 2000. In 2003 I was diagnosed with brain cancer and am successfully dealing with it!

EXHIBITIONS: From 2001 to 2010 I exhibited at Box Gallery in Santa Fe, NM. I moved to Asheville in 2012 and have had a solo show at RevolveAVL artspace in September 2017. And a group show starting May 4th, 2018 in Greensboro, NC at the Greenhill Center for NC Arts.

Gallery Representation and/or Website

GALLERY REPRESENTATION:
braveARTconsulting.com

WEBSITE:
marcouellette.com

Art Detail



Street Sweeper, Havana
oil on canvas
49" x 64" x 2"
2018



Man on Balcony, Havana
oil on canvas
28" x 34" x 2"
2018



7:30 Ciego De Avila,
Cuba
oil on canvas
40" x 50" x 2"
2018



Family
oil on canvas
40" x 44" x 2"
2018



Independence Day
oil on canvas
40" x 44" x 2"
2018

Marcelle Pachnowski

In which state and city/town do you create your work?

Pittsboro, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

For resume visit:
www.marcelleharwellpachnowski.com

Artist Statement:

Painting is my passion. My painting is a ritualistic intuitive dance. The act of painting is: the rhythmic movement, bursts and splashes of color, the lyrical gesture, the process of selecting the colors that are intuitively selected through the phenomenon entitled "synesthesia"...literally seeing colors when I hear music. I have experienced this all my life. At first unconsciously, then once becoming aware of this gift, I have been able to channel my synesthesia in all my painting creating contemplative frenzy through very colorful exuberant interpretations that become an energetic, fascinating, gestural dance of color, texture and movement. I am constantly dealing with my private demons, obsessions, phobias, nightmares, compulsions and experiences. Heartache, grief, loss, pain, joy, love, lust, excitement...everything is an influence on my work. As I age, more and more life experiences influence my painting.

Gallery Representation and/or Website

www.marcelleharwellpachnowski.com
Silverbird Gallery, Asheville, NC

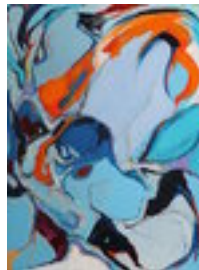
Art Detail



"Anahata"
Oils on Canvas
30" x 30" x 0"
2018



"Copper Shavasana"
oils on canvas
36" x 43" x 0"
2015



"Awakened Passion"
Oils on canvas
48" x 36" x 0"
2016



"Sahasrara"
Oils medium
43" x 36" x 0"
2013



"Sisey"
Oils on Canvas
11" x 84" x 0"
2018

Amber Anne Palo

In which state and city/town do you create your work?

Sevierville, Tennessee

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I hand build my ceramic figurative sculpture using layers of underglazes to create my surfaces. I blend many pieces with antique items that carry the scars from years of use or neglect to impart a sense of time-worn history. I create my figures with the intent that each transmit meaning while allowing a viewer to establish their own personal connection.

I am a self taught artist who has been involved with clay for over 20 years with more recent years focusing on a professional level. I have won several awards of distinction and participate in several national juried art shows each year. My work is carried in several galleries throughout the United States.

Gallery Representation and/or Website

www.AmberAnnePalo.com

Gallery Representation:

The River Gallery, Chattanooga, TN

In Tandem Gallery, Bakersville, NC

Paul Lequire and Company, Nashville, TN

Zoo Gallery, Grayton Beach, Destin, Miramar Beach, FL

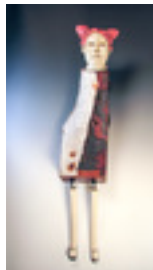
The Village Exchange, Knoxville, TN

The Art Market Gallery, Knoxville, TN

Art Detail



Finding Freedom
Ceramic
15" x 10" x 7.25"
2017



Waiting to Dance
Mixed Media
22" x 5" x 3.75"
2017

Ralph Paquin

In which state and city/town do you create your work?

Spartanburg, SC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Art is a spiritual passage of discovery for me, I search to connect things that appear to be unrelated. Creating art is an all-engrossing mental and physical exercise, from concept to designing models to fabricating and casting molds to finishing each artwork. In order to complete each piece, I continually search for the truth of material and the meaning of form, but sometimes the artwork itself takes the lead.

My current series consists of meticulously fabricated organomorphic shapes that are a result of pausing to consider the interior of the human body and its connections to primordial forms of life. Secondary concepts lie beneath the surface, stemming from a cocktail of diverse interests, including: composed sound, philosophy, faith, cosmology, and biotechnology. These concepts are then shaken, poured, and iced down through my own personal absurdities, dreams and metaphors.

For a complete CV and Exhibition History, please visit: www.ralphpaquin.com

Gallery Representation and/or Website

www.ralphpaquin.com

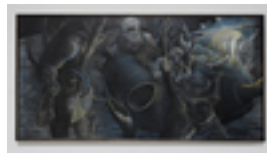
Art Detail



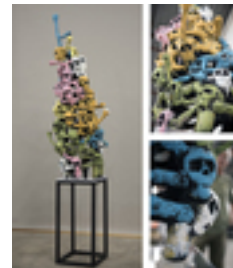
Muscle Knot
drawn media on cast
polymer media, lacquer
46" x 20" x 16"
2015



Gaia
ceramic, pigmented
gypsum, resin
41.5" x 19" x 12"
2017



Making of Another
Conte & graphite on
wooden panel
48" x 96" x 2"
2018



Monument for Mankind
ceramic, epoxy, paint,
steel base
102" x 30" x 32"
2017



The Remainder of
Unusable Equations
Low Fire Ceramic
90" x 36" x 24"
2016

Bonnie Parker

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Bonnie Parker has always had a love for both animals and painting. It was only in 2016 when she decided to combine the two, taking a change of scenery from her characteristic faraway landscapes. The inspiration for this work is born out of a combination of her liberal arts education, wildlife rehabilitation training, and painting instruction experience. Parker hopes her artwork conveys the acknowledgement of animals as equal and individual beings, including what their expression might ask of us, the viewer, while at the same time possessing a childlike sense of magic through ethereal settings. Painting solitary animals is how she begs the question, "What is my role as a human in the eyes of an animal? What should it ought to be?"

Bonnie Parker participated in the 46th Annual Fall Foliage Juried Art Show in Waynesboro, Virginia this past October. This Asheville resident graduated from UNC Wilmington in 2005 with a B.A. in English Literature and a minor in Studio Art.

Gallery Representation and/or Website

<https://silelily.wixsite.com/wildoakviewstudio>

Art Detail



Autumn Fox
Acrylic on Canvas
24" x 48" x 0"
2017



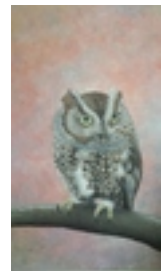
Eastern Gray Squirrel
Acrylic on Canvas
24" x 12" x 0"
2017



Red Squirrel
Acrylic on Canvas
24" x 12" x 0"
2017



Farm Swallow
Acrylic on Canvas
16" x 12" x 0"
2017



The Screech Owl
Acrylic on Canvas
16" x 20" x 0"
2016

Karen Parker

In which state and city/town do you create your work?

Statesville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

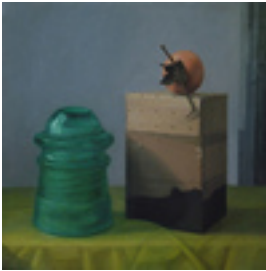
Participated in over 100 exhibition: Group, One-person, Competitive.

I have been making art for half a century. Receiving my Bachelors of Fine Arts in Studio Painting from UNC-Greensboro and my Masters of Fine Arts in Studio Painting from Ohio University in Athens OH.

My work falls under the heading of academic realism. This type of work relies on classical masters for a foundation in realistic draftsmanship, accurate use of color and studied composition, while attempting to incorporate modern themes and subjects

While interested in the interplay of formal elements, I am also interested in the intimate and highly personal study of my subjects. This tends to give my work a very quiet and meditative quality.

Art Detail



Persimmon Insulator
Oil on Canvas
18" x 18" x 0"
2015



Pink Holly
Oil on Canvas
40" x 24" x 0"
2015



Initiation Spring (Jessie's
Teapot)
oil on canvas
20" x 30" x 0"
2017



Bizar Glad in Speckled
Vase
oil on canvas
22" x 28" x 0"
2016



Winter Wood
oil on canvas
26" x 30" x 0"
2011

Susan Patrice

In which state and city/town do you create your work?

Marshall, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Much like the Appalachian landscape itself, my female body holds a map of multi-generational trauma. Like Faulkner's view of southern history, my family history carries with it a shame so deep that the past nearly constitutes a curse that hangs over our bodies and our land. This shame, inherited by one generation of women after another, found its way to me. It is no wonder then that my work as a photographer has led me deeper and deeper into the culture of my people while secretly looking for a way to heal my fractured relationship to the land.

My most recent work calls on the power of photography and gestural rituals to deepen my intimacy with the natural world. Through the creation of expansive images made with cameras built to photograph round, this work explores the nature of visual perception and its impact on feelings of connection and belonging. At the heart of this work is a quest for the curative and redemptive power of nature and the feminine ground of being.

Gallery Representation and/or Website

<http://www.susanpatrice.com/>

Art Detail



The Blue Hour #1
Tannin toned cyanotype
print on archival paper
8" x 8" x 0"
2017



The Blue Hour #2
Tannin toned cyanotype
print on archival paper
8" x 8" x 0"
2017



The Enveloping
Landscape #1
Photography
16" x 16" x 0"
2018



The Enveloping
Landscape #6
Photography
16" x 16" x 0"
2018



The Enveloping
Landscape #18
Photography
16" x 16" x 0"
2017

Gayle Paul

In which state and city/town do you create your work?

Asheville, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Five decades as an abstract painter have taught me two things: time is the best advisor and the work teaches me. As a deliberate abstract painter, my quest is to bridge the divide between drawing and painting using all the elements common to any good work of art. I explore the notion that line and color are subjective expressions of my paintings.

Education: BFA, Drake University

Des Moines Iowa:

- Apprentice restoration painter at the Iowa State Capitol
- State and local art exhibitions
- Solo gallery shows: Polk County Heritage Gallery, Two Rivers Expo (Best in Show)

Asheville, North Carolina

- Textures Gallery
- Blackbird Frame and Art
- Weaverville Art Safari
- Brevard College
- Carolina's Got Art at Elder Gallery
- Asheville Art Museum Abstract Painters Show

Recently I have explored the theory that there are no boundaries in painting; a period of concentrated contemplation that revealed how I work and how experience plays into making a diverse body of work.

Gallery Representation and/or Website

Contemporaneo Gallery; Asheville, NC
gaylepaulpainter.com

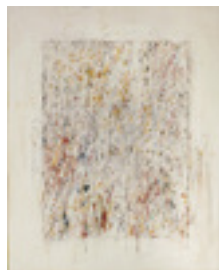
Art Detail



AGAIN WHO ARE YOU
OIL
30" x 48" x 0"
2017



THE WILD BLUE
YONDER
OIL
45" x 50" x 0"
2017



IT NEVER EXISTED
OIL
30" x 24" x 0"
2018



UNTITLED
OIL
30" x 24" x 0"
2017

Thomas Payne

In which state and city/town do you create your work?

Bryson City, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Self taught artist working in oil medium painting works from the western North Carolina, and Great Smoky Mountain region.

Gallery Representation and/or Website

[Artfinder.com/thomas-payne](https://artfinder.com/thomas-payne)

Art Detail



Come in from the cold
Oil on wrapped canvas
16" x 20" x .75"
2017



All along the fence line.
Oil on wrapped canvas
24" x 30" x .75"
2018



Blood Moon and Raven
Oil on wrapped canvas
16" x 20" x 2"
2017

Joseph Pearson

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Inspired by the subject matter that unites our humanity, I am interested in telling the story of the "Everyman". painting people as portraits and figures in oil, charcoal and pastel pencil. The source of my inspiration derives from various directions, including street scenes, issues in the news, and subject matter I read about regarding current social/political events. My work embraces the concept of social realism by drawing attention to everyday conditions, I am interested in the transformative energy of art to heal social ills. My work is inspired by my sensitivity to those who are considered to be on the fringes of society.

No conversation is more worth having than that which addresses to some degree the condition of our fellow man.

My journey as an artist began at about age five years. I was inspired by fashion illustrations in an old Sears and Roebuck catalog.

Gallery Representation and/or Website

josephart.net

Art Detail



Lamentation
oil on canvas
40" x 34" x 2"
2018



Grooming the Future
Oil on canvas
40" x 48" x 2"
2015

Laura Peery

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

EDUCATION

M.F.A., George Washington University, Washington, D.C.

PERMANENT COLLECTIONS

Smithsonian American Art Museum, Washington, DC
Fuller Museum of Craft, Brockton, MA
Northeastern University, Boston, MA
Cameron Art Museum, Wilmington, NC
Kamm Teapot Collection, FL

SELECTED EXHIBITIONS

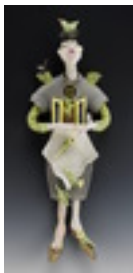
2018 "Wonderland," Folk Art Center, Southern Highland Craft Guild, Asheville, NC
2015 "100 Teapots VI," Baltimore Clayworks, Baltimore, MD
2014 "What Not to Wear," Luther Brady Gallery, George Washington University, Washington, DC "Reunion", Arlington Art Center, Arlington, VA
2011 "Crossover-Symbiosis", International Craft Design Exhibition, Taipei, Taiwan
2009 "The Infinite Teapot," Ohio Craft Museum, Columbus, Ohio
2001 "If Memory Serves", John Michael Kohler Arts Center, Sheboygan, WI
1981 "American Porcelain: New Expressions in an Ancient Art", Renwick Gallery, Smithsonian Institution, Washington, D.C. (National and International tour 1981-84)

Gallery Representation and/or Website

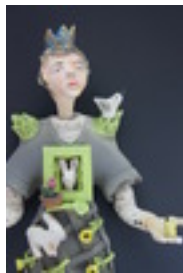
Groewood Gallery, Asheville NC

www.laurapeeryporcelain.com

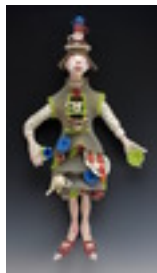
Art Detail



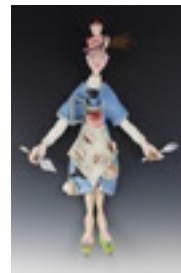
Art of Losing
Clay, fiber, wire, plastic
21" x 7.5" x 4.5"
2017



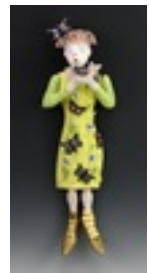
Through the Garden
Gate
Ceramic, fiber, wire,
plastic
20" x 9" x 4.5"
2017



Dream Tea
ceramic, fiber, wire,
plastic
21" x 9" x 4"
2017



Take the Cake
Ceramic, wire, fiber,
plastic
22" x 11" x 4"
2017



Silent Treatment
Ceramic, fiber, wire
21" x 7" x 4"
2018

Jonathan Pellitteri

In which state and city/town do you create your work?

Charlotte, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My artwork explores the collection, distribution, and consumption of resources. These sculptures depict water as a finite commodity that when poorly managed creates stark contrasts (parched expanses crowned by oases). Drawn to art by an affinity for craft and materials I investigate ideas through carefully considered and constructed objects. The goal is for my sculptures to tell one story about the subject of focus, and another about the object and the maker.

I earned a BFA at the University of Massachusetts-Dartmouth and MFA at Louisiana State University. I have pursued my studio practice in Louisiana, North Dakota, and Switzerland. In 2013 I settled in Davidson, NC and opened my studio in Charlotte. My work has been exhibited in museums and galleries throughout the US and Switzerland, including the New Orleans CAC, Grounds for Sculpture, Art St. Urban, and the Mint Museum. My works are included in several public and private collections, including Masur Museum of Art and Duke Energy.

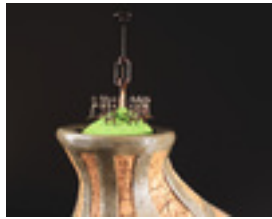
Gallery Representation and/or Website

www.jonathanpellitteri.com
Saladino Gallery, Covington, LA

Art Detail



The Day the Well Went Dry
Earth, Wood, Metal,
Model landscaping
66" x 42" x 40"
2016



The Day the Well Went Dry
Earth, Wood, Metal,
Model landscaping
66" x 42" x 40"
2016



Last Drops
Earth, Wood, Metal,
Model landscaping,
Speaker, Sound
60" x 54" x 34"
2016



Last Drops
Earth, Wood, Metal
Model landscaping,
Speaker, Sound
60" x 54" x 34"
2016



Deceptive Vessel
Earth, Wood, Metal,
Model landscaping
22" x 16" x 14"
2017

Pat Perrin

In which state and city/town do you create your work?

Carrboro, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Art is my way of looking at, into, and through the natural world. I've learned that a forest is as much intervals as trees, nature is as much life force as forms, and in empty spaces a subtle energy comes into being. My work makes free and intuitive use of stitches from the lacemaking tradition and often includes natural objects such as river stones. The needlelace technique is like stitching the air, defining surfaces where nothing was visible before.

Exhibits: One-woman and juried shows in San Miguel de Allende (Mexico) and in NC, including the 2017 North Carolina Artists Exhibition and Durham Art Guild 63rd Annual Juried Exhibition. Earlier exhibits included work in southeastern galleries and juried shows at the Virginia Museum; the Charlotte, N.C., Mint Museum of Art; the Athens, Ga., Lyndon House Art Center. Education: MALS w/ creative thesis. Hollins.; Ph.D., Art Theory and Criticism, U. Ga. Member: Orange County Artists Guild.

Gallery Representation and/or Website

<https://playsonideas.wordpress.com/pats-artworks/>

Art Detail



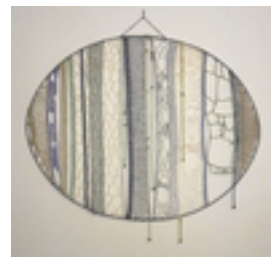
Streambed
fibers (linen, wool,
cotton, blended yarns),
river stones
25" x 30" x 2.5"
2016



Streambed (detail)
fibers (linen, wool,
cotton, blended yarns),
river stones
25" x 30" x 2.5"
2016



Morning {detail}
silks, agate beads,
metal framework
24" x 30.5" x 1"
2017



Morning
silks, agate beads, metal
framework
24" x 30.5" x 1"
2017

Nancy Perry

In which state and city/town do you create your work?

Anderson, SC

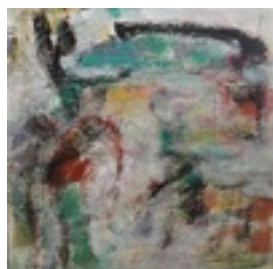
Artist Statement (including Education, Exhibition History, Collections, Etc.)

Nancy Perry has painted for many years and has studied with several well-known artists, plus has studied at Anderson University and The Greenville Museum. She has exhibited in many local, regional, and national shows including Anderson Art Center Juried Show, Spoleto Juried Show, Hilton Head National Bienalle Show, Artisphere Juried Show, Bombay Sapphire Artisan Series, and has participated in invitational one-person and small group shows. She has been included in several national publications and books including The Art of Layering: Making Connections, The New Creative Artist, and Expressive Drawing.

Gallery Representation and/or Website

www.nancyperry.net
Loblolly Arts, Seneca, SC

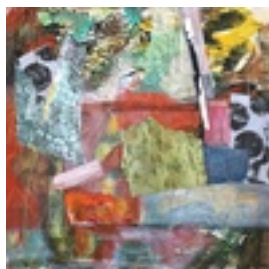
Art Detail



What Goes Around
Mixed
20" x 20" x 1.5"
2017



Comes Around
Mixed
20" x 20" x 1.5"
2018



Autumn Landscape
Mixed
20" x 20" x 1.5"
2018

Désirée Petty

In which state and city/town do you create your work?

Charlotte, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Désirée Petty received her BFA from the University of North Carolina at Charlotte in 2014. Désirée's exhibition history includes organizations such as the LUX Center for Arts in Nebraska, the Worcester Center for Crafts in Massachusetts, Arts Worcester in Massachusetts, Savannah Clay in Georgia, The Blue Line Arts in California and University of North Carolina at Charlotte, Central Piedmont Community College and GreenHill Center for NC Arts in Greensboro. She is continually reexamining the line between functional and sculptural through the medium of clay. Désirée continues forward by exploring new relationships between the two and creating opportunities in the work where they intersect. A single ceramic vessel alone can easily have over 1,000 individual marks. As the maker, the act of repetitively pushing a tool in the clay to make these marks becomes a meditation on her own life and the physical and emotional marks, impressions that others have left behind.

Gallery Representation and/or Website

www.desireepetty.com

Art Detail



Marks: Serving Bowl and
Spoons
Porcelain
6.5" x 10" x 8.5"
2017



Marks: Serving Bowl and
Spoons (detail)
Porcelain
8.5" x 10" x 6.5"
2017

Erika Petunoviene

In which state and city/town do you create your work?

Lithuania

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Erika Petunovienė (nickname AYT-) Lithuanian artist, lives in the capital Vilnius. Drawing from childhood, studied art in an art classroom school, later studied Art and technologies and received a master's degree in art. PARTICIPATION, COOPERATION AND ACTIVITIES:

- „ART STAGES 2018" Germany, Breisgau (2018 March 9-11 d.); - „Atgimimas" exhibition, Kaunas, Lithuania „Girstu io" culture and sport centre (2018-02-16 -2018-03-15);
- „Positionen zeitgenössischer Malerei IV", Berlin, Germany (2018.02.24-03.16, exposition will be till 2018.09);
- „Spalvų galimybės" exhibition, Vilnius, Lithuania Santaros vid. mokykla (2006.03.28-04.03);
- „Miestas" exhibition, Vilnius, Lithuania, Vilniaus vaikų ir jaunimo meno galerija;
- cooperate and exhibit paintings in gallery „Gabriel's meno galerija" Lithuania;
- cooperate and exhibit paintings in gallery „ART-WORK (Kunst and Design)" Germany;
- cooperate and exhibit paintings in gallery „ARVYS GALLERY" Australia

Gallery Representation and/or Website

<https://www.facebook.com/ayteart/>

Art Detail



NOCTURNE
acrylic on canvas
120 cm x 100 cm x 1 cm
2018



Clair de lune
acrylic on canvas
120 cm x 100 cm x 1 cm
2018



ABOUT LOVE
acrylic on canvas
90 cm x 110 cm x 1,5 cm
2018



WATER LILLIES
acrylic on canvas
80 cm x 110 cm x 1,5 cm
2018



THE COMET AND
DRAGONFLY
acrylic on canvas
90 cm x 120 cm x 1 cm
2018

Jeremy Phillips

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Something solid in a digital world, a painting should be a presence to live with that keeps talking back. To that end my work emphasizes the physical qualities of the object with a luscious use of oil paint, commercial fabrics, strong bright colors, and sharp lines. Sometimes deceptively simple and sometimes intriguingly complex, these visual puzzles intend to keep your eyes peeled.

Exhibitions

(Solo)

2017 Impossible Interior Babel, Pink Dog Gallery, Asheville, NC

2016 Jeremy Phillips, Satellite Gallery, Asheville, NC

2015 Binaries, The Junction, Asheville, NC

2013 Urbanism, Burial Brewery, Asheville, NC

(2 Person)

2011 Layers of Meaning, Haywood County Arts Council, Waynesville, NC

(Group)

2012 Small Works, Haywood County Arts Council, Waynesville, NC

2008 Shelter, St. Marks, Camden Town, London, UK

Education

B.A. Philosophy from the University of North Carolina Asheville, 1997

M.Div. from Westminster Theological Seminary, 2003

Gallery Representation and/or Website

jeremyphillipsart.com

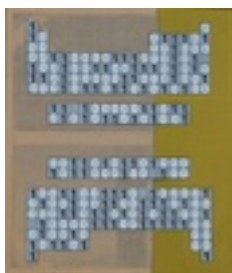
Art Detail



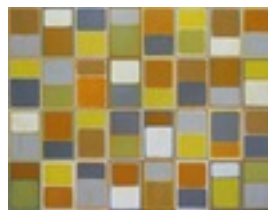
Hand Me The Martillo
Oil on Curtains
40" x 30" x 1"
2017



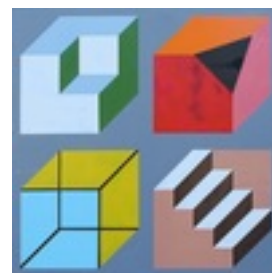
Wet Paint!
Oil on Upholstery Fabric
40" x 30" x 4"
2017



Space Invaders
Oil on Commercial
Fabrics
32" x 30" x 2"
2014



Stacks Series: Bebop
Oil on Canvas
53" x 72" x 3"
2015



Optical Cubes
Oil on Canvas
48" x 48" x 2"
2016

Kathryn Phillips

In which state and city/town do you create your work?

Asheville, North, Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Phillips earned a BFA in Painting at Louisiana Tech University.

"I find a real freedom in redesigning a perfectly fine tuned machine with specific function into an expression of humor that hopefully delights the viewer as much as it does me to create it. I choose for the most part agricultural equipment to launch my ideas, simply because that subject speaks of my home and familiarity. My contraption series embodies this concept."

Exhibitions

2017 Grace Center, Mills River, NC, Solo Exhibit
2017 MAHEC Education Building, Asheville, NC, Solo Exhibit
2017 Davidson County Community College, Lexington, NC
2016 Contraptions, South Arkansas Arts Center, Eldorado, AR, Solo Exhibit
2014 Comic Relief, Cabarrus Art Center, Concord, NC

2013 Road Trip, Hickory Museum of Art, Hickory, NC
2012 Gears, Gadgets and Gizmos, Fredericksburg Center for the Creative Arts, Fredericksburg, VA
2012 Best of Western North Carolina, Riverside Studios, River Arts District, Asheville, NC

Gallery Representation and/or Website

Taupe Gallery, N. Wilkesboro, NC
Vicky Pinney Studio, Asheville
kathrynbphillips.com

Art Detail



Contraption #12
Watercolor
40" x 26" x 0"
2012



Contraption #16
Watercolor
40" x 26" x 0"
2012

Paul Travis Phillips

In which state and city/town do you create your work?

Winston-Salem, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My work systematically deconstructs the logics of language in effort to access the moments when knowledge and insights are first conceived. The processes that I develop question the philosophical links between intention and consequence, presence and absence, and emptiness and implication. I believe that knowledge and insight originate as abstract content and that the gestation period of ideas systematically removes critically important content in exchange for "communicable thoughts". Concerned with the reductive, and potentially destructive nature of language, I co-opt and subverts traditional sources of information such as books, articles and notes to explore the nature of language as it relates to the search for knowledge and meaning. The resulting paintings, installations, videos and resurfaced objects inhabit the space between this and that, here and there, confusion and understanding, inarticulate and nameable.

Education:

MFA, Studio Art UNC Chapel Hill, 2016

Gallery Representation and/or Website

www.paultravisphillips.com

<https://www.instagram.com/paultravisphillips/>

Art Detail



studio notes
oil on canvas
52" x 36" x 2"
2017



studio notes no. 3
oil, graphite, and spray
on canvas
52" x 36" x 2"
2017



(inarticulate) reason &
logic no. 1 & 2
oil, graphite, and spray
on canvas
80" x 60" x 2"
2016



(inarticulate) reason &
logic no. 3
oil, graphite, and spray
on canvas
80" x 60" x 2"
2016



(inarticulate) reason &
logic no. 4
oil, graphite, and spray
on canvas
80" x 60" x 2"
2016

Kenny Pieper

In which state and city/town do you create your work?

Burnsville, N.C.

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Kenny Pieper was born in Birmingham, Alabama and raised in the mountains of North Carolina. He began his craft career in high school when he studied at Penland School of Crafts. Initially, he studied pottery with Norm Schulman and Cynthia Bringle. Later, he found his passion for glass under the tutelage of Richard Ritter. After high school, Kenny moved to Detroit in 1978 and studied at the Center for Creative Studies; he subsequently received his B.F.A. from California College of Art and Design, Oakland, CA. He then spent 16 years working as a glassblower in the San Francisco East Bay area. Kenny moved back to North Carolina in 1996. He worked at Penland School managing the glassblowing and lampworking studios. He now resides in the Burnsville North Carolina. He is in the collections of Corning Museum of Glass, Museum of Fine Art Boston, New Bedford Museum of Glass, Asheville Art Museum, New Orleans Museum of Art, Hickory Museum of Art, as well as many private collections.

Gallery Representation and/or Website

www.pieperglass.com

Art Detail



Satellite Series Kylix
Form
Blown Glass
12.5" x 14" x 14"
2017



Diva Series blue
Narcissus
Blown Glass
20" x 7" x 7"
2017



Diva Series Sage Iris
blown glass
25" x 6" x 6"
2017



Teal Splash
blown glass
25" x 12" x 12"
2017



Satin Blue Goblet Study
Blown glass and wood
37.5" x 43.5" x 6"
2013

Victoria Pinney

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I've always been moved by color and texture. With the elements I use in my painting - oils, wax and sand - I build up layers and layers of 'history' which I scratch through and then build up again until the image reveals itself. To me, my paintings feel ancient, as though they contain all of history. They allow peeks at the past through erosion of the present - each layer partially visible through the next. The textured surface is as important in appreciating the painting as color or shape.

Victoria Pinney, largely a self-taught artist, works in her open studio in Asheville, North Carolina's vibrant River Arts District. Her brightly colored abstractions have been shown in galleries from Delaware to Oregon and are in private collections across the country. Art Galleries and Artists of the South recently identified Victoria as an "emerging artist"

Gallery Representation and/or Website

www.victoriapinney.com

Art Detail



Night Sky Blue Ridge
oil/mixed media
48" x 24" x 2.75"
2017



Soon Enough
oil/mixed media
36" x 48" x 1.75"
2018



Eastern Sky
oil/mixed media
20" x 10" x 2"
2018



The Kiss
oil/mixed media
24" x 36" x 2"
2017



Chasing Eternity
oil/mixed media
48" x 60" x 1.75"
2017

James Pittman

In which state and city/town do you create your work?

Taylors, South Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

James' photographic style grew out of his desire to connect with the world around him. It is characterized by it's highly experimental and unorthodox nature as illustrated by his lack of superficially cohesive subject matter. The world is a vast place and he seeks to understand many things, leading to this often sporadic approach.

It is intimate and yet disconnected. Ever evolving and entirely mercurial.

Ever hungry for new (and old) knowledge, he devours technique and distills it into his unique repertoire. Each series building on the last in unexpected ways.

He has deep roots South Carolina where the vast majority of his concoctions originate, yet he struggles with a severe case of fernweh.

Updated January 2018, Taylors, SC.

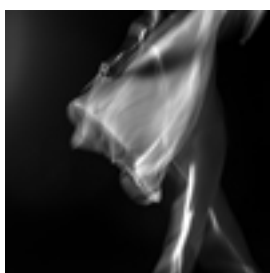
Gallery Representation and/or Website

Website: www.jamespittmangallery.com

Art Detail



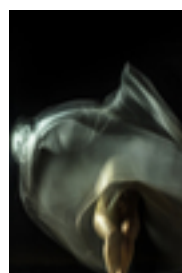
Gaze
Photography
24" x 16" x 0"
2017



Wisp
Photography
16" x 16" x 0"
2017



Twain
Photography
16" x 16" x 0"
2017



Specter of Doubt
Photography
24" x 16" x 0"
2017



Dreams Once in a
Lullaby
Photography
24" x 16" x 0"
2017

Diane Podolsky

In which state and city/town do you create your work?

Huntersville, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Since moving to North Carolina, I have become very aware and interested in how rural areas and developed areas exist within a short distance from one another. This unusual coexistence of vastly different landscapes has started to influence my work, as demonstrated in the pieces that I am submitting for this exhibition.

I taught as an Artist in Residence through the Philadelphia Museum of Art's Art Future Program and was on faculty at the Delaware Art Museum. In 2009, I won a New Courtland Artist Fellowship through Center for Emerging Visual Artist. I studied printmaking at the Pennsylvania Academy of Fine Arts and received my undergraduate and graduate degrees from Holy Family and Rosemont Colleges, respectively. My artwork is in the collection at the Free Library of Philadelphia as well as AtlantiCare, a NJ based health care system. My work was represented by Newman Galleries, Twenty-Two Gallery, and as part of many invitational and juried exhibitions.

Gallery Representation and/or Website

www.AnniePodArt.com

Art Detail



The Tomato Farmer
Mixed Media on Panel
12" x 12" x .75"
2018



Little Pink Houses
Mixed Media on Panel
12" x 12" x .75"
2018

Meg Porter

In which state and city/town do you create your work?

Roswell, Georgia

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Meg Porter is an undergraduate student at Georgia State University and owner of a full-time photography business. Applying herself to numerous art projects, including sculpture and drawing, photography remains a heartfelt endeavor. While people are her primary subjects, abstract photography is how Meg expresses her innermost self. She often sees things in everyday objects or scenes that most people overlook and this ability to showcase these items leads to conversations and thoughts with others on life, nature, and the supernatural.

That being said, there is something Meg finds inherently beautiful about photographing people, especially children. Usually, the favorite photograph of the day ends up being something so unique to the situation, an image that speaks on a higher level, purposeful, and meaningful.

Gallery Representation and/or Website

www.megporterphotography.com

Art Detail



A Glance Between the
Torah
Photography
20" x 24" x 0"
2017

SaraBeth Post

In which state and city/town do you create your work?

Bakersville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

SaraBeth Post is an artist focused in the craft of glassmaking. She earned her BFA in 2015 at the University of Louisville. Her artwork incorporates elements of childhood memories and the act of play. Provoking nostalgic moments of playing with dolls or playing dress up allows a deep investigation of her inherited family collections. Exploring these comforting objects connects her to a mysterious and sometimes mischievous inner child, while simultaneously allowing space for contemplation on the loss of innocence as she grows through adulthood.

Gallery Representation and/or Website

North Carolina Glass Center

sarabethpost.com

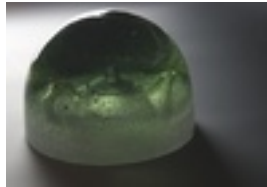
Art Detail



MaryAnn's (2)
Cast Glass
8" x 11" x 2"
2017



MaryAnn's (Detail 1)
Cast Glass
8" x 11" x 2"
2017



Sunk
Cast Glass
4" x 5.5" x 5.5"
2017



Sunk (Detail 1)
Cast Glass
4" x 5.5" x 5.5"
2017



Sunk (Detail 2)
Cast Glass
4" x 5.5" x 5.5"
2017

Mary-Ann Prack

In which state and city/town do you create your work?

Jefferson, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

"Art and architecture were a strong component of my early life experiences and surroundings that continue to influence my sculpture and paintings today. This influence has taken shape in a unique and distinctive interpretation of the human figure. My approach to art is intuitive and spontaneous, while my precise and disciplined nature is simultaneously at play. Through the many turns of my artistic evolution, the line remains a consistent and identifiable element in my work. The simple elegant beauty of line connects my art forms, from early architectural renderings, drafting, drawing, sculpture and now painting. Through all modes, line is an essential element that gives character and definition to my art."

Solo Exhibitions:

2018 - The Imperial Center, Rocky Mount, NC

2015 - New Gallery of Modern Art, Charlotte, NC

2014 - City Gallery at Waterfront Park, Charleston, SC

2013 - ASU Turchin Center, Boone, NC

See website for more information on exhibitions, collections: www.prackart.com

Gallery Representation and/or Website

www.prackart.com

IG [prack_art](#)

Allyn Gallup Contemporary Art - Sarasota, FL

New Gallery of Modern Art, Charlotte, NC

Rollins Fine Art - St. Petersburg, FL

The Haen Gallery, Asheville, NC

Tyndall Galleries, Chapel Hill, NC

Art Detail

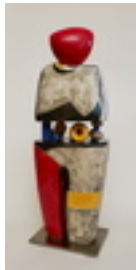


OUVERTURE

Clay - hand-built, glazed

28" x 16" x 10"

2017



BUBBLES AND

SQUEAK

Clay - hand-built, glazed

24" x 8" x 6"

2018



BLUE

Clay - hand-built, glazed

31" x 15" x 10"

2015



IN MY WILDEST

DREAMS

Acrylic on canvas

36" x 36" x 0"

2018



ECHOES OF THE DREAMTIME

Acrylic on canvas

36" x 36" x 0"

2018

William Price

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

William Henry Price grew up exploring the creeks and fields near Bethlehem, Pennsylvania. He received an MFA degree from Mason Gross School of Art at Rutgers and a BFA from Boston University.

He taught painting and design at Seton Hall University for seven years before becoming co-director of the Cross-Cultural Institute in New York. More recently he has taught Contemporary Art History and Drawing at Western Carolina University.

William's paintings, often intricately detailed, arise from his lifelong exploration of nature and of sacred traditions. His writings and lectures on the arts of many cultures are narrated with the practicality and purpose of a working contemporary artist.

Shows include Chase Young Gallery (Boston, May 2018), Fayetteville Art Museum (NC), the Zimmerli Art Museum (NJ), the Yale Art & Architecture Gallery (CT), the Waverly Gallery (NY), the National Academy of Design (NY), the Allentown Art Museum (PA), and the Pierro Gallery of South Orange, (NJ).

Gallery Representation and/or Website

www.williamhenryprice.com

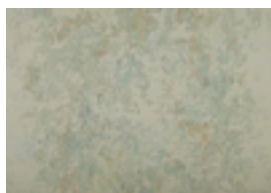
Art Detail



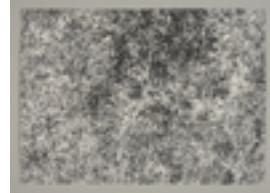
Return to Tyre
acrylic on canvas
40" x 56" x 0"
2017



Summer Shadow
acrylic on panel
48" x 48" x 0"
2017



Terrain
acrylic on canvas
40" x 56" x 0"
2018



Field
pen & ink on paper
22" x 30" x 0"
2016



Advent at Paphos
watercolor &
gouache
17.5" x 21.25" x 0"
2017

Jennifer Anderson Printz

In which state and city/town do you create your work?

Roanoke, VA

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Jennifer Anderson Printz wonders about the imperceptible quality of stars in the noonday sun, what holds clouds in the sky, and what arranges the sundry of the universe. Her art is about the relationship of these unknown things and a faith in their existence that is strong enough to try to visualize and recreate them. Anderson Printz' mixed media drawings use a gentle and deliberate touch to create an intrinsic presence within her work. Anderson Printz' art has been exhibited in solo and group exhibitions across the United States and abroad and has been included in publications as diverse as Tricycle and The Carolina Quarterly. She has been awarded artist residencies at locations such as the Cité Internationale des Arts in Paris, France and the St. James Cavalier Centre for Creativity, Valletta, Malta. Printz received her MFA from The University of Georgia, has been an active arts leader in a variety of professional organizations, and currently is an associate professor at Hollins University in Roanoke, VA.

Gallery Representation and/or Website

<http://www.cutandtrace.com/>

Art Detail



Penance and Disappear
Graphite and Epson
Ultrachrome Inks on
Antique paper
11" x 9" x 0"
2017



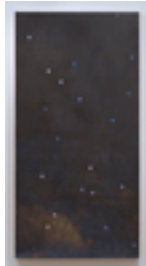
Pentimento of Our Being
Graphite and Epson
Ultrachrome Inks on
Antique paper
11" x 9" x 0"
2017



Unpaused Moment
Graphite and Epson
Ultrachrome Inks on
Antique paper
15" x 12" x 0"
2017



Chronicle of Twilight
Graphite and Epson
Ultrachrome Inks on
Washi mounted to pane
60" x 36" x 2.5"
2017



All the Shadows Are
Gone
Graphite and Epson
Ultrachrome Inks on
Washi mounted to pane
60" x 36" x 2.5"
2017

Jason Rafferty

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Jason Rafferty is a painter and draftsman based in Asheville, NC. A recipient of the Elizabeth Greenshields Foundation Grant, he has pursued classical training in drawing and oil painting in the U.S. and France since 2010, studying with Studio Escalier in Paris, France; the Fine Arts League of the Carolinas; John Mac Kah, and UNC Asheville, where he is currently pursuing a BFA degree in painting. His artwork has been featured on the Travel Channel, and can be found in private collections across the US and internationally.

Jason has exhibited regularly in group and solo exhibitions in the Southeast US since 2012. He was a featured emerging artist at Four Bridges Art Festival in Chattanooga, TN in 2017, and in 2016 was invited to exhibit at Greenhill Art Center in Greensboro, NC. With subject matter including landscape, figure, portrait and still life, Jason works extensively from life observation as well as memory and imagination, creating a deliberate blend of realism and fantasy.

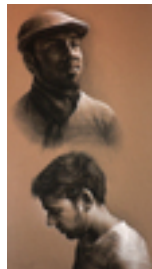
Gallery Representation and/or Website

www.jasonrafferty.com

Art Detail



Torrents of the French
Broad
Oil on canvas
30" x 40" x 0"
2016



The Diplomat
Charcoal and chalk on
paper
17" x 7.5" x 0"
2017



Swannanoa Autumn
Scene
Oil on canvas
18" x 24" x 0"
2016



Scene from the Ledges
Oil on hand-prepared
panel
12" x 18" x 0"
2016



Wisteria
Oil on panel
11" x 14" x 0"
2016

Stephen Rapp

In which state and city/town do you create your work?

Pisgah Forest, No. Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Stephen M Rapp

What I want to do is to put before you a cause for which to strive. That cause is the Democracy of Art, the ennobling of daily and common work, which will one day put hope and pleasure in the place of fear and pain, as the forces, which move men to labor and keep the world a-going.

William Morris

I began painting four years ago. I am untutored. My last academic showing was a C- in 7th grade art. I was shocked. I thought I was brilliant. After all my Father was an artist. A good one. I knew his portfolio intimately since about 3 years of age when I discovered his Nudes portfolio under the bed. I was exposed to art from books in our home. I was transfixed by the illustrators DC Wyeth, Rockwell, and Flagg. I've collected art for many years and actually made some nice cash that rescued me from poverty. I have had wonderful art hanging on my walls and I've known, been neighbors and associated with many artists in many fields.

Gallery Representation and/or Website

Future Nashville Exhibit Grand Opening.

Art Detail



Monday
Acrylic / Canvas
40" x 40" x 1.75"
2016



Marge's Mad Weekend
Acrylic / Canvas
30" x 24" x 1"
2017



Tobacco Barn
Acrylic / Canvas
44" x 209" x 1"
2017



Thread Mill Girls
Acrylic / Canvas
34.5" x 48" x 2"
2016



First Taste
Acrylic / Canvas
24" x 18" x 1"
2018

Aaron Raybuck

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

ARay is an artist out of Asheville, NC.

Gallery Representation and/or Website

www.higherdimensionapparel.com

Art Detail



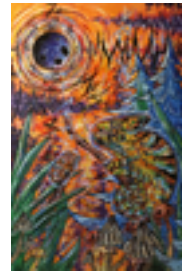
FunGuys
acrylic on canvas
36" x 12" x 0"
2018



Hoods
acrylic on canvas
24" x 24" x 0"
2017



buggin out
acrylic on canvas
30" x 40" x 0"
2017



lunar language
acrylic on canvas
24" x 36" x 0"
2017



hybrids
acrylic on canvas
24" x 30" x 0"
2017

Mike Reagan

In which state and city/town do you create your work?

Weaverville, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Exhibits:

Gallery C, Raleigh NC (group show 2017)
Groveswood Gallery, Asheville NC (solo show 2017 & 2018)
The Annesdale Park Gallery, Memphis Tennessee (solo show 2016)
The Annesdale Park Gallery Memphis Tennessee (group show 2016)
Alex Gallery, Gallery A in Washington, DC (solo 2014)
Alex Gallery, Gallery A in Washington, D.C. (solo 2013)
Gallery 10 in Washington, D.C. (solo)
Brody Gallery in Washington, D.C. (group)
Tula Foundation Gallery in Atlanta, Georgia (group)
45th North Carolina Artists Exhibit at North Carolina Museum of Art (group)
The Mint Biennial in Charlotte, NC (group)
Kinston Center for the Arts in North Carolina (group)
Durham Arts Council, North Carolina (solo)
The Paper Plant Gallery in Raleigh, North Carolina (solo)
Fayetteville Museum of Art in North Carolina (group)
Second Street Gallery in Charlottesville, Virginia (solo)
Hand Gallery - Richmond Virginia Center for the Arts (solo)
University of Tennessee at Chattanooga (solo)
Danville Museum of Fine Arts

Gallery Representation and/or Website

Gallery C, Raleigh NC

Groveswood Gallery, Asheville NC

The Annesdale Park Gallery, Memphis

Art Detail



The Nest Collector
(Vincent Van Gogh)
Watercolor, ink, graphite,
vellum collage, on
Arches paper
36" x 26" x 0"
2017



The Bird Dreamer
Oil, acrylic, shellac,
wires.
60" x 48" x 4"
2017

Emily Reason

In which state and city/town do you create your work?

NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I am fascinated with the relationship between the man-made world and the natural world. The imagery in this work is, in part an homage to Appalachia. Wildlife represents the elusive, the mysterious and the majestic but it can also act as a metaphor for human character and spirituality. Jars, jugs and bowls speak of the man-made world and of culture. Firewood straddles both worlds. MFA Univ of Nebraska, BFA West Virginia Univ. Craft Forms 2017 / Wayne Art Center, Wayne PA, juried, Award of Merit
HANDS ON a ceramics exhibition / Center for Visual Artists Gallery, Greensboro, NC, invited
2009 Smithsonian Craft Show / National Building Museum, Washington, D.C.
2007 Coming Up Down South / Blue Spiral 1, Asheville, NC, invited

Gallery Representation and/or Website

Penland Gallery
www.emilyreason.com

Art Detail



Consume IV
Stoneware, MDF
45" x 22" x 20"
2017



Consume IV
Stoneware, MDF
45" x 22" x 20"
2017



Jars, Jugs and Bowls
Stoneware
18" x 42" x 36"
2017



Wood Pile
Stoneware
17" x 43" x 15"
2017



Wood Pile (detail)
Stoneware
17" x 43" x 15"
2017

KaTie Ree

In which state and city/town do you create your work?

North Carolina - Asheville
North Carolina - Durham
South Carolina - Isle of Palms

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I see...
Beauty in the world around me.
The sky, the trees, the landscape.
Art for me is a way to share this love of nature and the spirit of nature.
Distilled to simple lines, forms, shapes, and colors.

Solo Shows

2018 Raleigh, NC WakeMed Hospital
2017-2018 Raleigh, NC Wake County Justice Center
2017 Raleigh, NC AJ Fletcher Foundation
2017 Durham, NC NIDO
2017 Chapel Hill, NC Chapel Hill Public Library
2016 Durham, NC NIDO
2016 Durham, NC Naomi Studio & Gallery

Residencies & Collections

2017 Hot Springs, AR Hot Springs National Park Artist-in-Residence

Recent Group Shows, Galleries, & Publications

2018 Durham, NC 2018 North Carolina School of Science and Mathematics Fine Arts Series Spring Exhibition 2017-2018 Durham, NC
Awakening Herbs & Gifts 2017-2018 Mount Pleasant, SC Karen's Korner Frame and Art Gallery
2017 Durham, NC Eno River Calendar
2016 Durham, NC Naomi Studio & Gallery

Education

2000 BA in Fine Arts, Salem State College, Salem, MA

Gallery Representation and/or Website

<http://katierreeart.weebly.com/>

Art Detail



Mountains #14
Watercolor and Ink
11" x 14" x 0"
2017



Mountains 21
Ink
8" x 10" x 0"
2018



Mountains 12
Watercolor and Ink
8" x 10" x 0"
2017

Kris Rehring

In which state and city/town do you create your work?

Knoxville, Tennessee

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Kris Rehring is a figurative painter. She works primarily in oils with emphasis on the human figure, urbanscapes and still lifes. Currently residing in Knoxville, Tennessee, she is a member of the National Association of Women Artists, has exhibited in national juried shows and is the recipient of several awards. Born in Chattanooga, she was raised in Fort Lauderdale, Florida, and earned a BS from the University of Miami, Coral Gables. She earned a MFA from the University of Tennessee, Knoxville. Most recently she was a participant in the JSS Summer Art School and Residency's Master Class program in Civita Castellana, Italy.

Exhibitions include the upcoming 60th Stockton Art League Juried Exhibition at The Haggin Museum in California; currently on exhibit- the Second Southeast Regional at the La Grange Art Museum in Georgia; and a recent solo exhibit, Figure + Form in Missouri.

The artist is in the Fred R. Langley & Co. Corporate Collection, Knoxville, TN.

Gallery Representation and/or Website

Bennett Galleries, 5308 Kingston Pike, Knoxville, TN

KrisRehring.com

Art Detail



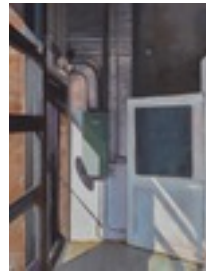
Virtually There
Oil on stretched linen
30" x 44" x 0"
2015



Lunch Prep
Oil on linen mounted
on panel
16" x 12" x 0"
2016



3 Over 2
Oil on aluminum
24" x 26" x 2"
2017



Makers Door
Oil on aluminum
31" x 23" x 2"
2017



Sophie & Laura, diptych
Oil on aluminum
40" x 80" x 0"
2017

Manda Remmen

In which state and city/town do you create your work?

Emory, VA

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Maps are used by civilization to educate and bring order to the world. As an artifact a map is expected to represent a place, to define, and describe it.

The perspective maps, small and representational are both impressionistic and detailed. Their subject and materials speak of an opposing balance. The scenes are pastoral and beautiful. Each has a visible mark of mankind describing the alteration and piecing of the landscape. The landscape, often identified as female, is imprinted upon by mankind, owned by men and in this case, portrayed by women.

Through materials and process, these works attempt to change what a map is highlighting the way the map conditions us and orders our world; showing something so beautiful as both natural and unnatural at once.

Gallery Representation and/or Website

www.mremmen.com

Art Detail



Emory Sky
Embroidery
7.75" x 9.25" x 0"
2016



Hillman Highway
Embroidery
7" x 8" x 0"
2015



I81 Winter
Embroidery
10" x 12" x 0"
2016



White House and Shed
Embroidery
8" x 9" x 0"
2015



Corner Field
Embroidery floss, cotton
Muslin
7.25" x 8.25" x 0"
2017

Janet Richardson

In which state and city/town do you create your work?

Franklin, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

About Janet Richardson

I was born in Hyde Park, New York and lived half of my life there until I moved to Garner, North Carolina, years later. I loved art since I was quite young and engaged in it throughout high school and my college years. After my two wonderful sons went off to college, so did I, and ventured off to Wilmington, NC, to go back to my love of art where I received my Bachelor of Arts in Studio Art degree from UNC Wilmington, 2012. I was awarded twice for "Best in Show" whereby my works are in their permanent art collection at the college. I moved to the beautiful mountains of Western Carolina to receive my MFA in Fine Arts at Western Carolina University in Cullowhee NC. In 2016.

I am mainly an acrylic painter and recently explored social commentary ideas in my paintings, relating to our past and present culture, social dilemmas within humans. I have exhibited at Bascon Art Gallery in Highlands, NC, Asheville Arts Council, NYC 2017 Art Expo and was invite

Gallery Representation and/or Website

My website is:
janetrichardsonartist@gmail.com

Art Detail



1969: Vietnam, Civil
Rights & Woodstock
Acrylic
66" x 10' x 2"
2016



World of War
Acrylic
66" x 10' x 2"
2016



The parade
Acrylic
66" x 10' x 2"
2015



Pray
Acrylic
66" x 10' x 2"
2016



Driver has no cash
acrylic
4' x 8' x 1"
2016

Patrick Richardson

In which state and city/town do you create your work?

Boone, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My work is a rendition of musical color focusing on the sensual aspects of organic materials. The dynamic colors come from my visions that occur when listening to music while creating (synesthesia). The most common comment on my work is I "Love the Colors!" My primary influences are O'Keefe, Van Gogh, and Burchfield. I only paint with music on, usually loud and extremely diverse. I also enjoy listening to the sounds in nature. Almost all of my work is based off my photographs and experiences, often in Watauga County. I prefer to work with Oils with occasional use of acrylics, mixed media, pen & ink, and pencil. In general, I prefer working with large canvases and hope to migrate to 6' and larger pieces; my studio ceiling height limits my piece dimensions.

Art Detail



Ferns
Oil and Acrylic on
Canvas
24" x 30" x 0"
2016



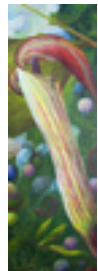
Mantis
Oil and Acrylic on
Canvas
24" x 20" x 0"
2017



We Are All the Same
Oil on Canvas
30" x 36" x 0"
2015



Impaled Apple Diptych
Oil on Canvas
24" x 50" x 0"
2015



Jack in the Pulpit
Oil on Canvas
36" x 12" x 0"
2016

Jo Ridge Kelley

In which state and city/town do you create your work?

Waynesville, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

"I have only a desire to paint what is my own - wholly and completely from within - along with the offerings of the earth and her daily miracles of color and light. When I begin a painting, I take inspiration from a beautiful light, color, form or texture and then continue working through observation. But the painting soon takes on life of its own. More often, I end up choosing exaggerated and unexpected color relationships and compositions that reflect my emotional response more so than what I'm seeing in front of me. I find it much more satisfying to be guided as much by my imagination and memory as my eyes."

Jo Ridge Kelley is a contemporary plein air oil painter and lives and works in Waynesville and Asheville, North Carolina. Jo Ridge Kelley was born in High Point, North Carolina, and Jo attended the University of North Carolina at Charlotte where she earned a degree in fine arts and art education.

Gallery Representation and/or Website

www.JoRidgeKelley.com

Art Detail



Big Stomp Woods

Oil

40" x 40" x 1.5"

2018

Rachele Riley

In which state and city/town do you create your work?

Greensboro, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My work is motivated by a concern for how conflict is represented and reconciled within culture. I aim to create exploratory and participatory experiences that present the trace materiality of digital and analog making, show complexity to data, and explore meaning within systems that link nature, humanity, and place.

I have been recognized by AIGA Philadelphia, The Webby Awards, and Communication Arts. I have received grants from the DigitalGlobe Foundation, USA Projects, and faculty research funding. I have exhibited in the U.S. and abroad-at the University of Michigan and at Konstfack in Stockholm, Sweden. I also present nationally and internationally, recently at CUMULUS in Milan, Italy and at Mapping Ephemeralities in Rio de Janeiro, Brazil.

I am currently Assistant Professor at the University of North Carolina Greensboro. I have a MFA from Virginia Commonwealth University, a Vordiplom from Burg Giebichenstein Kunsthochschule Halle (Germany), and a BS from New York University.

Gallery Representation and/or Website

www.racheleriley.com

Art Detail



The Evolution of Silence
screenshot of web-based
0" x 0" x 0"
2017



The Evolution of Silence
screenshot of web-based
0" x 0" x 0"
2017



The Evolution of Silence
install shot of web-based
6' x 4" x 6"
2015



Get Stuck in Trees
letterpress and solvent
transfer on paper
19" x 12.5" x 0"
2016



Get Stuck in Trees
solvent transfer on paper
19" x 12.5" x 0"
2016



The Evolution of Silence
1:00
2017

Chrys Riviere-Blalock

In which state and city/town do you create your work?

Shelby, NC

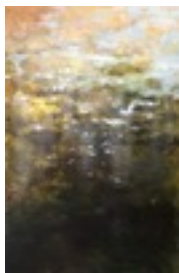
Artist Statement (including Education, Exhibition History, Collections, Etc.)

Painter Chrys Riviere-Blalock studied at Parsons The New School for Design and Appalachian State University. She has taught studio and art history classes in small NC colleges for 25 years, served as an exhibition juror and visiting artist at colleges in North and South Carolina, and led undergraduate art travel/study programs in France. She is a 2011 and 2014 recipient of the NC Regional Artist Project Grant from the Charlotte Mecklenburg Arts and Science Council. Her work was selected for a solo exhibit on view 24/7 at the Hearst Tower Plaza during the 2012 Democratic National Convention, and has been shown in NY at Artists Space and the Prince Street Gallery, in MS at the Lauren Rodgers Museum of Art, in NC at GreenHill Center, the Bascom, the Hickory Museum of Art, and by the Chapel Hill Public Arts Commission. Artist residencies include Mountain Gateway Museum and the Hambidge Center for the Creative Arts and Sciences, where she is a 2014 Hambidge Fellow.

Gallery Representation and/or Website

chrysriviereblalock.com

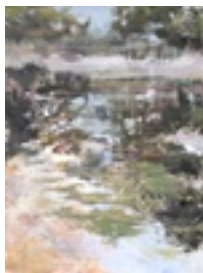
Art Detail



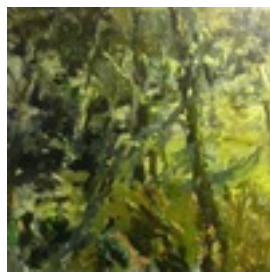
Creek Pool
Oil on canvas (diptych)
74" x 50" x 2"
2017



Shallows
Oil on linen
38" x 50" x 2"
2017



Morning Pond
Oil on canvas
48" x 36" x 0"
2015



Near Quinault, WA
Oil on canvas
38" x 38" x 2"
2017

Teresa Robinette

In which state and city/town do you create your work?

Norton, VA

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Education

Virginia Commonwealth University

- Bachelor of Communication Arts and Design, emphasis on painting and printmaking
- Masters of Painting and Printmaking

Brera Academy, Milan

- Art restoration and conservation

Academy of Fine Arts, Vienna

- Art theory and cultural studies

Sotheby's Appraisal Certification Studies

- German/Austrian abstract expressionism, early history and authentication

Partial List of Exhibitions

Knox Gallery, Denver

Gerald Peters Gallery, Santa Fe and Dallas

Canyon Road Contemporary Art, Santa Fe

Barbara Abel Gallery, Santa Fe

Klaudia Marr Gallery, Santa Fe

New Light Gallery, Abingdon

Perry House Gallery, Alexandria

The Arts Company, Nashville

Carol Reece Museum, Johnson City

Turchetti Art Gallery, Palm Beach

Boca Raton Museum of Art

Jacksonville Museum of Contemporary Art

Galerie Borchardt, Hamburg

William King Museum of Art

Awards

Knickerbocker Artists of America

Celebrate Colorado Artists, gold medal

Smithsonian funding for solo exhibit

Art Detail



A Distant Land to Roam
Handmade Pigment
with Linseed Oil
36" x 36" x 04"
2016



The Missing
Handmade Pigment
with Linseed Oil
48" x 36" x 03"
2017



At Rest in the Dream
Handmade Pigment
with Linseed Oil
48" x 36" x 03"
2016



Out of Time
Handmade Pigment
with Linseed Oil
24" x 48" x 03"
2017



The Magic
Handmade Pigment
with Linseed Oil
48" x 36" x 03"
2016

Sally Robinson

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

A Haiku:

Investigating
Mysteries of alcohol ink...
A new world awaits!

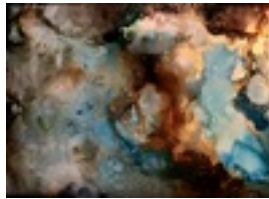
Art Detail



Sue's Garden
Alcohol Ink, Natural
Materials (Pressed
Hydrangeas)
32" x 26" x 1"
2017



Shoreside
Alcohol Ink
5" x 7" x 1"
2018



Todd's Ocean
Alcohol Ink
3" x 5" x 1"
2018

Stuart Robinson

In which state and city/town do you create your work?

Elkton, VA. I grew up there and, although I work as an art professor in Utah, I return to my family's old farm to make art during the summer and other school breaks.

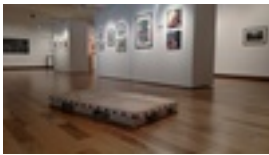
Artist Statement (including Education, Exhibition History, Collections, Etc.)

Stuart Robinson is a professor of art at Southern Utah University and works in Virginia and Georgia studios. He earned his doctorate in visual culture education at the University of Arizona and his master's in art history at the University of Cincinnati. He has published, presented, and exhibited in regional, national, and international forums. In his art, he investigates the behaviors, systems, and lessons captured in indices - residues, marks, prints, or imprints - and sets up installations to provoke the contemplation of what is left behind and what it signifies. For his most recent work, he has concentrated on night sweats. At home in Appalachia, the country's largest heroin epidemic rages on, and the area has become saturated with "Appalachian fatalism" - a combination of hopelessness and helplessness brought on by persistent poverty and pain. For his work on Appalachian issues, Stuart was recently named as a 40 under 40 artist by the Shenandoah Valley Art Center in Virginia.

Gallery Representation and/or Website

<http://theotherwhitecube.com/professional-portfolio/>

Art Detail



Appalachian Fatalism
Cotton canvas, thread,
ink, wooden buttons,
olive oil
74" x 38" x 6"
2018



Appalachian Fatalism
Cotton canvas, thread,
ink, wooden buttons,
olive oil
74" x 38" x 6"
2018



Appalachian Fatalism
Cotton canvas, thread,
ink, wooden buttons,
olive oil
74" x 38" x 6"
2018

Dawn Roe

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Dawn Roe works with still photographs and digital video in both singular and combined forms. Over the last ten years, Roe's projects have become increasingly concerned with exploring the particularities of photo-based practice as a means of poetically and critically engaging with systems of representation through perceptual studies of sites and locations that are sought out, constructed, or simply happened upon.

Roe's works have been exhibited in solo, two-person, and group exhibitions throughout the U.S. and internationally. Recent venues include Tracey Morgan Gallery, Asheville, NC; The White Box at The University of Oregon, Portland, OR; Screen Space Gallery, Melbourne, VIC, Australia; The Orlando Museum of Art, Orlando, FL; Newspace Center for Photography, Portland, OR; Filter Photo, Chicago, IL; ISU University Galleries, Normal, IL; The Perth Centre for Photography, Perth, WA, Australia; and The Light Factory Contemporary Museum of Photography and Film, Charlotte, NC.

Gallery Representation and/or Website

www.dawnroe.com

<http://www.traceymorgangallery.com/>

Art Detail



Mountainfield Study
(Tree, Rock, and Ice)
Pigment Print
24" x 20" x 0"
2016



Mountainfield Study
(Cloth and Mountain)
Pigment Print
30" x 40" x 0"
2015



Mountainfield Study
(Installation View)
Two-Channel Split
Projection HD Video
0" x 0" x 0"
2016



Conditions for an
Unfinished Work of
Mourning...
Digitized Cyanotype,
Pigment Print on Dibond
20" x 5" x 0"
2017



Conditions for an
Unfinished Work of
Mourning, Install View
Digitized Cyanotypes on
Vinyl; HD Video
0" x 0" x 0"
2017

William Rogers

In which state and city/town do you create your work?

Cullowhee, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Named a "master craftsman" by Virginia and his native state of Tennessee, William S. Rogers has been a professional artist for 30 years. RogersMetals is a design studio that provides educational, consultation, and restoration services to museums and schools. As a consultant, he planned and developed the blacksmithing studio for the Jackson County Green Energy Park, adapting a natural gas forge to burn methane recovered from a former landfill site. In addition to numerous commissions, William maintains an active teaching schedule. He taught hammered copper workshops for multiple arts organizations and completed artist residencies at schools throughout North Carolina. His work has been supported by numerous grants from the North Carolina Arts Council. He is known for work that uses the traditional tools and techniques of the blacksmith, silversmith, and coppersmith to create contemporary designs that provide personal interaction for generations.

Gallery Representation and/or Website

RogersMetals.com

Art Detail



Acanthus candle stands

(set)

steel, copper, brass

20" x 10" x 10"

2017

Zachary Rogers

In which state and city/town do you create your work?

Cullowhee, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Zachary Rogers is a North Carolina based artist. After earning a degree in Metal Design at East Carolina University and working for a couple years in galleries he is working on receiving his Masters of Fine Art degree in sculpture from Western Carolina University. Zachary currently lives in Sylva, NC where he plans on furthering his skill as an artist and fine art preparator. He has had his work shown both internationally and all over North Carolina, and incorporates a wide array of three- dementional practices and display techniques in his work.

Gallery Representation and/or Website

lumberzachstudios.com

Art Detail



Odocoileus virginianus
Walnut, Bone, Bronze,
Brass, Line Chalk
10" x 72" x 3.5"
2018



Odocoileus virginianus
Walnut, Bone, Bronze,
Brass, Chalk Line
10" x 72" x 3.5"
2018

Michael Ross

In which state and city/town do you create your work?

Athens, Georgia

Artist Statement (including Education, Exhibition History, Collections, Etc.)

In my paintings, I meditate on cycles of vitality, death, and rebirth in the natural world and in the course of human history. I paint lush botanical tableaus heightened through color and filtered through a symbolic, mythological worldview. Memory flows like an undercurrent in the marsh grass, debris piles up at the water's edge, and mud holds secrets for generations.

2016 MFA in Drawing & Painting, University of Georgia.

Recent Solo Shows

2016 Unknown Soldier, University of Georgia, Athens, GA.

2013 Of Water, The Writer's Center, Bethesda, MD.

2012 In Dubious Battle, Geras-Tousignant Gallery, San Francisco, CA.

Recent Group Shows

2018 43rd Juried Exhibition, Lyndon House, Athens, GA.

2018 Second LaGrange Southeast Regional, LaGrange Art Museum, GA.

2017 Specter, Trio Contemporary, Athens, GA.

2017 Emerging Artists of the Southeast, Museum of Arts and Sciences, Macon, GA.

2017 8th Annual Drawing Discourse, UNC, Asheville, NC.

2016 MFA Exhibition, Georgia Museum of Art, Athens

Gallery Representation and/or Website

michaelrossart.com

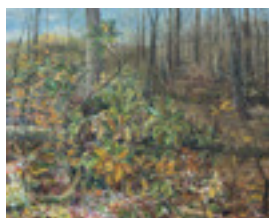
Art Detail



Rock Pool
charcoal and pastel on
paper
30" x 44" x 1"
2016



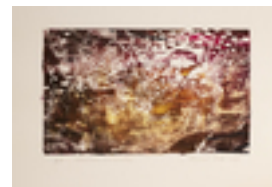
Tadpole
Charcoal and Pastel on
Paper
30" x 44" x 0"
2016



Second Growth
oil on canvas
48" x 60" x 2"
2018



Red-tailed Hawk
oil on canvas
18" x 16" x 2"
2018



Mountain Chickadee
acrylic (linoleum print)
3" x 5" x .1"
2018

Jean-Christian Rostagni

In which state and city/town do you create your work?

Durham, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I am a photojournalist who works for the wall. I work in the classical French school style--think of Cartier-Bresson, Doisneau, Willy Ronis, Sebastiao Salgado--but I was also influenced by the American West Coast part of my photographic heritage through Denis Brihat, my mentor. Brihat is the spiritual heir of Edward Weston and has carried Weston's approach to photography a couple of notches further.

Lifting is from the latter side of my photographic personality. It is part of the series titled La Nature Humaine, which is a collection of photographs of nature. They are metaphoric for human tales, in tribute to Denis Brihat and by extension to Edward Weston.

This very photograph is reminiscent of the Tales of the Round Table and other wizard stories characteristic of the Celtic tradition. It oozes Appalachia, which to me resembles the mountains of Brittany in France, the heart of the Celtic world. In that way it is completely in line with my French-American duality.

Gallery Representation and/or Website

jean-christian.net

Art Detail



Lifting

Silver photography

21" x 14" x 0"

2007

Meg Roussos

In which state and city/town do you create your work?

Johnson City, TN

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Meg Roussos is a first year MFA student at East Tennessee State University. After earning a BS in Photojournalism from Ohio University, Roussos completed her Triple Crown of hiking 8,000 miles. Recent explorations reflect this cathartic journey which deepened her bond to the land and its people.

Roussos' photographic curiosity stems from the need to foster, record, and share her connection to actions of understanding. Recent photographs represent observations of present landscapes that hinge on regional religion, rural agriculture, and introspection. Roussos is also currently hitchhiking around East Tennessee and photographing the people that pick her up. This project focuses on power dynamics of gender and the vulnerability Roussos places herself in with a stranger. Through the sequencing of photographs and layout, Roussos establishes a narrative that encourages the viewer to create their own experience.

Art Detail



Private Property
Archival Inkjet Print
29" x 34" x 0"
2017



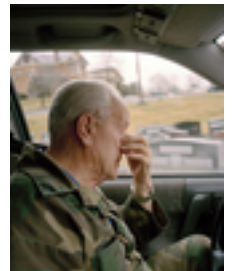
Shelana
Archival Inkjet Print
17" x 21" x 0"
2017



Crosscut
Archival Inkjet Print
17" x 21" x 0"
2018



Valentine
Archival Inkjet Print
24" x 20" x 0"
2018



Kelly
Archival Inkjet Print
24" x 20" x 0"
2018

Samantha Rueter

In which state and city/town do you create your work?

Charleston, South Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Through my figurative work, I aim to represent the power of the female form. Pairing masculine disciplines, such as dark color palettes and heavy brushstrokes, with femininity, creates a sense of curiosity within the work. Light and shadow play a large role in these compositions; communicating a compelling sense of expression, strength and liveliness. I aim to change the narrative of feminism, where women are depicted as soft, fragile beings.

"Nude Nite" Group Exhibition 2018

Tampa, Florida

"Redux Contemporary Arts Center 15th Annual Auction", 2017

Charleston, South Carolina

"Holiday ABSTRACTS" Group Exhibition 2017

Corner Gallery Norfolk, Virginia

"Get Well Soon" Group Exhibition 2017

The Southern, Charleston, South Carolina

First Friday Art Pop Up, 2017 Artist

Charleston, South Carolina

Celadon Home Anniversary Celebration, 2017 Artist

Charleston, South Carolina

Charleston Fashion Week, 2016 Sponsored Artist

Charleston, South Carolina

Gallery Representation and/or Website

www.srueterart.com

DESTINATION HAUS, 2017

gallery representation

GALLERY VIBE, 2017

gallery representation

CHARLESTON FASHION WEEK, 2016

curation and representation

ART CRATE PARTNERSHIP, 2016

DECOR AID PARTNERSHIP, 2016

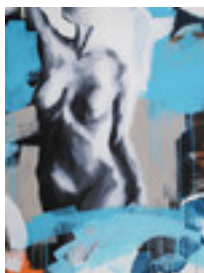
SOHO MYRIAD, 2016

art consulting partnership

Art Detail



Stillness
Acrylic on Canvas
18" x 24" x 2"
2018



"Things I Cannot Hold"
Acrylic on Gallery
Wrapped Canvas
30" x 2" x 40"
2018



We Are Intersecting
Lines
Acrylic and Pastel on
Canvas
48" x 30" x 2"
2018



Women Like You Drown
Oceans
Acrylic and Pastel on
Canvas
30" x 24" x 2"
2018

Emily Ruiz

In which state and city/town do you create your work?

Canton, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Emily Manalo Ruiz is an Asheville-based artist and native of Charleston, SC. After receiving her BFA in Painting and Art History in 2002 from the University of South Carolina, she taught in arts enrichment programs in Charleston and Philadelphia. In 2011, Ruiz received her Fashion Studies certificate from Moore College of Art & Design, acquiring the skills that enabled her foray into textile art. She has shown in several U.S. cities including Chicago, Los Angeles, New York, Philadelphia and Portland as well as abroad in Australia and Italy. "Art, for me, is cathartic. It serves as an outlet for releasing deep-seated pains, capturing fleeting memories, and for understanding & documenting my life experience. My work conveys a sense of nostalgia, longing, and sometimes, hope. It helps me to make sense of things, to communicate, to connect and to find closure & contentment."

Gallery Representation and/or Website

www.laaartcollective.com

www.emilymanalor Ruiz.com

Art Detail



T flag from A Signal
From the Sea
Salvaged materials
4' x 2.75' x 0"
2013



Fight or Flight
Salvaged materials
16" x 24" x 0"
2018



Manalo
Textiles, family
photograph, ink,
found objects
40" x 20" x 2"
2014



A Dull Ache
Salvaged materials
30" x 20" x 0"
2017



Don't Try to Remember
Ink on salvaged textiles
28" x 18" x 0"
2011

Kathryn Rutherford

In which state and city/town do you create your work?

Sevierville, Tennessee

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Degrees: Bachelor of Art Education-Arizona State with Teacher Licenses and Certified Retouch Artist, Photographic Craftsman, Master Artist, Photographic Artisan, and Laurel Degrees.

Collections: American Kennel Club, Golden Retriever Club of America, BBE Productions-Kraft Dreams on Ice

Major Awards From: Eastman Kodak, Epcot Center, and FujiFilm.

Tomi Melson, Executive Director, Piedmont Craftsmen, Winston-Salem, NC, wrote: "I was so captivated by Kathryn's painting...by her ability to create a provocative narrative with her technical skill, that I have awarded her an Award of Distinction." Many such awards come from Sevier County Biennial Exhibitions.

The East Tennessee Historical Society presented an Award of Distinction for the "historic importance of paintings that preserve the area's past and create lasting portraits in oil of those who lived and settled East Tennessee".

Kathryn's paintings are emotional investigations of the transparency effects of light and shadow.

Gallery Representation and/or Website

www.kathrynrutherford.com
www.heirloomartstudio.com

Art Detail



Pas de Deux -
A Dance For Two
3D Enhanced Oil
on Canvas
36" x 22" x 0"
2014



Reading Opens Doors
To Imagination
Oil on Canvas
36" x 22" x 0"
2016



Healing From The Inside
Oil on Wrapped Canvas
40" x 20" x 1.5"
2014



Release Your Inner Light
3D Enhanced Wrapped
Oil on Canvas
40" x 20" x 1.5"
2018



Midnight Crystal
Oil on Canvas
30" x 22" x 0"
2017

Halide Salam

In which state and city/town do you create your work?

Blacksburg, Virginia

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Each painting is an opening into emotional and physical experiences to find a place of rest. As I paint, Time interacts, fluctuating and tying the physical space to memory, the imagination ancient rituals and patterned structures. Through painting I acquire a sense of wholeness, a primal and holistic understanding of what it means to be a part of a universal force. The process reaffirms my belief in the potential of all living things to evolve, adapt and change. MA -Painting, NM Highlands U, Las Vegas, NM; Ph. D - Fine Arts, Studio - TTU, Lubbock, TX. Exhibitions in national and international galleries and museums. Numerous awards in painting and collage. 2017 Best Open Award Athenaeum Museum, Alexandria, VA. In US Dept. of State, Art in Embassies Program; numerous collections, nationwide and overseas. Lectures nationally and internationally. Book Between Two Spaces: Reflections on the Spiritual in Art, January 2008; nominated for 2008 National Book Award in Non-Fiction.

Gallery Representation and/or Website

www.halidesalam7.com

Art Detail



TransLight
oil on canvas
60" x 60" x 0"
2016



TransLight_expedition
oil/encaustic on board
48" x 96" x 2"
2016



TransPlace 3
oil/encaustic on board
30" x 30" x 2"
2017



TransPlace_5
oil on canvas
60" x 60" x 1"
2017



Transcriptions No.11
oil/cold wax on board
30" x 60" x 2"
2016

Beth Sanders

In which state and city/town do you create your work?

Fletcher, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I am a recently retired NC educator, immensely enjoying having more time to dedicate to my passion for fiber arts. Better late than never to be an emerging artist! My art resume is brief:

Grace Centre Juried Art Show 2016: Transcending Chaos (wet felted collage)

Grace Centre Juried Art Show 2017:

E. Pluribus Unum (weaving) Honorable Mention

Textile art has broadened my appreciation of the rich beauty that surrounds me, and in turn the natural beauty of creation has inspired my investigations with textiles. I enjoy working with various textures and colors, attempting to meld them into a gestalt that has a beauty greater than the individual parts.

The pieces I am entering into Appalachia Now! are from my current work centered on addiction. This series is for those who have had their lives ravaged by substances, for those who have experienced the piercing pain of loving an addict, and for those who have not yet known the devastation and have simplistic answers.

Art Detail



Strength in Community
textile/ fiber
36" x 36" x 2"
2018



Entrapment : Recovery
textile/ fiber
80" x 25" x 6"
2018



Strands of Hope
textile -wet felted
27" x 42" x 0"
2017



Transforming Chaos
wet felted tapestry
26.5" x 40" x 0"
2017



Land of Sky:
Disintegration
textile / fiber
29" x 45" x 0"
2017

Cori Saraceni

In which state and city/town do you create your work?

Asheville, NC

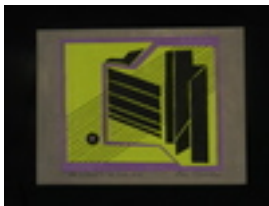
Artist Statement (including Education, Exhibition History, Collections, Etc.)

I hope to bring to the viewer a sense of total emersion through color, texture, movement and contrasting use of materials. It begins with my relationship to a particular weave structure and how its characteristics interplay with my intuition and the kinetic potentialities of the metals. Ending with a feeling of a movement caught in a fleeting moment of time---Captured Verve-Education Cal. Institute of Art, NY School of Interior design. UTK-BS in Arts .Show-European Congress Exhibition in France-Theis Precision Steel in Germany-American Embassy-Nicosia, Cyprus, White House permanent collect-ornament in DC, Appalachian Regional Commission, DC; Ambassador Hotel LA, CA; Goodman&Assoc Chicago;MacRaeGallery,Atlanta;Del Mano Gallery LA; Crossed PalmsGallery-Bokeelia Fla

Art Detail



Point A...to etc.
Copper, bamboo,
acrylics. metal
24" x 20" x 4"
2017



She Listened to her
Inner Voice
fiber, local cloth hand
spun with acrylics
18" x 15" x 2"
2017



ICE
aluminum, acrylics, fibre
16" x 14" x 2"
2001



Value of Aluminum
aluminum rods and fibre
cotton
14" x 20" x 4"
2001



OOZE
burnished copper, dyed
leather, synthetic fiber
16" x 11" x 2"
2016

Molly Sawyer

In which state and city/town do you create your work?

Asheville, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

'As a collector of organics reflecting the passage of time, I work to identify then physically capture these ephemeral, sometimes secondary elements. In pursuit of the parallel between earth and human body's reaction to age, I accept these natural occurrences rather than fight them. I allow for oxidation and disintegration then utilize these changes as the material itself.'

Born in Atlanta, Georgia, Molly Sawyer attended Guilford College, New York Studio School, and the Art Students' League of NYC. Her commissioned works are found in the Atlanta Medical Center, Mandarin Hotel, Ritz Carlton Hotel, Moncure Museum, and private collections throughout the east coast. Awards include the National Sculpture Society and The New York Studio School and Jentel Artist Residency program. Select solo shows include The Gertrude Herbert Institute of Art, Augusta, GA; 'Where Do We Go From Here?', Mars Hill University, Mars Hill, NC; 'Migration', Jersey City, NJ; 'Adrift', Mason Fine Art; Atlanta, GA.

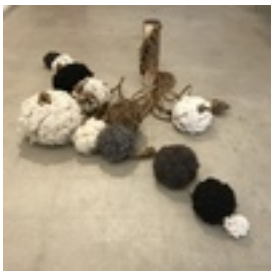
Gallery Representation and/or Website

www.mlsawyer.com

TWG: www.traceymorgangallery.com

Mason Fine Art: www.masonfineartandevents.com

Art Detail



Held Adrift

Animal fur (sheep, goat, dog), rope, wood, steel pegs

3' x 8' x 8'

2016

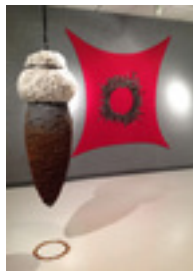


Held Adrift (detail)

Animal fur (sheep, goat, dog), hemp rope, wood, steel pegs

3' x 8' x 8'

2016



Strength of Shadows

Steel wool, sheep fleece, steel, rust, satin ribbon

67" x 22" x 22"

2016



Strength of Shadows

Steel wool, sheep fleece, steel, rust, satin ribbon

67" x 22" x 22"

2016



Sheep's Feathers

Curly willow, merino fleece

90" x 73" x 5"

2015

Shannon Sberna

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My artwork is a study of bones and body parts, roots, mood and gesture. I have an ongoing interest in using anatomy as forms in my sculpture to be viewed in an atypical environment for that form to invoke a strange humor or whimsy. As a jewelry designer, I place a lot of significance on making 'objects'. In making sculptures, my ideas dictate my medium. My methodical process allows for my mood to enter into the feeling of my work as I create it which influences the end result.

I am new to the southern Appalachian area: I have moved my life and my studio - currently continuing making my artwork here in Asheville. I believe my art & craft sensibilities will flourish here.

Curated Shows:

September 2016

Frankenstein Admires a Flower

Factory ArtSpace, Ridgewood, NY

A group installation reusing pedestals from the Fischli & Weiss show at the Solomon R. Guggenheim Museum

Co-curated with Michael Buckland

January, 2013

2 Rooms, 1 Night

60 N6th Street - Williamsburg, Brooklyn, NY

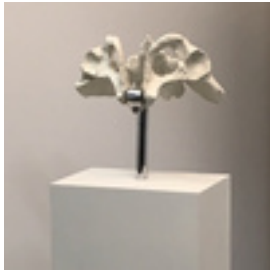
Gallery Representation and/or Website

www.badshannon.com/artwork.html

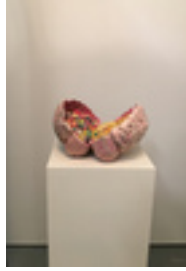
Art Detail



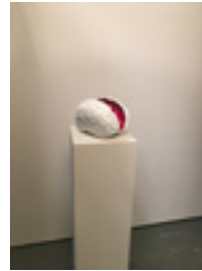
Wishbone
Hydrocal Plaster,
Wood, Foam, Metal
50" x 34" x 31"
2015



Handlebars
Fired & Glazed
Porcelain,
Aluminum, Wood
55" x 16" x 11"
2017



Popular Opposites
Fired Porcelain,
Acrylic Paint, Wood,
Gumdrops, Potato
Chips
55" x 16" x 12"
2017



Brain Plan
Fired Porcelain,
Acrylic Paint, Wood,
Matchbooks
55" x 16" x 12"
2017



Hypnotizing Glasses
Plastic Eye Glasses,
Peppermint Candies
in Cellophane
3" x 8" x 6"
2012

Tommye Scanlin

In which state and city/town do you create your work?

Dahlonega, Georgia (Lumpkin County)

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I observe and respond to the world for the tapestries I weave. The woods, streams, and fields of the southern Appalachian Mountains where I live hold my inspiration in details of the landscape. Many of my tapestries are based on aspects of those details, simplified and enlarged in a weaving. In my work I endeavor to respect the beauty and complexity of the images found in nature and interpret those through the woven structure of tapestry.

MFA, East Tennessee State Univ.; Master of Art Education, University of GA; member-Southern Highland Craft Guild and Piedmont Craftsmen.

My tapestry works have been exhibited since 1988, regionally, nationally and internationally. Exhibits for 2018 include Fantastic Fibers, Yeiser Art Center, Paducah, KY (juried); Excellence in Fibers, San Jose Museum of Quilts & Textiles, San Jose, CA (juried); Into Nature: Cycles, Habitats, and Elements of Place, Hudgens Center for Arts & Learning, Duluth, GA (invitational solo exhibit).

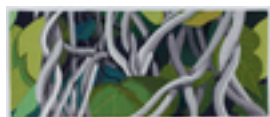
Gallery Representation and/or Website

scanlintapestry.com

Art Detail



Leaf Dance
handwoven tapestry
53" x 54" x 0"
2009



Life Force
handwoven tapestry
24" x 60" x 0"
2010



Phoenix
hand woven tapestry
60" x 30" x 2"
2017



Flight
handwoven tapestry
60" x 54" x 2"
2013



Because of Memory
handwoven tapestry
62" x 60" x 1"
2014

Manuel Schmettau

In which state and city/town do you create your work?

Spartanburg, South Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Statement

Drawing upon both the expectation of photography and the lexicon of abstraction in painting, my recent and ongoing series of work is an exploration of cross-pollination between visual modes of thought and categories of perception.

Utilizing a scanner as stand-in for a camera, a restrained use of digital manipulation, and employing the most basic of source materials—acrylic paint, damaged Plexiglas, steel wool, errant dust—a dialogue is formed between the factual and the fictive, recognition and contradiction, reproduction and mark-making.

Education:

MFA, Photography and Related Media
School of Visual Arts, New York 1990

BFA, Painting
Pennsylvania State University 1977

Selected recent exhibitions:

"The Idiosyncratic Pencil"
Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC, 2018

"Fiction (With Only Daylight Between Us) .v2"
Corridor/divisible, Dayton, Ohio, (traveling) 2016-2018

"Circles"
Sepia International, New York, 2009

Gallery Representation and/or Website

Art Detail



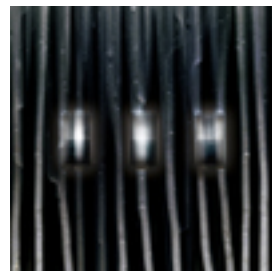
Untitled (Number 231)
Archival pigment print
11" x 11" x 0"
2014



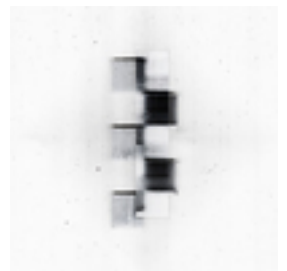
Untitled (Number 241)
Archival pigment print
11" x 11" x 0"
2014



Untitled (Number 255)
Archival pigment print
11" x 11" x 0"
2015



Untitled (Number 259)
Archival pigment print
11" x 11" x 0"
2016



Untitled (Number 291)
Archival pigment print
11" x 11" x 0"
2018

Terry Schupbach-Gordon

In which state and city/town do you create your work?

Tobaccoville, NC 27050

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I am a printmaker and book artist, storyteller and puppeteer and co-director of Catbird (on the Yadkin) Press. I love poetry and language and am drawn to works on paper using both words and images. Disability impacts all aspects of my life. It is part of my identity and as such is the lens through which I see the world. Living beautifully with a disability requires that I claim and redefine the words beauty and grace, fragility and dependence. I want to create work, beautiful in their craft and affirmative in their meaning. BFA and MFA in printmaking from Indiana University. Recent exhibits include Artist Books and Drawings From Catbird on the Yadkin) Press, Mclean Project for theArts, McleanVa. Cambridge Multicultural Arts Center, Cambridge, MA. NC Museum of Art, Raliegh NC: De Covdova Museum Boston, MA. Minnesota Museum of Art Landmark Center, St. Paul, MN: Bradley International Print and Drawing Exhibit. Wheaton Biennial Printmaking Reimagined
(to see more please see website)

Gallery Representation and/or Website

<http://www.terryschupbachgordon.com/>

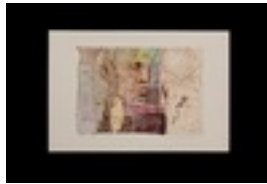
Art Detail



mist the sun can Seize
#5
intaglio/woodcut Collage
14" x 14" x 0"
2017



We are changed #2
intaglio woodcut collage
14" x 14" x 0"
2016



Echos From the Boat
intaglio woodcut collage
12" x 16" x 0"
2017



Back Rhythm #1
intaglio woodcut collage
13" x 25" x 0"
2017



The Long Splendid
Blooming
Intaglio woodcut collage/
Artist book/handset type
12" x 3" x 3"
2016

lydia see

In which state and city/town do you create your work?

Asheville, NC + Spartanburg, SC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

lydia see is a multidisciplinary practitioner, educator, and curator of art + archives who is passionate about the uses of art for social justice + civic engagement.

Working primarily at the intersection of photography and fiber, her practice involves material and conceptual investigation through research and collection, and is rooted in history: literal and conceptual, local and global, intimate and environmental, personal and anonymous.

Her sculptural + photographic works reinterpret mundane domestic materials through processes of stitching, weaving, and combining, forming talismanic object-photographs.

In her social practice she advises as a creative consultant and strategist with a focus on inclusive and accessible interpretive collateral and expanded engagement.

Visiting Artist: MassArt, Converse College, Wofford College

Recent Exhibitions: Tracey Morgan Gallery (NC), Center for Craft, Creativity, and Design (NC), Sulfur Studios (GA), the Southern (SC)

MassArt (BFA)

Gallery Representation and/or Website

www.archetypographia.com

Art Detail



Vermillion Cliffs from US
Rt. 89, Utah
photograph with
embroidery
4" x 11.5" x 0"
2016



Family Vacations I Have
Never Taken (1)
embroidered vernacular
photograph
4" x 11.5" x 0"
2017



Family Vacations I Have
Never Taken (2)
embroidered vernacular
photograph
4" x 11.5" x 0"
2017



Family Vacations 4
embroidered
photograph
3" x 7" x 0"
2017



Family Vacations 5
embroidered
photograph
3" x 7" x 0"
2017

Laura Sellers

In which state and city/town do you create your work?

North Carolina

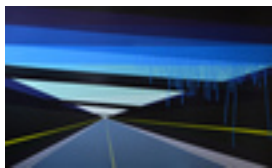
Artist Statement (including Education, Exhibition History, Collections, Etc.)

In my collaborative all-female "Raw" exhibition at Satellite Gallery, I show degraded landscape paintings that feature a vanishing open road. Part of these paintings include spray paint graffiti drips that appear like the sky is precipitating. These paintings represent how we move through the landscape in cars, but also how this movement is causing the melting occurring in our arctic regions. Recently, I have been in a group exhibition at Gallery 126 in Galway, Ireland in January with colleagues from WCU. Four paintings from my MFA thesis exhibition now reside in the Collider space which is a scientific research community committed to innovation in climate solutions located in Asheville. This environmental focus has become more important aspect of my work. I believe that we as humans destroy the landscape by existing within it, but we as artists can bring attention to this, so that we can find more environmentally friendly ways to coexist with nature in the future.

Gallery Representation and/or Website

www.laurasellersart.com

Art Detail



Highwayscape #22
Acrylic and Aerosol on
Wood Panel
36" x 60" x 2"
2017



Highwayscape #23
Acrylic and Aerosol on
Wood Panel
36" x 60" x 2"
2018



Projected Graffiti Cubed
Acrylic on Canvas
48" x 55" x 2"
2015



Projected Waterfall
Cubed
Acrylic on Canvas
48" x 55" x 2"
2015



Highwayscape #12
Acrylic and Aerosol on
Wood Panel
20" x 26" x 2"
2017

Jody Servon

In which state and city/town do you create your work?

Boone, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I create collaborative and socially engaged projects that encourage public interaction and personal exploration. I invite people to respond to prompts by reflecting on their lives, sharing personal histories and/or aligning with certain values. Each individual who chooses to participate in these works contributes an element of their unique story to build projects that involve hundreds or thousands of participants. (Note: Both submitted works are in locations that are free for participants.)

My projects have been included museum and gallery exhibitions, screenings, and as public projects in the US, Canada, and China. Reviews and articles on my projects have been published in The New York Times, The Miami Herald, Arizona Daily Star, Los Angeles Times and Time magazine's Money.com. I received a MFA in New Genre from The University of Arizona and a BFA in Visual Art from Rutgers University and am currently the Sharpe Endowed Chair of Fine and Applied Art at Appalachian State University.

Gallery Representation and/or Website

jodyservon.com

Art Detail



My Time is Valuable
Participatory Project
11" x 8.5" x 0"
2017



My Time is Valuable
Participatory project
0" x 0" x 0"
2017



My Time is Valuable
Participatory project
0" x 0" x 0"
2017



Documentation of Our
Top 100
2:00
2018



My Time is Valuable
Participatory project
0" x 0" x 0"
2018



Our Top 100
Participatory project
0" x 0" x 0"
2017

Joey Sheehan

In which state and city/town do you create your work?

Marshall, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I began my study in clay over 14 years ago when I received a BFA in ceramics from Virginia Tech. I then completed a 2 year residency at the Odyssey Center and another year there as the studio technician. I have been making pots in Western North Carolina ever since. I currently fire a wide range of sculptural and functional ceramics in my large two chamber wood kiln in Marshall, NC. I am extremely interested in classical shapes and forms but with a contemporary look at surface. I work to build a relationship between the shape, function, and surface of each piece while also telling a story of the firing process. My work has been shown in many exhibitions and craft shows all over the eastern US. I am also a member of the Southern Highland Craft Guild and the Piedmont Craftsman. I have sold and shipped pots all over the world including Australia, Germany, and Thailand.

Gallery Representation and/or Website

www.meltingmountainpottery.com
Ricebirds Gallery, SC
New Morning Gallery, NC
Odanata, WI
Cedar Creek Gallery, NC
Mint Museum, Charlotte, NC
Charlie Cummings Gallery, FL
Asheville Ceramics Gallery, NC
Piedmont Craftsman Gallery, NC
Heartwood Gallery, NC
Woodlands, NC
Seven Sisters, NC

Art Detail



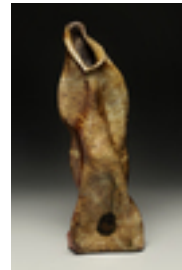
Storage Jar with Pitcher
clay
32" x 14" x 14"
2016



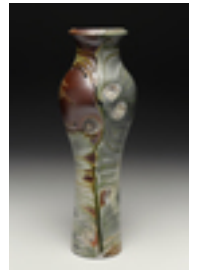
Platter
Clay
4" x 26" x 26"
2016



Flashed Vase
Clay
26" x 5" x 5"
2017



Standing Form image 1
Clay
38" x 12" x 12"
2016



Vase
Clay
33" x 8" x 8"
2017

David Sheldon

In which state and city/town do you create your work?

Asheville, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

David Sheldon earned his Bachelor of Fine Arts degree from the Rhode Island School of Design in 1984, and a Master of Fine Arts degree from the University of Maryland in 1990. He is a painter and sculptor residing in Asheville, NC. Current projects include a commissioned steel sculpture for the Madison County Manufacturing Art Park, an on-going painting project entitled "Field Guide to the Birds of North America" currently at 150 paintings, which explores the nature of non-objective painting through the catalyst of a the popular American bird guide. He will be curating a show at the Asheville Area Arts Council in June of 2019, entitled, "Beyond Knowing". In 2017, Sheldon installed a permanent, 20' high aluminum sculpture for the city of Greeley, Colorado entitled "Alpha Centauri". Recent exhibitions include: the "Juried Members Show", Asheville Area Arts Council, 2018, and a solo show of paintings and sculpture at High Point University. His work is in private and public collections.

Gallery Representation and/or Website

www.davidquentinsheldon.com

Sculpture can be seen at the Grovewood Gallery in Asheville.

Art Detail



Navis Animarum
Painted steel
24" x 18" x 12"
2016



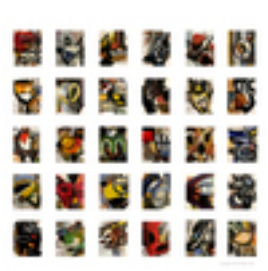
Hera
Painted Steel
62" x 54" x 36"
2016



Alpha Centauri
Aluminum
20" x 6" x 3"
2017



Cygnus (The Swan)
Painted Steel
96" x 42" x 18"
2017



Field Guide to the Birds
of North America
Oil on Canvases - each
array, 30 paintings
10" x 8" x 1"
2018

Hannah Shimabukuro

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

The power play between an unpredictable force and the things that get in the way. The origin of islands. The attempts of people to direct water, to slow erosion, to fix their mistakes. Trash as history. Bodies of water as personalities. Roni Horn describes the opaque river water "as a soft entrance to not being here," a dismembering of the body that attracts the suicidal and scares off children. And that can be some rivers. But I know the range and potential of water. A freshwater crack in a field of lava, an ocean channel, a river delta, the backside of a waterfall, a quarry. I use water to see but water has its own needs, it finds my hands as its own outlet. We play.

Hannah Mitsu Shimabukuro (b.1991) earned a Bachelor of Arts degree in Studio Art from Yale University in 2013. Shimabukuro has shown nationally and internationally, with her most recent show at the CICA Museum in Gimpo-si, Korea. She was born and raised in Hawaii and currently lives in Asheville, NC.

Gallery Representation and/or Website

www.hmshimabukuro.com

Art Detail



Landscape Missing
Flatiron
sculpture
19" x 24" x 8"
2017



place and center
sculpture
80" x 13" x 13"
2017



place and center, detail
sculpture
80" x 13" x 13"
2017



Landscape with Weeds
sculpture
16" x 7" x 2"
2017



Landscape Missing
Flatiron
sculpture
19" x 24" x 8"
2017

Jean Shortall

In which state and city/town do you create your work?

Asheville, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Blending absurd elements into my work is a favorite device for me. In this case the whisk broom serves as an allegory for life itself. At first glance, the brush appears to be a stand-in for the dog's tail, but on further examination the bristles have clearly had a life of their own. One can imagine the years of utilitarian use and the many different hands that grasped its handle toiling to sweep away life's unwanted debris. This whisk broom found renewal when I saw it in my local antique shop. The shape of the handle jumped out at me. My mind's eye immediately saw a dog's tail and the natural bristles all bent from years of use became dog hair. In my view the organic nature of weathered wood and natural coir bristles have inherent qualities that merge seamlessly with clay.

I earned a BFA in sculpture from The Minneapolis College of Art and Design, 1974 and a second BFA in Fashion Design in 1980 and have exhibited my work in many shows and publications.

Gallery Representation and/or Website

Morgan Contemporary Glass Gallery, Pittsburgh, PA
<http://morganglassgallery.com>

Art Detail



Just Brushed (View 1A)
Ceramics
6.5" x 18" x 7"
2018



Just Brushed (View 2B)
Ceramics
6.5" x 18" x 7"
2018



Just Brushed (View 1B)
Ceramics
6.5" x 18" x 7"
2018



Just Brushed (View 2A)
Ceramics
6.5" x 18" x 7"
2048

Alan Shuptrine

In which state and city/town do you create your work?

Chattanooga, TN

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Shuptrine's schooling includes The Baylor School (Chattanooga, TN); The University of the South (Sewanee, TN); and The University of Tennessee (Knoxville, TN). His style is Realism with highly detailed and dramatic lighting. The medium is watercolor, applied in various techniques, from wet-in-wet to drybrush. He also creates using water gilding, wood carving, and sgraffito.

Museums: Alan Shuptrine: Appalachian Watercolors of The Serpentine Chain, Tennessee State Museum (Nashville), Morris Museum of Art (Augusta, GA); Huntsville Museum of Art (AL)

In the Tradition of Wyeth: Contemporary Watercolor Masters, Vero Beach Museum of Art, FL, 2011-2012
Permanent Collection, Huntsville Museum of Art, AL; Tennessee State Museum, Nashville

Awards: My Artist Portfolio 2012 International Competition, Honorable Mention
American Artist Magazine Competition, Honorable Mention
Salmagundi Art Club Annual Juried Exhibition, Cert. of Merit
Cover Finalist for American Artist Watercolor Magazine

Gallery Representation and/or Website

www.alanshuptrine.com

Art Detail



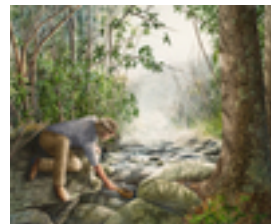
Cadence
Watercolor
20" x 24" x 0"
2016



Mist and Lace II, Hot
Springs, NC
Watercolor
22" x 30" x 0"
2018



Beloved
Watercolor
36" x 54" x 0"
2016



Deep Creek
Watercolor
16" x 20" x 0"
2016



Eternal
Watercolor
24" x 17" x 0"
2010

Ben Shuptrine

In which state and city/town do you create your work?

Chattanooga and Knoxville, Tennessee

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Ben is currently enrolled at the University of Tennessee, Knoxville, pursuing a degree in Graphic Design. He creates sculpture, particularly in metals. He apprenticed with sculptor, John Petrey and focused on structure, space, texture, expression and enhanced patinations through fire and other techniques. His mediums also include Intaglio, sgraffito and Indian ink. He enjoys working in the art of film and digital imagery, especially with video cameras. "I am very passionate about experimenting with various artistic techniques and materials. I am inspired by nature, the world around us, and how we fit into this ecosystem."

Art Award - Baylor School, Chattanooga Vision; Winner of LOGO DESIGN, TSLA, Nashville, Tennessee for the Lacrosse Uniform Apparel Design; Highest auction price for artwork sold at the Good Shepherd Episcopal Church Charity Benefit; Chic Fil A's Chattanooga Fan-of-the-Year for spirit design,(HS Football);Created/opened social media gallery, Three Brooks

Gallery Representation and/or Website

<http://shuptrinesgallery.com/shuptrine-fine-american-artists/ben-shuptrine/>

Art Detail



Alighting
Copper
28" x 50" x 14"
2016



Copper Waves
Copper
25" x 36" x 4"
2017



Shines and Ripples
Gilded panel and India
Ink
16" x 20" x 1"
2017



Gilded Geese
Sgraffito on water gilded
panel
16" x 20" x 0"
2017



Cast and Crew
India Ink on Birch Wood
29.5" x 41.5" x 2"
2017

Edward Shurbutt

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I am an Art Worker who uses inexpensive, non-traditional materials to make non-commercial objects and performances. My tools are my body, a pair of scissors and a brush. The forms and textures of my objects are inherent in the qualities of my chosen materials. My medium is multidisciplinary. My intentions are to metaphorically expose the effects of hypermodernity and globalism on human and other animal populations and to criticize the commercialization and commodification of art under late capitalism.

2017 MFA Studio Art, Maryland Institute College of Art, Baltimore, MD
1982 MA Media Arts, University of South Carolina, Columbia, SC
1979 BA Studio Art, University of South Carolina, Columbia, SC

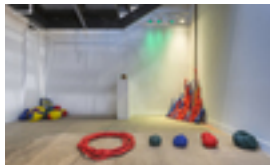
Exhibitions:

2018 "trusted, secure", Group Exhibition, Slayer Online Gallery
2018 "The Liminal", Solo Exhibition, University of North Carolina Asheville, Asheville, NC
2017 "Senses", Group Exhibition, LIT Gallery, Chattanooga, TN
2017 "The Liminal", MFA in Studio Art Thesis E

Art Detail



The Liminal
Mixed
30' x 100" x 100"
2017



The Liminal
Mixed
4' x 20' x 20'
2017



The Liminal
Mixed
3' x 4' x 4'
2017



The Liminal
Mixed
30' x 100' x 100'
2017



The Liminal
Mixed
12' x 30' x 30'
2018

Paul Silverman, MD

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I grew up around hand tools of all types. Following a successful career in academic medicine as a cancer physician, I realized I needed to set aside some personal time. When I retired, I finally had some time to pursue my love of working with my hands. Inspiration came from many local artists, especially in ceramics.

As I began to take clay seriously, I spent time at Penland learning the techniques of hard- slab construction. This enabled me to address the construction of objects, normally made from rigid materials, from clay. My next hurdle was to develop surfaces, the patina, that initially drew me to these vintage objects. I adapted glazes and refined processes of application. The forms I produce reflect a combination of exposure to "hand use" and "the elements of time" to reveal realistic wear patterns: rust, worn metallic surfaces, and distressed paint surfaces. My ceramics come in the forms of: oil cans, wrenches, woodworking planes.

Art Detail



Vintage wrench
Hand built ceramics,
hard- slab
13" x 14" x 2"
2018



Crescent wrenches
Ceramic
17" x 15" x 2"
2018



Ceramic woodworking
plane
Ceramic
6" x 3" x 13"
2018



" Vintage" gardening
pruning tools
Ceramic
11" x 20" x 1"
2018



"Vintage" oil can,
ceramic
Ceramic
9" x 4" x 4"
2017

Walt Simpson

In which state and city/town do you create your work?

Blowing Rock and Linville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Artworks Statement:

This series is inspired by hiking and camping in Linville Gorge and the Grandfather Mountain area. They are made from memory and imagination, and explore the relationships between mountains, clouds and trees in open vistas.

Recent Accomplishments:

- Digital artwork acquired by VCU Health Community Memorial Hospital, Richmond, VA
- Designed and built a web site for artist Bob Doster - www.bobdoster.com

Work Experience:

Full-Time Professor, York Technical College, Rock Hill, SC --- August 2014-Present

- Lead instructor in Digital Design/Art program

- Overseeing 3D Design class redesign and new Digital Art Associate Degree program development

Part-Time Professor, Wingate University, Wingate, NC --- August 2010-Present

- Instructor in graphic design and communication

Part-Time Professor, Art Institute of Charlotte, Charlotte, NC --- July 2010-September 2014

- Instructor in graphic design, web design, interactive media and graphic design history Contractor,

Gallery Representation and/or Website

<http://www.effectivemarks.com/artwork>

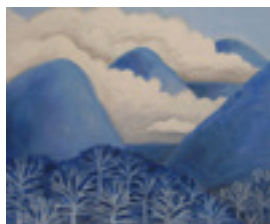
Art Detail



august river
water color on paper
11" x 8.5" x 0"
2016



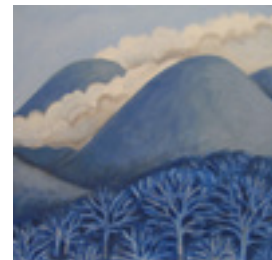
view from flat rock
water color on paper
14" x 11" x 0"
2016



montanas azules2
acrylic on wood
18" x 20" x 0"
2016



montanas azules7
acrylic on wood
20" x 20" x 0"
2016



montanas azules9
acrylic on wood
20" x 20" x 0"
2016

Tarah Singh

In which state and city/town do you create your work?

Hendersonville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Tarah Singh is a first generation Guyanese-American Artist that has been raised in the Asheville area since the age of four. Her artistic education includes, but is not limited to; Blue Ridge Community College Fine Arts Program, a study in Italy for ceramics, a 6 yr apprenticeship with Vadim Bora, Mountain Phoenix School of Art

Some Exhibitions:

2018 HFAS (Manhattan)
2018 Pura Vida Gallery (Asheville)
2017-18 Group shows at the Block off biltomore (Asheville)
2018 Adler Gallery (Asheville)
2017 Brevard Arts Counsel show (Brevard)
2017 Flora Cult (Rome, Italy)
2017-18 Temide (Sovona, Italy)
2016 The East End Gallery (Hendersonville)
2016 Asheville Airport
2015 Painted Peacock Gallery (Charlotte)
2014 The Circle Gallery (Asheville)
2008 Off the Beaten Path Gallery (Floral City, FL)
2007 Flat Rock Art and Wine Festival
2006 Underground Studios (Hendersonville)
2006 Wickwire (Hendersonville)
2006 Battery Park Art Gallery(Asheville)
2006 YMI Cultu

Gallery Representation and/or Website

Pura Vida Gallery
The Color Wheel Gallery
www.singhstudiosart.com
www.fineartamerica.com/tarahsingh

Art Detail



Revealed
Acrylic on multiple
canvases
36" x 24" x 4"
2012



Abstract Enviornment
Acrylic
36" x 30" x 0"
2015



Winter
Acrylic and liquid foils
24" x 30" x 0"
2018



Color Bars
Mixed media- Oil and
Resin and Cell phones
parts
36" x 25" x 0"
2016



Barley There
Mixed Media- Acrylic
and pastels
24" x 18" x 0"
2018

David Skinner

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

As a second year Master of Fine arts candidate at Western Carolina University, I am currently exploring themes of history, isolation, folklore, and the domestic heritage found in Appalachian culture. My most recent body of work incorporates figurative imagery along side abstract elements, such as Appalachian quilt patterns, which creates a strange blend of real space and flattened color fields.

I received my BFA from the University of California at Santa Barbara in 1986, where I received the William Dole award for excellence in painting, and have been exhibiting my work regularly over the past 30 years. My most recent shows include a three person show at Blue Spiral Gallery (March of 2017) in Asheville, North Carolina, and a group show called Local Made Local at the Bascom Center for the Visual Arts in Highlands, North Carolina (January 2018). I also engaged in a two-year painting residency at the Burren College of Art from 2012 to 2014.

Gallery Representation and/or Website

Elder Gallery, Charlotte, NC

www.dskinner.net

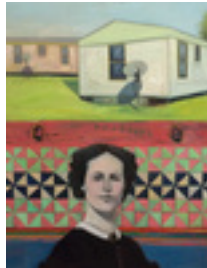
Art Detail



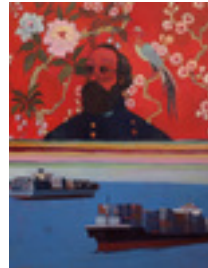
Parade
oil on canvas
48" x 48" x 1.5"
2016



Tree Chapel
oil on canvas
48" x 96" x 1.5"
2017



Two Brothers
oil on canvas
60" x 48" x 2"
2017



Terra Nullius
oil on canvas
60" x 48" x 2"
2017



Pact
oil on canvas
72" x 48" x 1.5"
2017

Julia Skinner

In which state and city/town do you create your work?

Atlanta, GA

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My work engages with my Appalachian heritage. In it, I sit with my family's legacy as plantation owners & Prohibition officers, & how their choices shaped the region and the lives of other Appalachians. N.C. (2017) is a response to my Lenoir heritage and my ancestors' ownership of Fort Defiance, and the impact their decisions had on generations of Carolinians.

My pieces also speak to my work as a food historian. I recently founded a company (Root), which uses my background in food history, academic research & teaching, art, hospitality, & cultural heritage, to use the history of food as the basis for community building and personal understanding.

My art also speaks to this new project: Poison This Time of Year (2017), is part of my wildcrafting-based work combining my book arts background with my interest in foraging. Most of my wildcrafting and found object pieces are creating using materials found on my property in Georgia.

My work is being represented by PrimoPiano and 1340 Gallery.

Gallery Representation and/or Website

juliaskinner.com/art
root-kitchens.com

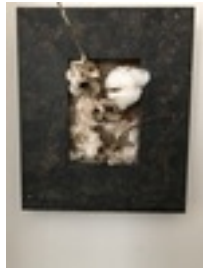
Art Detail



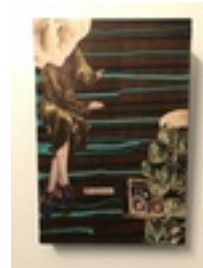
Self portrait
sumi ink, gold leaf,
pencil on paper
17" x 14" x 0"
2017



Poison this time of year
Paper with poke plant
and cotton
11" x 8" x 0"
2017



n.c.
Paper made from liquor
store bags, cotton, beet
dye
14" x 12" x 5"
2017



Femme
Paint and collage on
wood.
10" x 8" x 1"
2016



Vessel
Cotton linter, PVA, and
found ceramic
3.5" x 6" x 7"
2017

Katherine Smith

In which state and city/town do you create your work?

Smithville, TN but I live in Knoxville, TN

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I have observed nature reclaim herself from the grasps of man. I have seen nature turn death into new life. In this way, nature has always fascinated me. I relate to these ideas. Nature's constant rebirth is symbolic of personal growth and the different stages I have gone through in my evolution as an individual. Nature being a repossessing force is symbolic of my reclaim in my identity as I make these changes in my life. As I grow, my work grows with me. My work is focused on these occurrences. The depiction of life becoming new life; rebirth from death. But also the repossession of one's self.

Education:

2012-2016 Bachelors of Fine Arts with Ceramics -Tennessee Tech University, Cookeville. TN

2011-2012 Photography- Carson-Newman College, Jefferson City, TN

Exhibitions:

2016 Solo Senior Thesis Exhibition- "Botanical Refuge"-Appalachian Center for Craft, Smithville, TN

2016 Annual Juried B.F.A. Student Art Exhibition-Appalachian Center for Craft, Smithville, TN

2015 Annual Juried B

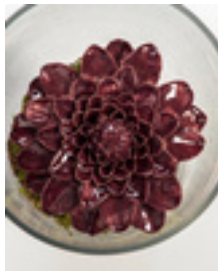
Gallery Representation and/or Website

www.katherinesmithart.com

Art Detail



Specimen No. 1
Porcelain & Mixed Media
18.5" x 7" x 7"
2016



Specimen No. 1 (Detail)
Porcelain & Mixed Media
18.5" x 7" x 7"
2016



Specimen No. 24
Porcelain & Mixed Media
19" x 6" x 6"
2016



Specimen No. 25
Porcelain & Mixed Media
24" x 5.75" x 5.75"
2016



Specimen No. 26
Porcelain & Mixed Media
19" x 6" x 6"
2016

Marcia Smith

In which state and city/town do you create your work?

Asheville, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I am a realist portrait, landscape, wildlife and fantasy artist who paints primarily in oil and watercolor. The human form, wildlife and nature are my constant inspirations.

Attending powwows in NC, VA and FL, learning about their cultures and having an interest in American Indians since childhood inspired me to start painting Native American portraits and scenes.

Exhibitions

- 1999 - Two-person show
Greenville, NC
- 2001 - Five-person show
Greenville, NC
- 2005 - group show
Greenville, NC. Second place award
- 2006 - Juried into "Best of The Blue Ridge"
West Jefferson, N. C.
- 2007 - Solo show Boone, NC
- 2008 - Juried into "Best of The Blue Ridge"
- 2009 - Eustis Art League juried Exhibition
People's Choice Award and Honorable Mention
- 2017 - Several group shows with the SVFAL

Gallery Representation and/or Website

I currently have original artwork on display at The Compleat Naturalist, in Biltmore Village, Asheville, North Carolina and Village Framer in Waynesville, North Carolina.

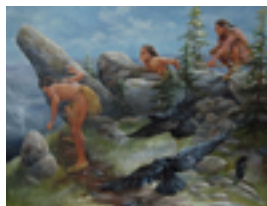
Art Detail



Indigenous Woman#2
Oil and watercolor on
watercolor paper
8.25" x 8.25" x 0"
2016



Chill At the Falls
oil on canvas
24" x 12" x 0"
2016



Where There's Smoke...
oil on canvas
18" x 24" x 0"
2018



Butterfly Wishes
oil on canvas
20" x 16" x 0"
2017

Martha Smith

In which state and city/town do you create your work?

Asheville, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Being influenced by the artists Hokusai and Hiroshige from the Edo period, Japan, I call this my Ukiyo series....a group of paintings that deal with the floating world, which can be interpreted as a state of mind or living for the moment. In these paintings I represent things in nature that are fleeting, ephemeral, changing. Often, the "images" can have double meaning. Sometimes I incorporate handmade paper for added texture.

M.A. Art Education
WCU, Cullowhee, NC
Papermaking

B.F.A.
WCU, Cullowhee, NC
Graphic Design

B.A. English/Education
University of North Carolina, Chapel Hill

EXHIBITIONS/AWARDS/COLLECTIONS

The October Show/Honorable Mention
Asheville Art Museum

The Women's Show/Honorable Mention
Charlotte, NC

The Grace Centre Gallery/Honorable Mention
Annual Juried Exhibition
Asheville

ConArtists Match My Sofa Exhibition
Best in Show, Fiber
Hendersonville

NC Arboretum Invitational
Paper.Fabric.Paint

Swain Co. Art Center Invitational

Many private collections

Gallery Representation and/or Website

Gallery representaion:
Elizabeth Ellison Gallery, Bryson City, NC

annsmithpapermaker.com

Art Detail



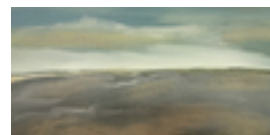
Cloud
Acrylic, canvas,
handmade paper
36" x 24" x 0"
2018



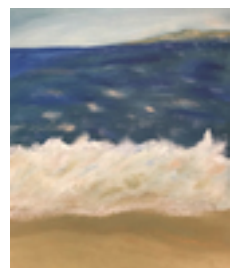
Eddy
Acrylic, canvas
36" x 48" x 0"
2018



Pool
Acrylic, canvas
36" x 24" x 0"
2018



Tide
Acrylic, canvas
9" x 17" x 0"
2018



Wave
Acrylic, canvas,
handmade paper
24" x 20" x 0"
2018

Richmond Smith

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

After receiving a B.F.A in Studio Art (painting, sculpture) from Western Carolina University in 1999 and a degree in art education (K-12) from University of North Carolina at Asheville in 2003, I have been creating mixed media artwork and poetry for many years. In 2010, I published a book called Towards the New Heaven of ekphrastic poetry and art in which the message was described visually and poetically. I have exhibited in various galleries locally and regionally around Asheville and other gallery spaces around North Carolina. In these mixed-media pieces, I am combining painting, drawing, printmaking, collage, and sculpture with poetry, anything to convey a message. Inspired by different social and political issues, combining the interdisciplinary arts of poetry and art, I'm conveying a specific message for I feel it's important for the viewer to understand my message visually and poetically in order to have the strongest impact.

Gallery Representation and/or Website

www.richmonds-studio.com

Art Detail



Past, Present, Future
Mixed-media: oil
painting, glass and
mirror, lights
13" x 35" x 7"
2017



Education in our new
world
Mixed-media: found
objects, crayon wax,
photograph
8" x 10" x 4"
2017



Crumbling Capitalism
Pen and ink, screen
printing, collage, on
plexiglass, mirror
7.5" x 5.5" x 6"
2017



"The Grass is always
Greener"
Ceramic, acrylic paint,
found objects on wood
8" x 10" x 4"
2017



Technology and our
future
acrylic on wood, pen and
ink on glass.
8" x 9" x 2"
2017

Sarah Smith

In which state and city/town do you create your work?

Conway, South Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Sarah Alexis Smith was born in Conway, SC in 1994. Smith currently attends Coastal Carolina University and is a candidate for Bachelor's of Art Degree in Studio art. She has shown work in a group show at the Fabulon Gallery in West Ashley, SC and has an upcoming group show at the Rebecca Bryan Art Gallery in Conway, SC located on the campus of Coastal Carolina University. Smith is also a member of Alpha Kappa Alpha Sorority, Inc. where she has served as the Corresponding Secretary and is the current President of her undergraduate chapter. Smith is also a recipient of the Life Scholarship and the Whittemore Alumni Scholarship and has interned at the Franklin G. Burroughs and Simon G. Chapin Art Museum in Myrtle Beach, South Carolina. Smith works primarily in oil, but has also completed work in acrylic, charcoal and graphite.

Art Detail



Our Garden
Acrylic
12" x 24" x 0"
2017



Motherhood
Oil on Wood
42" x 22" x 0"
2018



Fatherhood
oil on wood panel
12" x 24" x 0"
2018

Lynda Sondles

In which state and city/town do you create your work?

Weaverville, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Lynda's work celebrates God and His created world in both abstract and representational form, specifically inspired by the Blue Ridge Mountains of Western North Carolina. Her medium is the art quilt.

Lynda began quilting in 1999 after exploring color in sumi-e, stained glass, soft pastels and basketry. The added dimension of pattern and texture in fabric intrigued her and challenged her to push the color envelope with this medium.

Lynda received a BA in International Studies from Miami University. She studied art at Akron University, Edison State University and Miami University before moving to Weaverville, NC in 2001.

Lynda has exhibited at Grace Community Church in Skyland, the Asheville Quilt Show, the Folk Art Center and Middletown Fine Arts Center. Her work is in private collections throughout the United States.

Gallery Representation and/or Website

Eco-Depot Marketplace, Asheville, NC - <http://ecodepotmarketplace.com/>

Artisans on Main, Weaverville, NC
<http://lyndasondles.com/home.html>

Art Detail



View from Mount
Mitchell
Art Quilt
35" x 66" x 0"
2018



Night
Art Quilt
16" x 40" x 0"
2017

Kelly Spell

In which state and city/town do you create your work?

Hixson, Tennessee

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Kelly Spell is a modern textile artist living in Hixson, Tennessee. She volunteers as a docent at Tennessee Aquarium, and the animals there have inspired several quilts. Kelly is also president of the Chattanooga Modern Quilt Guild. Her quilts have been exhibited around the country, including the following shows:

- 2018 AQS QuiltWeek in Paducah, Kentucky
- 2018 QuiltCon in Pasadena, California
- 2017 Quilt Expo in Madison, Wisconsin
- 2017 QuiltCon in Savannah, Georgia

Gallery Representation and/or Website

www.kellyspell.com

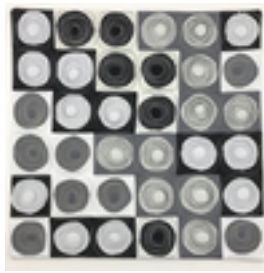
Art Detail



Squareback Anthias
cotton fabric, cotton
thread, polyester batting
47" x 37.5" x 0"
2017



Spell_Humu.jpg
cotton fabric, cotton/
monofilament thread,
polyester batting
29" x 23" x 0"
2017



Spell_Alligator.jpg
cotton fabric, cotton
thread, cotton/wool
batting
15" x 15" x 0"
2017

Stephen St.Claire

In which state and city/town do you create your work?

Asheville, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I was born and raised in the northern suburbs of Los Angeles, California, and graduated from the Art Center College of Design in Pasadena. I have worked with oil paint since I was a child and as an adult have continued exploring different facets of art and design. I grew up painting mostly landscapes and still life, but somewhere around 2001, I began painting on metallic leaf, and a new painting genre was born. I call my technique Dialuminism ("light passing through") because light reflects off the metal background layer, passes through the layers of paint and then is refracted by the layers of solar resistant resin (which acts as a clear lens, fused to the surface of the painting). The result is a painting that is basically back-lit, which creates very intense color and contrast. Light plays off some areas and casts shadows beneath others, creating a dimensional painting that changes in appearance depending upon where the viewer is standing in relation to the light source.

Gallery Representation and/or Website

Silver Fox Gallery, Hendersonville NC
Mitchell-Hill Gallery, Charleston SC
www.stclaireart.com

Art Detail



Sela
oil paint on metallic leaf
21" x 28" x 2"
2018

Sage Stafford

In which state and city/town do you create your work?

I am from Knoxville, Tennessee. I made the work in Chicago while studying East Tennessee weaving and the weaving structures from the area I grew up in.

Artist Statement (including Education, Exhibition History, Collections, Etc.)

As a weaver, my work primarily explores weaving as a metaphor for personal narratives and structures of society. The pieces I submitted explore the conflict of wanting to keep East Tennessee weaving tradition alive while recognizing settlement weaves as a part of Appalachia's dark history of invading Native American land. In these works I question, can we preserve colonial weaving history and simultaneously move beyond it?

Education

School of the Art Institute of Chicago, MFA student in Fiber and Material Studies / 2018-current

School of the Art Institute of Chicago, Post-Baccalaureate certificate in Fiber and Material Studies / 2018

Principia College, BA Studio Art / 2016

Solo Exhibitions

2017 Voney: Exposed and Developed, The Closet Gallery, Principia College

Selected Exhibitions

2017 No Place Like Home, Siragusa Gallery, Chicago, IL

2017 4x4: The Art of Square Composition, Hayfield Gallery, Principia College

2017 Arbitrary Color, Foundry Art Center, St. Charles, MO

Gallery Representation and/or Website

www.sage-stafford.com

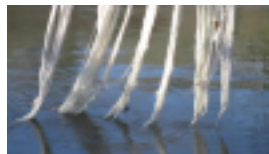
Art Detail



Trouble
Weaving
64" x 24" x .25"
2017



Tennessee Trouble
weaving
60" x 25.5" x .25"
2017



Trouble on the Holston
River
0:52
2017

Denise Stewart-Sanabria

In which state and city/town do you create your work?

Knoxville, TN

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Denise Stewart-Sanabria received her BFA in Painting from the University of Massachusetts/Amherst. She has lived in Knoxville, TN since 1986.

Recent solo exhibits include: "Contemporary Altars of Misappropriated Mythology", Customs House Museum, Clarksville, TN, "Virtual Reality" John P. Weatherhead Gallery, University of Saint Francis, Fort Wayne, IN, "Quantum Continuum" Rebecca Randall Bryan Gallery, Coastal Carolina University, Conway, SC.

Upcoming 2018 solo exhibits include "Encounters", at the Huntsville Museum of Art in Huntsville Alabama, and "Another Virtual Reality" at New Harmony Gallery of Contemporary Art at University of Southern Indiana.

Collections including: The Tennessee State Museum, The Evansville Museum of Art in Indiana, The Knoxville Museum of Art, Firstbank TN, Pinnacle Banks, Omni and Opryland Hotels, Scripps Networks, Knoxville Botanical Gardens, Jewelry Television, TriStar Energy, and the corporate offices of McGhee Tyson Airport.

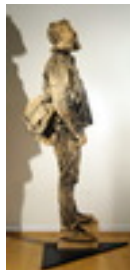
Gallery Representation and/or Website

www.stewart-sanabria.com
The Arts Company, Nashville, TN
Mitchell Hill, Charleston, SC

Art Detail



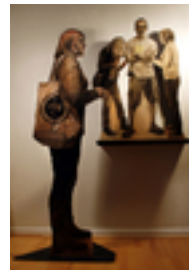
people # 49, 50, 51
charcoal and pastel
pencil on birch plywood
72" x 60" x 30"
2015



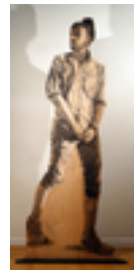
People # 75
Charcoal and pastel
pencil on plywood
68" x 25" x 3"
2017



People # 70, 71
Charcoal and pastel
pencil on plywood
72" x 52" x 24"
2017



People # 23, 24, 25, 25
charcoal and pastel
pencil on plywood
74" x 48" x 24"
2014



People # 60
Charcoal and pastel
pencil on plywood
72" x 25" x 24"
2017

Ann Stoddard

In which state and city/town do you create your work?

Spartanburg, SC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Ann Stoddard says "I like to think of my work as exploratory and that my studio is the laboratory. I search for a revelation, a connection that acts as both a catalyst and an incitation, propelling my creative practice where I gather, scrunch, cut, fold, manipulate materials to form something new and possibly absurd and hopefully inspiring in some kind of way."

A native of South Carolina, Stoddard holds a BFA from the University of South Carolina and an MFA in sculpture and printmaking from Cranbrook Academy of Art. She has been exhibiting her paintings, drawings, sculptures, and performance work in galleries and museums nationally and internationally. Venues to mention are The Suburban Walker's Point, Milwaukee, Tiger Strikes Asteroid at the Satellite Show during Miami Basel; Asheville Art Museum; Artist's Space, NYC, The List Visual Arts Center, MIT; 2008 Invitational Chinese Biennial, Beijing.

Gallery Representation and/or Website

www.annstoddard.com

Art Detail



Jest jay (J)
Acrylic paint on
cardboard
11.75" x 7.5" x 2.5"
2016



Jest H
Acrylic paint, printed
paper, clothespin,
cardboard
12" x 9" x 3.5"
2016



Jest eye (I)
Acrylic paint, cardboard
12" x 7" x 3"
2016



Jest Sp
Acrylic paint, cardboard
14.5" x 10" x 2.75"
2017



Jest Z
Acrylic paint on
cardboard
16.75" x 19.25" x 3"
2016

Jason Stout

In which state and city/town do you create your work?

Tennessee

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Jason Stout received his BFA in studio art from the University of Tennessee at Martin in 2001 and a MFA in Painting from the University of Texas at San Antonio in 2004. His work exists in several private and public collections, including the University of West Georgia, Jacksonville State University, and the University of Tennessee at Martin. During his career he has participated in several solo exhibitions and has been a part of several group exhibitions as well. He is currently an Associate Professor of Art at the University of Tennessee at Martin and is represented by REM gallery in San Antonio, Texas and Circuitous Succession Gallery in Memphis. Stout was named TAEA Higher Education Art Educator of the Year for 2015-16. He was awarded Best of Show and Featured Artist for the Art of the South Exhibition produced by Numbers Inc. in 2016, and recently was awarded the 2017-2018 Ray and Wilma Smith Professorship for "excellence in teaching and exemplary scholarly activity."

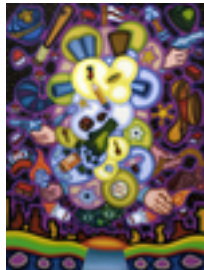
Gallery Representation and/or Website

Circuitous Succession Gallery, Memphis TN
REM Gallery, San Antonio
thejasonstout.com

Art Detail



Riot Nimbus Peak
oil on canvas
30" x 30" x 1.5"
2015



Hats for Bats
oil on canvas
40" x 30" x 0"
2017



Towering Over
oil on canvas
40" x 30" x 0"
2017



Intercepted Connected
Charcoal on hand torn
stonehenge paper
11" x 14" x 0"
2017



Consumption Nation
Boom
oil on canvas
36" x 36" x 0"
2017

Suzanne Stryk

In which state and city/town do you create your work?

Virginia

Artist Statement (including Education, Exhibition History, Collections, Etc.)

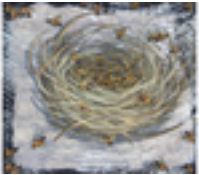
Suzanne Stryk currently lives in Southwest Virginia. She has shown her conceptual nature paintings in solo exhibits throughout the United States, including the Morris Museum of Art (GA), the United States Botanic Garden (DC), The Eleanor B. Wilson Museum (VA) and Gallery 180: The Illinois Institute of Art (Chicago). In 2005 a mid-career survey of the artist's work, "Second Nature: The Art of Suzanne Stryk" was organized by the William King Museum (Abingdon, VA), an affiliate of the Virginia Museum of Fine Arts.

Her images have appeared in numerous publications, with full portfolios in Shenandoah, Ecotone, Antennae: The Journal of Animals and Visual Culture and Orion. Collections including her paintings are the Smithsonian (DC), The David Brower Center (Berkeley, CA), The National Academy of Sciences (DC), the D'Arcy Wentworth Thompson Art Collection (Dundee, Scotland) and the Taubman Museum of Art (Roanoke, VA).

Gallery Representation and/or Website

www.suzannestryk.com
Blue Spiral 1, Asheville, NC

Art Detail



Nest of Bees
Mixed Media on Mirror
12" x 11" x 1"
2018



Remember
Mixed Media on Mirror
15" x 15" x 1"
2017



Physics
Mixed Media on Mirror
15" x 15" x 1"
2017



A Perfect Day (Cicada)
Mixed Media on Mirror
15" x 15" x 1"
2017



Vortex I
Mixed Media on Mirror
30" x 20" x 1"
2017

Robert Sulkin

In which state and city/town do you create your work?

Roanoke, VA

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Robert Sulkin lives in Roanoke, VA and teaches at Hollins University. In 2016, he was the subject of a feature story, 'The Experimental Professor in Black and White Photography Magazine, Vol. 197.

His curriculum vita lists participation in over 200 solo, group, and juried exhibitions.

In recent years, he has had exhibitions at Virginia Tech, The Arts Club of Washington, the Peninsula Fine Arts Center, and the William King. In 2014, a portfolio and interview appeared in the national journal Local: A Quarterly of People and Places

In 2009, he was the recipient of a Professional Fellowship from the Virginia Museum of Fine Arts. His work has earlier, been exhibited at the Virginia Museum of Fine Art, SECCA, the Light Factory, the Chrysler Museum, and college galleries throughout Virginia. New Orleans Museum of Art, and 516 Arts, Albuquerque, NM. among many others. In addition, his work has been seen in juried exhibitions throughout the country and has received many awards.

Gallery Representation and/or Website

www.robertsulkin.com

Art Detail



ode to copernicus
ph-ink jet print
14" x 17" x 0"
2012



Ode to Sisyphus
Photography
14" x 17" x 0"
2018



Ode to Leda
Photography
14" x 17" x 0"
2018



Ode to Gravity
Photography
14" x 17" x 0"
2018



Ode to Hestia
Photography
14" x 17" x 0"
2018

Marti Svoboda-Sidelnick

In which state and city/town do you create your work?

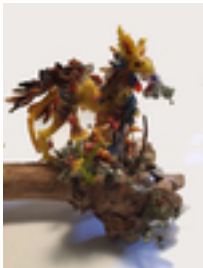
Asheville, NC and Penland School for Crafts, Spruce Pine, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My inspirations come from nature, the prints from Ernst Haeckel's Art Forms in Nature and the Nature Sprits of Sulamith Wulfin. I am fascinated by the life cycles and behaviors of flowers, plants, insects and birds. There is lots of folklore and fabulous stories about sweet, pretty sprites and fairies, and ultimately peaceful creatures. But the nature of these beguiling creatures can often fool you. Sprites remind us of all that is magical with powers beyond those of ordinary mortals. Fairies can be willful and capricious creatures. The Irish poet W B Yeats wrote about fairies, "Be careful and do not seek to know too much about us!"

I have collections of moss, lichens, seedpods, small burls, acorns and such. All of these elements combine with wood pieces or drift wood to create small environments for my creatures. I use flameworked borosilicate glass to create small-scale flowers, ferns, grasses and trees.

Art Detail



Griffin Gryps with Wild Buglafs Buglossa silusstris in Polyt Flameworked glass with needle felting and natural elements
7" x 7" x 14.5"



Will-o'-the-Wisp Candentisphaera floccata in Swamp Habitat Flameworked glass with needle felting and natural elements



Griffin Gryps with Wild Buglafs Buglossa silusstris in Polyt Flameworked glass with needle Felting and natuaraal elements
7" x 14.5" x 7"



Royal Orchid Sprite Orchis regalis with Grey Crowned Crane B Flameworked glass with Needle Felting and Natural Elements
10.5" x 22" x 14"



Royal Orchid Sprite Orchis regalis with Grey Crowned Crane B Flameworked glass with Needle Felting and Natural Elements
10.5" x 22" x 14"

Sarah Sylvester

In which state and city/town do you create your work?

I create work in Arden, North Carolina.

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My work is often painted or collaged, of natural elements that create our world, as well as made up elements to elicit the ideas of creation within our minds. I aim to help people connect the big picture with the small one. A lot of themes in my paintings revolve around cycles, exchanges, and balance. I graduated from the University of North Texas in 2014 with a bachelors of fine art. These pieces are part of a series called, "Etherrealism," in which i explore the world created by the mind.

Gallery Representation and/or Website

www.sarahlutzart.com

Art Detail



Rising
Watercolor
7.5" x 5" x 0"
2016



Storm
Watercolor collage
8" x 8" x 0"
2016

Stephanie Tames

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I have always been interested in weaving as a metaphor for how we shape and are shaped by the different threads of our lives -self, family, work, community - and our natural surroundings. I have tried to find expression for that metaphor through longleaf pine needle baskets. Recently, I have been using the techniques of longleaf pine basketry to create sculptures that I hope extend that metaphor even further to evoke a sense of place. I was a member of Kobo Gallery in Savannah, Georgia. Four of my pieces are on permanent display at the Hotel Indigo in Savannah. I've done workshops at the Averitt Center for the Arts, Statesboro, GA; Callaway Gardens, Skidaway Island State Park, Savannah, GA; and Georgia Southern Botanical Garden. Exhibits at Sugar Magnolia Bakery, Statesboro, GA; the Averitt Center for the Arts, Statesboro, GA; and Georgia Southern Botanical Garden. First Place, The Love Affair, Tifton Arts Festival.

Gallery Representation and/or Website

www.stephanietames.com

Art Detail



Morning
longleaf pine needs,
artificial sinew
13" x 14" x .5"
2014



Moving Forward
longleaf pine needs,
artificial sinew, waxed
linen, sari rib
17" x 8" x 3"
2010

Byron Tenesaca

In which state and city/town do you create your work?

Highlands, NC
Asheville, NC
Arden, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Byron Tenesaca is a visual artist currently living and working in Asheville, NC. After graduating from Western Carolina University in 2015 with a BFA in Studio Art and a BA in Spanish, Byron served as the Photography Artist-in-Residence at The Bascom in 2016 and 2017. Byron's work seeks to explore a personal documentation of the subconscious mind through the usage of traditional and digital collage, photography, and painting methods. His current work has led Byron to treat photography as an art of inclusion by digitally overlaying images of found items, self-portraits, performances, and drawings in an attempt to convey a vision influenced by dreams, memories, and experiences. Byron exhibits nationally, most recently being selected to exhibit at Arrowmont School of Arts and Crafts in Gatlinburg, TN, WCU Fine Art Museum in Cullowhee, NC, Specto Art Space in Bridgewater, VA, and Plymouth Center for The Arts in Plymouth, MA.

Gallery Representation and/or Website

<http://chulla-vida.com/portfolio/>

Art Detail



Sky Valley Sunset
Archival Pigment Print
on Luster Paper
13" x 19" x 0"
2017



Dog Fight
Archival Pigment Print
on Luster Paper
13" x 19" x 0"
2017



Eggs For Breakfast
Archival Pigment Print
on Luster Paper
13" x 19" x 0"
2017



God Bless America
Archival Pigment Print
on Luster Paper
19" x 13" x 0"
2017



Cherokee Indian
Archival Pigment Print
on Luster Paper
19" x 13" x 0"
2017

Bryan Thomas

In which state and city/town do you create your work?

Brevard, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I am primarily interested in the "spark" that makes one unique. My work seeks to express what I see/experience of the individual in a celebratory, and often prismatic way.

Education: BFA in Illustration from Savannah College of Art & Design

Current Exhibitions: The Color Wheel Gallery, and The DFR Room in Brevard, NC.

Prior Exhibitions: September 2017 at The Gallery at 36, Brevard, NC; Winter 2014 at Fisheye Studios, Greenville, SC; 2012 at Zapow!, Asheville, NC

Gallery Representation and/or Website

www.bwtart.com

Art Detail



Zella
pastels
18" x 12" x 0"
2017



Oz
graphite, oil pastels,
crayon
36" x 24" x 0"
2017

Christopher Thomas

In which state and city/town do you create your work?

Climax, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Works relate to a graphic system for designing flags for future nations. Ink drawings are patient mediations on these potential identities and are drawn on sheets of ledger paper dating to the early 1900's. The large oil painting explodes this format to highlight formal rhythms and physicality of construction.

MFA U of Iowa 2000

BFA Arcadia University 1994

Solo:

2017 Works: 2010-2017, Boyd Library Gallery, Sandhills Community College, Pinehurst, North Carolina

2016 SYN * CO * PA * TION, CAB Art Gallery, Wilmington, North Carolina

2014 TM_TN, The Library Gallery, University of Tennessee, Knoxville

Group:

2019. Los Angeles Art Book Fair

2017 The Nothing That Is (v2.0), The Carnegie, Covington, Kentucky

2016 CAMstellation, Contemporary Art Museum, Raleigh, North Carolina

My Favorite Things, Lee Hansley Gallery, Raleigh, North Carolina

Visionary Workbook, Lost Coast Culture Machine, Fort Bragg, California

Art On Paper, Weatherspoon Museum, Greensboro, North Carolina

Gallery Representation and/or Website

instagram: cmthomasstudio

(official website down at the moment)

Art Detail



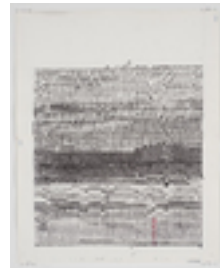
nation_building_3
(orange record)
ink on found paper
22" x 16" x 0"
2016



nation_building_4(green
record)
ink on found paper
22" x 16" x 0"
2016



Relay_Redux
Oil on Canvas
96" x 63" x 0"
2017



nation_building_2
(bloodinthewater)
ink on found paper
22" x 16" x 0"
2016

Jena Thomas

In which state and city/town do you create your work?

Spartanburg, South Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Jena Thomas's current work engages in a contemporary dialogue with concerns about land development. The artist assembles a perspective that concerns how human beings "idealize" what nature is and use this as a basis to create artificial environments for ourselves to exist within. Through the combination of synthetic colors and naturalistic landscape, she seeks to capture the unnatural oddities of spaces such as swimming pools and miniature golf courses. Born in Florida, Jena Thomas is a South Carolina based artist. Thomas has exhibited extensively in Florida and the Northeast, with exhibitions at the Fernando Luis Alvarez Gallery, Boca Raton Museum of Art, Context New York, and Art Palm Beach. Recently featured in the art publication *New American Painting*, Thomas is a recipient of the Ruth Katzman Scholarship from the Art Students League of New York and a Finalist for the 701 Center for Contemporary Art Prize. She received her BFA from MassArt and her MFA from the University of Miami.

Gallery Representation and/or Website

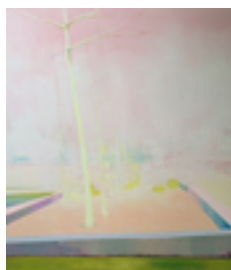
www.jenathomasart.com

Fernando Luis Alvarez Gallery
<http://www.alvarezgallery.com/selected-works-thomas.html>

Art Detail



Cluster
Oil on canvas
72" x 62" x 2"
2014



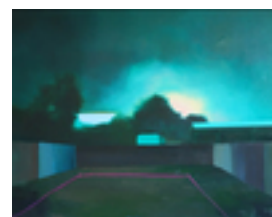
Vacation II
Oil on Canvas
60" x 48" x 2"
2015



Rainforest Road
oil on canvas
46" x 192" x 2"
2017



Miami Projects
oil on canvas
48" x 46" x 2"
2017



Night Mission
oil on canvas
48" x 60" x 2"
2017

CornWagon Thunder

In which state and city/town do you create your work?

Bakersville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

CornWagonThunder is a photographer, printmaker and poet residing in Western North Carolina. She received a BFA from the School of the Museum of Fine Arts, Boston and has studied book arts, letterpress and photography at Penland School of Crafts. Her letterpress work was recently selected by Pixel Press for an exhibition entitled Eat Lead at Atom Gallery, London. Her latest photographic work appears in Roster Zine.

Her current work explores the theme of self identity in relation to American cultural iconography and myth making in the context of Appalachia. Having recently returned to her home state, she has spent the past two years exploring the rural Southern landscape - both physical and ideological. In the Wonder series, a stoic Wonder Woman wanders through her surroundings, dwelling in the evidence of a broken way of life in a quietly powerful way. Her work is at once direct and mysterious. It touches on discontent, is dark and lonely but avoids detachment and judgement.

Gallery Representation and/or Website

www.cornwagonthunder.com

Art Detail



Wonder: Skate N Games
digital photo
10" x 15" x 0"
2017



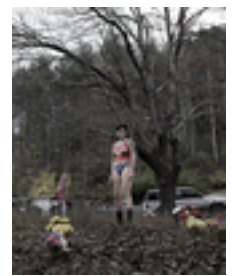
Wonder: Tracks
digital photo
10" x 15" x 0"
2017



Wonder
digital photo
10" x 15" x 0"
2017



Wonder: Beauty
digital photo
12.5" x 10" x 0"
2017



Wonder:
Confederate
Digital Photo
12.5" x 10" x 0"
2017

Allison Tierney

In which state and city/town do you create your work?

Pittsboro, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Allison Tierney is a visual artist living and working in Chapel Hill, NC. She received her BFA from Winthrop University and her MFA from UNC Chapel Hill where she won the Top Prize for Outstanding MFA Work. She has exhibited work throughout the southeast. Her work can be viewed as two distinct but closely related bodies. One body relying heavily on painting and the history of abstraction to respond to found objects while the other employs the techniques of various crafts as a means to discover personal identity, to comment on consumerism, and to investigate the divide between craft and art.

COLLECTIONS:

Hanes Art Center, UNC Chapel Hill
Raleigh Municipal Art Collection

SOLO EXHIBITION HISTORY:

Emerging Artist Gallery, Carrboro Arts Center Raleigh HQ
The Things We Keep, Georgia Southern University
Objectness, UNC Chapel Hill
Between Intuition and Reason, Scrap Exchange
Perimeter Gallery, Rock Hill, SC
Etheredge Center at USC Aiken

Gallery Representation and/or Website

www.allisontierney.com

Art Detail



Untitled (Paper Weave)
Acrylic latex on canvas,
craft paper, pillow case
20" x 16" x 0"
2017



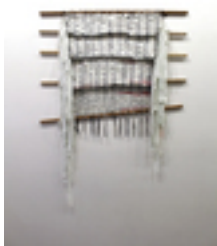
Untitled (Fabric Circle)
Acrylic latex on panel,
found wood, bet sheet
36" x 36" x 0"
2014



Untitled (Door)
Acrylic Latex on Canvas,
Found Door
36" x 80" x 0"
2014



Untitled (Chair Arm)
Acrylic Latex on Canvas,
Found Chair arm
48" x 48" x 0"
2014



Untitled (woven blinds)
Acrylic latex, gel
medium, wooden
dowels, cotton yarn
48" x 36" x 0"
2017

Yaffa & Jeff Todd

In which state and city/town do you create your work?

Burnsville, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Yaffa Todd and Jeff Todd have worked together since 1980 in their Burnsville, North Carolina studio. They exhibit nationally and internationally. Their work is included in many private and museum collections, including: LaGalerie Internationale du Verre, Biot France; Asheville Museum of Art, Asheville, NC; Berstrom-Mahler Museum, Neenah, WI; C.J.S., Inc, Raleigh, NC; Chrysler Museum, Norfolk, VA; Ford Collection, Rochester, NY; Glasmuseum, Ebeltoft, Denmark; Glasmuseum Frauenau, Bavaria Germany; Haaretz Museum, Tel Aviv, Israel; Hickory Museum of Art, Hickory, NC; Kestner Museum, Hannover Germany; MBNA America Corporation, Newark, DE; McDonald's Corporation, Oak Brook, IL; Mint Museum, Charlotte, NC; North Carolina Museum of History, Raleigh, NC; R.J. Reynolds Industries, Winston Salem, NC; Rochester Institute of Technology, Rochester, NY; Wheaton Museum of Glass, Millville, NJ; Columbia Museum of Art, Columbia, SC; Baltimore Museum of Art, Baltimore, MD.

Gallery Representation and/or Website

yaffajefftodd.com

Art Detail



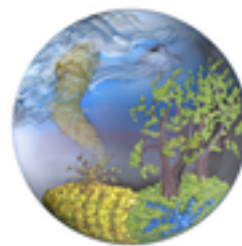
"Squeezed"
Glass, Metal, Granite
22.75" x 14.5" x 7.5"
2017



"Azure Pond"
Glass, Metal
15.5" x 15.25" x 6.75"
2012



"Illusion-Golden Eye"
Glass, Metal
19" x 10.5" x 5"
2015



"Stormy"
Blown Glass
2" x 3" x 3"
2016



"Home"
Glass, Metal
13" x 21.75" x 9"
2013

Chadwick Tolley

In which state and city/town do you create your work?

Evans, GA

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Chadwick Tolley

Each piece begins as an idea or a desire to explore one of the many technical aspects of printmaking. I start by collecting images, sketches and textures and use these to begin creating prints, drawings or collages. As I develop the image, I try to avoid planning too far ahead by intuitively responding to each step of the process. I deliberately leave evidence of deletions, corrections or accumulation of marks as a form of documentation and evidence of the process.

I am interested in making art that suggests a narrative. I do not intend to create autobiographical images but through the process of developing meaning, I often use my own personal experience as a point of reference. I hope that by examining my own experience, I can connect or relate to something universal. As I work to resolve images, personal imagery will emerge but it should be ambiguous enough to allow the viewer to make their own interpretation.

Gallery Representation and/or Website

www.chadwicktolley.com
<https://wolfandfinch.com/>

Art Detail



Broke
Screen Print
22" x 30" x 0"
2015



Peace, Man
Screen Print
30" x 22" x 0"
2018



Mr. Potato Head
Screen Print
30" x 22" x 0"
2018



We Don't Need Another
Superman
Screen Print
30" x 22" x 0"
2018



Unable to Read the
Signs
Screen Print
30" x 22" x 0"
2018

Carrie and Eric Tomberlin

In which state and city/town do you create your work?

Weaverville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Three of these works are from our collaborative project, Sea Level Rise, Visualizing Climate Change.

The Garden of Earthly Delights was made by Eric Tomberlin and #FakeNews was made by Carrie Tomberlin.

Gallery Representation and/or Website

carrietomberlin.com, erictomberlin.com

Art Detail



Building Up The
Embankment Along the
Kholpetua River, 21 min
Time distillation
27" x 48" x .5"
2016



Locally-Produced
Concrete Blocks to
Reinforce Embankments
Time distillation
27" x 48" x .5"
2016



#FakeNews
Time distillation
20" x 48" x 0"
2017



Guard House and Living
Quarters at Fish Farm, 5
minutes 20 s
Time distillation
27" x 48" x 0"
2017



Garden of Earthly
Delights
Photography
29" x 29" x 0"
2010

Sara Toothman

In which state and city/town do you create your work?

Wilmington, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

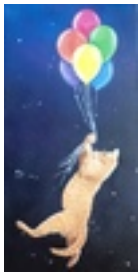
In 2006, I earned my Bachelors of Fine Arts from the University of North Carolina at Chapel Hill. Directly afterwards, I earned my teaching license and Masters of Teaching with Art Specialization. I have been a public school teacher for over ten years and an advocate for youth creativity. My artwork has been exhibited in Raleigh, Chapel Hill, and Wilmington, North Carolina as well as in Ohio.

I often refer to my work as a collection of silly animal paintings. These paintings reflect a fascination with play through whimsical juxtapositions, comical satire, and word play. Many of my pieces frame a visual pun and are meant to be received with a wry smile or a chuckle. These paintings are a mixture of spray paints and acrylic brushwork. Most of them are inspired by time spent at the zoo or my own internal monologues while wandering through the woods. The source images used in creating these paintings are my own original photographs from my time spent at the zoo over the past two years.

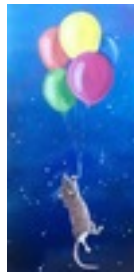
Gallery Representation and/or Website

www.saratoothman.com

Art Detail



Persistence (Cat)
Acrylic and Spray Paint
12" x 20" x 0"
2017



Persistence (Mouse)
Acrylic and Spray Paint
12" x 20" x 0"
2017



Iguana Be Famous
Acrylic and Spray Paint
18" x 24" x 0"
2017



Markhor Goat
Watercolor
8" x 10.5" x 0"
2017



Back Porch Squirrel
Acrylic and Spray Paint
16" x 20" x 0"
2018

Jim Toub

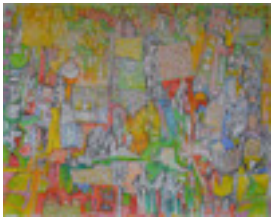
In which state and city/town do you create your work?

Boone, North Carolina

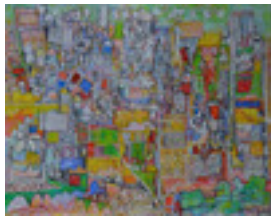
Artist Statement (including Education, Exhibition History, Collections, Etc.)

Jim Toub is Professor of Art in the Department of Art at Appalachian State University. He received his BA from Hampshire College and his MA and Ph.D. from the interdisciplinary University Professors Program at Boston University. For nearly ten years he lived in Aix-en-Provence, France where he taught art history and studio art at the Institute for American Universities and the Marchutz School of Art. His paintings and drawings have been exhibited in numerous juried and invited venues including, among others, the Musee Granet in Aix-en-Provence, the Hickory Museum of Art, the William King Museum in Abington, Virginia, the Durham Arts Council and universities galleries at East Tennessee State University, Marshal University, North Florida State University, the Herron School of Art and Appalachian State University. His articles have appeared in the Journal of Aesthetic Education, FATE in Review, The SECAC Review, Ethics, Place and Environment and Ceramics: Art and Perception.

Art Detail



Mapping Invisible Cities*
No. 1
mixed media
32" x 40" x 0"
2017



Mapping Invisible Cities
No 2
Mixed Media
32" x 40" x 0"
2017



Mapping Invisible Cities
No 3
Mixed Media
32" x 40" x 0"
2017



Mapping Invisible Cities
No 4
Mixed Media
32" x 40" x 0"
2017

Sharon Trammel

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Sharon Trammel

Sharon is Chair of the Fine and Performing Art Department at A-B Technical Community College, teacher, painter, graphic artist and muralist. An Asheville native she received her Bachelor of Arts from UNC-Asheville and Master of Fine Arts from UNC-Greensboro. Her murals are included in a variety of businesses, restaurants and organizations including the VA Hospital (Asheville and Salem, Virginia), Shriner's Hospital (Greenville, SC), Apollo Flame Bistro, Wild Wings Café and Zealandia (Asheville). Sharon's paintings and stained glass are represented in private collections throughout the United States.

Artist Statement

I paint colorful expressions of subjects that have inspired me. My favorite theme is people and performers who make up the artistic community where we live. I love to blend real imagery with abstract elements, texture and words, all combined into a composition of vivid color.

Gallery Representation and/or Website

www.sharontrammel.com

Art Detail



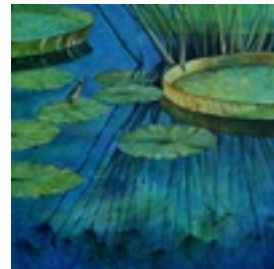
Gypsy Chickens
Acrylic, Mixed Media on
Canvas
24" x 18" x 0"
2018



Ode to Van Gogh
Oil/Cold Wax on Birch
Panel
12" x 12" x 0"
2018



Untitled Woman
Acrylic on Birch Panel
24" x 18" x 0"
2018



Reflections
Acrylic on Canvas
20" x 20" x 0"
2017

Kathy Triplett

In which state and city/town do you create your work?

Weaverville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Triplett received a BA from Agnes Scott College and then did graduate work in Cholula, Mexico. She has been a studio ceramic artist for the last 45 years. Public art projects have included Pack Square Park, Asheville, Charlotte Transit System, Clemson University, NC Artworks for State Buildings, and others. Work is in The Horn Collection in Little Rock, Asheville Art Museum, Arthur Williams collection, NYC, and Takeo Yamaki, Tokyo. Private commissions include McCann-Erickson, NYC, Cochabamba, Bolivia, and she has exhibited at SOFA Chicago and NY. She is the author of 2 books on ceramics. Work has evolved from teapots to sculptural wall pieces and now she is exploring work in cork.

Gallery Representation and/or Website

Blue Spiral 1, Asheville, NC

Art Detail



chartreuse platter
clay, cork, metal
10" x 40" x 13"
2017



Speak, Don't Speak
clay, metal, decals
14" x 70" x 4"
2015



Speak, Don't Speak
clay, metal, decals
14" x 70" x 4"
2015



platter
clay, cork, metal
8" x 31" x 11"
2015



platter
clay
8" x 30" x 12"
2016

Lindsey Tucker

In which state and city/town do you create your work?

Atlanta, GA

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I paint landscapes to encourage a spiritual connection with nature. I graduated from Georgia State University with a BFA in Drawing, Painting, Printmaking. I have exhibited in many juried exhibitions. I was also awarded a scholarship for excellence at GSU. My work is in private collections around the United States and Canada.

Gallery Representation and/or Website

www.lindseyltucker.com

Art Detail



untitled
oil on panel
24" x 24" x 2"
2017



Shifting the focus
Oil on panel
24" x 18" x 2"
2017



Vibrations of the past
Oil on panel
16" x 20" x 2"
2017

Page Turner

In which state and city/town do you create your work?

Roanoke, Virginia

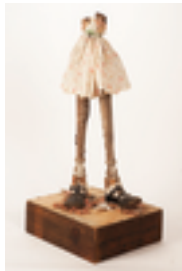
Artist Statement (including Education, Exhibition History, Collections, Etc.)

Page Turner is an assemblage artist who collects items of deep personal meaning and painstakingly creates delicate objects that honor the feminine. Raised as a devout Mormon, she looks to the Church and its complex history as inspiration. While she questions the patriarchal underpinnings and practices of the Church, she celebrates the Mormon sisterhood. Her works are informed by the traditional hand-working skills that have been passed down through generations of women. Turner's work will be featured in the forthcoming Schiffer publication, 50 Contemporary Women Artists. She was the cover artist for Exponent II Magazine-Publishing the Experiences of Mormon Women since 1974 and cover artist for Dialogue: A Journal of Mormon Thought. Turner's sculptures have been featured in Artemis Journal: Artist and Writers of the Blue Ridge, and in multiple issues of Studio Visit Magazine and Exponent II Magazine. She has exhibited widely in Virginia, North Carolina, Washington DC, and New York City.

Art Detail



Headmistress Harpie
assemblage - hand
stitched
12" x 9" x 9"
2016



Merry Jane
assemblage sculpture -
found object
34" x 14" x 16"
2016



Genetic Adam
charcoal, graphite, ink,
on paper
34" x 26" x 0"
2015



Genetic Eve
charcoal, graphite, ink,
on paper
34" x 26" x 0"
2015

David Underwood

In which state and city/town do you create your work?

Jefferson City, Tennessee

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I am currently a Professor of Art at Carson-Newman University, in Jefferson City, Tennessee. I earned my MFA degree at Florida State University, in 1990. My work is included in the permanent collections of 16 museums around the USA, including the Asheville Art Museum, the Knoxville Museum of Art, and the Smithsonian American Art Museum. I have held 30 solo art exhibitions, and my work has also been included in more than 125 group exhibitions around America and Europe. The work I am submitting is from my ongoing series of square, mixed-media, image-text artworks which all include some of my own original photographs, other art media, and actual readable text within the artworks themselves. The text and the images are not meant to necessarily illustrate each other, but rather all provide various, intentionally somewhat ambiguous, pathways of content for each individual viewer. My original photographs included in each artwork are typically shot many miles and perhaps many years apart.

Gallery Representation and/or Website

www.underwoodartworks.com

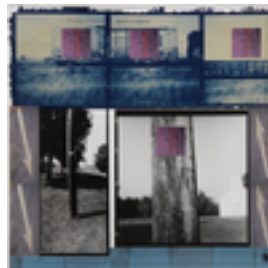
Art Detail



Plutocracy of Dunces
Original photography
and mixed-media on
paper.
20" x 20" x 0"
2017



Perpetual Ambiguity
Original photography
and mixed-media on
paper.
20" x 20" x 0"
2017



Transitory Endurance
Original photography
and mixed media on
paper.
20" x 20" x 0"
2017



Old Signs & New
Signifiers
Original photography
and mixed-media on
paper.
20" x 20" x 0"
2017



Fluid Time, Fluid Time
Original photography
and mixed-media on
paper.
20" x 20" x 0"
2017

Ely Urbanski

In which state and city/town do you create your work?

Snow Camp, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Born and raised in São Paulo, Brazil. Her father a photographer, her mother a dressmaker, influences in her works. Ely studied at the University of São Paulo. From 1993-1995 she lived in Tokyo. Returning to São Paulo she printed on fabrics and added sewing and drawing to her works: trip memories and experiences. From 2005-2011 she lived in Suzuka, Japan. She developed prints where the matrices were articles of clothing using her own weight as the pressing instrument.

In 2013 she arrived in NC and she has been developing her art in Snow Camp. She continues to develop her project involving clothes. Most of them are donations from friends or her exhibition visitors. Some of the donors participate in video recordings where they talk about the stories behind the clothes they donated. Interacting with the local community has been an important part of her creative process. Her work blouse.blue.R was acquired by the City of Raleigh in 2017.

Resume: <http://www.printosynthesis.com/resume.html>

Gallery Representation and/or Website

www.printosynthesis.com

Art Detail



kc.t-shirt.blue.R
monoprint on fabric
55.2" x 29" x 0"
2017



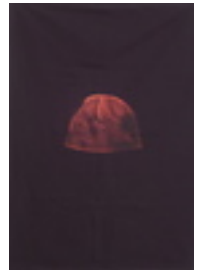
pw.bib.black.R
monoprint on reclaimed
napkin
20" x 19.7" x 0"
2017



bw.dlo.canvas
monoprint on canvas
55" x 24" x 0"
2016



e.u.bra.black.R
monoprint on fabric
37" x 24.5" x 0"
2016



jrb.hat.black.R
monoprint on fabric
36.2" x 26" x 0"
2016

Carrie Wagner

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

An expression of soul-through the depths of memory, spirituality, gratitude, and grief, my encaustic art culminates experiences I have captured through my camera lens for many years. Montaging treasured images from living abroad, raising children, sacred journeys, and everyday occurrences, creates connected and collective stories. The intensive hands-on process of layering images and textures with molten beeswax perfectly embodies the reminiscence and nostalgia of days gone by. Uncalculated outcomes of each stage in the process mirror sacred surprises of my faith journey. My design process is intentional, yet fluid. Each piece offers transparency and opacity, clarity and obscurity, strength and fragility, inner and collective story. Torn and frayed edges, montaged with elements of nature, symbolize the unrefined quality of authenticity. With a design degree from NCSU, years as a photographer, author and speaker, Carrie integrates art into all personal and professional endeavors.

Gallery Representation and/or Website

I am not currently represented in a gallery. In 2017/2018 my encaustic work was selected for 4 juried exhibitions, the International Encaustic Artists exhibit in NY, Raleigh Fine Arts Society Annual Exhibition, Asheville Area Arts Council Member Exhibition, and Grace Mills River Church 15th Annual Exhibit.
www.carriewagner.com

Art Detail



Remnants of the Heart
Encaustic mixed media
on birch panel
20" x 20" x 1"
2017



Fragments of Fall 1
Encaustic mixed media
8" x 8" x 1"
2017



Garden Memoirs 12
Encaustic mixed media
on birch panel
8" x 8" x 2"
2017



Portraits of Uganda;
Timeless Tapestry
Photo and encaustic
mixed media on birch
panels.
5' x 5' x 3"
2017



Appalachian Trail
Photo encaustic mixed
media and pine board
10" x 20" x 1"
2017

Cindy Walton

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Walton a native of FL and a longtime resident of NC. earned a BA from Salem College and BFA from UNCA.

The warmth and effervescence of the FL coast and the quiet energy of Western NC are both strongly evident in her work, in imagery as well as in coloration. She has developed highly personalized techniques that translate and transform nature. As a result, her paintings are interpretations rather than literal renderings of nature.

Walton has had solo exhibits across the southeast; such as Asheville School, Asheville Area Arts Council and the Johnson City Area Arts Council. Her work has been exhibited at the Asheville Art Museum, Salem College and various, colleges, and universities. Walton is a recipient of a VCCA (fellowship) and a NCAC Regional Project Grant. Most recently Signature Painting of the WNCAP Project award, as well as first place NAWA Works on Paper Exhibition. She is an instructor in southeast and NM.

Gallery Representation and/or Website

Ellis- Nicholson Gallery <http://www.ellis-nicholsongallery.com>
Meghan Chandler Gallery <http://www.meghancandlery.com>
Cincinnati Art Galleries <http://www.cincyart.com>

Art Detail



Well Watered
oil and cold wax medium
on panel
16" x 16" x 0"
2017



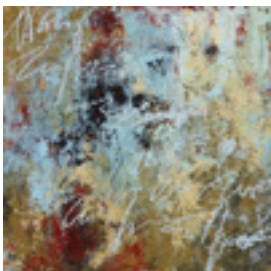
Mountain Sky
Oil and cold wax
medium on panel
16" x 16" x 0"
2017



Drop Off
oil and cold wax medium
on panel
20" x 20" x 2"
2018



Ancient Words 1
mixed media
20" x 20" x 0"
2016



Ancient Words 2
mixed media
20" x 20" x 0"
2016

Clarissa Ward

In which state and city/town do you create your work?

Weaverville, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I have always loved making art. My artwork consists primarily of landscape paintings in both oil and watercolor inspired by my hikes and travels. I hope to capture the atmosphere of the places I have experienced, and share it with the viewer.

I earned my Master's Degree in Art Education from Georgia State University in 2000, as well as a Master's Degree in Painting from Marywood University in Pennsylvania in 2012. I taught art and photography for over twenty years in Georgia and Pennsylvania before moving to Weaverville, North Carolina, just north of Asheville, in 2013.

Since I began to show my work professionally in 1999, my paintings have been displayed in numerous juried art shows throughout the country. I've received several awards for my watercolors and oil paintings. My paintings have been displayed at the Capitol Building in Atlanta, and are included in the permanent collection at the Jacqueline Casey Hudgens Center for the Arts in Georgia.

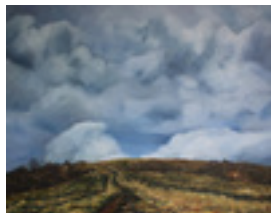
Gallery Representation and/or Website

Woolworth Walk, Asheville, NC

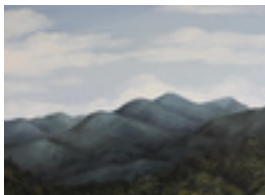
Art Detail



Carolina Blue
oil
12" x 24" x 1"
2017



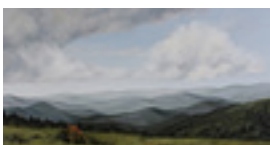
Max Patch
oil
24" x 30" x 1"
2016



The Road Home
oil
18" x 24" x 1"
2016



Grassy Ridge View
oil
18" x 24" x 1"
2017



Flame Azalea on Round
Bald
oil
12" x 24" x 1"
2017

Richard Ward

In which state and city/town do you create your work?

Hampton, VA

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I received my BFA from the School of the Art Institute of Chicago in May of 1982 and my MFA from the Art Department of Howard University in May of 1997.

COMMISSIONS/Collections:

- *Department of Cultural Affairs, Relief Mural - "Teens With A Purpose", City of Norfolk, VA, 2015.
- *Boys & Girls Club, Sculpture - "It Takes A Village", Hampton, VA, 2013.
- *Passage Middle School, Sculpture - "A Symbol of Peace", Newport News Public Schools, Newport News, VA, 2012.
- *Department of Cultural Affairs, Relief & Mosaic Mural - Public Art in Parking Garage Program, City of Norfolk, VA, 2010.
- *D.C. Commission on the Arts and Humanities, Washington, D.C. Public Arts.
- *Sign of the Times, Mural - Washington View Community, Washington, D.C., 1993.
- *Independent Living for the Handicapped, Mural at I. L. H., Washington, D.C., 1991.
- *Public Arts Grant, D.C. Commission on the Arts and Humanities, Washington, D.C., 1990.
- *Sign of the Times, Washington, D.C., Mural at Benning Plaza, 1990.

Gallery Representation and/or Website

Hetconnect.com

Art Detail



"Improvisation of Form"
Ameristone Dryvit on
Concrete
29" x 18" x 23"
2016



"In Search of Grace"
Mosaic and Dryvit on
HardiBacker Board
48" x 48" x 3"
2018



"Perpetuation of Cycles"
Ameristone Dryvit on
Concrete
27" x 35" x 10"
2016



"Improvisation of Form
II"
Ameristone Dryvit on
Concrete
15" x 25" x 32"
2016

Ronald Wasiluk

In which state and city/town do you create your work?

Indian trail, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My last exhibition was at the Three Rivers Art Festival, Pittsburgh, PA

Gallery Representation and/or Website

www.ronaldlwasiluk.com

Art Detail



A Revoked moment
Acrylic on canvas
24" x 36" x 1.25"
1989



AM at the Hippodrome
Acrylic on canvas
24" x 36" x 1.25"
2007

Dawn Waters

In which state and city/town do you create your work?

Konnarock, Virginia

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I was exposed to felting on a trip to Amsterdam. A friend then taught me the basics and I created scarves and swanky wraps. In 2017, I wondered if I could make a portrait. I had not seen one made of fiber, and I had never created one with paint, pencil or anything else. My chihuahua was my first subject. It worked. I kept at it until the likenesses were recognizable.

I'm drawn to subjects who intrigue me or to whom I have a sentimental attachment. It's rewarding when people feel the same about my portrait subjects. People ask, "are these painted? Glued?" Many are fascinated by the process. I explain I use wool and a felting needle. "How long do they take?" They've taken me 56 years

I was a communications and advertising person. A writer. A teacher. I did not study art, although I have dabbled in various crafts. If anyone had told me that at this stage in life, I'd be creating art, much less portraits, I would have laughed, hard.

As of this writing, I have not exhibited my work.

Gallery Representation and/or Website

www.sheepish.work
Instagram @sheepishwork

Art Detail



Christopher Walken
fiber
21" x 17" x 1.5"
2017



Remain in Light
fiber
21" x 17" x 1.5"
2018



Princess Maya
fiber
17" x 21" x 1.5"
2017



The Property Brothers
fiber
17" x 21" x 1.5"
2017



Dominica
fiber
17" x 21" x 1.5"
2018

Valeria Watson

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Always painting the internal Life and Light.

Exhibitions:

2018 Perhaps She Has a Pink Dress, Refinery, Asheville, NC 28801
2016 Yahe Boda International Art Festival
2015 Reparations for Nina: The Nina Simone Project - Upstairs Artspace, Tryon, NC
2013 Family Land Grant, UNCA Multicultural Center, Asheville, NC
Whole Earth Theory - Highsmith Gallery,
2012 Wolf in Sheep's Clothing - Flood Gallery
2011 Affrilachia! Where I'm From August Wilson Center, Pittsburgh, PA Nov. 18-March 17, 2012
2011 Cameron Museum, Art of the State, State of the Art, Wilmington, NC:
NiceNasty - new works - Pink Dog Creative,
2010 Leicester Artist Tour, Leicester, North Carolina

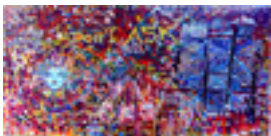
Performance:

2016 Ancestor Walk Butoh, Asheville Butoh Festival, Promenade Zion to the Bebe
2014 Gadfly, Asheville Fringe Festival, Asheville, NC
2013 Black/White Les Butoh, Asheville Butoh Festival, Asheville, NC
2011 Ghosts of the South, Butoh Promenade, Pink Dog Creative, Asheville, NC

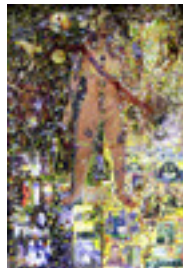
Gallery Representation and/or Website

oshuntalks.com

Art Detail



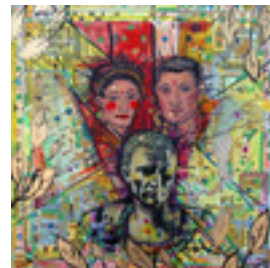
Don't Ask
acrylic, mixed media
collage
4' x 8' x 0"
2014



Hillboogie
acrylic, mixed media
collage
6" x 4" x 0"
2014



7 Orisha Dresses
textiles, clothing, paint
joined with safety pins
14' x 15' x 0"
2016



Rome
acrylic, mixed media
collage
24" x 24" x 0"
2015

Karen Weihs

In which state and city/town do you create your work?

Highlands, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

"I am a Modern Impressionist, showing in several galleries in the US. I am an intensively an intuitive painter, and use my life's travel and learning experiences to make collectible art. I have been highly collected for 25 years. I am a colorist first, an abstract interpreter second and I love texture. I use various sizes of palette knives and large brushes to lay traditional opaque oil color down in thin to thick layers, then after it dries, I brush transparent color glazes to bring a luminous effect to the viewer. traditional oil painting techniques and I can paint realistically from the old masters style of training, I have learned by teaching myself a more abstracted form of painting to get the contemporary effect of color verses texture. I am looking for the cutting edge of paint technique for me, ever evolving to a higher standard, sometimes I am scraping and deconstructing the subject. Usually the viewer can find something of subject to relate to in my work."

Gallery Representation and/or Website

Grand Bohemian Art Gallery, Asheville, NC
Ella Richardson Fine Art, Charleston, SC
Joan Anderson, Cashiers, NC
The Bascom, Highlands, NC
Allison Sprock, Charlotte, NC

Art Detail



Lucky Penny
Oil on Canvas
24" x 24" x 1.5"
2017



Art Moves
Oil on canvas
35" x 28" x 1.5"
2018



Freestyle
Oil on Canvas
18" x 14" x 1.0"
2018



Botanical
Oil on canvas
24" x 24" x 1.5"
2017

Jim Weitzel

In which state and city/town do you create your work?

North Carolina, Forest City.

Artist Statement (including Education, Exhibition History, Collections, Etc.)

EDUCATION; The Culinary Institute of America, Hyde Park, NY 12538
Eight-week program of Advanced Culinary Arts, February, 1982

 Columbus College of Art and Design, 47 N. Washington St. Columbus, OH 43216
Bachelor of Fine Arts, May 1979

GRANTS; North Carolina Arts Council project grant to produce large scale copper wings. 2018

 Basketball Mural at the Spindale House Gym, Spindale NC.
Rutherford County Arts Council and the National Endowments for the arts. 1981

 Emerging Artist Grant, Rutherford County Art C

Gallery Representation and/or Website

Weitzelart.net

Art Detail



Love
Copper w/ patina, steel,
wood and leather
16" x 11" x 5"
2017



Honor
Copper plate, Steel and
wood
28" x 9" x 15"
2017



Pegasus
Copper w/ patina, steel,
wood and leather
16" x 11" x 5"
2017



Fly
Copper, Steel and wood
13" x 6" x 6"
2017



Dare To Dream
Copper and steel
29" x 25" x 8"
2017

Jessica White

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Jessica C. White grew up in Taiwan where she learned to love storybooks and traditional crafts, and is now a studio artist in Asheville, NC, where she makes prints, books, and crankies. Her work has been exhibited internationally and can be seen in private and public collections including Yale University, Stanford University, Lingnan University Hong Kong, and the Art Institute of Chicago. Her publications include *Letterpress Now: A DIY Guide to New & Old Printing Methods*, published by Lark Crafts, and *Ladies of Letterpress: A Gallery of Prints with 80 Removable Posters*, published by Princeton Architectural Press. She is the co-founder of Ladies of Letterpress, an international trade organization of women printers, and is a member of the Southern Highlands Craft Guild. She has earned a BFA in sculpture from East Carolina University, an MFA and MA in Printmaking from the University of Iowa, a Graduate Certificate in Book Studies from the Ulowa Center for the Book.

Gallery Representation and/or Website

www.JessicaCWhite.com

Art Detail



The Bad Sparrow
Letterpress printing, ink
and watercolor in
handmade box
14" x 20" x 6"
2013



The Bad Sparrow
Letterpress printing, ink
and watercolor in
handmade box
14" x 20" x 6"
2013

Nancy White

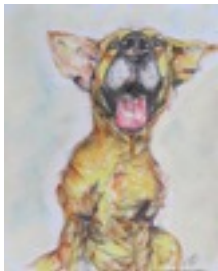
In which state and city/town do you create your work?

Sandy Ridge, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Primary interests are in the development and implementation of inter-disciplinary, integrative activities and visual arts pieces for communication of ecological systems. UNC Chapel Hill, Political Science/ Fine Arts, A.B. 1975, NC State University, Landscape Architecture/Ecology, MLA 1992, NC State University, Forestry/Water Resources , PhD 1996. Participant annual Dare County Frank Stick, Mollie Fearing, Glen Eure Host Fleet Gallery Shows, Delurk Gallery Juried Exhibition "Drawing Show" (2016), Greenville Museum Biennial Juried Exhibition (January 2016), DASH, Art Exhibition (October 2015), Honor Award, Mollie Fearing Memorial Fine Arts Show (October 2015), Honor Award, Frank Stick Memorial Art Show (February 2015), Excellence Award, Ghost Fleet Self Portrait Show (February 2012), Penland School of Crafts (Summer 2011), Planning Committee UNC CSI Design Arts Science and Humanities Program, 2013- 2017

Art Detail



Road Trip
WC pastels paper
17" x 14" x 0"
2018



Memoirs
pastels and WC
24" x 19" x 0"
2018



Glinda
WC + pastels
30" x 22" x 0"
2016



Soar
WC + pastels
24" x 19" x 0"
2018



Weather
WC + pastels
14" x 17" x 0"
2018

Shaun Whiteside

In which state and city/town do you create your work?

Virginia

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Shaun C. Whiteside works in a style most influenced by Abstract Expressionism, with an emphasis on the metaphysical and emotional realm, rather than on optical reality. He graduated with a BA from CNU in 2007, and received an MFA from Radford University in 2011.

Whiteside's work has been awarded First Place/Best in Show at the Bower Center for the Arts' "2016 Annual National Juried Exhibition," the Lynchburg Art Club's 2015 "Water Ways" exhibition, the Virginia Museum of Contemporary Art's "New Waves 2013" exhibition, the Jacksonville Center for the Arts' "2013 Juried Show," and at the Peninsula Fine Arts Center's "2010 Biennial Exhibition." Whiteside has had work published twice in the International Painting Annual (INPA), by the Manifest creative research gallery and drawing center in Cincinnati, OH. He was also a recipient of a 2011-2012 VMFA Fellowship grant. Whiteside has exhibited from CA to NY, as well as in Japan, and has works in public/private collections from AZ to NJ.

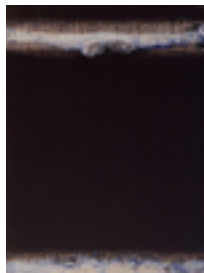
Gallery Representation and/or Website

www.swhiteside.daportfolio.com

Art Detail



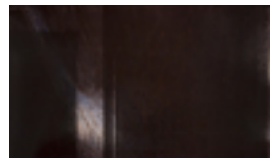
Trauma (triptych)
acrylic
68" x 140" x 0"
2015



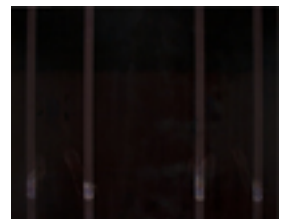
Fascism
acrylic
48" x 36" x 0"
2015



Elegy to the US
Republic no 10 (after
Motherwell)
acrylic
48" x 60" x 0"
2016



Elegy to the US
Republic no 11 (after
Motherwell)
acrylic
48" x 84" x 0"
2017



Totalitarianism
acrylic
48" x 60" x 0"
2017

Andrew Williams

In which state and city/town do you create your work?

Dublin, Virginia

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I am a Muralist that lives in the New River Valley. I have painted multiple murals depicting Appalachia landscapes, figures, and etc.. I understand that i can't really bring a mural to the Museum but I can paint a mural at the museum. I grew up in the Appalachian mountains and love the different views the mountains can create. I would love the opportunity to create a mural in your museum that really depicts Appalachia for what it is, and for outside visitors to see the beauty we have here.

Gallery Representation and/or Website

www.awartllc.com

Art Detail



The Draper Mercantile
Mural
10' x 180' x 1'
2016



Train Mural
Mural
20' x 15' x 0'
2016



Piano
Piano
3' x 6' x 0"
2016



Wytheville Mural
paint
15' x 89' x 0"
2017



Draper Mercantile 2
Paint
10' x 25' x 0"
2016

Arrington Williams

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Arrington Williams studied painting independently from 14 to 18, then entered formal training at the Corcoran School of Art in 1968. He studied painting with Bill Woodward, Frank Wright, Thomas Downing, Gene Davis, and Bob Newmann there. He earned a Bachelor of Fine Arts degree in painting from the Corcoran.

Williams spent 4 months near Delaware Water Gap in the western part of New Jersey studying landscape painting and a year of independent study in rural England, in the North Devon and Cornwall area.

He describes his evolution as an artist as a "wonderful, if sporadic, journey of the mind and soul". He moved to Asheville, NC in 1998 to pursue his careers in painting and PLR therapy.

"All my abstract paintings are ultimately about energy...whether exciting, sometimes even brash, or calming, occasionally sweet, energy is always being depicted in some way.

Gallery Representation and/or Website

Williams's studio is at 191 Lyman Street #228 at the Riverview Station in Asheville, NC

Art Detail



Abstract 1
Acrylic on canvas
36" x 36" x 0"
2015



Abstract 2
Acrylic on canvas
36" x 36" x 0"
2015



Abstract 3
Acrylic on canvas
57" x 92" x 0"
2016

Hayden Wilson

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

This piece addresses the interaction between play and war. These paper airplanes at first glance reference our first handmade toy, but upon closer inspection a darker tone reveals itself. The choice of material references the fragility of innocence that is evident in childhood. The imagery printed on the "paper" is the schematics of the CIA predator drone, bringing up subjects of "play" and how children these days are spending more time playing video games, the best being actively recruited by the military to pilot these drones.

As a second generation glass artist, I have been fortunate to grow up in the hub of Studio Glass that is WNC. I recieved my BFA in Sculpture from UNC-Asheville in 2007 and have been working in glass ever since, showing and exhibiting nationally.

Gallery Representation and/or Website

Gallery Representation:
Blue Spiral One, Asheville, NC
Habatat Galleries, Royal Oak, MI

Art Detail



War Games
Powdered Glass Printed
on Sheet Glass,
Kilnformed
40" x 74" x 12"
2017

Kate Windley

In which state and city/town do you create your work?

Athens, Georgia

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My work is informed by the universal qualities of human relationships that connect us regardless of where we may come from, what languages we may speak (or are unable to speak) and how we interact with others. I am interested in a space where there is no formula and no formal path. I am interested in seeing and responding to the past, as well as forming a visual language for the delicate changing responsibilities of family, education and community.

In 2013, my son was diagnosed with a rare syndrome, Nicolaides-Baratiser. Raising a child with developmental delay has entered the studio. The images have become a healing vehicle between the unspoken love in the parent and the child connection. Using my son's image allows me to reflect upon the small moments in life that show vulnerability.

Gallery Representation and/or Website

www.katewindley.com

Art Detail



Pain Management
Pencil on Wood Panel
with 3D Paper Forms
15" x 25" x 1.5"
2017



Table Manners
Pencil on Paper with 3D
Paper Forms
12" x 8" x 1"
2016

Bailey Wingler

In which state and city/town do you create your work?

Salisbury, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I am a multidisciplinary artist born and raised in North Carolina. My experience as an evolving, feminist woman in the Southeast, in particular my roles as mother, wife, and professional, are a central theme throughout my work. I enjoy pushing the boundaries between 2 dimensional and 3 dimensional media and combining traditional techniques with modern digital and design technology. I am currently completing my Bachelor's in Fine Arts at UNC Greensboro with a concentration in Printmaking and Drawing. I was selected by a jury for Artpop Charlotte Class of 2018 and won of \$70,000 in advertisement throughout the Charlotte region including Uptown, Ballantyne Village, I-85 and the Charlotte Douglas Airport. Additionally, I was selected for the Wrangler Jeansboro Installation this year at the Piedmont Triad International Airport in Greensboro. Please visit my website to view more from my CV.

Gallery Representation and/or Website

www.baileywingler.com

Art Detail



Village
Woodcut Relief on Fine
Art Print, Thread
26" x 38" x 0"
2017



Village (Detailed View)
Woodcut Relief on Fine
Art Print, Thread
26" x 38" x 0"
2017

Pamela Winkler

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Winkler graduated from Miami University (Ohio) with a BA in Art History and a Masters of Architecture. She has studied sculpture, drawing, stone carving and pastel painting. She has worked as a licensed architect in both Ohio and North Carolina, and now paints full time in her studio in the River Arts District, Asheville, NC.

She has exhibited in juried group shows at: The Bascom, Highlands, NC; Cincinnati Art Club, Cincinnati, OH; Black Mountain, NC; Raleigh, NC; Asheville, NC; Hickory, NC and Charlotte, NC. Her paintings have also been exhibited online in the juried shows for International Association of Pastel Societies. She received Best of Show at the 2017 NC Statewide Pastel Exhibition. Pamela has also had her work published in Carolina Home + Garden and has been the cover of the November 2014 Laurel of Asheville and the cover of December 2016 WNC Women.

She is a Participating Member of the Appalachian Pastel Society.

Gallery Representation and/or Website

www.pamelawinkler.com

Art Detail



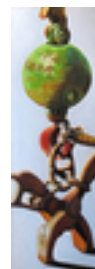
Fenced In
pastel
23" x 62" x 0"
2016



Coal Train
pastel
24" x 31" x 0"
2015



Musing on Mondrian
pastel
21" x 27" x 0"
2015



Still Life with Green Ball
pastel
33" x 15" x 0"
2013

Caroline Woodruff

In which state and city/town do you create your work?

Black Mountain, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

ARTIST STATEMENT:

I am a fine artist trained to paint in the style of Classical Realism. My art historical interests are primarily sacred art, the art of India and the art of Spain during the Golden Age.

EDUCATION:

- B.A. University of Minnesota, Art History and Religious Studies, 2017
 - The Atelier School of Fine Art, Minneapolis, Minnesota, 2002-2010, 2016-2017
- Training in Fine Art Painting in the style of Classical Realism
- Parsons School of Design, New York City, 1987-1988
- Training in Illustration, Book and Magazine Design

SELECTED EXHIBITIONS:

- Minneapolis Institute of Art
- Soap Factory, Minneapolis, Minnesota
- Weisman Museum of Art, Minneapolis, Minnesota
- Minnetonka Art Center, Minnetonka, Minnesota

Art Detail



Earth to Sky
Oil on canvas
20" x 16" x 0"
2016



Joy in the Morning
Oil on canvas
20" x 16" x 0"
2016



Cosmic Vortex
Oil on canvas
20" x 16" x 0"
2016

Barbie Workman

In which state and city/town do you create your work?

Spartanburg, South Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Barbie Workman began her art development at the University of Central Oklahoma ending her education at University of West Florida. Her art focus was primarily in metalsmithing, painting and sculpture. All three mediums she excelled at developing which made it hard for her to narrow down a singular focus. Despite her professors insisting on one singular focus to develop Barbie chose to fuse the mediums instead. Choosing to find a medium that would allow that flexibility while creating surreal compositions Barbie discovered encaustic mixed media as the medium that would allow the journey of creativity she desired. Barbie says as new resident of South Carolina she is looking forward to discovering more of the surrounding natural environment beautiful diversity to be a source of inspiration for future encaustic mixed media compositions.

Instagram @artistbarbiebw and website artistbarbiebw.wix.com/barbieworkman
WMAC resident artist and member of board.

Gallery Representation and/or Website

artistbarbiebw.wix.com/barbieworkman

Art Detail



Tea Time
Encaustic Mixed Media
12" x 12" x 1"
2017



Coral
Encaustic Mixed Media
24" x 24" x 1"
2017

Bean Worley

In which state and city/town do you create your work?

Asheville, North Carolina

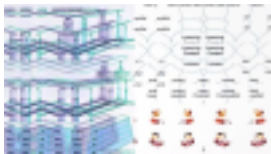
Artist Statement (including Education, Exhibition History, Collections, Etc.)

Bean's art is a synthesis of the live music experience and his unique blend of visual effects creating an experimental digital fusion of sound, performance and imagery. Worley is quoted as saying that there is a disconnect between music and art, something he addresses with his psychedelic retro-pop visuals and multiple overlaid video tracks which he adjusts and mixes based on feel, so that nothing is predetermined, and no two performances are ever the same. According to Worley, art is randomized information. Culling from a multitude of sources such as the Internet, YouTube, and his own film and digital library, Worley creates new contexts for old media. His work builds on the Dadaist art movement by incorporating video-montage and the use of strange juxtapositions. Worley, a devotee of the history of Art, holds a Masters of Fine Art from Georgia State University.

Gallery Representation and/or Website

Formerly represented by Get This Gallery

Art Detail



The Interface is the
Message Sessions
3:19
2018



Residual imager
2:34
2018

Gerry Wubben

In which state and city/town do you create your work?

Greenville, SC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I received my BFA in Printmaking from CSU in Ft. Collins, and my MFA in Printmaking from Indiana University in Bloomington, Indiana. I was Professor of Art at McNeese St. University for 30 years where I taught all levels of drawing and printmaking. I have been in over 300 group exhibitions and 28 solo shows. Drawing is my specialty and has led to artistic work in painting, printmaking, sculpture, theater art, and digital work. My work is in the Louisiana Arts and Science Museum, Western Colorado Center for the Arts, Kansas City Art Institute, Spencer Museum, McNeese State University, and many other private collections. I am currently a professional artist in Greenville, South Carolina.

Art Detail



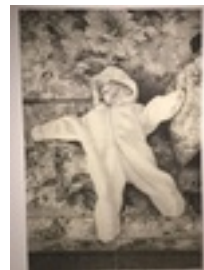
Craig
Charcoal
88" x 60" x 0"
2016



Paul Wubben, MD
Charcoal
88" x 60" x 0"
2000



Roma and Rita
Charcoal
88" x 60" x 0"
2007



Sophia
Charcoal
88" x 60" x 0"
2000



Elmer
Charcoal
88" x 60" x 0"
2012

Yunnie Yang

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Flower.. Soul.. People.. Balance.. universe.. imperfection is perfection.

I attended California College of the Arts, and I studied ceramic class in Rhode Island School of Design continuing education program.

Art Detail



bowl
ceramic
4" x 4" x 4"
2018



bowl
ceramic
4" x 4" x 4"
2018



bowl
ceramic
4" x 4" x 4"
2018



bowl
ceramic
4" x 4" x 4"
2018



bowl
ceramic
4" x 4" x 4"
2018

Paul Yanko

In which state and city/town do you create your work?

Greenville, South Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Paul Yanko received a B.F.A. from the Cleveland Institute of Art in 1991 and an M.F.A. from Kent State University in 1995. Since 2002, his work has focused on developing a response to abstraction that addresses nuances of color and surface along with the representation of flat and illusionistic space. His paintings on canvas and works on panel are developed systematically through an additive process of layering acrylic paint, collage materials, and various mediums over masked areas. He takes influence from the characteristically intense hues and contrasting color schemes found in a variety of pop cultural sources extending from commercial signage to comic art and board games.

His work is included in private and public collections including the Cleveland Clinic, The Akron Art Museum, The Greenville County Museum of Art, and the Contemporary Carolina Collection at MUSC in Charleston, SC. Yanko is based in Greenville, SC where he teaches in the Visual Art Department at SCGSAH.

Gallery Representation and/or Website

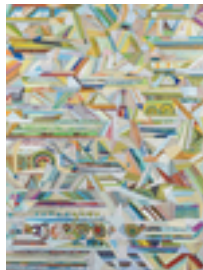
Website: www.paulyanko.net

Gallery Representation:
Hampton III Gallery, Greenville, SC
The George Gallery, Charleston, SC
Ann Connelly Fine Art, Baton Rouge, LA

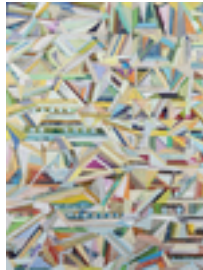
Art Detail



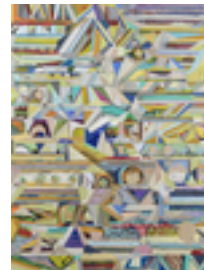
Channel Ridge Curve
Acrylic and collage
on canvas
48" x 36" x 0"
2018



Curve Band Twist
Acrylic and collage
on canvas
48" x 36" x 0"
2018



Strand Brace Module
Acrylic and collage
on canvas
48" x 36" x 0"
2018



Tilt Bloom Turn
Acrylic and collage
on canvas
48" x 36" x 0"
2018



Grid Wing Fence
Acrylic and collage
on canvas
48" x 36" x 0"
2018

Nicolette Yates

In which state and city/town do you create your work?

Arden, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

I'm originally from the triad area of North Carolina. I grew up on the edge of Kernersville where I had run of my neighbor's farm fields and my father's hunting trails in the surrounding woods. Making up stories while exploring the land was my first encounter with my own creativity. My stories were influenced by a copy of the children's version of the Odyssey I found in kindergarten as well as the faces I saw in the shapes of tree bark, leaves, grasses, and clouds around me. These things still inspire me as I find images in the shapes of the paint or have visions of elements within the heroes journey narrative. I attended Naropa University In Boulder for a year and then transferred to UNC-Asheville, where I earned a BA in Art. UNC-Asheville purchased my senior show for their permanent collection and I've shown work most recently at William King Museum, Cameron Museum of Art, Delurk Gallery in Winston-Salem, and Artfields to name a few. I have a group show coming up at Taylor Gallery.

Gallery Representation and/or Website

www.nicoletteleighbarts.com

Art Detail



Memory Structure
Charcoal, gesso, cold
wax on wood panel.
Framed.
24" x 24" x 1"
2016



Slaying the Minutiae
Acrylic on canvas
18" x 24" x .75"
2015



Filling In
Acrylic on canvas
12" x 12" x .75"
2017



Discovery
Acrylic on canvas
12" x 12" x .75"
2017



Beyond the Veil
Oil on canvas
36" x 36" x 0"
2015

Kurt Yun

In which state and city/town do you create your work?

Asheville in North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

It is journey to find my life propose. Searching through the disconnected memories of the past. Through the cause and course of the present. Through the vast choices of future.

Attended California College of Arts And Rhode Island School of Design.

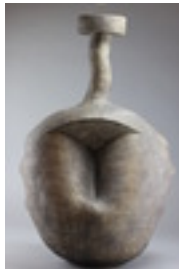
Art Detail



flower whale
ceramic
7" x 10" x 15"
2018



flower whale
ceramic
10" x 7" x 15"
2018



untitled
ceramic
27" x 18" x 17"
2018



untitled
ceramic
27" x 18" x 17"
2018



rain bowl
ceramic
7" x 24" x 6"
2018

Genia Yusim

In which state and city/town do you create your work?

Greensboro, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

My interest for abstract art, for color, texture and pattern is influenced by my background in fashion and textile design. I find inspiration in the world around me and in the process of painting itself. I use various acrylic painting techniques and create an ambience of interacting and reverberating colors with the intention to evoke emotional response of the viewer. Conceived as visual experiences, my works invite contemplation and allow the freedom of interpretation.

Genia Yusim studied design and art at the Moscow Technological Institute, where she received a diploma in fashion and textile design. Following a decade long career as a textile designer, she completed a program in art education at the University of North Carolina at Greensboro. Her work has been selected for, among other shows, the 2017 North Carolina Artists Exhibition, Raleigh, NC, and the Dimensions 2016: National Juried Fine Art Competition and Exhibition, Milton Rhodes Center for the Arts, Winston-Salem, NC.

Gallery Representation and/or Website

www.geniayusim.com

Art Detail



Improvisation 201
Acrylic on canvas
48" x 36" x 0"
2016



Improvisation 204
Acrylic on canvas
36" x 48" x 0"
2017



Improvisation 205
Acrylic on canvas
24" x 18" x 0"
2018

Edo Zadora

In which state and city/town do you create your work?

Chapel Hill, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

Member:

Durham Art Guild

Alamance Artisans Guild

Recent juried exhibitions

2017

January 27 - May 19, 2017

The Galloway Ridge Chatham & Orange Counties Artists Collaboration

Galloway Ridge at Fearington, 3000 Galloway Ridge, Pittsboro, NC 27312

December 1, 2017 - January 2, 2018,

Nicholson Gallery, The Arts Center,

Carrboro, NC

December 15, 2017 - January 6, 2018

SunTrust Gallery, Durham Art Guild

Durham, NC

2018

February 26- May 25, 2018

The Galloway Ridge Chatham & Orange Counties Artists Collaboration

Galloway Ridge at Fearington, 3000 Galloway Ridge, Pittsboro, NC 27312

Gallery Representation and Experience

Former gallery owner (1998-2002), Edwin J. Andrews - Dealer in Fine Art

1528 University Boulevard West, Jacksonville FL 32217

Former Fine Art Consultant, Appraiser and Broker (2002-2005)

3708 Camden Island Court South, Jacksonville, FL 32224

[List of consultancies available on request]

Artist Member and Chair of Curation, Chapel Hill Art Gallery

1215 East

Gallery Representation and/or Website

www.edozadoraart.com

Art Detail



FleurType #8
Acrylic on artist paper
12" x 9" x 0"
2018



Loosey Juicy Fleurs 15
Acrylic on canvas board
16" x 12" x 0"
2017

Barb Zimmerman

In which state and city/town do you create your work?

Flat Rock, North Carolina

Artist Statement (including Education, Exhibition History, Collections, Etc.)

As an artist my goal is to capture the sheer joy and amazement that nature offers to us at any given moment. Places I invite you to revisit with me when searching for calm in a busy world. Nature's gifts that linger in our memories and continue to offer up a sense of peacefulness and desire to learn about and protect what we hold so dear.

With paper as my medium I strive to capture the intricacies of nature while inviting you to be transported into the scene.

I am a self-taught artist. After college I spent a career in human resources and followed that as a graphic artist for ten years working for a television production company.

Education:

UNC-Greensboro

Portland Community College - graphic design

Exhibitions and Awards

18th Annual Celebration of Women in the Arts - BRCC, Flat Rock NC

Bring Us Your Best 2016 - Arts Council Henderson Co. NC, 1st place, 2D

Bring Us Your Best 2017 - Arts Council Henderson Co. NC, People's Choice Award

Gallery Representation and/or Website

barbzimmermanart.com

Art Detail



Enchanting Woodlands

Paper

12" x 12" x 0"

2018



Season of Joy

Paper

20" x 16" x 0"

2017



Springtime and Nature

Rejoices!

Paper

24" x 12" x 0"

2017

Susannah Zucker

In which state and city/town do you create your work?

Asheville, NC

Artist Statement (including Education, Exhibition History, Collections, Etc.)

In recent years, I have gravitated toward making figures that give the impression of disheveled carnival performers. These sculptures engage the viewer with cultural underpinnings to do with virtue, conformity, disfigurement, seamliness and the shadowy undercurrents of human nature.

The work references marginalized populations, especially those with physical disabilities; giving voice to stories of trauma, invisibility and extraordinary courage. Sculpting these bodies with their amputations and prosthetic devices is a powerful and soulful undertaking through which I hope to reveal some private truths about living, below the skin, in a broken body.

The sculpture "Mask" is an example, and presents the narrative of a damaged, chicken-like, perhaps phantom arm that is beginning to transform into a wing. This current body of work is essentially an exploration of the idea that trauma itself bestows the ability to cultivate personal power and liberation.

Gallery Representation and/or Website

susannahzucker.com

Art Detail



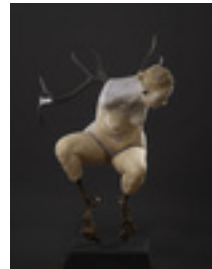
Clutch
ceramic, sheepskin,
gilded bird skulls, cast
iron base
36" x 26" x 22"
2014



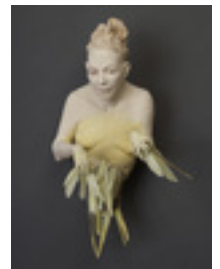
Mask
Ceramic, bird skull,
feathers, silver leaf
9" x 7" x 12"
2017



Clutch, detail
ceramic, ostrich
feathers, prosthetic
eyes, sheepskin
36" x 26" x 22"
2015



Blue Crouch
ceramic, steel, elk
antlers, concrete
62" x 32" x 47"
2015



Yellow Bird Lady
Ceramic, feathers
20" x 11" x 9"
2018