Big Changes Ahead!

The first phase of restoration work is now complete on the Museum’s North Wing — the building’s beautiful historic windows have undergone complete restoration and the white Georgia marble façade has been cleaned and the masonry repaired and repointed. Interior walls on the top floor have been removed and the windows uncovered, preparing that space to become the new education studio and classrooms.

This fall, the Museum will begin major demolition of its “core”—the Atrium and East Wing structures. Beginning in October/November, a construction crane and fencing will be positioned outside of the Museum’s entrance in preparation for this next phase of work.

It’s an exciting time for us, with important decisions being made as we prepare for major construction work. While the Museum will move out of our current facilities this fall to allow for construction and to keep our Permanent Collection safe and secure, we will continue an active schedule of programming off-site with community partners across WNC. In addition, the Museum is planning for a small Pop-Up Museum during construction to house the Museum Gift Shop, education programs for all ages, and a rotating intimate exhibition gallery. We are currently finalizing location details — stay tuned for announcements in the coming weeks!

Spotlight on the Collection

Researching a Work of Art

Researching artwork is an important part of a curator’s job and can lead to intriguing conclusions. In June, the Museum’s curatorial department was contacted about a painting (see right), which until recently was listed in the Museum’s records as Untitled Woman in Red Dress, c. 1935. The call came from Robert Seyffert, the grandson of the artist, who had discovered a photograph of the Museum’s painting with the name “Germaine Monteil” typed below the image.

A quick Google search revealed that Germaine Monteil immigrated to the United States from France in the early 1930s and started a cosmetics and fragrance line in 1936. Her company produced make-up, skin treatments, creams and perfumes, some of which are still being sold today.

Museum curators uncovered many more details about this painting by conducting in-person research at the Frick Archives, closely examining pencil script and color markings on the frame, and using ultraviolet light to investigate conservation treatments made to the painting over time. To learn more about the fascinating history of this painting and what our curators discovered, visit our East Wing to see the work in person.

In Memoriam

The Asheville Art Museum deeply regrets the loss of longtime Museum member Ginger Barnett, Arthur Helms, Alex Kosma and Ralph Schwartzkopf.
Exhibitions
North Wing
The Museum's exhibitions and installations are scheduled to be on view through October 2016, unless otherwise noted. Due to some variation in the Museum’s construction schedule, we encourage you to visit www.ashevilleart.org for the latest updates.

Selections from the Permanent Collection:
140 Years of American Art
Second Floor Galleries
The Museum regularly rotates the works on view from its Permanent Collection. This exhibition is curated from a chronological point of view and follows the evolution of American art from the late 19th century to the early 21st century.

Vault Visible: Photographs
Holden Community Gallery
Closes September 4, 2016
Museum curators have carefully selected various works to demonstrate the scope of the Museum’s photography collection. From an 1865 example of a daguerreotype to works that focus on how photographers capture movement, visitors can enjoy an engaging exploration of photographic processes.

Creating Change:
Political Art from the Permanent Collection
Holden Community Gallery
On View September 10, 2016
Within the Museum’s Permanent Collection are works of art with political content that speak directly to the concerns of our society. This exhibition features artists who make work as a catalyst for dialogue. By addressing political, social and environmental issues, these works aim to effect change in communities and invite visitors to reexamine the world around them.

Geometric Vistas:
Landscapes by Artists of Black Mountain College
Gallery Six
This exhibition provides visitors with the opportunity to explore abstract landscapes and cityscapes created by artists who studied and taught at Black Mountain College between 1933 and 1957.

East Wing
Vault Visible: Behind the Scenes at the Asheville Art Museum
Main Level
Visitors have the opportunity to view the day-to-day activities of the Museum’s curatorial department as they carry out an inventory of the Permanent Collection, photograph objects, assemble crates and perform conservation treatments. We thank the Midgard Foundation and Jim + Bitty Powell for their support of this exhibition, and the North Carolina Preservation Consortium (NCPC) for their assistance with collections care.

Make It Happen
New Media Gallery
Drop in to see short informational films about caring for works of art including art handling and movement, conservation/ preservation, archival methods and more.

Installations
View two installations in the East Wing: Creating Place: Wall Drawing #618, one of the more than 600 wall drawings conceived by the artist Sol LeWitt; and Community installation by artist Sharon Louden which visually serves as a community of forms interacting with each other.

Public Programs
Art Breaks
Selected Fridays — 12:00 p.m.
Free with membership or Museum admission

September 9
Geometric Vistas: Landscapes by Artists of Black Mountain College
Tama Vaughan
Curatorial Graduate Intern

September 23 + October 21
Selections from the Permanent Collection:
140 Years of American Art
October 7
Make It Speak:
Stories from the Vault

Workshops + Trips
October 8
Drawing from Life: The Human Figure
Members $75 | non-members $85

October 18
Arts of the Earth: Wood and Clay
Members $65 | non-members $85

Pianoforte
The next season of Pianoforte will take place at our musical home-away-from-home, Biltmore United Methodist Church, which boasts a new concert piano and clean acoustics. We anticipate our first edifice recital to take place in October.

Discussion Bound
Second Tuesdays — 12:00 p.m.
Meet at Malaprop’s, 15 Haywood Street
Free with membership or Museum admission

September 13
Curationism: How Curating Transcends the Art World and Everything Else
October 11
Visual Intelligence: Sharpen Your Perception, Change Your Life

Film Screenings
Ongoing
Make It Happen
East Wing | New Media Gallery
Drop in to see short informational films about caring for works of art including art handling and movement, conservation/ preservation, archival methods and more.

Member Support
The Museum couldn’t do what it does without its generous supporters. For a list of the individuals, organizations and businesses who recently supported the Museum through In-Kind Donations, Gifts and Grants, Annual Fund: and Tributes, please visit www.ashevilleart.org/supporters.

Did you know? The IRA Charitable Rollover provision is now permanent! Individuals age 70 ½ or older can make gifts of up to $100,000 directly from their IRA account to support the Museum. Ask your accountant for details.

School + Family Programs
Tot Time
September 20 + October 18 — Tuesdays, 10:30 a.m. in the Art PLAYce
Free with membership or Museum admission (Children under 5 always free)
September and October will be your last chance to enjoy the original Art PLAYce before construction begins! As we Make It New, look for the education team in your community presenting Tot Time at local libraries and community centers. For information please contact Sharon McRorie at 828.253.3227, ext. 124 or smcrorie@ashevilleart.org.

Home-School Program
September 13 + October 11 — Tuesdays, 11:00 a.m. – 12:30 p.m.
For Students in Grades 1 – 4
54 per session per student

Save the Date for Holiday Arts Extravaganza
December 28, 29 + 30
— 1:00 – 4:00 p.m. each day
For Students in Grades 1 – 4
members $18 per day
non-members $20 per day

Membership
As a member, you play an essential role in the Museum’s past, present and future. As we take these next significant steps in the creation of the New Asheville Art Museum, we need your support more than we ever have. You’ll soon be receiving important information about the exciting opportunities that come with being a member during our transition. In the meantime, if you have any questions please contact Joanna Miller at jmiller@ashevilleart.org or 828.253.3227, ext. 117. We look forward to continuing to be your Museum — out and about — in the months to come!