

MAKE IT NEW. MAKE IT YOURS.

Big Changes Are Ahead!

The first phase of restoration work is now complete on the Museum’s North Wing — the building’s beautiful historic windows have undergone complete restoration and the white Georgia marble façade has been cleaned and the masonry repaired and repointed. Interior walls on the top floor have been removed and the windows uncovered, preparing that space to become the new education studio and classrooms.

This fall, the Museum will begin major demolition of its “core”— the Atrium and East Wing structures. Beginning in October/November, a construction crane and fencing will be positioned outside of the Museum’s entrance in preparation for this next phase of work.

It’s an exciting time for us, with important decisions being made as we prepare for major construction work. While the Museum will move out of our current facilities this fall to allow for construction and to keep our Permanent Collection safe and secure, we will continue an active schedule of programming off-site with community partners across WNC. In addition, the Museum is planning for a small Pop-Up Museum during construction to house the Museum Gift Shop, education programs for all ages, and a rotating intimate exhibition gallery. We are currently finalizing location details — stay tuned for announcements in the coming weeks!



Work was completed on the Museum’s North Wing building in August, and the scaffolding came down.

Spotlight on the Collection
Researching a Work of Art

Researching artwork is an important part of a curator’s job and can lead to intriguing conclusions. In June, the Museum’s curatorial department was contacted about a painting (see right), which until recently was listed in the Museum’s records as *Untitled Woman in Red Dress*, c. 1935. The call came from Robert Seyffert, the grandson of the artist, who had discovered a photograph of the Museum’s painting with the name “Germaine Monteil” typed below the image.



Leopold Gould Seyffert, *Germaine Monteil*, c. 1936, oil on linen. Gift of Randy Siegel. SC2008.02.21.

A quick Google search revealed that Germaine Monteil immigrated to the United States from France in the early 1930s and started a cosmetics and fragrance line in 1936. Her company produced make-up, skin treatments, creams and perfumes, some of which are still being sold today.

Museum curators uncovered many more details about this painting by conducting in-person research at the Frick Archives, closely examining pencil script and color markings on the frame, and using ultraviolet light to investigate conservation treatments made to the painting over time. To learn more about the fascinating history of this painting and what our curators discovered, visit our East Wing to see the work in person.

Asheville Art Museum Assoc.
P.O. Box 1717
Asheville, NC
28802-1717

Presorted
First Class Mail
US Postage Paid
Asheville, NC
Permit No. 272

2 South Pack Square | Downtown Asheville

Museum Hours

Tues. – Sat. 10:00 a.m. – 5:00 p.m.
Sun. 1:00 – 5:00 p.m.
Closed Thanksgiving, Christmas
and New Year’s Day.

General Admission

Adults \$8 + sales tax.
Students and Seniors \$7 + sales tax.
Please call for group tour information

For information call 828.253.3227

mailto:mailbox@ashevilleart.org
www.ashevilleart.org

2016

+

Asheville Art Museum
Urban Loft
Art Tour

OCTOBER 6
— Thursday, 4:30 – 9:00 p.m.
members \$50 | non-members \$55
(includes tour and reception)

We invite you to privately tour Downtown Asheville’s most stunning art-filled lofts and impressive architecture during the Urban Loft + Art Tour 2016. Departing from the Museum entrance on the corner of Pack Square and Biltmore Avenue, timed walking tours begin at 4:30 p.m. and continue every 15 minutes thereafter until 6:30 p.m. The first tour, a low-impact tour modified to accommodate people with mobility concerns, begins at 4:30 p.m. Each walking tour lasts approximately 90 minutes. At the conclusion of their tour, guests are invited to enjoy beverages and light hors d’oeuvres at a reception being held at the Museum from 6:00 – 9:00 p.m.

Don't miss our 2016 Urban Loft + Art Tour Thursday, October 6!

In Memoriam

The Asheville Art Museum deeply regrets the loss of longtime Museum member Ginger Barnett, Arthur Helms, Alex Kosma and Ralph Schwartzkopf.

PROFILE Volume 68, Number 5 September – October 2016

MAKE IT NEW
MAKE IT YOURS

Asheville Art Museum

Photo courtesy of David Huff Creative.

Exhibitions

North Wing

The Museum’s exhibitions and installations are scheduled to be on view through October 2016, unless otherwise noted. Due to some variation in the Museum’s construction schedule, we encourage you to visit www.ashevilleart.org for the latest updates.

Selections from the Permanent Collection: 140 Years of American Art

Second Floor Galleries

The Museum regularly rotates the works on view from its Permanent Collection. This exhibition is curated from a chronological point of view and follows the evolution of American art from the late 19th century to the early 21st century.

Vault Visible: Photographs

Holden Community Gallery

Closes September 4, 2016

Museum curators have carefully selected various works to demonstrate the scope of the Museum’s photography collection. From an 1865 example of a daguerreotype to works that focus on how photographers capture movement, visitors can enjoy an engaging exploration of photographic processes.

Creating Change: Political Art from the Permanent Collection

Holden Community Gallery

On View September 10, 2016

Within the Museum’s Permanent Collection are works of art with political content that speak directly to the concerns of our society. This exhibition features artists who make work as a catalyst for dialogue. By addressing political, social and environmental issues, these works aim to effect change in communities and invite visitors to reexamine the world around them.

Geometric Vistas: Landscapes by Artists of Black Mountain College

Gallery Six

This exhibition provides visitors with the opportunity to explore abstract landscapes and cityscapes created by artists who studied and taught at Black Mountain College between 1933 and 1957.

Museum Support

The Museum couldn’t do what it does without its generous supporters. For a list of the individuals, organizations and businesses who recently supported the Museum through In-Kind Donations; Gifts and Grants; Annual Fund: and Tributes, please visit www.ashevilleart.org/supporters.

Did you know? The IRA Charitable Rollover provision is now permanent! Individuals age 70 ½ or older can make gifts of up to \$100,000 directly from their IRA account to support the Museum. Ask your accountant for details.

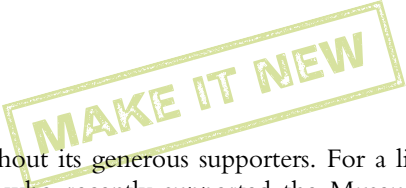


Ronald Robertson, *Studies Building at Black Mountain College*, 1951, oil on Masonite, 17.9 x 18.6 inches, Black Mountain College Collection. Gift of the Artist. 2013.19.04.21.

Charles F. Quest, *The Last Peace Conference*, 1981, oil on canvas, 100 x 57 inches. Gift of Trade Street Gallery. 1982.01.21.



more information at www.ashevilleart.org



East Wing

Vault Visible: Behind the Scenes at the Asheville Art Museum

Main Level

Visitors have the opportunity to view the day-to-day activities of the Museum’s curatorial department as they carry out an inventory of the Permanent Collection, photograph objects, assemble crates and perform conservation treatments. **We thank the Midgard Foundation and Jim + Bitsy Powell for their support of this exhibition, and the North Carolina Preservation Consortium (NCPC) for their assistance with collections care.**

Make It Happen

New Media Gallery

Drop in to see short informational films about caring for works of art including art handling and movement, conservation/ preservation, archival methods and more.

Installations

View two installations in the East Wing: *Creating Place: Wall Drawing #618*, one of the more than 600 wall drawings conceived by the artist Sol LeWitt; and *Community* — an installation by artist Sharon Loudon which visually serves as a community of forms interacting with each other.



Public Programs

Art Breaks

Selected Fridays — 12:00 p.m.
Free with membership or Museum admission
SEPTEMBER 9

Geometric Vistas: Landscapes by Artists of Black Mountain College
Tamara Vaughan,

Curatorial Graduate Intern
SEPTEMBER 23 + OCTOBER 21

Selections from the Permanent Collection: 140 Years of American Art
OCTOBER 7

Make It Speak: Stories from the Vault

Workshops + Trips

OCTOBER 8
— Saturday, 10:00 a.m. – 3:00 p.m.
Drawing from Life: The Human Figure
members \$75 | non-members \$85

OCTOBER 18
— Tuesday, 10:00 a.m. – 4:00 p.m.
Arts of the Earth: Wood and Clay
members \$85 | non-members \$95
A visit to the studios of Michael Sherrill and Stoney Lamar, plus a delicious lunch.

Discussion Bound

Second Tuesdays — 12:00 p.m.
Meet at Malaprop’s, 55 Haywood Street
Free with membership or Museum admission
SEPTEMBER 13

Curationism: How Curating Took Over the Art World and Everything Else
OCTOBER 11

Visual Intelligence: Sharpen Your Perception, Change Your Life

Film Screenings

ONGOING

Make It Happen
East Wing | New Media Gallery
Drop in to see short informational films about caring for works of art including art handling and movement, conservation/ preservation, archival methods and more!

Pianoforte

The next season of Pianoforte will take place at our musical home-away-from-home, Biltmore United Methodist Church, which boasts a new concert piano and clean acoustics. We anticipate our first offsite recital to take place in October.

School + Family Programs

Tot Time

SEPTEMBER 20 + OCTOBER 18 — Tuesdays, 10:30 a.m. in the Art PLAYce

For pre-school aged students accompanied by an adult
Free with membership or Museum admission (Children under 5 always free)
September and October will be your last chance to enjoy the original Art PLAYce before construction begins! As we **Make It New**, look for the education team in your community presenting Tot Time at local libraries and community centers. For information please contact Sharon McRorie at 828.253.3227, ext. 124 or smcrorie@ashevilleart.org.

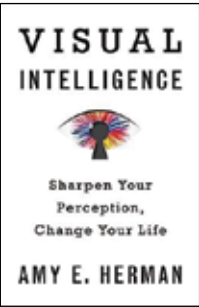


Home-School Program

SEPTEMBER 13 + OCTOBER 11
— Tuesdays, 11:00 a.m. – 12:30 p.m.
For Students in Grades 1 – 4
\$4 per session per student

Save the Date for Holiday Arts Extravaganza

DECEMBER 28, 29 + 30
— 1:00 – 4:00 p.m. each day
For Students in Grades 1 – 4
members \$18 per day
non-members \$20 per day



FROM LEFT: Sharon Loudon, *Community* at the Asheville Art Museum, 2014, aluminum and steel screws, 16’ x 19’ (H) 10.5” (W) x 24’ 3” (D). 2016 Summer Campers with hand puppets projects. *Curationism: How Curating Took Over the Art World and Everything Else* by David Balzer. *Visual Intelligence: Sharpen Your Perception, Change Your Life* by Amy E. Herman. 2016 Summer Camp art work.

Membership

As a member, you play an essential role in the Museum’s past, present and future. As we take these next significant steps in the creation of the New Asheville Art Museum, we need your support more than we ever have. You’ll soon be receiving important information about the exciting opportunities that come with being a member during our transition. In the meantime, if you have any questions please contact Joanna Miller at jmiller@ashevilleart.org or 828.253.3227, ext. 117. We look forward to continuing to be your Museum — out and about — in the months to come!



more information at www.ashevilleart.org