

MAKE IT NEW. MAKE IT YOURS.

Subcontractor Spotlight: Dave Steel

The Museum is pleased to highlight Dave Steel. Based in Asheville, NC and family-owned and managed since 1929, Dave Steel has been a leader in Western North Carolina’s construction industry for nearly a century. As WNC has grown along with its building needs, so has Dave Steel. Its first major project was the construction of the American Enka plant in 1932, now BASF. The company has continued to grow over the years, updating and modernizing, as well as expanding its facilities into South Carolina. Dave Steel is committed to maintaining a culture of quality and exceptional service. The Asheville Art Museum is proud to join a long history of WNC companies and projects that rely on Dave Steel for their structural steel. In the coming months, as construction continues at 2 South



Pack Square, you will see the partnership with Dave Steel in action as the steel structure emerges for the new core of the building, which will house the art-filled Atrium, visitor services, Museum Shop, greatly expanded Permanent Collections galleries and rooftop sculpture terrace.

Education Spotlight: Summer Art Camp + Internships

All summer, our Museum On the Slope was bustling with energy and activity! In addition to our Summer Interns from colleges and universities near and far, we had students of all ages developing their artistic skills in Summer Art Camp each week. It was such a joy having everyone with us. From printmaking to painting to sculpture and more, campers learned new ways to express themselves through art. Our interns worked on projects in the areas of curatorial, development, education, communications and architecture. We wish all of the Interns and Art Campers the best of luck in their upcoming school year.



Become a MAKE IT NEW Member!

With a two-year commitment, you will be a part of all the excitement of the Museum’s historic renovation and expansion project, enjoying Museum membership from major construction through our grand opening! Now is the time to lock in current rates before the membership dues increase along with the added benefits and opportunities that come with a new, state-of-the-art facility. Don’t miss this LIMITED-TIME opportunity to join as a MAKE IT NEW Member. For a list of our current MAKE IT NEW Members, visit www.ashevilleart.org/membership-during-construction.

MAKE IT NEW Partners

These partnerships create additional benefits to all of our members during the Museum’s construction while also supporting local businesses. Details regarding benefits provided by each MAKE IT NEW Partner are listed on our website.

Current partners include: aSHEville Museum; Blue Dream Curry House; Chimney Rock State Park; Contemporaneo Asheville; Grail Moviehouse; Heiwa Shokudo; LaZoom Tours; The North Carolina Arboretum; One Center Yoga; and Vortex Doughnuts.

Asheville Art Museum Assoc.
P.O. Box 1717
Asheville, NC
28802-1717

Presorted
First Class Mail
US Postage Paid
Asheville, NC
Permit No. 101

2 South Pack Square | Under Construction

On The Slope
175 Biltmore Avenue
Tues. – Sat. 10:00 a.m. – 5:00 p.m.
Sun. 1:00 – 5:00 p.m.

For information call 828.253.3227
mailto:mailbox@ashevilleart.org
www.ashevilleart.org

mailbox@ashevilleart.org
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828.253.3227

Urban Loft + Art Tour

OCTOBER 12 — Thursday, 3:00 – 9:00 p.m.
Museum members \$50, non-members \$55
— includes tour and reception

We invite you to privately tour Downtown Asheville’s most stunning art-filled lofts and impressive architecture during the Urban Loft + Art Tour 2017. We will also provide an update on the Museum’s construction project. Departing from the Museum On the Slope at 175 Biltmore Avenue, the former Foam & Fabric building, timed walking tours begin at 3:00 p.m. and continue every 15 minutes thereafter. Walking tours last approximately 90 minutes. At the conclusion of their tour, guests are invited to enjoy beverages and light hors d’oeuvres at an ongoing reception being held at the Slope from 5:30 – 9:00 p.m. (Please ask about our low-impact tour options to accommodate people with mobility concerns.) This year, we are also offering VIP Red Carpet options at 4:00 and 6:00 p.m. that include additional lofts, galleries + more (Museum members \$70, non-members \$75). Visit www.ashevilleart.org for more details.



We are hosting our annual Urban Loft + Art Tour on October 12.

COVER: Our Summer Interns learn about art frame conservation at the Biltmore Estate.

MUSEUM SUPPORT

The Museum couldn’t do what it does without its generous supporters. For a list of the individuals, organizations and companies who recently supported the Museum through in-kind donations; gifts and grants; annual fund; and tributes, please visit www.ashevilleart.org/supporters.



MAKE IT NEW
MAKE IT YOURS

Asheville Art Museum

Exhibitions

We are continually adding new exhibitions and programs with a growing list of community partners. Please visit ashevilleart.org/popups for the most current information.

Gallery On the Slope
Home Land

JULY 22 – OCTOBER 22, 2017
Inspired by the Museum’s recent acquisition *Home Land*, a cutting-edge contemporary basket by Eastern Band Cherokee artist Shan Goshorn, this exhibition explores the connections that southeastern Native artists have to their ancestral home lands. The works on view are drawn primarily from the collection of Lambert Wilson, a passionate collector of southeastern Native art for over 30 years.
Spotlight Series
ONGOING

Our *Spotlight Series* focuses on bringing fresh perspectives to works from the Museum’s Permanent Collection. Works rotate regularly, and we are presenting programming held in conjunction with each installation.

Art on View in the Community

Visit www.ashevilleart.org for details about these pop-ups.
Wells Fargo Bank, Downtown Asheville
ONGOING

Several works from our Permanent Collection by influential local craftsman William Waldo Dodge, Jr. are on view in the lobby of the downtown Asheville Wells Fargo bank. These works, which include candlesticks, a cocktail shaker, goblets, a porringer and a bracelet, encourage viewers to consider the ways in which utilitarian objects are a matter of craft and design.

WCU Bardo Arts Center
ONGOING

The following works are on view at Western Carolina University in Cullowhee: George Peterson’s *Spiral*, Hoss Haley’s *Cycle*, and Lonnie Holley’s *For Every Woman I Have Seen Parts of Africa’s Dream in Her Honor*.

The Collider
ONGOING

Tornado by Leonard Cave at The Collider in downtown Asheville.

State Employees’ Credit Union Branches
ONGOING

We are spotlighting a few mediums from our Collection that have a special connection to our region: *North Carolina Pottery*; *North Carolina Glass*; and *Cherokee Baskets*. These installations are rotating every several weeks among SECU branches in South Asheville, near UNC Asheville and in Weaverville. Visit ashevilleart.org for the current location of each installation.



ABOVE: Shan Goshorn, *Home Land*, 2016, Arches watercolor paper splints printed with archival inks, acrylic paint, artificial sinew, 6 x 6 x 9.5 inches. 2016 Collectors’ Circle purchase with additional funds provided by 2016 Collectors’ Circle members Gail and Brian McCarthy.



ABOVE: Leonard Cave, *Tornado*, 2003, painted wood sculpture, 56 x 42 x 18 inches. Gift of the Leonard E. Cave Revocable Trust. Permanent Collection. 2012.05.38.

BELOW: Valerie Beck, *Lunar Moth Vase*, 1991, hotworked blown glass, 7.7 x 6 x 5.3 inches. Gift of Delphia Lamberson. SC2010.01.50.



Public Programs

Public Programs are free unless otherwise noted.

ART BREAKS

Selected Fridays, 12:00 p.m.
Art Museum On the Slope

Drop in to one of our lunchtime Art Breaks! These informal gallery talks and presentations both inform and engage you in dialogue with our curatorial and education staff, docents or special guests.

Home Land — SEPTEMBER 15
Pop Up!

— SEPTEMBER 29 + OCTOBER 27

Home Land — OCTOBER 13
B. Lynne Harlan, co-curator

DISCUSSION BOUND

Second Tuesdays, 12:00 p.m.
(unless otherwise noted)
Malaprop’s Bookstore/Café

This monthly discussion is a place to exchange ideas about readings that relate to artworks and the art world, and to learn from and about each other. Books are available at Malaprop’s for a 10% discount.

Living Stories of the Cherokee
by Barbara R. Duncan, Ph.D.

SEPTEMBER 19
**100 Secrets of the Art World:
Everything You Always Wanted
to Know About the Arts But
Were Afraid to Ask**
by Thomas Girst + Magnus Reach
OCTOBER 10

CLASS

Color That Sings, Pattern That Moves
SEPTEMBER 26, OCTOBER 3, 10, 17,
24 + NOVEMBER 7
— Tuesdays, 6:00 – 8:00 p.m.
\$220 Museum members
\$240 non-members
(includes some materials)

This six-part painting class combines explorations of Josef Albers’s color theory with the energy and rhythm of artists such as Vincent van Gogh, Egon Schiele and contemporary Native American artists like Sarah Sense and Shan Goshorn. All skill levels welcome! Instructor: Glenn Hirsch. Space is limited; register by September 20. For more information or to register, visit ashevilleart.org or call 828.253.3227, ext. 122.



Art Travelers take a trip to Cherokee, NC in the fall.

ART TRAVELS

Museum of the Cherokee Indian

OCTOBER 6
— Friday, 9:30 a.m. – 4:30 p.m.
\$90 Museum members
\$100 non-members
(includes transportation, museum tour, lunch and fair ticket)

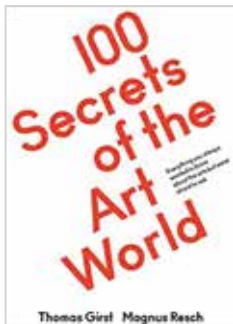
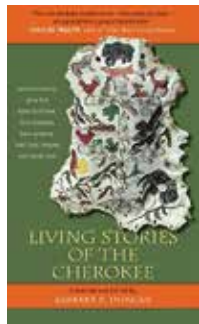
Join us for a day trip to Cherokee, NC to enjoy Native American art and culture, delicious food and good company! Explore the Museum of the Cherokee exhibits with a member of the Cherokee Friends. Enjoy lunch at Granny’s Kitchen followed by a visit to Qualla Arts & Crafts Mutual, or head over to the 105th Annual Cherokee Indian Fair. Space is limited; register by September 21. For more information or to register, visit ashevilleart.org or call 828.253.3227, ext. 122.

FILM SCREENING

We Shall Remain: The Trail of Tears

OCTOBER 6 — Friday, 6:00 pm
Asheville Art Museum On the Slope

We Shall Remain is a provocative multimedia project that establishes Native American history as an essential part of American history. This film in the series tells the story of Cherokee removal from their traditional home land. Though the Cherokee embraced “civilization” and won recognition of tribal sovereignty in the US Supreme Court, their resistance to removal failed. As a result, thousands were forced on a perilous march to Oklahoma, a journey known as the Trail of Tears.



School + Family Programs

For more information please call the Education Department at 828.253.3227, ext. 124 or email smcroe@ashevilleart.org. Look for reminders in the Museum E-news — sign up at ashevilleart.org/connect.

Art After School — East Asheville Library

For K-5th grade students — Free
SEPTEMBER 6 + OCTOBER 4 — Wednesdays, 4:00 – 5:00 p.m.
Located at 1561 Alexander Road
Join the education staff on the first Wednesday of each month for an afternoon of art-making.

Art Club — Leicester Library

For school aged students — Free
SEPTEMBER 13 + OCTOBER 11 — Wednesdays, 4:00 – 5:00 p.m.
Located at 1561 Alexander Road
Join the education staff on the second Wednesday of each month for a hands-on program.

Storytime and Art

Come join in the fun with stories and songs, then make a hands-on art project just for the little ones. The education staff will be visiting public libraries for pre-school storytime and art each month at a branch near you — 2 new locations!

Pre-School Aged Programs

Students must be accompanied by an adult

North Asheville Library

SEPTEMBER 6 + OCTOBER 4 — 11:00 a.m.
Located at 1030 Merrimon Avenue, Asheville

Etowah/Henderson County Library

SEPTEMBER 12 + OCTOBER 10 — 10:00 a.m.
Located at 101 Brickyard Road, Etowah

Enka Library

SEPTEMBER 20 + OCTOBER 18 — 10:30 a.m.
Located at 1404 Sand Hill Road, Candler

Skyland/South Buncombe Library

SEPTEMBER 21 + OCTOBER 19 — 10:30 a.m.
Located at 260 Overlook Road, Asheville



ABOVE: This fall, we have several “pop-up” programs for kids out in the community.

FROM LEFT: *Living Stories of the Cherokee* by Barbara R. Duncan, Ph.D. *100 Secrets of the Art World: Everything You Always Wanted to Know About the Arts But Were Afraid to Ask* by Thomas Girst and Magnus Reach. *We Shall Remain: Trail of Tears*, PBS Home Video. Join our six-part painting workshop series beginning September 26.