## **ASHEVILLE ART MUSEUM**

2 South Pack Square | 828.253.3227 | ashevilleart.org PO Box 1717 | Asheville, NC 28802-1717

## **Adult Studio | Student Supply List**

Painting the Impressionist Landscape | Spring 2021

Instructor: Ben Hamburger

Supply Name/Description	Size	Approximate Cost
Canson disposable palette 40 sheets, or similar	9 x 12 inches	\$6.50
Joe's Prime Canvas Panel 1/8-inch thick, or other	11 × 14 inches	\$2.50
similar sized surface of choice		
Winsor & Newton Winton Hog Bristle Brush	Size 2	\$3.00
Filbert, or similar		
Winsor & Newton Winton Hog Bristle Brush	Size 4	\$3.50
Filbert, or similar		
Winsor & Newton Winton Hog Bristle Brush	Size 6	\$4.50
Filbert, or similar		45.50
Winsor & Newton Winton Hog Bristle Brush	Size 8	\$5.50
Filbert, or similar		04400
Golden Heavy Body Acrylic Titanium White, or	5 ounces	\$14.00
similar	2	¢7.Γ0
Golden Heavy Body Acrylic Yellow Ochre, or similar	2 ounces	\$7.50
Golden Heavy Body Acrylic Cadmium Yellow	2 ounces	\$12.50
Light, or similar	2 ourices	\$12.30
Golden Heavy Body Acrylic Ultramarine Blue, or	2 ounces	\$8.00
similar	2 ourices	\$6.00
Golden Heavy Body Acrylic Raw Umber, or	2 ounces	\$7.50
similar	2 ourtees	ψ7.50
Golden Heavy Body Acrylic Cadmium Red	2 ounces	\$16.00
Medium, or similar		·
Golden Heavy Body Acrylic Burnt Sienna, or	2 ounces	\$7.50
similar		
Golden Heavy Body Acrylic Cobalt Blue Hue, or	2 ounces	\$8.00
similar		
Paper, pencil, eraser (any are fine)		
Selection of landscape photographs for		
reference, dramatic lighting, preferably printed		
Optional:		
Latex gloves		
Rags or paper towels		
<ul> <li>Mid-sized palette knife (Richeson Flat</li> </ul>		
Palette Knife no. 853, or similar)		
Container for cleaning brushes (silicoil jar)		

or another jar with mesh screen, if using oil; see below)	
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Small bottle of refined linseed oil or other	
painting medium (if using oil; see below)	
<ul> <li>16 oz gamsol or other odorless solvent (if</li> </ul>	
using oil; see below)	
1 oz dropper bottle for linseed oil or	
medium (if using oil, see below)	

## Notes

- Traditionally, the Impressionists used oil paints. Students may use acrylics or oils; instructor demos will be done in acrylics. If the student chooses to use oil paints, colors should be similar to those listed above.
- Students need access to a device with an Internet connection (e.g. desktop, laptop, tablet, smartphone), a free Zoom account (<a href="https://zoom.us/">https://zoom.us/</a>), and a webcam for class meetings.